## Music 162: Stanford Symphonic Chorus

Jessop, Spring 2014 M 7:15-9:45 p.m. 1 unit

## Course Syllabus

VISITING CONDUCTOR: Dr. Craig Jessop

E-mail: craigjessop@yahoo.com
Office: Braun Music Center, 219B

Hours: By appointment

TIME/PLACE: Monday 7:15-9:45 p.m. Campbell Recital Hall (CRH)

Wednesday 5:30-6:30 p.m. CRH (sectional rehearsals: optional, but warmly

encouraged!)

**DESCRIPTION:** The Stanford University Symphonic Chorus is a large mixed-voice repertory chorus that

performs major choral masterworks with orchestra. Participation is open to all

members of the Stanford community by audition.

**REPERTOIRE**: Vaughan Williams, *The Old Hundredth Psalm Tune* 

Vaughan Williams, Sancta Civitas

Holst, The Hymn of Jesus

Holst, Psalm 148

In collaboration with the Stanford Chamber Chorale and Ragazzi Boys Chorus

ATTENDANCE: Attendance at all rehearsals, dress rehearsals and performances is mandatory. If a

member misses more than two rehearsals without prior arrangement with the director, that member will not be allowed to participate in the performance. You must notify the director in advance if for any reason you must miss all or part of a rehearsal. For those participating for graded credit, every two <u>unexcused</u> absences may result in the

lowering of the final grade by one letter.

**EXPECTATIONS:** Each singer is expected to learn the music assigned for each rehearsal on his or her

own. Beyond the first reading of a work, rehearsal time will be devoted to the development of ensemble sound, interpretation, and other musical matters. It is further expected that each singer will make a reasonable effort to develop his or her own vocal skills, and will make every effort to contribute in a positive manner to the

work of the group.

**DRESS:** Men: Black tux or tux-like apparel, black bow tie, black socks, black shoes.

Women: All black. Can be dress, blouse/skirt, shirt/pants.

**SCHEDULE** On reverse

## SCHEDULE:

| Day       | Date      | Location        | Time        | Description                  |
|-----------|-----------|-----------------|-------------|------------------------------|
| Monday    | 3/31/2014 | CRH             | 7:15pm      | Tutti Rehearsal              |
| Monday    | 4/7/2014  | CRH             | 7:15pm      | Tutti Rehearsal              |
| Wednesday | 4/9/2014  | CRH             | 5:30-6:30pm | Women's Sectional (optional) |
| Monday    | 4/14/2014 | CRH             | 7:15pm      | Tutti Rehearsal              |
| Wednesday | 4/16/2014 | CRH             | 5:30-6:30pm | Men's Sectional (optional)   |
| Monday    | 4/21/2014 | CRH             | 7:15pm      | Tutti Rehearsal              |
| Wednesday | 4/23/2014 | CRH             | 5:30-6:30pm | Women's Sectional (optional) |
| Monday    | 4/28/2014 | CRH             | 7:15pm      | Tutti Rehearsal              |
| Wednesday | 4/30/2014 | CRH             | 5:30-6:30pm | Men's Sectional (optional)   |
| Monday    | 5/5/2014  | CRH             | 7:15pm      | Tutti Rehearsal              |
| Monday    | 5/12/2014 | CRH             | 7:15pm      | Tutti Rehearsal              |
| Tuesday   | 5/13/2014 | Memorial Church | 7:00pm      | Dress rehearsal              |
| Thursday  | 5/15/2014 | Memorial Church | 7:00 pm     | Dress rehearsal              |
| Friday    | 5/16/2014 | Memorial Church | 6:30pm      | Call for 7:30pm concert      |