

Music 162 or Music 162Z: Stanford Symphonic Chorus

Sano, Winter 2022

M 7:30-9:00 p.m.

1 or 0 units

Course Syllabus

CONDUCTOR: Stephen M. Sano

Phone: (650) 723-1570

E-mail: sano@stanford.edu

Office: Braun Music Center, 120

Hours: By appointment.

TIME/PLACE: Monday, 7:30-9:00 p.m. in Campbell Recital Hall (CRH), Braun Music Center.

DESCRIPTION: The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that performs major choral masterworks with orchestra. Participation is open to all members of the Stanford community by audition. There is a participation fee of \$65/quarter (waived for registered Stanford students and Stanford faculty), and members procure their own music (available at the first three rehearsals).

Due to the Covid mitigation policies in effect for winter quarter, Symphonic Chorus will begin in-person rehearsals on Monday, 7 February 2022, and will rehearse Monday nights through Monday, 7 March 2022. There will be no performances during winter quarter, and the repertoire to be rehearsed will be for *two pairs of concerts presented in spring quarter*.

REPERTOIRE: Gustav Mahler: *Symphony No. 2, "Auferstehung"* ("Resurrection"), with the Stanford Symphony Orchestra.

Giancarlo Aquilanti: *Te Deum* (world premiere), with the Stanford Wind Symphony

Aaron Copland: *The Promise of Living*, with the Stanford Wind Symphony

ENROLLMENT: The Department of Music requires all matriculated Stanford students participating in ensembles to enroll on Axess, either for credit or using the new zero-unit enrollment option. If you do not plan to take Symphonic Chorus for credit, you will need to enroll for zero units in a special version of the course, Music 162Z. To enroll for zero units, please inform Steve. You will then be sent a permission number to enroll in Music 162Z before the add-drop deadline. For additional information, please consult the Zero Unit Enrollment Policy at music.stanford.edu.

ATTENDANCE: All Monday night rehearsals are mandatory. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, two unexcused absences may result in the lowering of the final grade by one letter.

EXPECTATIONS: Each singer is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each singer will make a reasonable effort to develop his or her own vocal skills, and will make every effort to contribute in a positive manner to the work of the group.

DRESS: For concerts in spring quarter: all black: button-down shirt/slacks, blouse/skirt, dress. Black socks/hose, black shoes.

SCHEDULE:

Day	Date	Location	Time	Description
Monday	2/7/2022	CRH	7:30pm	Tutti Rehearsal (registration begins at 6:30 pm)
Monday	2/14/2022	CRH	7:30pm	Tutti Rehearsal
Monday	2/21/2022	CRH	7:30pm	Tuttie Rehearsal
Monday	2/28/2022	CRH	7:30pm	Tutti Rehearsal
Monday	3/7/2022	CRH	7:30pm	Tutti Rehearsal
Dress Rehearsal & Concert dates in spring for planning purposes				
Monday	5/9/2022	Bing Concert Hall	7:00-10:00pm	Dress Rehearsal 1 for Mahler
Thursday	5/12/2022	Bing Concert Hall	7:00-10:00pm	Dress Rehearsal 2 for Mahler
Friday	5/13/2022	Bing Concert Hall	6:30pm call	Concert 1 for Mahler
Saturday	5/14/2022	Bing Concert Hall	6:30pm call	Concert 2 for Mahler (hold)*
Sunday	5/15/2022	Bing Concert Hall	1:30pm	Concert 2 for Mahler (hold)*
Tuesday	5/17/2022	Bing Concert Hall	7:00-10:00pm	Dress rehearsal 1 for Aquilanti
Sunday	5/22/2022	Bing Concert Hall	10:00am-1:00pm	Dress rehearsal 2 for Aquilanti
Sunday	5/22/2022	Bing Concert Hall	1:30 pm call	Concert 1 for Aquilanti
Tuesday	5/24/2022	Bing Concert Hall	6:30 pm call	Concert 2 for Aquilanti

*The second Mahler concert will be one of these two dates — the final schedule is still being determined.