

Design

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**About**

Tiempos was initiated as an optimisation of Galaxie Copernicus for a Spanish newspaper redesign. Although it began as an offshoot of Galaxie Copernicus, Tiempos evolved far enough that it became its own standalone family. Copernicus is based on Plantin, it's broad proportions are designed to harmonise with Chester Jenkins' Galaxie system. Over the last century, Plantin has influenced many typefaces, the most notable example is Stanley Morison's Times New Roman.

Read about the development of *Tiempos* on page three...

Weights

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Semibold

*Semibold Italic***Bold*****Bold Italic*****Black*****Black Italic*****Available formats****Cross platform**

OpenType PS (OTF) format

Legacy formats are available upon special request.

Price**Tiempos Headline**

Six weights

roman & italic

\$300 US

Tiempos Text

Four weights, roman & italic

+ small caps

\$250 US

Tiempos Superfamily

Includes all weights and styles

of Tiempos Text & Headline

\$500 US

Headline Basic

Regular, Italic, Bold & Bold Italic

\$150 US

Weight pairs

One weight, roman & italic

\$75 US

Single weight

One style

\$50 US

Tiempos Text

Four weights, roman & italic
+ small caps

\$250 US

Tiempos

Regular + SMALL CAPS

Regular Italic + SMALL CAPS

Medium + SMALL CAPS

Medium Italic + SMALL CAPS

Semibold + Small Caps

Semibold Italic + SMALL CAPS

Bold + SMALL CAPS

Bold Italic + SMALL CAPS

Tiempos Headline

Six weights

\$300 US

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Semibold

Semibold Italic

Bold

Bold Italic

Black

Black Italic

Tiempos Superfamily

Includes all weights and styles of
Tiempos Text & Headline

\$500 US

Regular + SMALL CAPS

Regular Italic + SMALL CAPS

Medium + SMALL CAPS

Medium Italic + SMALL CAPS

Semibold + Small Caps

Semibold Italic + SMALL CAPS

Bold + SMALL CAPS

Bold Italic + SMALL CAPS

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Semibold

Semibold Italic

Bold

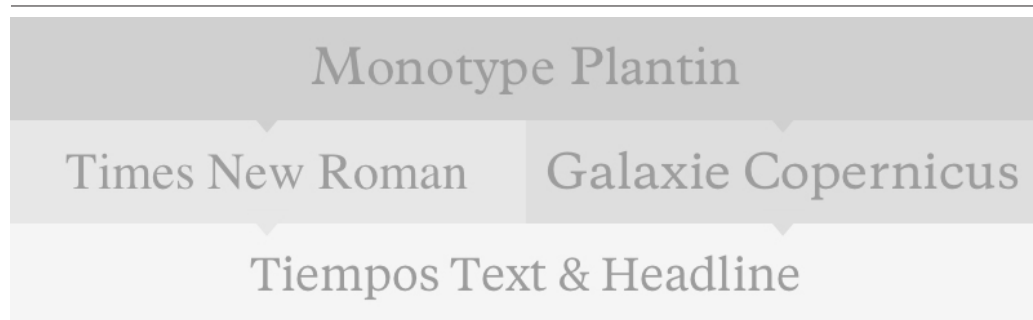
Bold Italic

Black

Black Italic

**About Tiempos
Text & Headline***page 1 of 3*

Tiempos was initiated as an optimisation of Galaxie Copernicus for a Spanish newspaper redesign. Although it began as an offshoot of Galaxie Copernicus, Tiempos evolved far enough that it became its own standalone family. Copernicus is based on Plantin, it's broad proportions are designed to harmonise with Chester Jenkins' Galaxie system. Over the last century, Plantin has influenced many typefaces, the most notable example is Stanley Morison's Times New Roman.



Plantin influences Times & Galaxie, which in turn influence Tiempos.

