

The Perfect Conversation

Win Any Girl with Words



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The Perfect Conversation: Win Any Girl with Words

By Nicholas Jack

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Kindle Edition

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Check out my other books:

120 Body Language Signals that She Likes You

The secrets to knowing whether or not a girl likes you are contained in this book. No more wondering if she is interested, after this you will understand who it is she likes better than she will.

It is important to know how to read women so you will know which women to pursue. Why waste your time on a girl who is already taken or not looking. Reading body language cues are things that you need to do before: approaching her, asking her on a date, kissing her, and making things sexual. This book will further improve your understanding of women.

<http://www.amazon.com/Sexual-Body-Language-Signals-ebook/dp/B007RZBML2>

Understanding Sexual Attraction: What Makes a Woman Want You

To be what a girl wants you have to know what a girl wants. In this book you will learn the answer to the age old question "What women want". Not the fleeting thoughts of what women currently want, but the things that are hardwired into them. It will explore sexual attraction completely. You will learn and understand every single attraction trigger that women have and why they have them. Broken down mathematically with graphs and percentages, you will learn exactly what things are important when it comes to attraction.

<http://www.amazon.com/Understanding-Sexual-Attraction-Makes-ebook/dp/B00A4N3JX8>

The 9 Laws of Attractive Body Language for Men

If only 7% of communication is done through words, then why do so many believe that they can pick up a girl with some magic line? The 9 laws of attractive body language are your magic line, they cover the other 93% of communication. If you have mastered these, you will be able to say anything, to any girl, and have her respond positively in nearly any situation.

<http://www.amazon.com/Laws-Attractive-Body-Language-ebook/dp/B00BRZQJSO/>

The Key Logger: A Forbidden Glimpse into the True Nature of Women

Most men see women as an idea, they see the perfect Disney character that they are supposed to see. After installing a key logger on my laptop years ago, I was able to see all the things that these women did when they thought no one was looking. The stories and the shocking truths

that were revealed are told in this book. The true nature of women is as no man imagines.

"I wish I never read this book, I will never see women the same way." - Olivier J.

"I felt the emotions right along with the writer; I felt both shattered and enlightened." - James W.

<http://www.amazon.com/The-Key-Logger-Forbidden-Glimpse-ebook/dp/B00FZXE2HY/>

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Chapter 1: Introduction

Have you ever talked to a girl and found yourself lost for the right things to say? Whether you couldn't find the words when you wanted to start talking to a cute cashier or what to talk about during a date; this book is a guide to having a flawless conversation, based solely on helping you get the girl.

You may have watched a conversation from a distance, watched as the girl is a hundred percent hanging on every word out of the guy's mouth. Watched as he made her laugh and giggle, and then watched as she would playfully hit his shoulder. I will show you how to be that man.

You will first learn how to talk to any girl in nearly any situation with one simple idea. Then, you will learn how to build attraction with her in a small amount of time before getting a number or setting up a date. Afterwards, we will dive into how to increase her attraction for you throughout a conversation. Finally, you will learn how to make that special connection with her.

A conversation may seem like a complicated subject, but it's not. Once you understand the basics of how to start it, all the good things you can say, and what things you should not say, it will become very clear.

The idea of having a conversation with a woman has frightened billions of men throughout time. Why? The main reason is because men don't know how to effectively have a conversation; they really don't know what to say.

Many men will start a conversation with a girl, talk about random subjects, and think that it got them closer to dating her. Maybe it did, maybe it actually pushed them further from that goal. They are trying to navigate at sea without a compass, and the only way they will arrive where they want to be, is with a lot of luck. The solution to this is to simply understand how conversations work, and what you need to do in order to build attraction and move towards a relationship. This book is your conversation compass.

You will notice that what you read will be intertwined between two ideas. The first being; the story of Mike and how he used The Perfect Conversation to help improve how he talks to women, and the second idea being; the actual instructions to the Perfect Conversation. The reason for this is to give you a deeper understanding of what is being taught. You will be able to clearly see examples of what not to say and what to say through the eyes of Mike.

[*Skip Mike's Story*](#)

Chapter 2: Mike's Story – The Book

Mike pulled out his phone and checked the time. She still wasn't there. He had been waiting for thirty minutes. He sat alone at a table for two, not ordering more than a glass of water.

Mike wondered what everyone thought of him, sitting there all alone. They thought he had been stood up, he was sure of it. However, she was coming, she was just late.

Mike fought back the annoyance. This was Sindy's idea, she wanted to eat at this expensive restaurant. He waited. He looked at the other couple's laughing, their joy only deepening his own personal depression. Then, Sindy arrived.

Mike stood up to greet her.

"Wow, what a day." Sindy said with a look of annoyance. She came over and Mike gave her his ritual peck on the lips, before she sat down.

"You're over thirty minutes late." Said Mike carefully so that his tone was not very accusing.

"It was the damn traffic. People here drive so slow, I could die!"

"It's a Friday night of course there will be traffic."

Sindy got the look of annoyance she usually gets before getting angry. That look made Mike sick to his stomach.

Sindy ignored what he said and continued "I really think that Stacey from work has it out for me, today she..."

Mike stopped listening and looked over his girlfriend closely. She had blonde hair, blue eyes and was quite a bit over weight. He was no longer attracted to her; their relationship was more of a comfort thing.

He thought back to when he met her. She was thin then, and she was one of the first girls that had given Mike a decent amount of attention. He remembered thinking she was the one, maybe she still was, but why was he so unhappy.

He knew that this was supposed to be how a relationship worked, sacrificing things for your partner and feeling a dim glow of comfort. He knew that because that is what everyone told Mike. This is the best thing that could happen to him... that's what everybody said.

The next day as Mike was walking home from work, he got a text message from Sindy.

"I hav 2 help out my mom. I could use your help. meet me at my place in 2 hours."

The idea of seeing his girlfriend right now made him sick to his stomach, let alone the thought of helping her out with whatever project she needed. Mike, debated telling her no, but thought better of it.

Mike walked down 5th avenue dodging pedestrians along the busy sidewalk. Then, twenty feet ahead, he locked eyes with a girl. She looked to be in her early twenties. She had these beautiful eyes. Mike's feeling of depression vanished and he just had this feeling that... she was the one.

Time stood still as he witnessed her brown hair gently blowing behind her as he walked. Her big blue eyes set in a face that looked open and friendly.

A feeling of excitement erupted from Mike. He must talk to her; he must get to know this girl. He continued looking at her beautiful face; light brown hair, thin body, and blue dress.

As she approached, Mike began thinking of what to say. His excitement turned to fear, as he realized he had no idea what to say to her. She was a complete stranger, how could he talk to her.

She was now ten feet away. He could tell her how beautiful she is.

Five feet away. That would not work, it's so corny and I'm a stranger.

Two feet away. Mike forced a smile and opened his mouth, absolute fear radiating from every cell in his body.

She walked past him. His moment was lost. He had no idea what to say. What was he thinking anyways? He could never get a girl like that. He should be grateful for the girl he had. His depression slowly returned, as he walked the remaining mile to his house.

Mike and his girlfriend arrived at the house together in his car. As they entered the house, Mike could tell it had recently belonged to a pack rat. The main room was packed with odd objects; books, movies, and decorations. Sindy's mom was in the corner packing away a globe with the continents painted by what looked like a five year old.

"Thanks for coming guys. Now the boxes are over there in the corner, we have a lot of work to do." Mike liked Sindy's mom, she was very positive and loved helping people. Sindy would never agree to help her mother, but the monthly rent checks, paying for her cell phone bill and extra money when she asked, kept her very obedient. However, Mike had no idea why he had an obligation to help Sindy's grandmother move.

He started packing as he listened to his girlfriend's complaints to her mother. After a while he got sick of it and went into the back room to start packing up the things there.

He started packing, but the back door kept calling his attention.

"I am very busy mom. I don't have time to be helping you all the time." He could faintly here her voice a few rooms over. He took his shot and left out the back door. He needed some air.

He started walking down the street when a small book store caught his eye. Mike was never a big reader, but anything was better than going back in that house.

As he browsed the books, a particular cover caught his eye “The Perfect Conversation: Win Any Girl with Words”. The girl from earlier popped into his mind and he went to the corner of the store to have a look at the book.

Chapter 3: The First Five Minutes of a Conversation

The first thing we will look at is the first five minutes of a conversation. Now, these are the most important moments because it is where she will judge whether or not she likes you; it is the first impression.

They say every woman knows whether she wants to sleep with you after the first two minutes of a conversation, so this is set up to put you in as good a position as possible by the two minute mark and, afterwards, to set you up for getting her number or a date.

Although this is a book on conversation, an important part of the first five minutes is not only what you say, but how you say it. You want to have as perfect of body language as possible. However, to be able to focus on [body language](#) you must already have an idea what you will say. So here is a good way to start:

The Opener

The opening line: Now, you could see a woman you find attractive anywhere, at any time. So what is the right way to start talking to her that will work in nearly every possible place and situation? It's simple, you ask her for help.

- a. "Excuse me, but do you know if there is a coffee shop close by?" – On the street.
- b. "Excuse me, I just arrived in your city and I have no idea where my hotel is. Do you know where..." – On the street.
- c. "Hey, do you know what drinks are pretty good in this place?" – In a bar.
- d. "Hey, do you know what's good?" – At a cinema or video rental.

It works because women are naturally caring and like to help people. I have used this line all my life. I used to pretend I was bad at math, my best subject, just so I had a chance to talk to the cute girl in front of me. If you are dressed well and have decent body language, a girl will never react badly. The worst that could happen is they say "No, I don't know." There are about four ways she can respond to any of these:

1. She says no, and makes no attempt to help you.
2. She says no, but makes an attempt to help you.
3. She says yes, but makes no attempt to help you.
4. She says yes, and makes an attempt to help you.

Now, 2 and 4 are the best possible scenarios, in this case you can introduce yourself and skip "The Back Story" and go onto "Is she in a Hurry" Now if she replies with 1 or 3, it doesn't necessarily mean that she isn't attracted to you. You have surprised her, and still won't be able

to tell if she is interested, so at this point you should always assume that she is on the fence. She may give off cold body language even if she is attracted to you this early in an interaction.

The Back Story

Next is the part where you give a back story because at this point she will be letting the conversation die, and you must keep it going.

The following back stories go with the previous questions asked:

- a. To the coffee shop question: “Oh I just wanted a place to kill some time. I’m waiting for a friend, but they won’t be here for a while.”
- b. Asking where you can find your hotel: “Oh, well do you know of any large landmarks nearby I could orient myself from?”
- c. To the question about what drinks are good: “I have heard this city sells great whiskey.”
- d. To the question about which movie she would recommend: “I have heard The Jungle is pretty good.”

Is she in a Hurry?

If it looks like she is in a hurry then say:

“I’m in a hurry but...”

And continue on with the conversation. You say this to ease her worry that she will be talking to you for a long time when she must be somewhere.

If she doesn’t look like she is in a hurry you don’t want to say this because it will make her anxious to answer you and not put her in the calm state that you want her.

The Curiosity Hook

It’s now about thirty seconds into the interaction and, usually, her body language will start to relax so that you can get a hint as to whether or not she is attracted to you. Watch her body language to see if she is catching what you’re throwing. If you are getting anything other than completely positive body language signals, then you must assume she is not yet attracted to you and continue with a hook statement about her to spike curiosity.

“You know, you look just like that celebrity, what’s her name...” You don’t even have to tell her the name of the celebrity, you can say you don’t remember and that you will tell her when you think of it.

“I think I have seen you before... yeah you do look familiar.”

“You have the same look as the locals in this place I went to in Europe.”

What this does is it will hook her into the conversation. Since this is personal, it will make her invest in the conversation and, because you don't tell her, she will want to stay until you tell her everything. You can continue to say:

“I think I will remember soon.”

