

Music 162: Stanford Symphonic Chorus
Sano, Spring 2011
M 7:15-9:45 p.m. (required), W: 5:30-6:30 p.m. (optional)
1 unit

Course Syllabus

PROFESSOR:	Steve Sano	Phone: (650) 723-1570 E-mail: sano@stanford.edu Office: Braun 120 Hours: T: 11:00-11:50 a.m., Th: 2:15-3:05 p.m., and by appointment
TIME/PLACE:	Monday 7:15-9:45 p.m. Wednesday 5:30-6:30 p.m.	Campbell Recital Hall (CRH) Campbell Recital Hall (CRH): Optional Sectionals
DESCRIPTION:	The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that performs major choral masterworks with orchestra. Participation is open to all members of the Stanford community by audition.	
REPERTOIRE:	Opera Choruses: Leoncavallo: <i>Pagliacci</i> (Bell Chorus) Verdi: <i>Il Trovatore</i> (Anvil Chorus) Verdi: <i>Aïda</i> (Triumphal March) Gounod: <i>Faust</i> (Kermesse) Bizet: <i>Carmen</i> (Smugglers' Chorus) Bizet: <i>Carmen</i> (March of the Toreadors) Bizet: <i>Carmen</i> (Votre Toast) Plus arias for Heidi Moss, <i>soprano</i> , and Eugene Brancoveanu, <i>baritone</i>	
ATTENDANCE:	All Monday night rehearsals are mandatory. Wednesday afternoon sectional rehearsals are optional. Attendance at all rehearsals, dress rehearsals and performances is mandatory. If a member misses more than two mandatory rehearsals without prior arrangement with the director, that member will not be allowed to participate in the performance. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, every two <u>unexcused</u> absences may result in the lowering of the final grade by one letter.	
EXPECTATIONS:	Each singer is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each singer will make a reasonable effort to develop his or her own vocal skills, and will make every effort to contribute in a positive manner to the work of the group.	
DRESS:	Men: Black tux or tux-like apparel, black bow tie, black socks, black shoes. Women: All black. Can be dress, blouse/skirt, shirt/pants.	
SCHEDULE:	On reverse	

SCHEDULE

Day	Date	Location	Time	Description
Monday	03/28/11	CRH	7:15 p.m.	Tutti Rehearsal
Monday	04/04/11	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	04/06/11	CRH	5:30 p.m.	Women's Sectional (optional)
Monday	04/11/11	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	04/13/11	CRH	5:30 p.m.	Men's Sectional (optional)
Monday	04/18/11	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	04/20/11	CRH	5:30 p.m.	Women's Sectional (optional)
Monday	04/25/11	CRH	7:15 p.m.	Tutti Rehearsal
Wednesday	04/27/11	CRH	5:30 p.m.	Men's Sectional (optional)
Monday	05/02/11	CRH	7:15 p.m.	Tutti Rehearsal
Monday	05/09/11	CRH	7:15 p.m.	Tutti Rehearsal
Tuesday	05/10/11	SMPAC	7:00-10:00 p.m.	Dress Rehearsal
Thursday	05/12/11	SMPAC	7:00-10:00 p.m.	Dress Rehearsal
Friday	05/13/11	SMPAC	7:00 p.m.	Concert Call (8:00 p.m. concert)
Saturday	05/14/11	Flint Center	7:00 p.m.	Concert Call (8:00 p.m. concert)

Performance Venues:

San Mateo Performing Arts Center (SMPAC)

600 North Delaware Street
San Mateo, CA

Flint Center

21250 Stevens Creek Blvd.
Cupertino, CA