

# I Can Only Write My Name

Originally performed by Will Jay

Transcribed and arranged by Erica Yee

♩ = 78      G $\flat$       D $\flat$ /F      D $\flat$ m      A $\flat$

Kids would laugh at my mom's ac-cent and the food that she ma de, say that

5      G $\flat$       D $\flat$ /F      D $\flat$ m      A $\flat$       G $\flat$

stran-ger is my bro-ther 'cause we all look the same. Thought I'd be cool if I could

10      D $\flat$ /F      D $\flat$ m      A $\flat$       F $\flat$       D $\flat$ /F

laugh too, e-ven at my own ex-pense. I'd be just like all of those guys,

15      D $\flat$ m      A $\flat$       **Swing**  
G $\flat$

"All - A - mer i - can." Spent my life wish - ing my eyes were

18 D $\flat$  G $\flat$

shaped a lit-tle dif-ferent-ly - . And al-ways an-swered back in Eng-lish

22 D $\flat$  **Straight**  
A $\flat$

when my fam-ily spoke to me - . Now I'm a - shamed,

26 B $\flat$ m Fm

I can on-ly write my na - me. I can on-ly write my na - me.

30 D $\flat$  A $\flat$

I can on-ly write my na - me. I'm a - shamed, and

34 B $\flat$ m Fm

I'm the on-ly one to bla - me. I can on-ly write my na - me.

38 D $\flat$  A $\flat$

I can on-ly write my na me. I lost it all when I

42 B $\flat$ m

was young so no one would ask me where I'm from.

45 Fm D $\flat$

And now I don't speak the lan - guage, would n't e - ven know how to say that I'm a -

49 A $\flat$  maj7 A $\flat$ 6 A $\flat$ +

shamed. Wan-na sit down with my grand - pa I know no - thing a -

53 A $\flat$  A $\flat$  maj7 A $\flat$ 6

bout... Smile and nod in - stead of talk - ing on - ly

56 **A+** **A $\flat$**  **Swing A $\flat$**

way we know how. So for-give me all the years I was em-barr-ased.

**Straight**

60 **A $\flat$  maj7**

Must-'ve hurt to see I couldn't care less. I re-jec-ted my own

63 **A $\flat$ 6** **A $\flat$**  **Swing G $\flat$**

cul-ture like all A-mer-i-cans. May-be I just nev-er had a he-ro I could look up

68 **D $\flat$**  **G $\flat$**

to. It's hard to see your-self in Su-per-man when he looks no-thing like

72 **D $\flat$**  **A $\flat$**  **B $\flat$ m**

you. Now I'm a-shamed, I can on-ly write my na-me.

77

Fm D $\flat$

I can on-ly write my na - ame.\_\_\_\_ I can on-ly write my na - a-a - a-

81

A $\flat$  B $\flat$ m

me. I'm a - shamed,\_\_\_\_ I'm the on-ly one to bla - me.\_\_\_\_

85

Fm D $\flat$

I can on-ly write my na - ame.\_\_\_\_ I can on-ly write my na - a-a - a-

89

A $\flat$  B $\flat$ m

me. I lost it all when I was young so no one would ask me

93

Fm D $\flat$

where I'm from.\_\_\_\_ And now I don't speak the lan - guage, would n't e - ven know how to

97

say that I'm a-shamed, I can on-ly write my na - me.

Ab Bbm

101

I can on-ly write my na - me. I can on-ly say that I un - der-stand when

Fm Fm E+

105

real-ly I can't stop run - ning from who I am and write my own name.

Ebm Bb/D Dbmaj7 Ab/C Abm/B Ab