

Music 162: Stanford Symphonic Chorus

Marvin, Fall 2013

M 7:15-9:45 p.m.

1 unit

Course Syllabus

VISITING CONDUCTOR: Jameson Marvin

Phone: (TK)
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Office: Braun Music Center, 219B
Hours: (TK)

TIME/PLACE: Monday 7:15-9:45 p.m. Campbell Recital Hall (CRH)
Tuesday 6:15-7:15 p.m. Oct 1 and 15 (women), Oct 8 and 22 (men), CRH

The two sectional rehearsals are optional, but enthusiastically encouraged!

DESCRIPTION: The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that performs major choral masterworks with orchestra. Participation is open to all members of the Stanford community by audition.

REPERTOIRE: Ernst Bloch: *Sacred Service*, in collaboration with the Peninsula Symphony.

ATTENDANCE: Attendance at all rehearsals, dress rehearsals and performances is mandatory. If a member misses more than two rehearsals without prior arrangement with the director, that member will not be allowed to participate in the performance. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, every two unexcused absences may result in the lowering of the final grade by one letter.

Rehearsal downbeat is at 7:15 p.m. – so singers should plan to arrive, at the latest, by 7:10 p.m. to sign in and find a seat. For the first rehearsal, please plan to arrive between 6:30 and 6:45 p.m. for music distribution and check collection.

EXPECTATIONS: Each singer is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each singer will make a reasonable effort to develop his or her own vocal skills, and will make every effort to contribute in a positive manner to the work of the group.

DRESS: Men: Black tux or tux-like apparel, black bow tie, black socks, black shoes.
Women: All black. Can be dress, blouse/skirt, shirt/pants.

SCHEDULE On reverse

SCHEDULE:

Day	Date	Location	Time	Description
Monday	9/23/2013	CRH	7:15pm	Tutti Rehearsal
Monday	9/30/2013	CRH	7:15pm	Tutti Rehearsal
Tuesday	10/1/2013	CRH	6:15-7:15pm	Women's Sectional (optional, but warmly encouraged)
Monday	10/7/2013	CRH	7:15pm	Tutti Rehearsal
Tuesday	10/8/2013	CRH	6:15-7:15pm	Men's Sectional (optional, but warmly encouraged)
Monday	10/14/2013	CRH	7:15pm	Tutti Rehearsal
Tuesday	10/15/2013	CRH	6:15-7:15pm	Women's Sectional (optional, but warmly encouraged)
Monday	10/21/2013	CRH	7:15pm	Tutti Rehearsal
Tuesday	10/22/2013	CRH	6:15-7:15pm	Men's Sectional (optional, but warmly encouraged)
Monday	10/28/2013	CRH	7:15pm	Tutti Rehearsal
Monday	11/4/2013	CRH	7:15pm	Tutti Rehearsal
Monday	11/11/2013	CRH	7:15pm	Tutti Rehearsal
Monday	11/18/2013	CRH	7:15pm	Tutti rehearsal
Tuesday	11/19/2013	Bing Concert Hall	6:00pm	Choral Dress Rehearsal: Final Prep, Warmup, Standing Positions Orchestra arrives at 7:00 p.m.
Thursday	11/21/2013	Bing Concert Hall	7:00pm	Dress rehearsal
Friday	11/22/2013	Bing Concert Hall	6:30pm call	Concert call 1 (concert is at 7:30pm)
Sunday	11/24/2013	Bing Concert Hall	1:30pm call	Concert call 2 (concert is at 2:30pm)

RECOMMENDED RECORDINGS (from Steve Sano):

SONY, SMK-47533: Leonard Bernstein conducting the New York Philharmonic and the choirs of the Metropolitan Synagogue and Community Church of New York with Robert Merrill, cantor.

Available on Amazon (new and used) and ArkivMusic.

CHANDOS, 8418; reissued as 10288: Geoffrey Simon conducting the London Symphony Orchestra and The Zemel Choir with Louis Berkman, cantor.

Available on Amazon (new and used), ArkivMusic, and Barnes & Noble.