

Music 162/Music 162Z: Stanford Symphonic Chorus

Sano, Winter 2016

M 7:30-10:00 p.m.

1 or 0 units

Course Syllabus

CONDUCTOR: Stephen M. Sano

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Office: Braun Music Center, 120

Hours: M: 10:00-10:50 a.m., W: 2:15-3:05 p.m., and by appointment.

TIME/PLACE: Monday 7:30-10:00 p.m. Campbell Recital Hall (CRH)
Wednesday 5:30-6:30 p.m. Jan 13 & 27 (women), Jan 20 & Feb 3 (men),
Braun Music Center, Room 103

DESCRIPTION: The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that performs major choral masterworks with orchestra. Participation is open to all members of the Stanford community by audition. There is a participation fee of \$60/quarter (waived for registered Stanford students and Stanford faculty), and members procure their own music (available at the first three rehearsals).

REPERTOIRE: Francis Poulenc: *Gloria*, in collaboration with the Stanford Symphony Orchestra and YoonGeong Lee, soprano, conducted by Anna Wittstruck.
Other instrumental works on the program include John Adams, *The Chairman Dances* and Samuel Barber's *Violin Concerto* (Livia Sohn, soloist).

ENROLLMENT: The Department of Music requires all matriculated Stanford students participating in ensembles to enroll on Axess, either for credit or using the new zero-unit enrollment option. If you do not have the unit space available to enroll in Chorale, you will need to either (1) enroll for zero units in a special version of the course, Music 165Z, or (2) petition to enroll in more than 20 units. If you are a *graduate student*, please inform Steve by the first rehearsal of the quarter (Monday, 4 January). You will then be sent a permission number to enroll in Music 165Z before the add-drop deadline. If you are an *undergraduate*, please submit a petition to enroll in more than 20 units through UAR (see "Requests for Exceptions to Academic Policy" on the UAR website). For additional information, please consult the Zero Unit Enrollment Policy at music.stanford.edu.

ATTENDANCE: All Monday night rehearsals are mandatory. Wednesday afternoon sectional rehearsals are optional. Attendance at all rehearsals, dress rehearsals and performances is mandatory. If a member misses more than two mandatory rehearsals without prior arrangement with the director, that member will not be allowed to participate in the performance. Attendance at *both* dress rehearsals is required to participate in the performances. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, every two unexcused absences may result in the lowering of the final grade by one letter.

EXPECTATIONS: Each singer is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each

singer will make a reasonable effort to develop his or her own vocal skills, and will make every effort to contribute in a positive manner to the work of the group.

DRESS:

Men: Black tux or tux-like apparel, black bow tie, black socks, black shoes.
Women: All black. Can be dress, blouse/skirt, shirt/pants.

SCHEDULE:

Day	Date	Location	Time	Description
Monday	1/4/2016	CRH	7:30 pm	Tutti Rehearsal
Monday	1/11/2016	CRH	7:30 pm	Tutti Rehearsal
Wednesday	1/13/2016	Braun 103	5:30-6:30 pm	Women's Sectional (optional, but warmly encouraged)
Monday	1/18/2016	CRH	7:30 pm	Tutti Rehearsal
Wednesday	1/20/2016	Braun 103	5:30-6:30 pm	Men's Sectional (optional, but warmly encouraged)
Monday	1/25/2016	CRH	7:30 pm	Tutti Rehearsal
Wednesday	1/27/2016	Braun 103	5:30-6:30 pm	Women's Sectional (optional, but warmly encouraged)
Monday	2/1/2016	CRH	7:30 pm	Tutti Rehearsal
Wednesday	2/3/2016	Braun 103	5:30-6:30 pm	Men's Sectional (optional, but warmly encouraged)
Monday	2/8/2016	CRH	7:30 pm	Tutti Rehearsal
Monday	2/15/2016	CRH	7:30 pm	Tutti Rehearsal
Monday	2/22/2016	Bing Concert Hall	7:00 pm	Dress rehearsal
Thursday	2/25/2016	Bing Concert Hall	7:00 pm	Dress rehearsal
Friday	2/26/2016	Bing Concert Hall	6:30 pm call	Concert call 1 (concert at 7:30pm)
Sunday	2/28/2016	Bing Concert Hall	1:30 pm call	Concert call 2 (concert at 2:30pm)