These days Times New Roman is much maligned. It's easy to dismiss due to its ubiquity—being the default for a decade sunk it to the depths of bureaucratic banality. Which is unfortunate, for when it comes to the twin tenets of newspaper typography—economy and legibility—it still performs admirably. As Tiempos had to fulfil these same tenets, it was natural to look towards Morison's classic Times New Roman, a forefather of modern newspaper typefaces.

n f z g k m v
n f z g k m v

Grey: Galaxie Copernicus Medium Italic, Black: Tiempos Text Regular Italic

The most obvious influence of Times New Roman can be seen in Tiempos Text Italic. The original specifications of the Galaxie system determined the 10° angle for Copernicus Italic. Combined with the Plantin influence, the hooked entry and exit strokes results in a distinctive, personable italic. Early drafts of Tiempos Text Italic were closely derived from this formula, but proved to be unsuitable for the more neutral newspaper environment. The solution was to take advice from Times New Roman by replacing the entry stroke with a flag serif and raise the stem-to-arch connection. Because the forms were now less individual and distinctive, it was necessary to increase the slope to 12° in order to clearly differentiate from the Roman in running text.

**About Tiempos
Text & Headline**
page 2 of 3

A M 3 a c f k

A M 3 a c f k

Grey: Galaxie Copernicus Medium, Black: Tiempos Text Regular

Despite the uncoupling from the Galaxie system, Tiempos inherited many design features from Copernicus, especially the sturdy serifs and the robust skeleton. The distinctive terminals, splayed **M**, apex of **A** and the serifless leg of **k** also translate into workable newspaper features.

R R 3 3 h h g g a a

Grey: Galaxie Copernicus Medium, Black: Tiempos Text Regular, same point size

However, it is the necessary differences that enable Tiempos to work in newspapers. At the same point size, the cap-height, ascenders and descenders are shorter, allowing for tighter line spacing without crowding. (If the cap-heights are equalised, Tiempos effectively has a larger x-height). Most glyphs have been narrowed, the spacing tightened, and the overall contrast has been adjusted to allow for ink-spread. All of this results in more words per column without sacrificing legibility.

**Nationalpark ist
heftig umstritten**

Der vom Naturschutzbund
vorgeschlagene Nationalpark
Nordschwarzwald stößt auf
geteilte Resonanz. Bürger-

Top two lines: Tiempos Headline. Bottom four lines: Tiempos Text

**About Tiempos
Text & Headline***page 3 of 3*

Newspaper typography depends on strict hierarchies to guide the reader through the various kinds of information. One of the most basic of typographic principles—scale—is employed in the form of headlines. While digital technology makes this simple, it's often undesirable to enlarge a text typeface beyond its intended size range. Before digital type each point size was cut specifically, creating necessary variations in letter shapes, spacing and proportions.

When type, which was designed to be used at text sizes is scaled up to set headlines, the spacing is usually too loose and subtle text-size details—such as ink traps and optical corrections—can suddenly become obvious and ungainly. Drawn specifically for large sizes, the *Tiempos Headline* types were created to address these issues. It's sharp without being shrill or brittle, with snug spacing to optimise copyfit. A greater range of weights than in *Tiempos Text* allows for flexibility, and the lengthened ascenders and descenders aim to strike a balance between practicality and elegance.

Tiempos Text includes four weights in roman and italic, Tiempos Headline includes six weights. The Tiempos family ships in OpenType format and is available exclusively from vllg.com.

DOW PLUNGES 958 POINTS

Zeitung

CRISIS AVERTED

Scientifico

\$46m Headquarters

JUDICIARY

Majority Is In Doubt

KLEINE
METRIC
RHEINE
CHROMI
NUMBER
SCIENCE

PRINCE
ZURICH
BOERST
SKOLME
GLASSÍN
FARMER

Zeitung
Scallopé
Rheumy
Zeragiko
Phenoles
Chromica

Akimbo
English
Janáček
Swarthy
Dynamo
Riflincka

CHROME FACIAL
Metallic Fashions

FRESH PRODUCE
Organic Naturalist

NEWSPAPER LINE
Journal Managing

MACHINE GHOST
Triple Mathematic

FARMING SHEEP
Knitting Fabrication

INTERNAL AFFAIR
Romantic Secretary

48 point Italic weights

JADED READERS
Sharp Definition

65 PARAGRAPHS
Coal-black Inking

WRITER'S BYLINE
Denote Authorship

FINE SENTENCES
Proper Punctuation

ACCOUNTS DEPT.
Overdue Payments

GOTHIC HEADERS
Robust Nameplates

32 point Roman weights

BICHROME FASHIONISTA
Timeless Metallurgic Look
\$6 Million Penthouse Suite

MARKET FRESH PRODUCE
Appeals to Culinary Elitists
Unustainable 2010 Pricing

NEWSPAPER HEADLINERS
Predictable Public Outrage
Credible 35mm Film Footage

RAPID RESPONSE SQUADS
Internal Riot Investigation
M1918 Browning Automatic

CORPORATE RESTRUCTURE
705% Economic Downturn
Shareholders Making Profits

PORTSIDE DISASTER STRIKE
G8 Leaders Force Proceedings
Anarchists Picket in Frustration

