Music 162 or Music 162Z: Stanford Symphonic Chorus

Sano, Fall 2018
M 7:30-10:00 p.m.
1 or 0 units

Course Syllabus

CONDUCTOR: Stephen M. Sano

Phone: (650) 723-1570
E-mail: sano@stanford.edu
Office: Braun Music Center, 120
Hours: Tues: 3:30-4:20 p.m., and by appointment.

TIME/PLACE:	Monday	7:30-10:00 p.m.	Campbell Recital Hall (CRH)
	Wednesday	5:30-6:30 p.m.	October 3 & 17 (women), October 10 & 24 (men)
			Braun Music Center, Room 103

DESCRIPTION: The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that performs major choral masterworks with orchestra. Participation is open to all members of the Stanford community by audition. There is a participation fee of $60/quarter (waived for registered Stanford students and Stanford faculty), and members procure their own music (available at the first three rehearsals).

REPERTOIRE: Mascagni: *Easter Hymn* from *Cavalleria rusticana*
Aquilanti: *Sanctus* from *Mass: A Celebration of Life*
Verdi: *Stabat Mater* and *Te Deum* from *Quattro pezzi sacri*
With the Peninsula Symphony (Mitchell Sardou Klein, conductor)

ENROLLMENT: The Department of Music requires all matriculated Stanford students participating in ensembles to enroll on Axess, either for credit or using the new zero-unit enrollment option. If you do not plan to take Symphonic Chorus for credit, you will need to enroll for zero units in a special version of the course, Music 162Z. To enroll, please inform Steve by the first day of the quarter (Monday, 24 September). You will then be sent a permission number to enroll in Music 162Z before the add-drop deadline. For additional information, please consult the Zero Unit Enrollment Policy at music.stanford.edu.

ATTENDANCE: All Monday night rehearsals are mandatory. Wednesday afternoon sectional rehearsals are optional. Attendance at all rehearsals, dress rehearsals and performances is mandatory. If a member misses more than two mandatory rehearsals without prior arrangement with the director, that member will not be allowed to participate in the performance. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, every two <u>unexcused</u> absences may result in the lowering of the final grade by one letter.

EXPECTATIONS: Each singer is expected to learn the music assigned for each rehearsal on his or her own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each singer will make a reasonable effort to develop his or her own vocal skills, and will make every effort to contribute in a positive manner to the work of the group.

DRESS: Men: Black tux or tux-like apparel, black bow tie, black socks, black shoes.
Women: All black. Can be dress, blouse/skirt, shirt/pants.

SCHEDULE:

Day	Date	Location	Time	Description
Monday	9/24/2018	CRH	7:30 pm	Tutti Rehearsal (registration begins at 6:30 pm)
Monday	10/1/2018	CRH	7:30 pm	Tutti Rehearsal
Wednesday	10/3/2018	Braun 103	5:30-6:30 pm	Women's Sectional (optional, but warmly encouraged)
Monday	10/8/2018	CRH	7:30 pm	Tutti Rehearsal
Wednesday	10/10/2018	Braun 103	5:30-6:30 pm	Men's Sectional (optional, but warmly encouraged)
Monday	10/15/2018	CRH	7:30 pm	Tutti Rehearsal
Wednesday	10/17/2018	Braun 103	5:30-6:30 pm	Women's Sectional (optional, but warmly encouraged)
Monday	10/22/2018	CRH	7:30 pm	Tutti Rehearsal
Wednesday	10/24/2018	Braun 103	5:30-6:30 pm	Men's Sectional (optional, but warmly encouraged)
Monday	10/29/2018	CRH	7:30 pm	Tutti Rehearsal
Monday	11/5/2018	CRH	7:30 pm	Tutti Rehearsal
Monday	11/12/2018	CRH	7:30 pm	Tutti Rehearsal
Tuesday	11/13/2018	Bing Concert Hall	7:00 pm	Dress rehearsal
Thursday	11/15/2018	Bing Concert Hall	7:00 pm	Dress rehearsal
Friday	11/16/2018	Bing Concert Hall	6:30 pm call	Concert call 1 (concert is at 7:30pm)
Sunday	11/18/2018	Bing Concert Hall	1:30 pm call	Concert call 2 (concert is at 2:30pm)
Friday	12/14/2018	Memorial Church	7:00 pm call	Messiah Sing/Play Along (optional, but a lot of fun!)