DHV or Slyly Bragging

Then you will go into the next part of the conversation. Now you will relate whatever you said to her to a DHV about yourself. A DHV is a demonstration of higher value. This is essentially something interesting or cool about yourself that will cause her to feel more attraction towards you. To find out what all the DHV's are that will cause attraction in a woman read [“Understanding Sexual Attraction: What Makes a Woman Want You.”](#)

You want to be careful that when you say a DHV you mask it by relating it to the current conversation or telling a funny story where you mention it, otherwise, it will come off as bragging. If you are bragging it means you are trying to impress her, which is not how you want to come off. Here are some examples of DHV statements:

“You know I find myself working with a lot celebrities, and the celebrity you look like is somebody I met, I feel embarrassed I can't remember her name.” – By saying this, you will give off that you have an interesting, successful career, which is a DHV.

“Do you frequent 'x expensive place'.” By saying this, you will give off that you have money and are upper class, which are DHV's.

“Actually, it wasn't Europe. You look like a white version of this these sisters I met in Thailand.” Go on to tell the story. You will give off the DHV's: exciting lifestyle, traveler, adventurer, and that you have enough money to travel.

Introduce Yourself

Now, with these statements you should have generated a substantial amount of interest from her. She will now not only be curious about what you thought about her, but about you as well. You should now stick out your hand give her a very small statement of interest (something that shows that you wish to talk to her more) which is:

“Hi I'm XXXX”

From here she should introduce herself, start asking you questions and leading the conversation a bit. By hooking her, you have effectively switched from chasing her (which is usually how it is at this stage of a relationship) to her chasing you. This is something very few

men know how to do.

While she is asking you questions, you want to look for opportunities to do three things. Those three things are:

1. Make a statement of disinterest – Say something along the lines of:

“Wow, you are funny. It’s too bad I don’t date girls who wear grey coats.” Make sure to say this playfully so you don’t hurt her pride.

“You know it’s strange, I usually go for girls that are one of these three things: tall, Asian, brunettes.” Basically, you say whatever she is not.

What this does is it will make her chase even more. Contrary to what most people say, when a guy and a girl are friends, there is usually somebody with feelings for the other. Whoever says, we should be friends, is going to be the one being chased. It’s a powerful thing to use on a girl because it makes her think “Wow, why is he not attracted to me?”

The reason you want to give a statement of disinterest after giving a statement of interest, is to make it difficult for her to read you. Girls love a bit of mystery.

2. Teasing. The second opportunity you should look for while she is talking, is an opportunity to tease her. – In my opinion, teasing is THE most important thing you can do to create attraction. You don’t want to only tease her, but when you throw in a few teases here and there it shows that you aren’t putting her on a pedestal and that you are used to dating girls as good looking, or better looking, than her. You can do this by saying something along the lines of:

“Wow you have the cutest little feet.”

“Hey my sister has that same shirt. She’s 10, but it’s still a pretty badass shirt.”

“Well Salt Lake City is not in Oregon, but you’re cute so I will pretend you are right.”

In teasing, if you don’t say it the right way, it could come off as an insult. You want to say it with a smirk on your face while looking genuinely enthused. The smirk is very key while teasing; make sure to use it often. You also don’t want to come off as insulting, so try to say it in a fun way.

When I was about 7 years old, I remember my dad taking me to an old Western Style restaurant. He would always go there and hit on the waitresses. I remember one time in particular when he told me a list of teases to use on some waitresses. They were things like: “Your eyes are like pools... cesspools.” “Your teeth are like the stars... they come out at night.” “Your nose is like the Mississippi... always running.” The waitresses always thought it was so

cute, and although my dad was quite a bit older than these waitresses, I'd imagine he had his fair share of success with them.

3. Be Fun. The third opportunity you should look for while she is talking is to say something funny.

Girls like guys that are fun and don't take life too seriously. You don't want her to see you as an overly serious guy and making a joke is a good way to show that. Also, if you are able to make her laugh, it will increase attraction and she will start to see you as a guy she wants to spend more time with.

The best jokes are in the moment, not set up like a comedian. It is called situational humor. You can listen to her and make a joke on the topic you are talking about or about something going on around you. Just make sure not to act like a clown. Self-deprecating humor may make a girl laugh, but it is not the type of laugh you want from a girl. Here are some examples of what you should say:

If you see a guy who looks like any famous character, you can all of a sudden look off into the distance and squint your eyes. She will ask what you are looking at.

"Is that Shaggy from Scooby Doo?"

You say it with a laughing smirk on your face. You laugh, like it wasn't meant for her at all, just something you found funny. Then, you return back to the conversation. You will give off the impression as a fun guy who enjoys little things. You didn't make a joke to impress her; you made a joke to make yourself laugh. Girls love guys like this. I use that example because it doesn't have to actually be funny. You may not get a chance to say something really funny in a two minute conversation, so you say something that you find funny.

If she asks you what you do for work you can reply:

"I wax dolphins, somebodies gotta do it."

You can say anything; the idea is to have fun with it.

Check her Body Language

Now that you have communicated those three things, you have shown yourself to be interesting, high value, mysterious, fun, and she believes you might be trying to put her in the friend zone. As long as you had solid body language, almost any single girl should be way into you at this point. So, stop for a second and watch her body language; she should be showing solid signs of attraction. If she is not, make sure she doesn't seem shy. Shy girls will very rarely show signs of attraction early on. If she does not seem shy, you can cut your losses and leave your number with her, but you shouldn't expect anything.

Or... if you're not ready to give up, you can try to up your value in her eyes by telling more DHV stories, doing more teasing and being fun as previously mentioned. You never know what sort of DHV will hook her and make her very interested in getting to know you more. So, if you're seeing no signs of attraction you can still get a girl by using these things.

Getting the Number or Date

Now that you have made as good of an impression as possible, it is time to use your currently high value to get a number or a date. However, getting a number or a date alone is not enough, you must also know that she wants it, or you will show up and she will flake on you. Here are some solid ways to ask:

"I have to go but, we should do something some time. Here's my number."

I'm a believer in giving them my number, in the off chance they have a boyfriend, or are a lesbian, I would prefer not to waste any time texting them. If you are not like me, and want to get *their* number anyway, just say:

"I have to go but, we should hang out some time. What's your number?"

Or

"Hey, what are you doing Friday? Want to get lunch?"

If she told you she was currently just trying to kill time, you can go for the insta-date.

"You want to go to X park or go see a movie? I don't have anything to do either, my friend canceled on me."

A tip on something you can try to reduce the chance of her flaking is to make her think that you won't ask for her number and then, at the last second, ask for it. You want her to feel those couple seconds of wondering if you were really interested in her. Anything to lower the chance of her flaking is worth the time.

If you can see that she is really into you

If, at any time during the conversation, you can clearly tell from her body language that she is attracted to you, you will want to skip ahead to asking to see her again. If she is already clearly attracted to you, then there is no reason to try make her more attracted. The best that could happen is you get her to feel a little more of the already large amount of attraction she feels for you, the worst that could happen is that you say something to kill that attraction. So, if you see she is clearly interested, either get the number or set something up for the future and bounce. You want to act while she is feeling attraction for you, and leave while that attraction is high. NEVER wait for the attraction to sizzle out before setting something up.

I personally like to watch girl's body language before I open them; to see if they look single or if

they look like they may be attracted to me. So, a lot of times, I can see a lot of attraction early on. However, sometimes there are cute girls that you don't want to pass up trying to talk to, whether or not you see any signs of attraction.

The Parts that Take Balls

You will notice that the only scary times while talking to a girl are the times when you make some statement of interest. This is because you are putting your pride on the line. There are three scary parts in the beginning of a conversation with a girl.

1. When you approach her, you essentially make a statement of interest. You are interested in talking to her and maybe more.
2. When you stop talking about your question to her and introduce yourself, you make a statement of interest. You are interested in having a conversation.
3. When you ask for or give your number, or try to set up a date, you are making a statement of interest.

As you go farther along the relationship you will find the next difficult steps are also statements of interest:

4. Touching her in a sensual place.
5. Going for the kiss.
6. Going for sex.

It's important to understand that the things that will give you the most fear are when you put yourself out there with a statement of interest. You must defeat your pride and fight through it. If you do this you will find yourself enjoying doing this more and more, you will even start to enjoy the times you get rejected going for the kiss.

Review

So to sum up the first five minutes with a girl:

The First 5 Minutes

- 1st – The opener – Open her by asking her for help.
- 2nd – The back story – If she doesn't open up and start talking, you keep the conversation going with more of a back story to your question.
- 3rd – The curiosity hook – You make an interesting observation about her and don't tell her what it is.

4th – DHV or slyly bragging – Mention something about yourself that will cause her to feel attraction.

5th – Introduce yourself – Depending on how she reacts, the sooner she reacts positively, the sooner you introduce yourself.

6th – Make a statement of disinterest – Put her in the friend zone to see a small attraction spike from her.

7th – Teasing – Use every opportunity to tease her in a fun and light way.

8th – Be fun – Use situational humor to make yourself laugh, and show that you enjoy laughing at the little things.

9th – Check her body Language – If you read her body language and it is saying that she is definitely interested in you, you should skip ahead to avoid making an unnecessary mistake.

10th – Get the number or date – Once you see the attraction you need or are giving up on trying to build more attraction. Make a statement of interest that says you want another meet up or you can ask for contact information.

Remember:

- If you can see she is into you, skip ahead and get the number or date because you don't want to mess up what attraction she already has for you.

- There are only a few spots in a conversation that take any balls, do them and the rest is easy.

Other Books

You may have noticed I made references to your own body language, reading a girl's body language, and mentioning things about yourself that will make a girl more attracted to you. If you would like to learn more about these particular facets of game check out my other books:

[The 9 Laws of Attractive Body Language for Men](#) – For body language.

[120 Body Language Secrets that She Likes You](#) – To tell if she is interested.

[Understanding Sexual Attraction: What Makes a Woman Want You](#) – To understand what you should talk about to make her feel attraction.

Chapter 4: Once You Have the Number

Once you have the number it is time to set up a date. You want to text her based on how interested in you she seemed. If she seemed very interested in you, you want to text her right away. If she seemed very un-interested in you, you want to text three days later. If it was somewhere in the middle you want to text (or call) the following day.

Choosing whether to call or to text

If you have gotten her number and not her Facebook or email, then you will have to make the decision whether to call or text. Here is what I would do: If she looked like she was clearly into me, calling her will just give me more chances to mess up my chances at a date. So in that instance I would text her. If she didn't seem that interested then I would try to build more attraction.

On the other hand a girl is less likely to answer your call than to reply to your text message, so when you call her and she doesn't answer, you can text a couple of hours later.

What to say in your text

Since you have read that she is into you, you want to play aloof while setting up the date. You are now in more of a position of power, so being aloof is going to be more effective. Here is what you text her:

"Hey, it's (your name) from (where you met her)."

This message is letting her know who you are, and it is also testing her attraction. You are not starting out needy since you did not ask a question, you only stated who you are. If she replies immediately you are in good shape. Set up a date like this:

"Do you want to meet up for coffee/lunch/to talk for a few minutes?"

The idea is to make the meeting seem like it won't take much time. It will make her more likely to meet you sooner, because she may have a busy schedule.

If you read her right, she will say yes. If not, she may say no; just forget her number because the amount of time you will have to invest in her for the chance to be able to rebuild that attraction without seeing her in person is not worth it. It's doable and maybe if it's a girl with something you really like then you should try, but it's not worth all the effort you would have to put in for a small chance of it being successful.

If she replies

"Sure."

You can reply

“What about (tomorrow afternoon)?”

If she agrees, you're golden, if she says she can't, try for three days later. If she still says she can't, ask her when she is free and choose one of those days.

Finally, if she still says she can't for a while, forget her number for a week or two and repeat.

This can work because of 3 things. Number one, because part of a woman's drive to meet men is subconsciously based around her menstrual cycle. Number two, situations in her social life can change in a couple weeks. And three, she may just really be that busy and not have time to meet with you that particular week.

Keep in mind that if you built up enough attraction, a girl will move mountains to be able to see you. However, you can't expect that to happen every time, so don't be afraid to meet when she is free.

What to say while on the phone

The strategy you will use on the phone is similar to texting, only it has attraction building mixed in. You want to call her, with a frame of being a man that just wants to enjoy the conversation. You will laugh about anything, make jokes, and tease her. You want to try to show her you are fun to be around. Even if the attraction wasn't there, you may get another chance to build attraction if she believes she will enjoy her time with you.

