

Wicked Medley

Originally by Stephen Schwartz
arr. Erica Yee

$\text{♩} = 150$

No One Mourns the Wicked

mf

Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. * Red. *

$\text{♩} = 130$

The Wizard and I

9

p

Red. * Red. * Red. * Red. *

13

Red.*Red.* Red. * Red.*Red. * Red.

18

(Red.) *

23



27



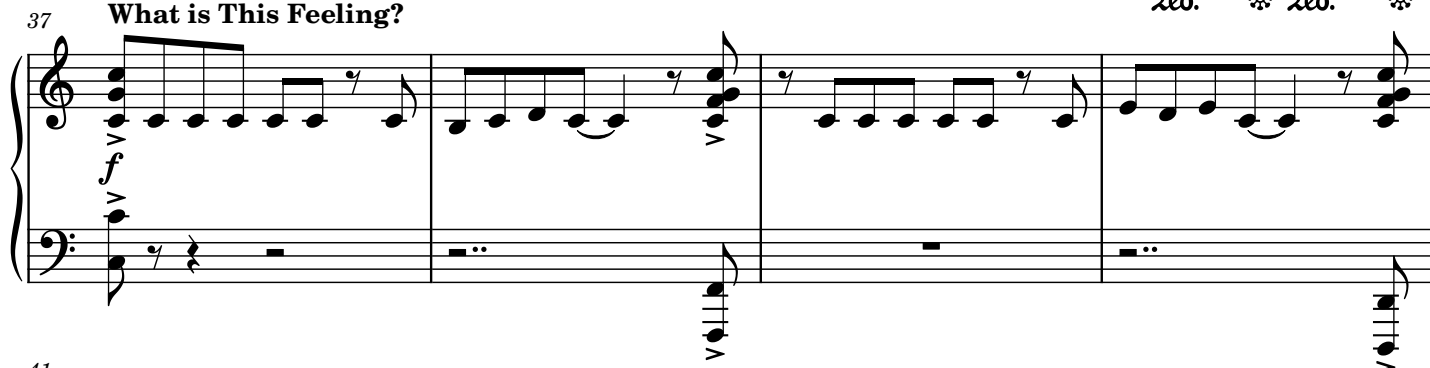
32



♩ = 140

What is This Feeling?

37



41



45



♩ = 140

Dancing Through Life

50

mf

Measures 50-54 of the piece 'Dancing Through Life'. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 140 beats per minute. The dynamic is mezzo-forte (mf). The melody in the right hand features eighth-note patterns and quarter notes, while the left hand provides a steady accompaniment with eighth and quarter notes.

55

Measures 55-59. The melody continues with eighth-note runs and quarter notes. The left hand accompaniment consists of eighth and quarter notes, maintaining the rhythmic flow.

60

Measures 60-63. The musical texture remains consistent with the previous measures, featuring a melodic line in the right hand and a supporting accompaniment in the left hand.

64

F

mp

p

Red. ✻ *Red.* ✻

Measures 64-68. Measure 64 includes a triplet of eighth notes in the right hand. Measure 65 also features a triplet. Measure 66 has a whole-note chord in the right hand. Measure 67 has a half-note chord. Measure 68 begins a new section with a piano (p) dynamic. The left hand continues with eighth and quarter notes.

69

Measures 69-73. The melody in the right hand continues with eighth-note patterns. The left hand accompaniment is steady, using eighth and quarter notes.

74

Measures 74-77. The piece concludes with a final melodic phrase in the right hand and a supporting accompaniment in the left hand.

♩ = 150
Popular
Swing

79 *mp*

$\text{♩} = 100$
Straight

I'm Not That Girl

84 *mf*

Red. * Red. *

89

94 *p*

99

102 *mp*

$\text{♩} = 150$
Defying Gravity

106

mf

$\text{♩} = 200$

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red.

113

Thank Goodness

mp

(Red.) * Red. * Red. * Red. * Red. * Red. *

119

Red. * Red. * Red. * Red. * Red. * Red.

125

$\text{♩} = 110$

As Long As You're Mine

mf

(Red.) * Red. * Red. * Red. * Red. * Red. *

130

Red. * Red. * Red. * Red. * Red. * Red. *

$\text{♩} = 115$
No Good Deed

134

f

Red. * *Red.* * *Red.* * *Red.* *

136

mp

Red. * *Red.* * *Red.* *

140

mf

Red. * *Red.* *

$\text{♩} = 100$
For Good

144

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

148

f

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

152

Red. * Red. * Red. * Red. * Red. * Red. *

155

Red. * Red. * Red. * Red. * Red. * Red. *

159

Red. * Red. * Red. * Red. * Red. * Red. *

$\text{♩} = 90$
No One Mourns the Wicked

163

Red. * Red. * Red. * Red. * Red. * Red. *

168

Red. * Red. * Red. * Red. * Red. * Red. *

Musical score for measures 175-177. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). Measure 175: Treble staff has a half note chord (F#4, A#4) and a half note (B#4). Bass staff has a whole rest. Measure 176: Treble staff has a whole note chord (F#4, A#4, B#4). Bass staff has a whole note chord (F#2, A#2, B#2). Measure 177: Treble staff has a whole rest. Bass staff has a whole note chord (F#2, A#2, B#2) followed by a half note (B#2) and a whole rest. The piece ends with a double bar line.