32 point Italic weights

***HEAVY SNOW WARNINGS
5,000 Travellers Thwarted
Airport Terminal Closure***

***DAIRY PRODUCERS CYCLE
South Island Rain Relief
2010 Production Down 50%***

***SOUTH CANTEBURY FIRES
180 Hectares of Scrub Razed
Eight Firefighters Battle Blaze***

***EXTREME WEATHER EVENT
Wild Hurricane 4km Offshore
Strong Northwesterly Gusts***

***PIKE RIVER MINE DISASTER
Coronial Inquest Announced
Strong Northwesterly Gusts***

***LEAKED DIPLOMATIC CABLE
2,633 Classified Communiqués
Anarchists Picket in Frustration***

OpenType features

1 Ligatures

Ligatures are on by default. It is best to leave them on otherwise you may end up with unsightly clashes

Off

Kafka fishing flick

On

Kafka fishing flick

2 All Caps

Activating the All Caps feature subs in cap-specific punctuation, parenthesis, dashes, slashes, @

Off

(Q–R) Baum & Co

On

(Q–R) BAUM & CO

3 Fractions

Tiempos Text has prebuilt fractions in 8ths, quarters, thirds, and half

Off

1/2 Cup, 3/8 Inch

On

½ Cup, ⅜ Inch

4 Language

Activating the All Caps feature subs in cap-specific punctuation, parenthesis, dashes, slashes, @

Off

Și al compulșior

On

Și al compulșior

Basic character set 62 point, Light

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
. , : ; " " " " ! ? { } [] ()
@ \$ € £ % # &
* / < > + - ÷ =

Basic character set 62 point, Light Italic

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

.,:;“”“”!·?{}[]()

@ \$ € £ % # &

** / < > + - ÷ =*

Basic character set 62 point, Regular

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
.,:;“”“”!~?{}[]()
@\$€£%#&
*/<>+-÷=

Basic character set 62 point, Regular Italic

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

.,:;“”“”!·?{}[]()

@ \$ € £ % # &

** / < > + - ÷ =*

Basic character set 62 point, Medium

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
.,:;’“”’!~{ } [] ()
@ \$ % & £ ¤
* / < > + - ÷ =

Basic character set 62 point, Medium Italic

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

.,,:;“”‘’!·?{}[]()

@\$€£%#&

**/<>+-÷=*

Basic character set 62 point, Semibold

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
. , : ; ' " " " ! ? { } [] ()
@ \$ € £ % # &
* / < > + - ÷ =

Basic character set 62 point, Semibold Italic

*ABCDEFGHIJ
JKLMNOPQRS
TUVWXYZ
abcdefghijklm
nopqrstuvwxyz
1234567890
.,:;“”‘’!/?{}[]()
@\$€£%#&
/<>+-÷=

Basic character set 62 point, Bold

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

.,:;’“””!~?{}[]()

@\$€£%#&

* / < > + - ÷ =

Basic character set 62 point, Bold Italic

***ABCDEFGHI
JKLMNOPQRS
TUVWXYZ
abcdefghijklmnop
nopqrstuvwxyz
1234567890
.,:;’“”’!~?{}[]()
@\$€£%#&
*/<>+-÷=***

Basic character set 62 point, Black

A B C D E F G H I
J K L M N O P Q R S
T U V W X Y Z

a b c d e f g h i j k l m
n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

.,:;’“”’!/?{}[]()

@\$€£%#&

* / < > + - ÷ =

Basic character set 62 point, Black Italic

***ABCDEFGHIJ
JKLMNOPQRS
TUVWXYZ***

***abcdefghijklm
nopqrstuvwxyz***

1234567890

.,:;’“”’!/?{}[]()