From here just use the same outline from texting to set up a date.

Choosing a date location to build attraction and comfort

What to do on your date. When choosing your date you want to choose something that gives you face to face alone time where you can build attraction, build comfort, and seduce her.

If you are a great dancer, take her to a club. You can attract her with your dancing and use physical touch to make her comfortable with you. If you have a lot of money, take her to an upscale restaurant or something extravagant. If you want to build more attraction through the conversation, take her to a place that is not too loud where you two can have relative privacy. Some good ideas are: A park or a bench anywhere in the city, a quiet bar, or a restaurant.

Date location for comfort and seduction

A movie theater can actually be an OK place for building comfort and creating a connection. You are sitting next to her and in a sense it is building tension. You are able to touch her, hold her hand, and even make out with her in that situation. However, because it's harder to talk during a movie, it's a better idea to make sure there is sufficient attraction before you bring the date there.

You can also do these things in a park as it's getting dark. However, the ideal place turn comfort into seduction is at your place. So, the most important thing in choosing any date is its location. If the date is far from where you live, it's probably not the best idea. The closer your apartment is to the date, the easier it will be to get complete privacy.

Flaking

Now that you have set up a date, the only problem you will run into is flaking. When a girl flakes on you, you don't ever want to act angry. You want to act like it doesn't affect you because you already have something to do instead.

If she texts you an hour earlier saying she can't make it, reply

"No worries, some friends are going to see (whichever popular) movie, I can catch the movie with them. Have a good night."

Or you can go the aloof route.

"Np"

Np means no problem. You use no grammar and basically subconsciously show that it doesn't affect you as you are not putting in much effort in your reply.

[*Skip Mike's Story*](#)

Chapter 5: Mike's Story – Mike Starts a Conversation

Mike finished the first section of the book and looked at the time. 7:20. Oh shit! He had been reading for longer than he thought. He went up to the counter, paid for the book and headed towards the car. He slipped the book underneath the seat and headed back into the house, ready for a scolding from his girlfriend.

Mike woke up the next day feeling good. He wasn't sure whether it was the hours of hard work or that he finally felt like he could get a girl he really liked.

Mike stared at himself in the mirror. There was nothing terribly wrong with him. He wondered what people thought when they saw him and his girlfriend together. He cringed as he thought of what they thought when they saw her scold him.

He put down his toothbrush and stared intently, feeling as if he was finally seeing himself for who he was. He did not see his flaws, only his strengths. It was almost as if they had been hiding from him. He stared again and a smile crept over his face. "Things are about to change." He thought to himself. He went on with his daily routine and after finishing up he used his leftover time to go over the first chapter from the book.

With a refreshed confidence that he now knew what to do to talk to whomever he wanted, he started walking route to work. He walked down the same busy street where he had seen the girl from the day before. He could still see her blue eyes and brown hair blowing behind her.

As Mike came back to reality, looking in the same spot, he imagined the blue eyed girl from the day before. Then, coming back to reality, in her place he saw another attractive girl. She was tall and thin with a cute face. Excitement was building in his stomach, then, as she approached... panic. It was the same feeling as before. She walked past Mike. The same thing happened.

"Ok. I wasn't ready. That's what happened." Mike thought to himself. He went over exactly what he would say and waited for another opportunity.

He looked to his side and saw a short red headed girl. She looked to be young, still a teenager, but at least eighteen years old and she was attractive. Mike tapped her on the shoulder.

"Excuse me, but do you know where Yankee Stadium is. I know it's close to here, but I'm a bit lost."

The girl looked at him for a moment summing him up.

"Sure I do."

She stopped outside of the flow of pedestrians walking down the sidewalk and pointed into the distance.

“You want to walk down that street a few blocks and take a left, although, I’m not sure the name of the street.”

“Oh well I’m supposed to be meeting a friend there in about fifteen minutes. Hey you know you look familiar, do I know you from somewhere?”

The girl giggled and looked down then back up at him.

“I don’t think so.” She replied.

The girl was showing signs that she was attracted to Mike. Mike smiled at the girl and stuck out his hand.

“I’m Mike.”

She returned the smile.

“I’m Kayla.”

“You know you do look familiar, but I think it’s that you look really similar to this girl I met in Italy.”

“Oh really.” The girl replied.

“She was travelling there as well and we spent a couple of days together.” He was following everything he could think of from the book; he had shown he was adventurous and not a stranger to women.

“Do you have any pictures of her?”

“Yeah I think I do. The only difference is that she was quite a bit taller than you. I don’t know what it is, but I always end up dating tall girls.” Mike showed a small statement of disinterest since the red headed girl was short.

She gave Mike a look of slight disdain and he thought he might have struck a nerve.

Mike smiled and said “but it’s really not that tall girls are any prettier, it’s just how it happens with me.” Mike had reassured her and didn’t feel like he came off trying to backtrack.

“Where are you from?” She asked.

“Right here in NYC, and you?”

“Missouri.”

“You know you are easy to spot, those boots are a dead gave away.” Mike’s tease this time didn’t feel like it was too personal.

Kayla started giggling. “These boots look BOMB! I don’t know what you are talking about.”

Mike smiled. “Hey I’d better get going, right down this street you said?”

“Yeah just a couple blocks.”

“Alright I’ll just walk a mile down each street until I get it right.” Mike said with a smirk, trying to show he is playful.

She laughed and replied “Well you could ask somebody else which street it is when you get there.”

He laughed. “I will. Really though, I appreciate your help.” Mike said.

“No problem.” She laughed, then turned to walk away when Mike said.

“Hey, do you want to hang out some time?”

She turned back around to face Mike. A smile crossed her face. “Sure.”

A day later Mike sent a text to Kayla, the cute redheaded girl.

“Hey it’s Mike from yesterday.”

“Hey Mike!”

“Do you want to meet up for lunch tomorrow?”

“Sure!”

“How does 12 o’clock at Reiley’s Pizza sound?”

“It sounds good.”

It felt good. Mike immediately knew the next thing he must do. He picked up his phone and dialed.

“Sorry, this just isn’t working out.” He calmly said to his now ex-girlfriend.

Chapter 6: The Basics of Conversation

Now that you have set up a date, you will want to understand the idea and flow of conversations, what the purpose of a conversation is, the things you want to do and the things you do not want to do.

The purpose of what you talk about

The idea of a conversation is to build attraction and make a connection. By building attraction you will make her entertain the idea of a relationship with you, by building a connection you will make her comfortable enough with you to give you a shot at seducing her.

Building Attraction

The first purpose, building attraction, is necessary before anything else can be done. She will have no desire to try to make a connection with you if she isn't first attracted to you. So make sure this is the first thing you are focusing on.

Mention yourself in the best light

Phrase your job, lifestyle, and other common conversational topics in the best possible way. You want her to see your job in an attractive way. For example, if you were a teacher, you don't want to say anything like:

"I know it doesn't pay well but..."

You want to say something more like this:

"I shape the young minds of the future. It's a challenge, but I love it."

Few women will fault a guy for doing what he is passionate about over doing what pays the best.

Another route you can go when describing your career is to be very vague. For example, if you are an accountant, you can say:

"Let's just say I use mathematic algorithms to make money."

This will intrigue her and make her probe you more for what you do. The more mysterious you make it sound, the more curious she will become. You haven't lied to her, you have just framed your job as mysterious. If she keeps pushing for it just smile and change the subject.

Building a connection

The other purpose of a conversation is to build a connection. To build a connection, you want to do what you can to relate to her. There are two important things to remember when building a connection. The first is the actual building of the connection and the second is making sure you don't tear any of it down.

Don't be weird

I have watched so many guys in my life act weird and random because it made girls laugh. Yeah, they are laughing at you, but no, you will not be hooking up with them any time soon. They are laughing because it's strange and fascinating. This will kill attraction that she already felt towards you. One of the biggest things a girl wants to know about you is if you are a normal, healthy human being.

Don't argue

If you don't want to tear down a connection you have with a girl you want to make sure not to argue over un-important details. You won't always agree with what she believes about lifestyle, music, politics, or religion. You can say you don't like it, but NEVER argue over it. This is a trap that a lot of beginners fall into. The only way you could get away with it is if you frame it in a fun, teasing way, but really it should be clear you don't really care if she is right or not because you are just having fun.

Try to stay away from controversial subjects

It is very easy to start talking about religion or politics, but many people can be offended by your point of view. Most books will advise you never to talk about them, but I think it's ridiculous to try to limit such huge subjects. The idea is not to get serious about talking about them.

Think about it like this: Ok, now I know she's Catholic. No Jesus jokes. Then you can say something funny like: "When I was a kid my best friend was Catholic and he used to always talk about Mary, for years I thought she was his aunt or cousin. I was wrong." Don't limit yourself by not talking about it, but just make sure not to make fun of something that may be important to her, whether her religion or her stance on abortion. Avoid confrontation in these areas at all cost, don't let your conversation spend much time on this and you will do just fine.

Depending on the type of girl, you can also lose the girl by mentioning sexual things too early. However, if you can read what type of girl she is, it can mean very little work for sex. If you can't read the types of women yet, your best bet is to just hold off on mentioning sex until she is obviously into you. In fact, since I go for a lot of good girls, I will usually not mention it until we are back at my place. This way they will not refuse to come thinking they know what will

happen. It will give you more of an opportunity to get her.

Don't act like you never get complimented

When a girl compliments you on something or hints that something about you is impressive, don't make it into a big deal. You should act like it's something that is said to you all the time. For example if a girl compliments your eyes, don't say

"Oh, you really think so? Nobody has ever noticed." Then, obviously, don't try to bring more attention to your eyes and show more eye contact.

At the same time you don't want to be arrogant and say

"I get that a lot..."

What you want to do is smile and say "Thanks." Then, move onto something else. Don't continue talking about how pretty your eyes are because that's what people will do when it's something they haven't been complimented on very often. You want to be seen as a guy who gets lots of compliments.

Matching her vibe

There are certain moments in a conversation when a girl may try to start joking with you. If you refuse to joke back, you will effectively tear down a bit of rapport. If you start joking with her and matching her vibe, you will build it. She may also do this by whispering to you, you don't want to break her vibe and start yelling, you want to whisper right back.

Always be positive

Look at everything in a positive way. Being negative will actually put you, and her, into a bad mood.

Imagine a guy and a girl sitting across from each other eating dinner, she is hitting him on the arm and laughing. Then, out of nowhere, he brings up how he just hates this restaurant. The girl noticeably changes, as she looks around, she may even agree with him, but she has went from happy to slightly uncomfortable just from that comment.

Questions

It is fine to ask questions, in fact it is normal. However, you don't want to be asking so many questions that it feels like an interview. This will show your hand; it will show that you are really interested in her and if you show your hand too early, it makes it easier to lose. Ideally you want her to be asking more questions about you than you are about her, this is a signal that she is interested in you.

Don't try to entertain her

You never want to look like you are trying to win her approval. You want to look like you are there to enjoy yourself, not to make sure she is having a good time.

Imagine that you are in the shoes of a guy like a young Brad Pitt. He has it all, money, fame, looks and flawless body language. If a girl is lucky enough to go on a date with you, why would you be worrying about her having a good time? You went on the date so that you would have a good time and that's how your conversation should be focused. Brad Pitt would never be "worried" if his date is having a good time and neither should you.

You want to stay entertaining yourself by teasing her and laughing, but in a fun way, not a mean way. Don't just talk about what she wants to talk about, talk about what you want to talk about. If you want to see a movie let her know, don't just go see whatever she wants.

Talking to a girl is not about impressing her, it's about having a good time. If you understand that talking to women is really about just having a good time, you will be amazed at how differently they will see and treat you.

Keeping it light and fun

Don't be too serious with her. Serious is boring and no woman wants a boring man. Even 'Serious type' ladies men like James Bond aren't always serious. This is not a concept you want to forget. Throw in a few jokes and teases here and there to show her you are a fun guy who doesn't take life too seriously. Just remember not to be her clown.

