

‘Encounters: the coincidence of space, time, and subjectivity’
 16th-18th September 2019, St John’s College, Cambridge, Draft Programme

	Monday 16 th Sep	Tuesday 17 th Sep	Wednesday 18 th Sep
Morning		9.30 Keynote 2: Prof Anne Fuchs: ‘Traversing the Zone: Space, Time and Subjectivity in Anna Burns’ <i>Milkman</i>	9.30 Keynote 4: Prof Mark Currie: ‘Already and Not Yet Written: the modality of maybe in written narrative’
		10.30 Panel 3: Memory and archive 7: Patricia Kemmer, QMUL: ‘Encounters between people and objects: Edmund de Waal’s ‘The Hare with Amber Eyes’ as a paradigm for subjectivity in memory culture’ 8: Leonid Bilmes, QMUL: ‘Archive, Photograph and their Narrated Futures in W.G. Sebald’s Austerlitz’ 9: M. Yogesh, IITD, India: ‘Encountering the past: everyday engagement of young Kashmiris with memory’	10.30 Panel 7: Past, present, and future 18: Clare Holdsworth, Keele: ‘Rhythms and plasticity of clock time: an analysis of one day diaries on experiencing time’ 19: Nicola Thomas, Oxford: ‘Through other galaxies: Deep space, the hydrogen line and the extra-terrestrial lyric subject’ 20: Michael Green, UCL: ‘“Past, Present, Future”: Joan Jonas’s Return to H.D.’
		11.30 Coffee break	11.30 Coffee break
		12.00 Panel 4: Visual culture 10: Áine McGillicuddy, Dublin City: ‘Transcending Boundaries with Silent Books: depictions of space and time in crossover wordless picturebooks for migrant children’ 11: Evelyn Preuss, Yale: ‘Migration, Media, Memory: The (Dis)Continuity of Time and Space in Olivia Vieweg’s Endzeit (Ever After/At the End of Time)’ 12: Alexis Radisoglou, Oxford: ‘Con-Temporaneities: On the Politics of Chronotopic Maximalism’	12.00 Panel 8: Sight and surveillance 21: Jessie Munton, Cambridge: ‘Seeing the past, remembering the present’ 22: Betiel Wasihun, TU Berlin: ‘Being Watched: Subjectivity in Surveilled Spaces’ 12.45 Closing remarks
Afternoon	13.00 Arrival and registration	13.00 Buffet lunch	13.30 Departure
	13.45 Welcome and introduction		
	14.00 Keynote 1: Prof Stephen Kern: ‘The Culture of Time and Space a Hundred Years Later’	14.00 Keynote 3: Prof Gillian Rose: ‘Rethinking and reconfiguring embodiment in the digitally-mediated city’	
	15.00 Panel 1 – Migration and mobilities 1: Sandra Singer, U Guelph: ‘Migration and Identities in Mohsin Hamid’s Exit West’	15.00 Panel 5 – Technological selves 13: Bartosz Lutostański, University of Warmia and Mazury: ‘Always In Touch: Time, Space and Subjectivity Construction in Facebook’s SKAM Austin’	

	<p>2: Cora Xu, Keele: ‘Ethnicity, temporality and educational mobilities: Comparing the ethnic identity constructions of Mongolian and Tibetan students in China’</p> <p>3: Jonathan Stafford, Nottingham: Slow Modernity: Boredom and repetition in the temporal rhythms of colonial steamship mobilities</p>	<p>14: Sabine Egger, Limerick: ‘European Encounters in Real Time? The Documentary 24H Europe – The Next Generation’</p>
	16.00 Coffee break	16.00 Coffee break
	<p>16.30 Panel 2: Cities and structures</p> <p>4: Rey Conquer, Oxford: ‘Time and space in modernist church design’</p> <p>5: Cara Mazetti Claassen, Bristol: ‘Writing ‘encounter’ in a post-colonial African city: What can we learn about and from the city of Cape Town?’</p> <p>6: Leslie Thielen-Wilson, Nipissing, Canada: Property’s Time: Reconciliation and the Intimate Spaces of Settler Violence</p>	<p>16.30 Panel 6 – Embodied selves</p> <p>15: Jacy Tackett, Cornell: ‘Visions of Other Worlds: Sensory and Social Augmentation in W. E. B. Du Bois’s Short Fiction’</p> <p>16: Daniela Dora, Cambridge: ‘Navigating through time and space – Identity formation of traveling subjects in contemporary German-speaking literature’</p> <p>17: Georg Oswald, Bonn: How Subjective is Nature? The Construction of Space, Time, and Matter in the light of Thinking and Embodied Subjectivity in Kant’s Theoretical, Schelling’s Absolute, and Hegel’s Speculative Philosophy of Nature</p>
Evening	18.00 Poster session and drinks reception	19.30 Conference dinner – Wordsworth Room, St John’s College
	19.00 Buffet dinner	