

BACK ROW VIBES (2,3)

MEDIUM-SOFT HEAVY MALLETS
PEDAL CHORD CHANGES

BLUE IN GREEN

2009 GLASSMEN FRONT ENSEMBLE AUDITIONS
SINGLE ALTERNATING ETUDE

BILL EVANS / MILES DAVIS
ARR. ERIC CARRAWAY

$\text{♩} = 88$

f 1 4 2 3 THROUGHOUT

3

5

7

9

11

13

mp *f*

15

ff *mf*

17

mp - *pp*