Making the basic conversation questions more fun

There are the typical things that almost every conversation will have and you and the girl have both said and heard them hundreds of times. The good news is you can memorize a few funny replies and use them all the time since these questions will always come up. You can raise her attraction for you with these replies and give off a fun vibe.

"How old are you?"

"How old do I look?" You reply.

"31."

"Waaaaay off. I'm 16." This is absolutely ridiculous because you are actually 32 years old. She may look at you again and say:

"No way."

Give her a cocky smile and you can either tell her your age or keep playing the game.

"It's true. Oh I forgot to tell you, my bed time is 9, so if you could get me home by then... that would be perfect."

The idea is to keep getting more and more outrageous. She may end up playing along. Then you have successfully turned "How old are you?" into a fun game.

"What do you do?"

"I'm a lizard hunter... It's dangerous work, but somebody has to do it."

"I wax dolphins. Most people don't know that dolphins need waxing."

Saying anything ridiculous will do. If she believes you, you can tease her about it. If she doesn't believe you, she will probably laugh. You have just turned a boring interview question into something fun.

"What did you study?"

"Gnome painting."

"Squirrel fighting."

"What are you doing here?"

"I could tell you, but I would have to kill you."

"Lots of exciting stuff like... lying in bed sometimes... sometimes I shower. I live a very adventurous life."

The idea is not to take any of these questions seriously. As previously mentioned, make the conversation light and fun. However, one warning, do not do this the entire conversation. It will hinder a connection and make you seem like a goof ball. Just throw in some humor every little bit so she will see you as fun.

Summary

To make sure you remember the important things you want to remember about a conversation, here is a quick review.

The purpose – The purpose of a conversation is to build attraction and make her comfortable with you. After you have those things down, you should be able to take it to seduction.

Build attraction – To build attraction, you want to show and mention positive things about you.

Mention attractive traits – You can mention any attractive trait by masking it with a funny story or relating it to the conversation.

Show attractive traits – You can show attractive traits by putting yourself in a situation to show them off.

Mention yourself in the best light – You want to mention all the details about yourself in the best possible way.

Build a connection – The second purpose of a conversation is to build a connection.

Don't be weird – Being weird might make a girl laugh or make you unique, but it won't make her more attracted to you.

Don't argue – Arguing with a girl can only tear down the connection and, possibly, the attraction that you have already created.

Try to stay away from controversial subjects – If you get into a heated discussion concerning politics, religion and, sometimes, sex, then it can ruin your conversation very easily; it's like playing with fire.

Don't act like you never get compliments – If you get a compliment, don't make it a big deal, act like it's something people say all the time.

Match her vibe – Part of making her comfortable is to get on the same conversational wavelength with her. If she is getting very serious by sharing something personal with you, share back, don't waste the moment.

Questions – Questions are not necessarily a bad thing, but they can be if your conversation turns into an interview.

Don't try to entertain her – It doesn't matter how funny you are, if it seems like you are making jokes just to entertain her, it will kill attraction.

Keep it light and fun – Serious is boring and no girl wants a guy who doesn't know how to have a little fun.

Making the basics of conversation more fun – The tips to common questions that you can turn around into a fun game.

One of the most important parts of being able to have a good conversation is understanding how a conversation works. From reading this chapter you should now have an idea. After reading the next few chapters, your understanding will become much deeper.

Chapter 7: Mike's Story - Conversationalist

Mike showed up at Reiley's Pizza right on time. He chose a table with two seats facing each other next to the window. He sat down and waited. The minutes went by. 12:10, 12:15, 12:20. He started worrying that she was not coming. He should have called her to confirm that she really was coming. Mike made a mental note to confirm dates before he showed up.

Then, as he watched the sidewalk, he saw the cute redhead girl walk up to the door and enter the pizza shop.

Mike stood up, greeted her and got in line with her to order a pizza. He started making small talk with her, asking her questions as they waited.

"What do you do?"

"Where are you from?"

"How do you like your job?"

They ordered a medium pepperoni pizza to share and went back to their table.

As Mike stared across the table at Kayla, something felt... stale. He thought back to what he had read. A particular passage came to mind about not making the conversation into an interview. He realized that's exactly what he was doing; time to start paying attention to what he was saying. He thought about what he could brag about and how he could disguise it. As she was talking he heard his in.

Jennifer continued "I love going to the beach."

"Me too." Mike said. "The most beautiful beach I have ever seen was when I was in the Cayman Islands. Absolutely beautiful. White sand, that feels like sugar beneath your toes. Water that is as clear and blue as you could possibly imagine. Pretty girls in bikini's..." he said with a smile.

"You would like that." She said laughing. "I have always wanted to go to the Caribbean." Mike saw her eyes light up for the first time. "What was it like?" she asked him.

Mike continued telling her about his trip, trying to paint the picture in the best possible way. She listened with an intrigued expression on her face. Then, a complete shift started happening. She started asking Mike questions.

"I Can't believe I haven't already asked you this," she said. "but how old are you?"

Mike remembered a tip from the book. "Why don't you guess. How old do I look?"

"Hmm" She studied his face closely. "Twenty.... Six."

"Close... I'm 45."

She looked at him again. "No, you're not. Tell me the truth."

"Alright, alright. I was trying to shave off a couple years to impress you, I'm 47."

“Mike....” She said with a smile. “Really.”

Feeling that going on any longer would be too much, Mike smiled and said

“I’m 28.”

“That’s better.” She said with a grin. “I wish I didn’t already tell you my age, so I could make YOU guess. So what do you do? What’s your work?”

Mike was a high school English teacher; not exactly the most glamorous job. He thought back to the book, he needed to show his job in the best possible light. Ok.

“Well, ever since I was a kid, I loved showing other people how to do things. Showing my friends how to play a certain sport, teaching others how to fix a car. So, I always wanted to be... a teacher.

Later I realized that I could shape how other people saw the world by teaching and I combined that with my love for reading and writing.” Mike paused.

“So you are a...?” She asked confused.

“A professional hit man.” Mike said with a smile.

“Oh is that right?” She said laughing.

Mike laughed too, then said “I teach English at a local high school. “

“Oh that’s cool; you know I had the biggest crush on my English teacher, Mr. Harding, in high school. I bet you have plenty of high school girls fawning over you.”

Mike felt himself blushing “Why do you say that?”

“Well you’re pretty cute.” She replied.

“Well, no, actually not too often.”

After Mike said this he knew it was a mistake. He’s not supposed to make compliments into a big deal. Not only that, but he told her that high school girls were not falling over him, when she thought they were. Her image in her mind was of the cute English teacher that all the girls had crushes on and, with a few sentences, that image was crushed.

Mike saw her visibly start losing interest. As they talked, the conversation started having more awkward silences. Mike would immediately try to fill in those silences, which came off as trying hard.

He started trying to tell jokes, but it was obvious he was trying to entertain her instead of just having a good time.

Mike started losing his confidence because she would not respond to him as much and the conversation became more serious; the conversation had officially lost its fun vibe.

They started running out of things to talk about and the first thing that came to his mind was something he had read online earlier about what the current president was doing wrong. He repeated parts of the article to her. She completely disagreed.

Realizing his mistake, Mike immediately said

“No, I agree with you, what a messed up article.” But it was clear to her that Mike did not agree, that he was changing his opinion to try to impress her. It killed the small amount of attraction that he had left.

“Listen, I’m running late. I have to go, but it was nice to meet you.” She got up out of her seat and left the restaurant.

Mike felt sick to his stomach. He had been doing so well for a while, but then he had face planted. He needed more practice.

Chapter 8: Components of a Conversation Part 1: Attraction

Before a relationship can progress, the first and most important thing that must happen is: She must feel attraction for you. In this chapter we will discuss the various strategies out there for building attraction with her. Attraction is the foundation of a relationship and it's where it should must start.

As mentioned in the previous chapter, this is one of the two purposes of a conversation; the other being: to build a connection. There are many powerful ways to build attraction, but the main way is that she learns attractive things about you.

Mention attractive traits

To build attraction in this manner, you need to mesh in attractive things about yourself into the conversation; money, experience, adventure, women want you, danger, etc. However, you want to make sure that you say these things in a way that doesn't seem like you are bragging. For example; you can say:

"I was out the other night and this waitress started acting a little odd. It wasn't something you would expect at (X high class restaurant). She kept eye raping me, then, when my friend called her out on it, she said she wanted to take a bite out of me. Not much to brag about though, she wasn't exactly the most attractive girl." You say while laughing.

Now the idea of that story is to slightly show that women want you, but more, to show that you go to expensive restaurants. You lose a lot of the power of the waitress hitting on you when you mention she wasn't attractive, however, you show her that you are not in any way bragging and it disguises the fact you are telling her you have money. A nice switch, especially since getting hit on by un-attractive girls will never hurt you, unless you hit on them back.

You can use these same tactics for whatever you want to boast about. Another thing you can use is to relate something she said to something that is positive about you. For example, if she says how she loves Thai food, you could relate to that. "You know I never really liked Thai food until I actually went to Thailand. I don't know if it's just being there and experiencing the culture that makes it better or it's just better in the land where it originates."

You related to the subject she was talking about and you didn't bring it up on your own. This means it won't be seen as bragging. You showed an attractive quality; that you are adventurous, since you went to Thailand. It won't say that you are rich, but it will say that you are probably not poor, since you can afford to travel. Just like that, in two sentences, you relayed two attractive qualities about yourself.

You can use these two ideas with almost any idea. They are very effective ways of basically masking the fact that you are bragging. Masking with something funny or interesting or, masking by relating to the conversation, are the best ways to hide it and make it feel more natural.

Show attractive traits

The most effective way to make her feel more attraction for you isn't actually talking about it, it's showing her, while not being obvious that it was your intention. For example, if you are a professional at something you may want to set up the date in a place where someone will recognize you and come up and talk to you. She will gather from the conversation who you are and it will make her MUCH more attracted to you. It will hit the attraction triggers for money, fame, and accomplishments.

Another example is to go to a place where you may run into a smoking hot ex or, even better, have her come to you. This really works if you are friends with your ex and she is cool with helping you out. This will hit a very powerful attraction trigger. The idea is that it should seem like a coincidence. It will make her wonder how many other hot ex's you have and that maybe you are out of her league; and that is exactly what you want her thinking.

If you speak another language, you may want to take her to a restaurant that has people that speak that language. If you have been to that restaurant before and have spoken to them in their native tongue, they will probably come and take your order in their language. Knowing languages shows intelligence and adventurousness. Nothing will make a girl wetter than going to an expensive French restaurant, then, all of a sudden you, start giving your order in French.

Things that women see as attractive traits

Most men don't have the slightest idea what women find attractive. If you wish to understand this in depth, read my book [Understanding Sexual Attraction: What Makes a Woman Want You](#). However, I will go over a quick list of things that you can mention or show about yourself that will make women see you as more attractive.

Physical

Everybody has positives and negatives in their physical features. There are many positive things that you may have in physical features that you may not show. Some of these things are:

Hair – If you have good hair, don't wear a hat.

Eyes – If you have attractive eyes, don't hide them behind any type of eye wear.

Height – If you are tall, don't do activities where you are sitting down too much. You want to be standing to show off this attractive quality more often. If you are short, do more activities while sitting or where you can neutralize the height disadvantage.

Big arms, chest – If you wear really baggy shirts or sweaters instead of clothing that shows this off, you are wasting an asset.

Ripped Abs – If you have ripped abs, you may want to go on a date to a pool or a beach. Show off what you have.

Big Package – If you are well endowed, don't be afraid to show it off with some tight pants.

Money, Status, Lifestyle

Rich – If you are rich don't be afraid to buy expensive clothing or mention expensive places that you frequent.

Accomplished – If you have done things that are generally seen as impressive, do what you can to mention or show them to her.

High Status – If you have a high status career, hobby, or even high status friends, do what you can to work this into the conversation. If she finds out about it herself, then this will increase her attraction towards you even more.

Personality Attributes

Dangerous – Mention some dangerous situations you have been in.

Adventurous – Tell stories of your adventures all over the world or just locally, with your friends. No video game stories; not those types of adventures.

Good with women – Tell a story that mentions an attractive ex-girlfriend.

