

**BERLIOZ: *Grand Messe des Morts***  
**Alto Road Map**

**I. Requiem and Kyrie (Introit)**

- First entrance at rehearsal B: sing tenor I part, stop singing at 7 measures after rehearsal C.
- Re-enter at 13 measures after rehearsal C: sing soprano (II) part here.
- Switch to tenor part at 6 measures after rehearsal E.
- Switch to soprano II part 5 measures after rehearsal F.
- Sing tenor part 10<sup>th</sup>-14<sup>th</sup> measures after rehearsal F.
- Switch back to soprano II 4 measures before rehearsal G.
- Sing soprano II part until end of movement,

**II. Dies irae**

- First entrance: sing tenor part 5 measures after rehearsal B.
- Switch to soprano II 5 measures after rehearsal C.
- Hum tenor part 4 measures before rehearsal D
- Stay humming tenor part until 9 measures before rehearsal E—switch to soprano II here.
- Switch to tenor I part at 17 measures after rehearsal F.
- Do not sing at 9 measures before rehearsal K.
- Re-enter on tenor I part 7 measures after rehearsal L
- Tacet from 3 measures before rehearsal M to 4 measures before rehearsal P.
- Re-enter at 4 measures before rehearsal P on soprano part.
- Switch to tenor I at rehearsal Q.
- Switch to soprano II at rehearsal R to end of movement.

**III. Quid sum miser**

- Hum tenor I line at throughout,

**IV. Rex tremendae**

- Begin with soprano II part.
- Tacet from rehearsal B to rehearsal C.
- Re-enter at rehearsal C with soprano II part.
- Remain on soprano II part except sing tenor I for the four measures before rehearsal E.
- Return to soprano II from rehearsal E to 6 measures after rehearsal E,
- Switch to tenor I at 7 measures after rehearsal E.
- Switch back to soprano II at 8 measures after rehearsal F,
- Switch to tenor I at rehearsal H to end of movement.

**V. Quaerens me**

- Sing soprano II for entire movement,

**VI. Lacrymosa**

- Alto II sing tenor part at opening.
- Alto I enter at 4 measures before rehearsal A on soprano II part.
- Tutti alto sing soprano II part at rehearsal C.
- Switch to tenor I at rehearsal H.
- Do not sing 1 measure before rehearsal I
- Switch to soprano II at rehearsal I.
- Tacet 2 measures after rehearsal L to rehearsal N.
- Re-enter on tenor I part at 2 measures after rehearsal N.
- Switch to soprano II part at 2 measures after rehearsal P until end of movement.

**VII. Offertorium**

- Sing soprano II for entire movement.

**VIII. Hostias**

- Alto II hum tenor I part at pickup to 1 measure before rehearsal C.
- Then tacet from 2 measures before rehearsal D to end of movement.

**IX. Sanctus**

- Sing alto part as indicated from opening through 6<sup>th</sup> measure of rehearsal C.
- Switch to soprano II at 14 measures before rehearsal D through 2<sup>nd</sup> measure of rehearsal H.
- Switch to tenor I at pickup to 4<sup>th</sup> measure of rehearsal H.
- Switch to alto part as indicated at 12 measures after rehearsal H.
- Switch to tenor I at 7 measures after rehearsal I to end of movement.

**X. Agnus Dei**

- First entrance: tenor I part at 5 measures before rehearsal C.
- Switch to soprano II at 5 measures after rehearsal D to end of movement.