

Corinne Kamiya
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Education:

M.F.A., Sculpture, Massachusetts College of Art and Design, 2009
Thesis: Muscle Memory, works in paper

B.F.A., Sculpture, University of Hawaii, Honolulu, HI, 2004

Experience:

Teaching Assistant Foundation Studies, 2008
Massachusetts College of Art
Duties: Assisting in critiques and presentations.

Metals Technician, 2008
Massachusetts College of Art and Design
Duties: Shop maintenance—including refinishing rolling mills, cleaning polishing wheels, refinishing hammers, and organizing chemical/ supply room.

Gallery Assistant, 2007-2008
Massachusetts College of Art Galleries
Duties: Installing/ de-installing shows, painting/patching walls, assisting artists, organizing catalogs and art-handling.

Artist's Assistant, 2002-2005
John Koga,
Duties: Metal casting of large and small bronze sculpture in the lost-wax process including-- sprueing waxes, investing waxes, firing kiln for burn outs, running furnaces, sandblasting, tig welding, chasing bronzes, and patination.

Teaching Assistant, 2005
Academy of Arts of Honolulu
Duties: Assisting with class preparation and management.

Sculpture Conservator, 2005
City and County of Honolulu
Duties: Sculpture maintenance and cleaning.

Artist's Assistant, 2005
Michael Lin, Tennis Dessus,
The Contemporary Museum of Honolulu, Hawaii.
Duties: Layout and painting of floral pattern on an outdoor tennis court.

Artist's Assistant, 2004
Fred Roster
Duties: Bronze casting, assisting in large scale investing, and fabrication

Exhibitions Staff, 2003

The Contemporary Museum of Honolulu, Hawaii

Duties: Installing/ de-installing shows, assisting artists, and art-handling.

Teaching Assistant, 2002

University of Hawaii at Manoa Sculpture Department

Duties: Assisting the casting class- including investment casting, mold- making, resin bonded sand-casting, and iron pours.

Lab Assistant, 2000-2001

University of Hawaii at Manoa Ceramics Department

Duties: Lab maintenance- including mixing large batches of glazes and running high and low fire kilns.

Solo Exhibitions:

Muscle Memory, Thesis exhibit, 2009

Paine Gallery at Massachusetts College of Art, Boston, Massachusetts.

Sleepwalkers, 2002

DNGY Gallery at University of Hawaii, Honolulu, Hawaii.

Two Person Exhibitions:

Landscapes of Remembering and Forgetting, 2009

Doran Gallery at Massachusetts College of Art, Boston, Massachusetts.

Birdwatching, 2004

Hawaii Pacific University Gallery, Kaneohe, Hawaii.

Juried Exhibitions:

20 going on 21, 2009

The Contemporary Museum, Honolulu, Hawaii

Honolulu Printmakers, 2004

Linekona Gallery at The Art Academy, Honolulu, Hawaii.

Japanese Chamber of Commerce Show, 2003

Linekona Gallery at The Art Academy Honolulu, Hawaii.

Hawaii Craftsmen Annual Statewide Juried Exhibition, 2003

Linekona Gallery at The Art Academy, Honolulu, Hawaii

Hawaii Craftsmen Annual Statewide Juried Exhibition, 2002

Linekona Gallery at The Art Academy, Honolulu, Hawaii

College Art, 2001

Fluxion Gallery, Kaneohe, Hawaii.

Hawaii Craftsmen Annual Statewide Juried Exhibition, 2000

Linekona Gallery at The Art Academy,

Invited Exhibitions:

Eco/Logic, 2008

Mark's Garage, Honolulu, Hawaii

Sufferation, 2007

39Hotel, Honolulu, Hawaii

Showcase, 2007

Honolulu Academy of Art, Honolulu, Hawaii.

Showcase, 2006

Honolulu Academy of Art, Honolulu, Hawaii.

9th Annual International Shoebox Sculpture Exhibition, 2006

3 year traveling exhibition starting at University of Hawaii main gallery

Contemporarities, 2005

Silent Art Auction, The Contemporary Museum, Honolulu, Hawaii.

Showcase, 2005,

Honolulu Academy of Art, Honolulu, Hawaii.