Fun – Show how fun you are by telling funny stories and making jokes.

Confident – This is mostly done through body language, but she can see this in stories you tell her about things that you do.

Leader – Women find men attractive who lead other people; you can tell stories about how you had to lead others in any situation.

Intelligence – Contrary to what nerds around the world think, intelligence is attractive. The problem is when it's all you have to offer.

These are just a few of a long list of things in men that are seen as generally attractive to women. These should help you in thinking of what things you can mention.

Focusing on these types of stories should be the basis of your conversation. You shouldn't depend on her doing most of the talking; in fact, you shouldn't let her dominate the conversation at all. Talk about the things that will help her see you in a better light.

Teasing

The second most important way to build attraction is a completely different tactic and is one of the most powerful tools in building attraction in the moment. This tactic is teasing.

Teasing will do many positive things at once. It will show you are there to enjoy yourself and have fun... attractive. It will show you are not afraid to offend her and lose her... attractive. It will knock an attractive girl off her pedestal that so many other guys have put her on... attractive. And, it will most likely trigger a psychological anchor of a big brother or older guy she looked up to that teased her and transfer some of their status to you... also attractive.

A guy who cannot tease is a guy who cannot get close to reaching his full potential with women. It is that important. It is one thing you never want to forget to do in any interaction with a girl.

However, you can very easily over-tease a girl. This will make you come off as a dick and, if she only feels teased while she is with you, she won't be enjoying herself. To prevent this and bring in positive emotions mixed in with teasing there is a tactic called Push pull.

Push pull

Push pull is something that needs to be used with teasing because if you don't, you will come off as a dick.

The idea of Push Pull is to tease her, maybe make her feel a bit self-conscious, then to say something sweet. After teasing her, it is actually the ideal time to compliment a girl. For example:

"That is so true my little munchkin."

"Hey I'm not that short." She may reply.

"Don't worry little munchkin, it's cute. You can pull it off." You respond with a smile.

Here, you have teased her and made her feel a little self-conscious. After that you repair the damage by telling her why it's ok or why it's attractive. You compliment her, but at the same time you don't put her on a pedestal because you just teased her because of it. This is the idea of Push Pull.

Body language to use while teasing – While teasing a girl it is imperative that you have the right body language while saying it. For example, if a girl is wearing really fluffy boots, you can say:

"Are those bunny rabbits on your feet?"

Now imagine one situation where you say it with a smile on your face. It will come off as funny and that you are just being fun.

If you say the exact same thing with a scowl on your face, or with a neutral expression and never smile, she will wonder if you are serious, or simply believe you are serious and start to

feel really uncomfortable.

That's actually a tactic many comedians use when making jokes. It's funnier to people watching when the comedian has a straight face, but to the person being teased it makes it much worse. Remember to always smile when teasing.

There is, however, a way you can use that body language tactic in a very powerful way while teasing. The idea is to say the tease with a straight face as you stare at her, then, slowly let a smile grow on your face. You will notice a smile will slowly grow on her face as well as she realizes you are joking. Just be careful not to wait too long before showing your smile. You want to show it during the awkward silence when she is thinking "Did he really just say that?"

Finding things to tease about

When looking to tease her, it's best to try to find any small flaw to tease her about, even if it's only a flaw from one point of view. You could even tease her from the point of view of an Amish person about how many phones she has.

When looking for small flaws to tease her about, you don't want to hit on something she is completely insecure about. The idea is that it's something that won't make her feel like crap. You can tease her about something that is only bad from your point of view, laughing and poking fun at it. Here are some examples:

How she speaks – You can find a wealth of things to tease a girl about in how she speaks.

If a girl can't stop saying "like"; you can reply to what she said while throwing in a ridiculously exaggerated amount of likes. When she asks why you are saying it so much, you can reply "Oh, I'm just trying to vibe with you."

If a girl has an accent, you may notice a word or two that she says that you can tease her about. "Ah I love how you say Basketball, it's cute." You say while laughing.

On the other hand, if she has a speech impediment or something like that, you probably don't want to tease her about it because it's something that could have caused her a lot of emotional pain throughout her life.

How she looks – How she looks covers anything from her natural features, how she wears her hair, to the articles of clothing she has on. There are many things that women wear that you can tease them about in a fun way.

She may be wearing ear rings that have feathers in them; you can tease her about looking like a peacock.

She may be wearing really tight clothes; you can tease her for shopping in a kid's store.

She may be wearing bright colors; you can tease her by saying you aren't able to look straight at her because the colors are so bright.

She may be wearing very high heels; you can accuse her of being an assassin, saying that the only reason for heels like that is to use as a weapon.

You get the idea. There are endless possibilities where you can go with teasing a girl about how she looks.

What she tells you - You can use almost any information she gives you to tease her. Here are some examples:

If she tells you she is a teacher, you say something like "Oh. Poor kids."

"What? Why?" she will wonder.

You can reply "Oh no reason, with a smile."

If she tells you she is a runner; you can reply "You know that makes sense, you seem bouncy."

If she tells you she goes to the gym; you can reply "Yeah I noticed. I was going to rob you, but then I saw those guns... and I didn't have a death wish." It's a tease because no girl wants to be seen as stronger than a guy, it's not feminine.

Teases don't necessarily have to be really clever or witty, so you don't have to overthink them, just have fun with them.

Being funny in an attractive way

There is an un-attractive way to be funny, for example weird or dry humor. It's still funny, but not in a way that will make you more attractive and where there are ways to be funny in an attractive way, it's better to focus on those types of humor. Here, you will learn how to do that.

First, we will start off with the types of humor that you want to stay away from.

What not to do – Self depreciation

It's not a bad idea to accept you made a mistake and laugh about it, but if you are making that a habit it will come off as very unattractive. Many comedians make their living off of these; it will make girls laugh, but it will also kill attraction.

What not to do – Weird and Outrageous

The kid at school who ate the worm made EVERYBODY laugh, but it sure didn't make him more popular. Many guys use humor in a similar way but to a lesser extent. It may get a laugh, but it will make them seem unattractive. Just like anything else, it's not the worst thing to do something like this every once in a while, but if you make it a habit or a foundation of your humor, she will start to see you as weird.

The guy who does funny accents is going to be seen as less attractive than the guy who did a funny accent. Clowns are funny, but how many girls want to say their boyfriend is a clown? Don't be afraid to use these types of humor, just be afraid to use them too often.

Sarcasm

Sarcasm is a mix between what not to do and what to do. It can be seen as attractive because it is ballsy and challenging and it mixes in some humor. However, it is usually negative.

Nobody likes that person who is sarcastic all the time. The person who uses it every once in a while, however, will get a laugh.

Exaggerations

One of the best ways to be funny, in a good way and in almost any situation is simply to exaggerate.

If she says "You're not a bad driver." You can respond with "I'm a part time Nascar driver, no big deal."

"Hey, I haven't seen you in years!" You can say to a girl that you saw a couple days earlier.

It's one of the easiest possible ways to be funny and you can use it in almost any situation.

Taking her words out of context

There are many ways to do this, but the idea is that you purposely take what she meant to say and understand it in a completely different way.

"I'm ready to hit the hay." She says. You respond with "What are you a farmer?"

After talking about how you want to go to a local lake, she says "Let's do it." You can respond with "Woah, woah, woah. I just met you; you have to wine and dine me first."

Double Meanings

Double meanings are another situational type of humor.

You could say "I have a pet snake."

"Really?" She replies.

"Yeah, you want to pet it some time?" with a smirk.

"What? Ew."

“Oh I know what you’re thinking. I really do have a pet snake; get your mind of the gutter.” You say with a smile. “And I thought you were a good girl...”

It’s very important to say things like this with a fun vibe. You don’t want her at any point to think you really want her to come to your house and pet your snake. Be careful not to get stuck on only making sexual humor, but using it from time to time is not a problem, actually, it’s a good way to make you seem more sexual.

Cocky and Funny

This is one of my favorite types of humor because it raises your value while simultaneously being fun. The idea of cocky and funny is to say something completely arrogant, but at the same time it’s not arrogant because you are saying it in a funny way. You are disguising that you’re bragging by turning it into a joke. You want to, however, have bits of truth in there to make her think “Oh he’s right.”

Here are some cocky and funny lines I like to use:

If you are talking about a dirty subject you can bring up sperm and say “I don’t like to think of mine as sperm, I like to think of it as millions of tall, handsome, intelligent babies swimming inside my testicles”

If she has you do anything masculine, like get something from the top shelf or open a can for her, make sure to show some cocky and funny by kissing your biceps.

If you are eating or drinking anything and she asks you what it is you can reply with “You can’t tell anybody my secret, but every day I drink this magical handsome serum. That’s where these good looks come from, but don’t tell anybody or the secret will get out and I will lose my advantage.”

“Oh, you should wear a condom, I don’t want to get pregnant” You can reply with “Tall, handsome, smart, charming and athletic babies.... you are right... that would be the worst.” You want to essentially just list off your positive qualities. However, I would suggest still wearing the condom.

“Hey, you’re pretty good looking. You know the thing about good looking people? People don’t like us.”

“Do you think you can figure this out?” After figuring it out you can say “Yeah, I may be the smartest guy on the planet... just saying.” You add with a smirk.

The idea is to say these things about something positive about you, whether you are smart, well-travelled, experienced, tall, handsome, or any number of things. All the while turning it into humor and laughing about it so it won’t seem like you are bragging.

Gullible humor

Gullible humor is almost another form of teasing. The idea is that you tell her something about yourself that isn't true. You want for it to be ridiculous, but not ridiculous enough that nobody would believe it.

For Example:

You could be talking with a girl and she could ask you if you do some hobby. You can reply

"No, I can't do that, I'm Amish."

She may be taken aback and accept it. You can then continue talking about it. If she still believes you the idea is to slowly get more and more outrageous until she won't believe it anymore.

"Oh really you are?"

"Yeah, it's really tough spending all day working on the farm, but it feels good to do all that hard work."

"I bet."

"I can accept that I don't need technology." As you take out your phone.

"What are you doing?"

"Checking my Facebook page." You reply.

"I thought you can't use things like that?"

"Oh this is a special water powered phone. These are OK." You say with a smile.

At this point she shouldn't believe you anymore and should feel a little embarrassed to have believed you in the first place. She should start laughing and her attraction for you will increase.

Another example of gullible humor:

"What are you looking at?" She asks you as you stare behind her in the distance.

"I think that cat has wings..."

"What?" She turns back to look, then realizes how ridiculous it sounds and turns back to you as you are laughing or smiling. "A cute, little angel cat."

You want to make sure you use gullible humor in a fun way. You are teasing her about being gullible essentially.

All gullible humor is, is a ridiculous lie. It's not *really* a lie since the idea is that it's so ridiculous she couldn't possibly believe it. It's a good go-to humor that you can use at almost any part of a conversation.

The bait and withhold

The bait and withhold plays on teasing mixed with piquing her curiosity. You want to mention something you thought about her. Then, since she will clearly want to know what it is, you either don't tell her or you hold out and make her work for it.

This is one of my favorite things to use. I have used it a lot while traveling, because I will sometimes answer the phone and speak English while I'm with her. I will mention her name and start talking about her. Even though she doesn't know what you are saying, she will know you are talking about her. She will ask:

"Were you talking about me?"

"Yeah, I was a bit."

"What did you say?"

"Well I was telling him what I thought about you." you reply.

"Oh, what did you say you thought about me?"

"Hmmm you know it's weird, I've already forgotten." you say with a smile.

"Liar! Tell me! I really want to know." She might tell you with puppy eyes.

"Tell you what? Oh right. I said 'The weather here is really good.'"

"Nooooooooooo. That's not what you said."

"Ok, Ok. I will tell you half of what I told him about you. Ok?"

"Ok." She will pretty much always agree.

"Well I told him you seemed nice and what is really interesting was that you are very... Oh I guess that's half." Tell her a little bit then, when you get to a part that is really interesting and just as you are about to tell her what it is, you stop and say "That is half."

"Noooooooooooooooooooo." She will reply laughing.

