

BLUE IN GREEN

MEDIUM-SOFT HEAVY MALLETS
VIBRAPHONES PEDAL CHORD CHANGES

2009 GLASSMEN FRONT ENSEMBLE AUDITIONS
SINGLE ALTERNATING ETUDE

BILL EVANS / MILES DAVIS
ARR. ERIC CARRAWAY

88

Chord Progression: Gm13, Gm9, A7(#9b13), A7(b9), Dm9, Db9(#11), Cm11, F13(b9)

Instrumentation: PEDAL GLOCK, FRONT VIBES (1,4) / OUTER MARIMBAS (1,5), BACK VIBES (2,3), INNER MARIMBAS (2,3,4), TIMPANI, P-GLOCK, VIBE 14 / MARIM 15, VIBE 23, MARIM 234, TIMP

Tempo/Style: 4/4, *f* (forte), 1 4 2 3 THROUGHOUT

Optional: OPTIONAL ROLLS THROUGHOUT, SOFT MALLETS

Measure 5 Chord Progression: Bb MA9(#11), A7(#9b13), Dm9, Eb7(b13)

BLUE IN GREEN (SINGLE ALTERNATING ETUDE) 2009 GLASSMEN FRONT ENSEMBLE AUDITIONS

9 $A\text{mi}^9$ $D\text{mi}^9$ $B\flat \text{MA}7(\sharp 11)$ $B\flat \text{MA}7$ $A7(\sharp 9\flat 13)$

P- GLOCK

VIBE 14
MARIM 15

VIBE 23

MARIM 234

TIMP

13 $G\text{mi}^9$ $B\flat \text{MA}^9$ $D\text{mi}^9$ $F\text{MA}^9$ SOLO

P- GLOCK

VIBE 14
MARIM 15

VIBE 23

MARIM 234

TIMP

mp *f* *ff* *mf* *mp* *pp*

mp *f* *ff* *mf* *mp* *pp*

mp *f* *ff* *mf* *mp* *pp*

mp *f* *ff* *mf* *mp* *pp*

mp *f* *ff* *mf*