Tinkered and Toyed, 2004

Japanese Chamber of Commerce Gallery, Honolulu, Hawaii.

Itsy-Bitsy Show, 2004

Workspace Gallery, Honolulu, Hawaii.

Contemporarities, 2003

Silent Art Auction, The Contemporary Museum, Honolulu, Hawaii.

Awards Show, 2003

Commons Gallery at University of Hawaii, Honolulu, Hawaii.

Mixed Media Miniature, 2002

Koa Gallery at Kapiolani Community College, Honolulu, Hawaii.

Metal Fabrication, 2002

Commons Gallery at University of Hawaii, Honolulu, Hawaii.

Group Exhibitions:

Traps! 2008

Doran Gallery at Massachusetts College of Art, Boston, Massachusetts
(Acted as curator and organizer)

Midway, 2008

Paine Gallery at Massachusetts College of Art, Boston, Massachusetts.

Hello, My name is..., 2007

Doran Gallery at Massachusetts College of Art, Boston, Massachusetts.

Art for Women Who Like Art for Men Who Like Art, 2007
Mark's Garage, Honolulu, Hawaii.
(Acted as curator and organizer).

Wax Fool Society Presents: An Evening of Wax, 2006
Ong King Art Center, Honolulu, Hawaii
(Acted as curator and organizer)

Matter and Material, 2004
First Hawaiian Center of The Contemporary Museum, Honolulu, Hawaii.

Mechanics of Motion, 2003
Mark's Garage, Honolulu, Hawaii

Imaginary Garden, 2000
Commons Gallery at University of Hawaii, Honolulu, Hawaii.

Reviews:

"Down to a Fine Art" by Victoria Gail White, Honolulu Advertiser May 31, 2009

"Six Art Students to See, Standout talent from Boston's art schools" by Cate McQuaid, Boston Globe, April 17, 2009

"The Contemporary Goes Open Source for its 20th" by Jaimey Hamilton, Honolulu Advertiser, March 29, 2009

"Creating Tangible Memories" by Joleen Oshiro, Star Bulletin, March 29 2009

"Hybrid Exhibition" by Joleen Oshiro, Star Bulletin, August 24, 2008

"Birdwatching" by Joleen Oshiro, Star Bulletin, Feb 15 2004

"The Mechanics of Motion at Mark's Garage, Resonant with Energy" by Marcia Morse, Honolulu Weekly, March 19 2003

"Movement Inspires Interactive Exhibits for Public" by Victoria Gail White, Honolulu Advertiser, March 16, 2003

"Breaking STUFF, Motion at Marks" by Tiff Hervey, Honolulu Weekly, March 5 2003

"Smashing Pottery Show" by Shawn Lopes, Honolulu Star Bulletin, March 4 2003

Scholarships and Awards:

Ellen Choy Craig Award, 2009
The Contemporary Museum, Honolulu, Hawaii.

John Young Scholarship, 2004
John Young Foundation, Honolulu, Hawaii.

Student Opportunity Scholarship, 2003
Student Opportunity Fund, Honolulu, Hawaii

Outstanding Student in Sculpture, 2003
University of Hawaii, Honolulu, Hawaii.

3rd Place in Sculpture, 2003
Japanese Chamber of Commerce Show, Honolulu, Hawaii.

Community Service:

Exhibitions crew, 2000-2009
The Contemporary Museum of Honolulu, Hawaii
Duties: Installing/ De-installing exhibitions and assisting in children's day events

Volunteer, 2006
Walk For the Cure
Duties: Assisting in children's events and demonstrating bicycle safety

Volunteer, 2006
Kid's Fest at Bishop Museum, Honolulu, Hawaii.
Duties: Assisting in bicycle safety demonstrations and rides.

Juror, 2005
Scholastic Art Exhibition
Duties: Selecting works with two other jurors for submissions to the National Scholastic Art Exhibit

Docent Training, 2004
The Contemporary Museum, Honolulu, Hawaii
Duties: Demonstrating the process of bronze casting to docents of the museum.

Aha Hana Lima workshop assistant, 2001
Hawaii Craftsmen
Duties: Assisting in firings and lab maintenance for the workshop