"I will tell you the next half, once we get to the mall." She will probably continue asking you about the second half, you can continue teasing and playing with her until you feel the fun has started to go from it. Then you can tell her what you said.

You can use this in many other ways as well. You can just simply start saying something about her.

"You know it's pretty amazing, when I look at you I see... Oh never mind."

"What?!" She replies.

"I shouldn't say."

From there you can continue on just like in the previous example. The bait and withhold is a fun way to spike her curiosity and get her begging for you to give her the information. I have had girls even offer deals like “Oh, well... I will do ANYTHING for you if you tell me.” You may not want to take them up on that offer as it could be a test; you can turn that into you saying. “I don’t know... it’s pretty valuable information. I can’t give it up so easily.” Have fun with it and she will too.

Create Mystery

Mystery is a very powerful tool to use while creating attraction. If something has mystery, it is interesting. If something is interesting, it is usually attractive.

Since I am a writer I will almost never tell girls what I write about.

“What are your books about?”

“People.” I reply

“People in what sense?”

“I can’t really say more...”

“Why not?”

“But you know I can tell you this; in my books there are a lot of... words.” I say with a smile.

For the rest of the relationship they will be constantly curious about what I write about. Am I famous? Do they know my books? Why doesn’t he want to tell me? After a while I might tell her:

“If I get so I trust you I might tell you about my books.”

“You might?”

“If you’re lucky.” I say with a smile.

I have managed to create mystery while simultaneously doing it in a fun way.

Another way you can do this, is simply not talking that much about your past. Honestly, if you have had some very boring parts of your life, you are better off dodging the question when she asks you about it and saying something like:

“It’s better we leave that subject untouched.” with a smirk.

Another example when you can use this same idea:

“Oh, where did you learn to speak French?”

“I spent some time overseas.” You respond.

“Oh really? What for?”

You look her in the eyes and then say. “You know it’s strange how warm it is today.”

“Hey, you didn’t answer my question.” She might complain.

“I really wish I didn’t wear this long sleeve shirt.” You basically ignore her. She will take the hint that it’s something you don’t want to talk about. It will also make her extremely curious about you and give off an aura of mystery.

This can be a very powerful tool when in a conversation. However, if you overuse it, not only will it make the conversation more boring, but she might actually worry if you’re a wanted fugitive. This might actually improve her attraction for you, but her desire to survive might trump the bit of attraction you gain from it.

To keep the happy balance it’s best to act normal and share some things about yourself. Just know you shouldn’t share everything; everybody has their secrets.

Ballsy statements

This is a strategy that takes a bit of courage on your part. This kind of humor can get you into trouble if you aren’t careful, however, it can also be a game changer in her attraction for you.

Making a ballsy statement is not only saying something ballsy when it is just the two of you, it is bringing the surrounding people into your conversation in a fun, and ballsy way.

Here’s an example of something I used a couple days ago:

I’m currently living in a foreign country and a girl I was with informed me of a custom that the girl must always walk on the right side of the man.

“Why is that? What happens if I walk over here?” I purposely walked on her right side.

“Nooooooo. Don’t do that, it means that you don’t respect me and that you are selling me.” She replied.

“What? So what does this mean.” I started switching back and forth to the right side and back to the left. It looked a bit ridiculous, but it was funny. “I think it means I can’t decide what I think about you. You think people are getting the message?”

She just laughed.

“You know I think you are making this up to try to impress me.” I said.

“Nooooooo, you can ask any local and they will tell you.”

“I don’t know if I believe you.”

“When you get the chance ask somebody.”

The next person I saw I walked up to and I asked him what it meant. She kept walking, unable to believe that I had just done that.

When I caught up to her she said “I can’t believe you just did that!”

“Well, you told me I should ask somebody and... I believe you now.” I said with a smile.

“Yeah, but I didn’t mean right now! I meant to one of your friends, not to a stranger.”

She clung to me even tighter for the rest of that day. It takes balls to walk up to a complete stranger and ask them something like that. She saw me do it and I showed her an attractive trait known as “Fearlessness”. That spiked her attraction for me and I could clearly see it.

You can show this in other ways by joking with strangers, teasing strangers, walking up to them pretending to be something you are not; like pretending to be a salesman, lost, or trying to find a local dolphin shining place because your dolphin needs a good shining.

There’s a reason these are all ballsy statements and that is because there is a chance that the people you are talking to will react badly. It’s a bit of a gamble, but the payoff for that gamble is huge and, more often than not, people will react positively.

The other type of ballsy statement is to say something that could make her not want to talk to you anymore. She will notice the possible implications of your statement and she will wonder why you are risking the relationship. This is something that can be very powerful, but at the same time must be used with care.

An example of a ballsy statement you could use right after meeting her is to simply say:

“I want to have sex with you.”

If she is a complete stranger, it takes some serious balls to say this. She will subconsciously realize that because you said this, you are not afraid to lose her and you are fearless. Even if you said this to her further into a conversation, it still takes balls. By saying this you will risk losing her. It touches on sex which can completely turn a girl off to a guy, but if it does work it will shoot your value sky high and make the road to sex a cake walk. The typical thing that a ballsy statement will make her think is: “I can’t believe he just said that!” and I guarantee that is what she will be thinking after saying that statement.

Another thing you can use at any point in a conversation, which does not touch on sex, is to say:

“Hey ugly.” with a smile.

It’s ballsy and it shows you could live without her. She will be thinking the typical “I can’t believe he just said that!” It can be very powerful, but just like anything else you should never overuse it and you should use it in fun, not as a way to make her feel like shit.

She will most likely respond with anger, just hold your playful frame and she will break and start laughing before you know it.

Jealousy ploy

Jealousy is very powerful in relationships. I'm sure every person who reads this book has felt the power that jealousy has on a relationship. When a person becomes jealous it will subconsciously make them feel like they need the other person even more. You want to harness this power in your conversations.

To use a jealousy ploy, all you have to do is hint about another girl that is very interested in you. You don't want to actually say she's attractive or it will be seen as bragging, you just want to HINT at her attractiveness.

For example, if you are with a girl you could receive a text message. It doesn't matter who the text message is from or what it says. When you read it you want to laugh or make an obvious smile.

When she sees this she will most likely ask you what was so funny.

"Oh, it's just my neighbor, she wants me to come over and fix something. She's young and hasn't lived on her own a lot, so it seems like she always needs help. I don't know how many times she has knocked on my door asking for sugar."

"Oh. I think she might like you." She will most likely reply.

"I don't know." You reply with a smile.

Just like that in her mind she now has a young neighbor to compete with. You may notice after saying this that she steps up her charm and starts trying to impress you.

You can use this same idea with phone calls, girls that you run into that you already know or girls on Facebook. You just want to hint at the fact that these girls are chasing after you. Girls naturally want what other women want.

Disqualify her

Girls want what other women want, but what they want more is what they can't have. To do this, all you have to do is disqualify the idea of you and her having any type of potential relationship.

One of the easiest ways to do this is to simply "friend zone" her. Girls love friend zoning guys, but they HATE being friend zoned. They will think "Why doesn't he like me?" "Why isn't he interested?" "Does he usually go for girls prettier than me?"

To friend zone a girl, you can simply start talking about a girl you like and what you are going to do to get her. You can talk her up, about how she's a model, rich, and how you will be able to get her in spite of these obstacles. Say how lucky you are to have a friend like the girl you are friend zoning to run your ideas past.

This will make her crazy for you. It's very powerful, but I will warn you it may backfire if you have already set up a formal date or confessed your intentions. Only use this when your

intentions are not yet 100% clear.

You can also disqualify her in smaller ways by saying things like:

When she asks what type of women you usually go for make sure to describe a girl that is not like her. After saying this, soften the blow:

“That’s what I usually go for, but there are other types of pretty girls.”

You could mention to her “I’m not really looking for anything more than friends right now.”

Or

“You know you are cute, but you have that laugh. I don’t think we would work out.”

If you are in a public place with her, you can disqualify her by pointing at any man and saying

“You know you two would make a cute couple.”

“Nooooo.” She should reply.

“Yeah, I think so. You want me to introduce you to him?” Stand up and act like you are walking towards him. She will most likely grab your arm and try to hold you back from going to talk to him.

Disqualification will work particularly well when it is a particularly pretty girl who isn’t used to being disqualified by anybody.

Shit tests

During a conversation, a girl will constantly be testing you with shit tests. They do this to know if you really are a confident guy who believes in what you are saying and to see if you rattle under pressure or are cool and confident like James Bond. Shit tests will challenge you or your ideas and at times will be rude.

Here are some typical shit tests, what they mean, and how to disarm them to increase attraction:

“You’re a player aren’t you?”

This is a common one. Girls are naturally attracted to guys who are good with women, but at the same time almost all women have been hurt by a player. If you tell them you haven’t had a date for a year, so you couldn’t be a player, they will lose attraction. If you tell them you are, they might dismiss you worrying that you will break their heart.

So, what I try to do, is turn it into a funny question.

“Sure, I’m a player. I play tennis and golf and sometimes, when I’m feeling daring... Mario Kart.”

“That’s not what I mean. I mean do you have a lot of girls.” She might reply.

“Well, I don’t think so. I do have thirty seven girl friends at the moment though, is that Ok?”

What you did there is first try to make the question fun, then, after you did that, you agreed with her and exaggerated it a lot. You want to do this with any shit tests you encounter. Turn it into a joke, then agree and exaggerate it.

“How many girls have you slept with?”

“5 million 72 thousand and sixteen... give or take a few.”

“Could you get that for me?” to something that she could easily do herself.

“Nope.” with a smile.

Or you could say **“Sure, would you like anything else Princess? A massage? All the money in my wallet?”** and then don’t get it for her.

“You’re not my type.”

“You neither, look at all the things we have in common.”

“Impress me.”

“I left my juggling balls at home.” Say it with a smirk and then change the subject, doing the opposite of trying to impress her.

Shit tests are how girls find out if guys really are confident in themselves or just pretending to be.

Frame control

To be able to tease her, make all these jokes and tell stories that will make her more attracted to you, you have to control the frame of the conversation. You can’t let her take control and talk about whatever she wants to. The conversation will be boring and it will be what she has talked about hundreds of times.

Take control and talk about what you want to talk about. Don’t let her take away the fun, teasing vibe you are putting out. If she challenges it, challenge back. You are the man and she is lucky to be talking to you. She will accept it and the flow of the conversation will be yours.

To better understand this concept, here is an example; in a classroom the frame is always controlled by the teacher. When a student makes a joke and brings the focus off of learning, the teacher is forced to discipline the student. However, in a conversation you want to get the frame of the conversation off of seriously learning and more towards having fun. Don't let her push the conversation towards something boring.

Review

Stories that raise your value – Tell stories about yourself that trigger attraction in women.

Attraction triggers in women – A list of things that you can say about yourself that women find attractive.

Teasing – One of the most important things in creating attraction with women.

Push Pull – A tactic to soften the blows of teasing.

The right kind of jokes – Being funny in an attractive way.

Sarcasm – Using sarcasm to build attraction.

Exaggerations – Exaggerating to create humor.

Taking what she says to mean something different – It lightens the mood into something fun by using this type of humor.

Double meanings – Creating humor by taking words out of context based on the words other meaning.

Cocky funny – Disguising bragging and overconfidence with humor.

Gullible humor – A form of teasing in which you see what kind of crazy things she will believe about you.

Bait and withhold – Bait her with information about herself, then make her work for it.

Create Mystery – Withhold information about yourself to give an aura of mystery.

Ballsy statements – Show you are fearless by entering social situations with strangers or saying statements that could push her away.

Jealousy plays – Create attraction by making her jealous.

Disqualify her – Hint at the fact that you aren't interested in her to make her want you more.

Passing shit tests – How to increase attraction by passing a girls tests to see if you really are a confident guy.

Frame Control – Controlling where the conversation goes and the type of conversation you have.

These are the conversation tactics that will help to increase her attraction for you. There are many hours-worth of conversation material, just in using the tactics from this chapter.

Once you have used these and it is clear she is attracted to you, it's time to build a connection with her.

