

STANFORD SYMPHONIC CHORUS

Opera Choruses Concert Road Map

Leoncavallo: *Bell Chorus*

1. Rehearsal C: Altos double tenor line at sounding pitch.
2. M. 63: sopranos only on top line.
3. Rehearsal D: Altos double tenor line at sounding pitch.
4. M. 72: sopranos only on top line.

Verdi: *Anvil Chorus*

1. Entire chorus as written

Verdi: *Aida – Triumphal Scene*

1. Rehearsal C: tutti basses
2. M. 74: tutti tenors
3. M. 77: bass 1 as written
4. M. 80: Alto join tenor 1
5. Rehearsal D: Soprano and Alto as written. Tenor 1 and Bass 1 sing “Chorus of the People. Tenor 2 and Bass 2 sing Chorus of priests. Continue with this divisi through Rehearsal H.
6. M. 145: All men sing Tenor and Bass parts.
7. M. 151: As before - Soprano and Alto as written. Tenor 1 and Bass 1 sing “Chorus of the People. Tenor 2 and Bass 2 sing Chorus of priests. Continue with this divisi through M. 182.
8. M. 183: Chorus of the People (top chorus): Soprano, Alto, Tenor 1, Bass 1. Chorus of Priests (bottom chorus): Tenors 2 sing second tenor part (nobody sing Tenor 1 part), Bass 2 sing Bass 1 part.
9. M. 186: Tenor 1 sing Chorus of the People Tenor 1 part. Bass 1 sing Chorus of the People Bass part. Tenor 2 sing Chorus of Priests Tenor 2 part. Bass 2 sing Chorus of Priests Bass 1 part. Continue this divisi to end.

Gounod: *Faust – Kermesse*

1. M. 26: tutti men.
2. M. 42: tutti men.
3. M. 59: Tutti Bass sing.
4. M. 85: Tutti Tenor + Bass 1 sing.
5. M. 113: Tutti Soprano sing.
6. M. 126: Tutti Tenor + Bass 1 sing.
7. M. 139: Tutti Alto sing.
8. M. 150: Divisi as written.
9. M. 174: Tutti Tenor sing tenor 2 part.
10. M. 177: Tenors jump to Tenor 1 part at pickup to M. 178.
11. M. 182: Tutti Tenor sing tenor 2 part.
12. M. 185: Tenor divisi as written.
13. M. 190: Tutti Tenor sing tenor 1 part.
14. M. 194: Tenor divisi as written.

Bizet: Carmen – Smugglers' Chorus

1. M. 47: Tutti Tenor sing top part. Bass 1 sing middle part. Bass 2 sing bottom part.
2. M. 83: Tutti Soprano and Tutti Alto sing soprano part (alto always take lower soprano part in passages following). Tenors and basses divisi as written.

Bizet: Carman – March of the Toreadors

1. M. 7: Tutti Soprano sing children's chorus part.
2. Rehearsal A: Soprano 2 sing children's chorus part.
3. Rehearsal C: Soprano 2 sing children's chorus part.
4. M. 118: Tutti Altos sing children's chorus part (just for one measure)
5. M. 124: Soprano 2 sing children's chorus part.
6. M. 146: Tutti Soprano sing children's chorus part, then switch to soprano part at pickup to M. 149.
7. M. 151: Tutti Altos sing children's chorus part for one measure.
8. M. 154: Soprano 2 sing children's chorus part.
9. M. 173: Tutti Soprano sing children's chorus part. Switch back to soprano part at pickup to M. 178.
10. M. 202: no one sings children's chorus part.
11. M. 218: Tutti Soprano sing children's chorus part. Switch to soprano part at Rehearsal L.

Bizet: Carmen – Votre Toast

1. No women until M. 106.
2. M. 106-109: Tutti Soprano sing Frasquita's part. Tutti Alto sing Carmen's part. Then tacet at 109.
3. M. 120: Soprano 2 sing Frasquita's part (top line), Soprano 1 sing Mercedes' part (2nd line), Tutti Alto sing Carmen's part (3rd line).
4. M. 123: Tutti soprano jump down to Carmen's part (3rd line).