

NAIMA

BLOCK CHORDS ETUDE
GLASSMEN FRONT ENSEMBLE 2011

JOHN COLTRANE
ARR. ERIC CARRAWAY

♩ = CA. 62

(A) IP903 (ROSS WHITES)

PEDAL GLOCK

VIBES

MARIMBAS (LOW F)

SYNTH

TIMPANI

CHORDS: G-7/C, C-7, Gbmaj7/C, Emaj7/C, Fmaj7

TEMPO: ♩ = CA. 62

INSTRUMENTS: PEDAL GLOCK, VIBES, MARIMBAS (LOW F), SYNTH, TIMPANI

REMARKS: VERY SOFT Mallet
TUNE: F C G C

IF C ON 20" ISN'T POSSIBLE, PLAY G ON 23" IF POSSIBLE

MEASURES: 12, 8, 12, 8, 12, 8, 12, 8, 12, 8

REHEARSAL MARKS: 3, 4

ACCENTS: f, PED., 2, 3, 2, 2, 3, 2

KEY SIGNATURE: Bb

TIME SIGNATURE: 12/8

NAIMA - FULL SCORE

2

B

5 6 7 8

PEDAL GLOCK

VIBES

MARIMBAS (LOW F)

SYNTH

TIMPANI

Abmaj7/G G13b9 Abmaj7/G G13b9

PED. 3 2 4 PED. 3 2

5 6 7 8

NAIMA - FULL SCORE

3

9 10 11 12

PEDAL GLOCK

VIBES

MARIMBAS (LOW F)

SYNTH

TIMPANI

9 10 11 12

Ab-(maj7)/G

Abmaj7/G

Fmaj7/G

Eb13/C

4

PED.

2 3

2

2 3

2

2 3

2

Ab-(maj7)/G

Abmaj7/G

Fmaj7/G

Eb13/C

Ab-(maj7)/G

Abmaj7/G

Fmaj7/G

Eb13/C

PED.

NAIMA - FULL SCORE

C

PLAY 4 TIMES - SOFTER EACH TIME
1. *f* 2. *mf* 3. *mp* 4. *p*

1. 2. 3.

PEDAL GLOCK

VIBES

MARIMBAS (LOW F)

SYNTH

TIMPANI

13 14 15 16

G-7/C C-7 Gbmaj7/C Emaj7/C Fmaj7

PED. 2 3 2 PED. 2 3 2 PED.

C TO Bb
LAST TIME

NAIMA - FULL SCORE

CODA

[illegible]