[*Skip Mike's Story*](#)

Chapter 9: Mike's Story - Mike Creates Attraction

Mike was barely affected by yesterday's failure because he had felt that he had her. He knew exactly what he did wrong and what he must improve on. As he pushed his cart through the grocery store, he felt more confident than he had in a long time.

As he was walking down the cereal aisle, he noticed a cute girl on the other side of the store, or at least he thought she was. He went towards her to get a better look. She was a short, thin, Asian girl with a beautiful face and smile. He knew he had to talk to her. Fear welled up inside of him, but he pushed it aside.

"Excuse me, can you help me real fast? I can't find the peanut butter anywhere. Wait a minute... I know you from somewhere. Don't I?"

Mike's conversation to set up the date had been flawless and here he was, sitting with Rae, the cute faced Asian girl that he met at the grocery store. It was pretty relaxing as they sat next to each other on the park bench. It felt good to be outside.

Rae didn't seem un-interested in Mike, but at the same time she didn't seem especially interested. He knew he must do what he can to build attraction with her.

"Oh really you are Vietnamese? I could have guessed it."

"Really?" Rae replied.

"Yeah I spent some time in Ho Chi Minh City and Vietnamese girls have their own look. In fact, while I was there I dated a girl with a similar look." He knew this would be good, it shows he is adventurous enough to go there and it shows he is competent enough to get a girl.

"Well, Vietnamese girls are very pretty." Rae replied with a cocky smile.

Mike just shrugged and smiled.

"You know I have always wanted to go there."

"You are Vietnamese and you have never been to Vietnam?"

"Never! I really have to go, don't I?"

"You know I really can't believe I probably know more about Vietnam than you. Some white guy knows more about your own culture than you do." said Mike, teasing her.

"Not for long Mike, I've decided. I'm going to start planning for a trip to Vietnam."

"Good for you Rae, but until then, I feel like I'm more Vietnamese than you."

"No way!" said Rae giggling.

They continued talking and Rae told Mike how her parents would talk to her in Vietnamese when she was young, but how they had stopped as she had gotten older and now she didn't

remember much.

“Oh! So that’s why your l’s are so cute.” It’s the Vietnamese accent.

“I do not have an accent!” She protested.

“You do.” said Mike laughing. “But don’t worry, it’s part of your charm.” Mike was using the push pull teasing he knew he should. It felt right and he saw that it affected her just as it was supposed to because she couldn’t stop herself from smiling.

Mike’s phone rang and he saw an opportunity that he had read about. It was his friend Jake. Fortunately they both spoke passable Spanish.

“Just one moment, I should get this.” He said as he answered his phone.

“Hey what’s up?”

“Not much. How’s it going?”

“Yeah it’s going OK. Well...” Mike paused and looked at Rae. Then he switched to speaking Spanish.

“Ella me parece una mujer muy agradable y bonita, aunque ella es muy pequena.” He said telling her about how Rae was easy to talk to, cute, but very small.

“Si, se llama Rae.” He said as he looked right at her.

“Yeah, talk to you later.”

Mike put his phone away and turned his attention back to Rae.

“Sorry about that, he’s a good friend.”

“What did you say about me?” She said looking at Mike with curiosity.

“I wasn’t talking about you, what makes you think that?” said Mike with a smirk.

“You said my name!”

“How do you know I wasn’t talking about a different Rae?” said Mike, still teasing her.

“Mike! Tell me!”

“Ok. Ok. You are right I was talking about you.”

“Well what did you say?” She replied.

“You know I can’t seem to remember, how weird...” Mike said with a smirk.

“Liar!” said Rae giggling. “Tell me.”

“Ok. Ok. Well... wow, does that guy have a pet monkey?” said Mike staring directly over Rae’s shoulder.

She turned to look and then quickly realized her mistake.

“Hey.... That’s not nice.”

Mike laughed and replied “Oops it was just a grocery bag. What were we talking about... Oh right, the Lakers are going to have a good year. They have the most experience of any team out there and that has to count for something, you know...”

Rae cut him off “Don’t change the subject Mike! Tell me what you said.”

They were both laughing now. “Ok Rae. I will make you a deal; I will tell you half of what I said now and the other half at a time of my choosing.”

She looked at him eagerly “Ok.”

“Ok. Well, I told him that you seem friendly and cute, but that you are very... well... that’s half.”

“Nooooooooo! I have to know!” She said giggling again.

“Hey, that was the deal.” Said Mike with a smirk that was on the verge of becoming laughter.

“Mmmm OK.” Rae nearly growled. “So where are you from Mike?”

They continued their conversation as Rae was asking Mike more and more questions until this question came up.

“So what kind of girls do you usually go for?”

“Well, I’ve usually ended up dating tall, blonde girls.” Mike replied. He saw from her body language that he might need to soften the blow. “But it’s not like those are the only girls I am attracted to. And you?”

They continued their conversation until Rae said “Well what do you want to do now?”

“Well, I’m feeling relaxed here on this bench, why don’t you tell me a story?”

“A story? I don’t know any stories. Why don’t you tell me one?” She replied.

“Ok. I will tell a story and then you tell a story. Ok?”

“Ok.” She agreed.

“Once upon a time, there was a short, Asian girl and a tall, handsome white guy that went on a date on a park bench.”

“Oh is this a true story?”

“No. It’s totally fictional.”

“Oh Ok.” She said giggling.

“As the two sat on the park bench a man came up to them with a knife and demanded their money. The little Asian girl was terrified, but the tall, handsome white guy stayed calm and

gave the thief a powerful glare. The glare struck fear in his heart and the thief apologized and ran off. The tall, handsome white guy saved the day. The end.” Mike ended the story by kissing his right bicep.

Rae was laughing. “You know I think you forgot to add how modest the tall, handsome white guy was.”

“You know that’s a good point, I’ll add that in next time.” Mike felt good about how the conversation was going. He had just used cocky and funny and he could tell everything was going well.

“You know.” said Rae. “You never told me why you went to Vietnam.”

“It’s a long story.”

“It’s Ok.” Rae smiled. “I have time.”

Mike gave her a serious look. “Maybe another time.”

She looked surprised and curious as she stared into Mike’s eyes.

“Let’s go see a movie.” said Mike.

“Ok, let’s do it.”

They arrived at the theater and took their seats. Mike started to notice Rae starting to change, becoming calmer and she kept staring at him. Through the previews Mike continued teasing her and making jokes, but it didn’t seem to have as powerful of an effect.

Throughout the movie she kept up this strange demeanor and Mike kept up his fun teasing. By the end of the movie she looked frustrated.

“Well it was good to meet you Mike, but I should get home.”

“You too Rae. We should do this again.” He replied.

“Yeah. I’ll let you know.”

Mike could tell something went wrong, but he didn’t understand what. He went home feeling confused. He opened up “The Perfect Conversation” and continued reading; the second part: make a connection. He hadn’t read that far, that’s what she had been waiting for.

Chapter 10: Components of a Conversation Part 2: Creating a Connection

After building sufficient attraction with her, you now want to make her comfortable and build a strong connection with her. You want to slowly transition from creating attraction to creating a connection. So you want to use the attraction tactics less and less as you start using the creating a connection tactics more and more. This will bring you comfortably into the next stage of the relationship. Here is how you create a connection.

Role play

When you do role play you bring the two of you into your own fantasy world. You can do or be whatever you want. You can make it fun and, since you are the creator, things will always go as you want.

In the previous chapter Mike used a bit of this when he told her the “Fictional” story about the small, Asian girl and the tall, handsome white guy. Telling a fictional story, that is clearly about the two of you, is a perfect way to transition into role playing.

Another thing you can do is make an assumption that she is a girlfriend or wife, for example, you can fake a fight and say:

“You know ‘cute girl’, this just isn’t working out. I want a divorce and I want the house.”

It’s fun so she will most likely play along.

“No! I want the house and the kids!” She might reply.

“Ok, it was all a bluff, you can have everything, all I want is my baby... the HD, big screen TV with surround sound.”

You can continue bantering and living in this world. Role playing that you are in some kind of relationship will actually make her feel relationship feelings, so don’t be afraid to use it.

Another way you can go into role playing is by using something she really wants to do and doing it with her. Here’s how you do it.

“I would really love to go to Italy.”

“Alright let’s do it. Let’s go buy a ticket now. Although, I like to travel in style so we are going to have to knock over a bank first.”

“Let’s do it.” She will say jokingly.

“We will use our money to rent a mansion next to the ocean. In the morning we can wake up and swim in the sea or walk on the beach.”

Paint a beautiful picture with her and she will dive head over heels into your fantasy. That is what people really want, to live a fantasy. That is the reason that fictional stories are a billion dollar industry. Use that to create your own world and you will build a very strong connection.

Sell her your lifestyle

Girls want many things from relationships. Sometimes they just want to have somebody to go to the movies with, cuddle up with on a cold night, somebody to take to weddings, maybe she just misses sex or needs somebody to protect her and tell her everything is Ok. It could be she is looking for a husband or loves kids and feels like she is ready to start a family. It could be she doesn't want to work and wants to be able to still go out and buy all her favorite shoes. It could be she wants somebody to take her on trips around the world or to take her to a club so she can dance. No matter her desire, good or bad, you want to use that and hint at the possibility of you being that person for her.

After talking with a girl you can usually tell what type of girl she is. Use the information she has given you, then tell her whatever it is she wants to hear.

For example, you can say "You know what I miss about having a girlfriend? It's just cuddling up next to her and watching a movie." If you know what she is looking for, you can give her hopes a base in reality.

"You know I really love kids. I know it probably sounds strange to hear, but I'm actually excited to start a family."

Or

"I don't know why I miss it, but I really love spoiling my girlfriend. Maybe I just have a giving personality, but it's things like that that give me the most satisfaction."

Or

"I really love dancing; I love the adrenaline and freedom of it all. There are a lot of guys who go to clubs to find women, but I fall under the type that honestly just loves to dance."

Or

"You know I think my future wife will have to be somebody who likes to travel because I will want to take her on trips all around the world; Venice, The Bahamas, Thailand. One of my favorite quotes is 'The world is a book and if you have never left your country, you have only read one page.'"

Or

"One of the things that turns me on the most is just satisfying a girl. I like to be in control and I like to use that to make sure everybody gets what they want. There is nothing sexier than seeing a beautiful girl caught in the moment, her body in the throngs of pleasure, back arching and a light sweat on her skin from all the excitement."

Every single one of these lines should only be used after learning more about the girl and learning what the girl really wants. Sometimes, in the natural way of things, girls will go on

dates with multiple guys until they find one that matches what they are looking for. You can blow constant dates by not being 'that guy' or you can choose to be that guy every time. It's your choice.

Us against the world

Another powerful tool is to adopt the mindset of us against the world. It's just like anything else, when people face a challenge together, it will bring them closer together.

To create this, you want to turn everyday life into a story about how you and her are facing some challenge.

For example, you could plan a date where you go hiking. You pick a mountain that is not the easiest to climb, but still doable without her having to kill herself. As things become a little hard you can constantly say:

“That fallen tree can't stop us from making it to the top.”

“That's pretty steep, but we can still make it, here take my hand.”

Constantly reinforce the fact that it is an obstacle and that TOGETHER, you can overcome these obstacles.

By the time you two get to the top she will be feeling a great sense of accomplishment. You two have made it... together.

The many adventure movies out there use this sense of accomplishment. There is always an obstacle and they always find a way to get past it. Viewers feel the sense of accomplishment and closeness with the main characters. There is a reason there are so many women obsessed with actors. There may be guys close by just as good looking, but the local guys haven't been using anything to make them feel that special connection that directors are so good at doing.

Embrace your similarities

You will have something in common with every person you will ever meet in your life. When you hear something you have in common, you want to use this to help build a stronger connection.

For example, if she mentions she likes a band that you like as well, use that. Dive into your favorite songs and how they make you feel. Talk about particular lines in songs that are powerful and the memories that you feel when you hear these. Listen as she tells you the same things. This music will bring you both closer.

If you have both traveled, you can mention the feelings and emotions that come along with it and the excitement of getting off the plane in a new place. She will be able to relate to it and that connection will be built.

