

Music 162: Stanford Symphonic Chorus

Sano, Fall 2010

M: 7:15-9:45 p.m., W: 5:30-6:30 p.m (optional sectional rehearsals)
1 unit

Course Syllabus

PROFESSOR:	Steve Sano E-mail: sano@stanford.edu Office: Braun 120 Hours: M: 1:15-2:05 p.m., W: 10:00-11:00 a.m., and by appointment.
DESCRIPTION:	The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that performs major choral masterworks with orchestra. Participation is open to all members of the Stanford community by audition. There is a participation fee of \$35/quarter (waived for registered Stanford students and Stanford faculty), and members procure their own music (available at the first three rehearsals).
REPERTOIRE:	Ralph Vaughan Williams: <i>Hodie</i>
ATTENDANCE:	All Monday night rehearsals are mandatory. Wednesday afternoon sectional rehearsals are optional. Attendance at all rehearsals, dress rehearsals and performances is mandatory. If a member misses more than two mandatory rehearsals without prior arrangement with the director, that member will not be allowed to participate in the performance. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, every two <u>unexcused</u> absences may result in the lowering of the final grade by one letter.
EXPECTATIONS:	Each singer is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each singer will make a reasonable effort to develop his or her own vocal skills, and will make every effort to contribute in a positive manner to the work of the group.
DRESS:	Men: Black tux or tux-like apparel, black bow tie, black socks, black shoes. Women: All black. Can be dress, blouse/skirt, shirt/pants.
SCHEDULE:	On the back!

SCHEDULE:

Day	Date	Location	Time	Description
Monday	09/20/10	CRH	7:15 p.m.	Tutti Rehearsal
Monday	09/27/10	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	09/29/10	CRH	5:30 p.m.	Women's Sectional (optional)
Monday	10/04/10	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	10/06/10	CRH	5:30 p.m.	Men's Sectional (optional)
Monday	10/11/10	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	10/13/10	No sectional rehearsal: Steve in Honolulu for Stanford applicant auditions		
Monday	10/18/10	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	10/20/10	CRH	5:30 p.m.	Women's Sectional (optional)
Monday	10/25/10	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	10/27/10	CRH	5:30 p.m.	Men's Sectional (optional)
Monday	11/01/10	CRH	7:15 p.m.	Tutti Rehearsal
Monday	11/08/10	CRH	7:15 p.m.	Tutti Rehearsal
Monday	11/15/10	CRH	7:15 p.m.	Tutti Rehearsal
Tuesday	11/16/10	MemChu	7:00-10:00 p.m.	Dress Rehearsal
Thursday	11/18/10	MemChu	7:00-10:00 p.m.	Dress Rehearsal
Friday	11/19/10	Mem Chu	7:00 p.m.	Concert Call (plus set-up & strike)
Sunday	11/21/10	Mem Chu	12:30 p.m.	Concert Call (plus set-up & strike)
Friday	12/10/10	Mem Chu	7:30 p.m.	Messiah Sing (optional, and a whole lot of fun!)

OVERVIEW SCHEDULE FOR THE BALANCE OF THE 2009-2010 SEASON:**Winter Quarter 2010**

First rehearsal: Monday, 3 Jan 2011.

Repertoire: Brahms: *Nänie & Schicksalslied*

Dress rehearsals: Tuesday, 22 Feb. and Thursday, 24 Feb

Concerts: 8 p.m. Friday, 25 February and 8 p.m. Saturday, 26 February

Spring Quarter 2010

First rehearsal: Monday, 28 March 2011

Repertoire: Opera Choruses

Rossini: *Guillaume Tell*: Villager's Chorus

Leoncavallo: *Pagliacci*: Bell Chorus

Verdi: *Il Trovatore*: Anvil Chorus

Verdi: *Aida*: Triumphal March

Gounod: *Faust*: Kermesse

Bizet: *Carmen*: Smugglers' Chorus

Bizet: *Carmen*: Toreador: "Votre Toast"

Plus arias for baritone and soprano

With the Peninsula Symphony Orchestra

Dress rehearsals: Tuesday, 10 May and Thursday, 12 May

Concerts: 8 p.m. Friday, 13 May (San Mateo Performing Arts Center) and Saturday, 14 May (Flint Center)