

Music 162: Stanford Symphonic Chorus

Sano, Fall 2014

M 7:15-9:45 p.m.

1 unit

Course Syllabus

CONDUCTOR: Stephen M. Sano

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Office: Braun Music Center, 120

Hours: M: 10:00-10:50 a.m., W: 2:15-3:05 p.m., and by appointment.

TIME/PLACE: Monday 7:15-9:45 p.m. Campbell Recital Hall (CRH)
Wednesday 5:30-6:30 p.m. Oct 1 and 15 (women), Oct 8 and 22 (men), CRH

DESCRIPTION: The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that performs major choral masterworks with orchestra. Participation is open to all members of the Stanford community by audition. There is a participation fee of \$40/quarter (waived for registered Stanford students and Stanford faculty), and members procure their own music (available at the first three rehearsals).

REPERTOIRE: Felix Mendelssohn-Bartholdy: *Lobgesang* (Hymn of Praise)
Gustav Holst: *Christmas Day*
in collaboration with the Peninsula Symphony.

ATTENDANCE: All Monday night rehearsals are mandatory. Wednesday afternoon sectional rehearsals are optional. Attendance at all rehearsals, dress rehearsals and performances is mandatory. If a member misses more than two mandatory rehearsals without prior arrangement with the director, that member will not be allowed to participate in the performance. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, every two unexcused absences may result in the lowering of the final grade by one letter.

EXPECTATIONS: Each singer is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each singer will make a reasonable effort to develop his or her own vocal skills, and will make every effort to contribute in a positive manner to the work of the group.

DRESS: Men: Black tux or tux-like apparel, black bow tie, black socks, black shoes.
Women: All black. Can be dress, blouse/skirt, shirt/pants.

SCHEDULE On reverse

SCHEDULE:

Day	Date	Location	Time	Description
Monday	9/22/2014	CRH	7:15pm	Tutti Rehearsal
Monday	9/29/2014	CRH	7:15pm	Tutti Rehearsal
Wednesday	10/1/2014	CRH	5:30-6:30pm	Women's Sectional (optional, but warmly encouraged)
Monday	10/6/2014	CRH	7:15pm	Tutti Rehearsal
Wednesday	10/8/2014	CRH	5:30-6:30pm	Men's Sectional (optional, but warmly encouraged)
Monday	10/13/2014	CRH	7:15pm	Tutti Rehearsal
Wednesday	10/15/2014	CRH	5:30-6:30pm	Women's Sectional (optional, but warmly encouraged)
Monday	10/20/2014	CRH	7:15pm	Tutti Rehearsal
Wednesday	10/22/2014	CRH	5:30-6:30pm	Men's Sectional (optional, but warmly encouraged)
Monday	10/27/2014	CRH	7:15pm	Tutti Rehearsal
Monday	11/3/2014	CRH	7:15pm	Tutti Rehearsal
Monday	11/10/2014	CRH	7:15pm	Tutti Rehearsal
Monday	11/17/2014	CRH	7:15pm	Tutti rehearsal
Tuesday	11/18/2014	Memorial Church	7:00 p.m.	Dress rehearsal
Thursday	11/20/2014	Memorial Church	7:00pm	Dress rehearsal
Friday	11/21/2014	Memorial Church	6:30pm call	Concert call 1 (concert is at 7:30pm)
Sunday	11/23/2014	Memorial Church	12:30pm call	Concert call 2 (concert is at 1:30pm)