

Music 162: Stanford Symphonic Chorus
Sano, Fall 2012
M: 7:15-9:45 p.m., W: 5:30-6:30 p.m (optional sectional rehearsals)
1 unit

Course Syllabus

- PROFESSOR:** Steve Sano Phone: (650) 723-1570
E-mail: sano@stanford.edu
Office: Braun 120
Hours: M: 1:15-2:05 p.m., W: 10:00-11:00 a.m., and by appointment.
- DESCRIPTION:** The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that performs major choral masterworks with orchestra. Participation is open to all members of the Stanford community by audition. There is a participation fee of \$40/quarter (waived for registered Stanford students and Stanford faculty), and members procure their own music (available at the first three rehearsals).
- REPERTOIRE:** **Fall Concert (November)**
Mozart: *Vesperae solennes de confessore*, K. 339
Faure: *Requiem*, Op. 48

 Bing Concert Hall Opening Weekend (January)
Vaughan Williams: *Serenade to Music*
Ravel: *Daphnis et Chloé Suite No. 2*
- ATTENDANCE:** All Monday night rehearsals are mandatory. Wednesday afternoon sectional rehearsals are optional. Attendance at all rehearsals, dress rehearsals and performances is mandatory. If a member misses more than two mandatory rehearsals without prior arrangement with the director, that member will not be allowed to participate in the performance. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, every two unexcused absences may result in the lowering of the final grade by one letter.
- EXPECTATIONS:** Each singer is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each singer will make a reasonable effort to develop his or her own vocal skills, and will make every effort to contribute in a positive manner to the work of the group.
- DRESS:** Men: Black tux or tux-like apparel, black bow tie, black socks, black shoes.
Women: All black. Can be dress, blouse/skirt, shirt/pants.
- SCHEDULE:** On the back!

SCHEDULE:

Fall 2012

Day	Date	Location	Time	Description
Monday	09/24/12	CRH	7:15 p.m.	Tutti Rehearsal
Monday	10/01/12	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	10/03/12	CRH	5:30 p.m.	Women's Sectional (optional)
Monday	10/08/12	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	10/10/12	CRH	5:30 p.m.	Men's Sectional (optional)
Monday	10/15/12	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	10/17/12	CRH	5:30 p.m.	Women's Sectional (optional)
Monday	10/22/12	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	10/24/12	No sectional rehearsal: Steve in Seattle for Stanford applicant auditions		
Monday	10/29/12	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	10/31/12	CRH	5:30 p.m.	Men's Sectional (optional)
Monday	11/05/12	CRH	7:15 p.m.	Tutti Rehearsal
Monday	11/12/12	CRH	7:15 p.m.	Tutti Rehearsal
Tuesday	11/13/12	MemChu	7:00-10:00 p.m.	Dress Rehearsal
Thursday	11/15/12	MemChu	7:00-10:00 p.m.	Dress Rehearsal
Friday	11/16/12	Mem Chu	7:00 p.m.	Concert Call (plus set-up & strike)
Sunday	11/18/12	Mem Chu	12:30 p.m.	Concert Call (plus set-up & strike)
Monday	11/26/12	CRH	7:15 p.m.	Tutti Rehearsal
Monday	12/03/12	Bing	7:15 p.m.	Tutti logistics rehearsal in Bing
Monday	12/10/12	CRH	7:15 p.m.	Tutti Rehearsal
Friday	12/14/12	Mem Chu	7:30 p.m.	Messiah Sing (optional, and a whole lot of fun!)

Winter 2013

Day	Date	Location	Time	Description
Saturday	01/05/13	Dink	10:00 a.m.	Tutti Choral Union Rehearsal
Sunday	01/06/13	Dink	7:00 p.m.	Tutti Choral Union Rehearsal w/SSO
Monday	01/07/13	Dink	7:00 p.m.	Tutti Choral Union Rehearsal w/SSO
Tuesday	01/08/13	Bing	7:00 p.m.	Dress Rehearsal
Sunday	01/13/13	Bing	5:30 p.m.	Concert Hall (7:00 p.m. Concert)
Monday	01/14/13	CRH	7:15 p.m.	Tutti Rehearsal: regular schedule resumes

OVERVIEW SCHEDULE FOR THE BALANCE OF THE 2012-2013 SEASON:**Winter Quarter 2013**

Schedule above, then after Bing opening weekend:

Repertoire: Beethoven: *Mass in C*, Op. 86

Dress rehearsals: Monday, 11 March. and Thursday, 14 March

Concerts: 8 p.m. Friday, 15 March and 2:30 p.m. Sunday, 17 March

Spring Quarter 2012

First rehearsal: Monday, 8 April 2013

Repertoire: Beethoven: *Symphony No. 9*, Op. 125 (memorized)

Dress rehearsals: Monday, 27 May and Thursday, 30 May

Concert: 8 p.m. Friday, 31 May and Saturday, 1 June