@\$€£%#&

****/<>+-÷=***

Roman character set

Basic uppercase

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Basic lowercase

a b c d e f g h i j k l m n o
p q r s t u v w x y z

Superscript

a 0 1 2 3

Currency symbols

€ \$ ¢ £ ¥

Ligatures

fb ff fh fi fi fj fl fkffb
ffh ffi ffi ffj ffk ffl

Fractions

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Punctuation & symbols

?;:,,'""&*§¶†‡°¹²³[◦]
@©®™'~_<>«»<>«»
/\\|:/\||·●-—•—()[]{}
() [] { } # / % ‰ Δ ∇ ∞ ∫ ◇
+ − × = < > ÷ ≈ ± ≤ ≥ ≠

Proportional lining

1234567890

Superscript

123

Italic character set

Basic uppercase

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

Basic lowercase

a b c d e f g h i j k l m n o
p q r s t u v w x y z

Superscript

a o 1 2 3

Currency symbols

€ \$ ¢ *f* £ ¥

Ligatures

fb ff fh fi fi fj fl fk ffb
ffh ffi ffi ffj ffk ffl

Fractions

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

Punctuation & symbols

Proportional lining

Superscript

++1 718 852 1005 /// orders@vllg.com /// www.vllg.com /// ©2012 Village /// All rights reserved

Accented characters

Uppercase

Á Â Ã Ä Å Æ Ą Ą Ą Ą Ą Ą Ą Ą Ą Ą
 Ç Ć Ć Ć Ć Ć Ć Ć Ć Ć Ć
 Ę Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ
 Ķ Ļ Ļ Ļ Ļ Ļ Ļ Ļ Ļ Ļ Ļ
 Ų Ų Ų Ų Ų Ų Ų Ų Ų Ų
 Œ Œ Œ Œ Œ Œ Œ Œ Œ Œ
 Š š Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ Ŧ
 Ũ Ũ Ũ Ũ Ũ Ũ Ũ Ũ Ũ Ũ
 Ž ž Œ Œ Œ

Lowercase

á â ã ä å æ ģ ģ ģ ģ ģ
 đ đ é è ë ê Ë Ē Ē Ē Ē Ē
 ï ï ï ï ï ï ï ï ï ï
 ó ò ô ö õ ő ō ø ø œ ř ř ř š š
 ŝ ŝ ß ŧ ŧ ŧ ŧ ŧ ŧ ŧ ŧ ŧ ŧ
 ŵ ŵ ŵ ŵ ŵ ŵ ŵ ŵ ŵ ŵ

All weights & styles

Supported languages

Latin-1 Support

Albanian
Danish
Dutch
English
Faroese
Finnish
Flemish
German
Icelandic
Indonesian
Irish
Italian
Malay
Norwegian
Portuguese
Scottish Gaelic
Spanish
Swahili
Swedish
Tagalog

Latin Extended-A Support

Afrikaans
Basque
Breton
Bosnian
Catalan
Croatia
Czech
Esperanto
Estonian
Fijian
French
Frisian
Greenlandic
Hawaiian
Hungarian
Latin

Latvian
Lithuanian
Maltese
Māori
Polish
Provençal
Rhaeto-Romanic
Romanian
Moldavian
Romany
Sámi (Inari)
Sámi (Luli)
Sámi (Northern)
Sámi (Southern)
Samoan
Slovak
Slovenian
Sorbian
Turkish
Welsh

Supported ISO codepages

8859-1 Latin 1 (West European)
8859-2 Latin 2 (Central European)
8859-3 Latin 3 (South European)
8859-4 Latin 4 (Baltic)
8859-9 Latin 5 (Turkish)
8859-10 Latin 6 (Scandinavian)
8859-13 Latin 7 (Baltic 2)
8859-15 Latin 9
8859-16 Latin 10

Uznávání Členské Výchovou Zdůraznil Urážejícím

Områdes Forpligtet Religiøse Bekræftet Historiske

Würde Schützen Größerer Bekräftigt Erklärung

L'égalité
Arrêter
Chômage
Intérêts
Présumée

Ofboððið
Lögfullri
Þrældóm
Hjónæfni
Frjálsræði

På møte
Trælelekår
Særskild
Vørdnad
Nødvendig

Względędu Środków Uwłaczać Członków Poglądów

Razões Aplicação Científico Proteção Autônomo

Eşitlikle İnsanlık Güvenliğe Öğretim Sağlamaya

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