

PIANO

BLUE IN GREEN

2009 GLASSMEN FRONT ENSEMBLE

BILL EVANS / MILES DAVIS

ARR. ERIC CARRAWAY

$\text{♩} = 88$

Chord progression for measures 1-4:

- Measure 1: $Gm13$
- Measure 2: $Gm1^9$
- Measure 3: $A7(\#9b13)$
- Measure 4: $A7(b9)$
- Measure 5: $Dm1^9$
- Measure 6: $D\flat 9(\#11)$
- Measure 7: $Cm11$
- Measure 8: $F13(b9)$

Chord progression for measures 5-8:

- Measure 5: $B\flat MA9(\#11)$
- Measure 6: $A7(\#9b13)$
- Measure 7: $Dm1^9$
- Measure 8: $E7(\#9)$

Chord progression for measures 9-12:

- Measure 9: $Am1^9$
- Measure 10: $Dm1^9$
- Measure 11: $B\flat MA7(\#11)$
- Measure 12: $B\flat MA7$
- Measure 13: $A7(\#9b13)$

TAG

Chord progression for measures 13-16 (TAG section):

- Measure 13: $Gm1^9$ (*mp*)
- Measure 14: $B\flat MA^9$ (*f*)
- Measure 15: $Dm1^9$ (*ff*)
- Measure 16: $F MA^9$ (*p*)
- Measure 17: C (Final)