Talk about how things make you feel

As you have already read in this chapter, you want to mention how you feel. This is very important because women think much more with their emotions than men do. Instead of saying how awesome something is, talk about what you feel when you do it.

When reading books meant for men and afterwards reading books meant for women, you will notice that the writing styles are very different. Books meant for women are more descriptive and talk more about emotions. Books meant for men are fast-paced and action packed.

Here are some examples of how to talk about how things feel:

“I love riding motorcycles; the feel of the wind against my skin, the rush of the objects that are flying past me at high speeds, the feeling in my gut when I go from 0 to 60 in the snap of a finger. I just feel free.”

You may notice that I mention the word feel three times in about three lines. It’s a very powerful word with women and to connect with them you need to connect with how they feel.

Be poetic and Passionate

Being poetic may sound gay to the average guy, but for thousands of years poets have been seducing beautiful women. The idea of being poetic has to do with using words that invoke emotion; you want to paint a picture filled with feelings. As mentioned, talking about how you feel is much more poetic than just stating that it feels good.

When being poetic you want to compare feelings and features to something beautiful. You want to make connections to natural or man-made art; the connection will make her feel better about herself and make her see the world in a more optimistic way.

If you want to be poetic you can compare her eyes to one of the most beautiful wonders of the world, the moon.

“Your eyes are so bright and full of life, every time I stare into one, I feel like I’m staring at the moon.”

Whisper into her ear and as she whispers back say:

“When you whisper I feel like I’m hearing the wind, I can feel your soft breath on my ear and hear the whistle in your words.”

These types of things may sound corny to you, but these are the things that are meant to make people feel. I’m actually not a believer in writing poems for a girl, but at the same time there is nothing wrong with doing it, as long as you do it at the right time.

You may remember seeing or hearing of someone who wrote a poem to a girl and afterwards he was teased and ridiculed because she was not interested in him. The only reason this

happened was because he did not do it at the right time. First there must be attraction, then, you must have started to build a connection.

When you use poetic talk, you never want to use it at the beginning of creating a connection, only towards the end when everything is coming together. But, be warned, this is the point where girls really fall in love, so don't use this lightly.

By doing this you will also come off as more passionate. You can improve this by telling her how you have loved doing something since you were a child and it feels like it's something you were meant to do.

This type of passion is addicting and it will make her almost feel the same way about it that you do.

Statement of Interest

In the attraction stage, showing or telling a girl you like her isn't always in your best interest, however, once you have started building a connection it is a necessity. A girl will never fully let herself care for you, if she thinks you feel nothing for her. You must hint or say that you are interested for her to open herself up to you.

A way to do this is to say how you feel while talking with her:

"Being around you, something just feels right."

Or to tell her

"There's something I really like about you, but I just can't put my finger on what it is."

Or you can simply say

"I like you."

The key with statements of interest is to do it at the right time; it has to be after starting to make a connection and before you really start seducing her. If you do it before, it will hurt you, and if you do it after, it will make things much more difficult.

One of the safest ways to tell her is not with words, but with body language.

Instead of saying "I like you." Say the same things with your body. Get closer to her, start touching her more, pull her to your body, and stare deeply into her eyes.

Make her feel like you know her

Understanding body language and psychology can go a long ways in making a connection with a girl. Read her and tell her things about herself. Say what you think she is thinking before she knows it. Tell her how she sees the world. Tell her what her body language tells you about her.

These things will not only be interesting, but it will make her feel like you understand her on another level. Astrology uses descriptive language about people that can relate to almost anybody, psychics use the same tactics.

Take some time to learn some of the things that all women relate to.

“I think you are an extrovert, but at the same time you are an introvert, depending on how you feel at that particular time.”

“I think you are very good at hiding how you really feel behind your smile.”

There are things like this that relate to almost every person; on top of that, you have spent a while talking with her, so you can be even more accurate. This will build a strong connection with her. She will feel like you have known each other for much longer than you actually have.

Games

Playing a game together is a good way to create a connection. There are many types of games out there. You want to choose a game depending on her personality.

If she has an outgoing personality, you could go to a mall and play a game where you pick one strange word like “plunger” and she has to enter a store and ask if they have something, while mentioning the word plunger.

You could have her go into a shoe store.

“Excuse me, but I want to buy some shoes with really good grip, so that I won’t slip when using my plunger... it’s a long story.”

I learned about this game from a friend and have since used it to maximum affect. It is a really fun game that will bring you closer to her while having a really good time with lots of laughs.

If she is more introverted, you could sit on a bench and watch as people walk by. As somebody approaches the idea is to say their life story based on what you see.

As a short balding guy walks by you could say:

“Recently divorced and currently going through a mid-life crisis. He strikes me as an avid racket ball player. I think he’s on the prowl for his next wife.”

It’s a fun game that can bring you together and give you something to laugh about.

If you want an excuse to touch her, say you are going to read her palm. If you already know how to read her palm that’s fine, but if not, what I like to do is completely make things up.

“Oh, this line means that on a Thursday you are going to go on a date with a handsome guy in a park. Lucky you. It also says this guy might start liking you.”

You can use this game to tell her anything. Here I used cocky and funny and I made a statement

of interest.

Make her invest

It is natural that after a person invests in something they will start to care more about it. If you invest a lot of money in a computer company, you will find yourself wanting to know what's going on with that computer company all the time. You will probably start exclusively buying computers from that particular company and it will more frequently be on your mind.

In college basketball there was a study done that had to do with talented walk-ons that wouldn't get the same spot that a scholarship athlete of similar talent would. The reason for this is that the coaches invested a scholarship in one of them and would nearly always choose the athlete that they invested that scholarship in.

The same thing works with women. The more a woman invests in you, the more you will be on her mind, the more she will begin to feel for you and, the more likely she will be to choose you over another guy.

If a girl offers to pay for your dinner, don't tell her no because men should pay. Tell her yes and thank you. Her investing, even a little bit of money in you, will make a difference.

If a girl offers to cut your hair, don't politely decline, tell her that would be awesome. Don't be ungrateful, but just accept it. Over time the more a girl invests in you, the harder you will be to forget.

Tell her interesting facts about anything pertaining to relationships

Go out and learn some interesting things that can pertain to relationships. It could be something pertaining to race and relationships that turns out in your favor.

If you are Asian and she is Latin, you could say that a study shows that of all the inter-racial relationships, Asian men and Latina women had the most successful ones. Then you could tease her at the end by saying:

"It's too bad I don't like Latina women." with a smile.

Here is one of my favorite interesting facts that I tell a girl:

"Did you know when you kiss somebody, they have chemicals in their breath that you inhale. When you inhale these chemicals, it goes to your brain and it literally makes you high. That is why people love kissing so much."

Interesting facts like these will fascinate her and, most importantly, it will make her want to experience it to see if it is true.

Review

We have covered quite a few topics for creating a connection. Here is a quick review of them:

Role play – Use role play to suck her into a fantasy world where the two of you are in control.

Selling her an idea or lifestyle – There are things that every woman yearns for in a relationship; hint at the possibilities of those things.

Us against the world – Create an ‘us against the world’ mentality to bring you two closer together.

Embrace your similarities – Use your similarities to connect with her.

Talk about how you feel – Describe how you feel in place of simply stating facts.

Poetic and passionate – Talk in a poetic and passionate way to help build a connection.

Statement of interest – Before she can completely open up to you, she must know you feel the same way.

Make her feel like you know her – Use psychology to tell her interesting things about herself that she didn’t tell you.

Games – Use fun games to help build a connection.

Make her invest – Accept any sort of help she offers because it will build a stronger connection.

Facts pertaining to relationships – Use interesting facts about relationship to hint about the positive things of a relationship with you.

This is the point where you want to kiss her and continue into more sexual things. If you used these in the right order she will be ready.

Skip Mike’s Story

Chapter 11: Mike's Story – Mike Creates a Connection

A few days earlier Mike had started talking to two girls in a coffee shop. He had opened them by asking if they know of a good place to eat close by. The two girls were white, the prettier being tall, with dark brown hair. He had stated his intentions, got her number, and they now had a date planned at a local tourist spot.

Mike held his conversation perfectly. He created attraction and he could see it. Now they had agreed to get drinks at a bar close by. He remembered his mistake from his last date with Rae, the Asian girl, and he knew he must focus on creating a connection.

"Yeah my trip to Vietnam was pretty amazing. Have you traveled much?" Mike said.

"No, but I would love to."

"If you could go anywhere in the world, where would you go?"

"Hmmm I would say Venice, Italy. I have always wanted to see it."

Mike took out his phone and punched in some numbers.

"What are you doing?" Jessica asked him.

"Just booked a flight for two to Venice, I hope you don't mind flying first class."

Knowing that he couldn't have possibly booked a flight after two seconds of pushing buttons on his phone, Jessica played along. "Well, of course, that's the only way I travel."

"Well it's a private jet so it has built in beds and Lazy Boys so you can sleep and relax. That... is the only way I travel."

"Oh that doesn't sound too bad." She replied giggling.

"But you know I want to stop off in Spain and see the running of the bulls before we arrive."

"Let's do it."

"But Jessica, be very careful not to fall over the wall when you are watching, I know you think you are fast but the bulls are faster."

"I'll try to be careful." She replied laughing.

Mike and Jessica bantered and laughed for the next few minutes, planning out their European adventure. Mike could see that although they were just having fun with the idea, this was something that she really wanted to do.

Mike's toned turned from playful to serious and he said "You know this is actually something I would really do, save a couple details." He laughed. "I had actually planned to take my ex on something like this before we broke up."

"What happened with her?" She asked.

“Some people just aren’t meant to be together.”

“Well, a trip like this is something I have always dreamed about.” She said.

“Me too.”

Mike had implanted the idea of what a relationship would be like with him; a positive idea about something she had always wanted to do. He had brought her fantasy much closer to reality. After that he knew he had further connected with her by embracing their similarities in that they had the same dream.

“You know Jessica, something just feels right with you.” Mike said.

“I feel exactly the same with you.”

The two continued talking for a bit and they got up to get the tab.

“I got it.” Jessica said. “Don’t worry.”

“Thanks. What a gentle-woman.” Mike said with a smile. He knew this was a good thing because she was investing in him.

They got to the taxi and Jessica asked “Do you want to stop by for a bit, maybe see a movie at my place?”

“Sure.”

Mike didn’t return to his apartment that night.

Chapter 12: Bringing it all together

After you have opened a girl, created attraction and, finally created a connection, the only thing left to do is kiss her and escalate to being more intimate. Whether you are looking for a good time, a girlfriend, or a future wife, all relationships start with this pattern.

Every single conversation strategy you have read in this book I have tried and I have seen women react very well to. I'm also an expert on reading the body language of women, as you may have noticed since I have written a book about it ([120 Body Language Signals that She Likes You](#)). I can clearly see in the moment that I say something whether it has helped, hurt, or not affected their attraction for me.

Now that you know how to talk to any girl you see and what to say to them to get to where you want, there should be nothing holding you back. It's a simple formula that you can improve and perfect with practice.

Conversations may seem complex, but if you relax, focus on having a good time, while knowing how to create attraction and a strong connection, you will feel the conversation start to run smoothly. This will create an addicting atmosphere for her, leaving her begging to see you again.

Chapter 13: Mike's Story

Mike headed home from work, taking his normal route. He walked down the busy road he now knew so well. As he walked, a familiar face caught his eye. Her big blue eyes peaked through the crowd.

It was the same girl that Mike had seen before; the girl he had that special feeling about. He had the feeling again, she felt like the one. He knew what he must do. He patiently waited as she approached him on the sidewalk.

"Excuse me, could you help me? I'm looking for a tailor, it's sort of an emergency." Mike said with a smile.

The girl smiled back "You know, there is one on my way, I could show you."

"Really? I would appreciate it." Mike started walking along side of her. "I'm Mike by the way."

"Andrea." She replied.

Check out some of my other books:

[120 Body Language Signals That She Likes You](#)

[Understanding Sexual Attraction: What Makes A Woman Want You](#)

[The 9 Laws of Attractive Body Language](#)

[The Key Logger: A Forbidden Glimpse into the True Nature of Women](#)

[Elite Online Dating](#)