

Corinne KAMIYA

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"I was born and raised in Kaneohe, Hawaii. I live on the East Coast now, and it snows a lot, which I think is magic. But I miss swimming, and mangoes. A lot."

Education:

M.F.A., Sculpture, Massachusetts College of Art and Design, 2009
B.F.A., Sculpture, University of Hawaii, Honolulu, HI, 2004

M.F.A. Thesis Exhibition:
Muscle Memory,
works in paper, 2009

"Lately I've been making a lot of paper art—vellum paper cages, dioramic paper viewboxes, teetering paper landscapes, handmade paper prop-planes. In late 2009 I repurposed people's old pants into hats and bags for them. My work focuses on feelings of home, fragility, play and gift-giving. I spend most of my time now with little kids, which makes me think I'm tall."

But for a long time I worked in metal and bronze studios:

Metals Technician, 2008

Massachusetts College of Art and Design
Refinishing rolling mills, cleaning polishing wheels, refinishing hammers, organizing chemical/supply room.

Artist's Assistant, John Koga, 2002–2005

Metal casting of large and small bronze sculpture in the lost-wax process: spruing waxes, investing waxes, firing kiln for burn outs, running furnaces, sandblasting, tig welding, chasing bronzes, and patination.

Artist's Assistant, Fred Roster, 2004

Bronze casting, assisting in large-scale investing, and fabrication.

Docent Training, 2004

The Contemporary Museum, Honolulu
Demonstrating the process of bronze casting to docents of the museum.

Teaching Assistant, Sculpture Dept., 2002

University of Hawaii at Manoa
Assisting the casting class with investment casting, mold-making, resin-bonded sand-casting, and iron pours.

Lab Assistant, Ceramics Dept., 2000–2001

University of Hawaii at Manoa
Lab maintenance: mixing large batches of glazes and running high and low fire kilns.

Aha Hana Lima Workshop Assistant, 2001

Hawaii Craftsmen
Assisting in firings and lab maintenance for the workshop.

Seamstress, Designer Draperies, 2007

Sewing and installing custom drapes.

I've also done a lot of general gallery/studio assistance:

Gallery Assistant, 2007–2008

Massachusetts College of Art Galleries
Installing/De-installing shows, painting/patching walls, assisting artists, organizing catalogs, and art-handling.

Exhibitions Staff, 2000–2009

The Contemporary Museum of Honolulu
Installing/De-installing shows, assisting artists, and art-handling.

Teaching Assistant, Foundation Studies, 2008

Massachusetts College of Art
Assisting in critiques and presentations.

Sculpture Conservator, 2005

City and County of Honolulu
Sculpture maintenance and cleaning for public art in Honolulu.

Artist's Assistant, Michael Lin, 2005

Layout and painting of floral mural on a full-size outdoor tennis court, for his "Tennis Dessus" installation at The Contemporary Museum of Hawaii.

Teaching and being around kids means a lot to me:

Ceramics Teacher, 2009–present

Manhattan Youth
Creating projects and working with the children (K–5th graders) on ceramics projects.

Assistant Teacher (Pre-K), 2009–present

Kane Street Kids
Teaching curriculum with and assisting the head teacher with managing the class.

Scholarships and Honors:

Included in "Six Art Students to See: Standout Talent from Boston's Art Schools" by Cate McQuaid, *The Boston Globe*, April 17, 2009

Ellen Choy Craig Award, 2009
The Contemporary Museum of Hawaii, Honolulu, HI

Juror, Scholastic Art Exhibition, 2005
Selected works with two other jurors for submission to the National Scholastic Art Exhibition.

John Young Scholarship, 2004
John Young Foundation, Honolulu

Outstanding Student in Sculpture, 2003
University of Hawaii, Honolulu

Student Opportunity Scholarship, 2003
Student Opportunity Fund, Honolulu

3rd Place in Sculpture, 2003
Japanese Chamber of Commerce Show, Honolulu

Resource Teacher, 2004–2005

Benjamin Parker Elementary
Teaching phonics and reading exercises to K–2nd grade classes.

Teaching Assistant, 2005

Academy of Arts of Honolulu
Assisting with class preparation and management.

Nanny, 2005–2006

Grace and Michael Yang
Childcare for two infants and one toddler.

And bicycling does too:

Bike Ed Instructor, 2006–2007

Hawaii Bicycling League
Teaching one-week classes to 4th graders on bicycle safety, and doing practical road training exercises with them.

Volunteer, Kid's Fest at the Bishop Museum,

Volunteer, Walk for the Cure, both 2006

Assisting in children's events and demonstrating bicycle safety.

I've curated shows:

Traps!, 2008

Doran Gallery at Massachusetts College of Art, Boston

Art for Women Who Like Art for Men Who Like Art, 2007
Mark's Garage, Honolulu

Wax Fool Society Presents:

An Evening of Wax, 2006
Ong King Art Center, Honolulu

And I've been in some group shows:

Command Option Escape, 2010
Mark's Garage, Honolulu

Re: Purpose (a No Longer Empty Exhibition), 2009
233 E. Broadway, New York, NY

Landscapes of Remembering and Forgetting (Two Artists), 2009
Doran Gallery, Boston

Distimacy, 2010

Camel Art Space, Brooklyn, NY

20 going on 21, 2009

The Contemporary Museum, Honolulu

Eco/Logic, 2008

Mark's Garage, Honolulu

Midway, 2008

Paine Gallery at Massachusetts College of Art, Boston

Hello, My name is . . . , 2007

Doran Gallery, Boston

9th Annual International Shoebox Sculpture Exhibition, 2006
(A 3-year traveling exhibition)

Birdwatching (Two Artists), 2004
Hawaii Pacific University Gallery

Mechanics of Motion, 2003

Mark's Garage, Honolulu

(I can't fit any more, sorry!)