

PEDAL GLOCK
TIMPANI

BLUE IN GREEN

2009 GLASSMEN FRONT ENSEMBLE AUDITIONS
SINGLE ALTERNATING ETUDE

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♩=88

Chord progression: Gm^{13} Gm^9 $A7(\sharp 9b13)$ $A7(b9)$ Dm^9 $D^b 9(\sharp 11)$ Cm^{11} $F^{13}(b9)$

f OPTIONAL ROLLS THROUGHOUT, SOFT MALLETS

Chord progression: $B^b MA^9(\sharp 11)$ $A7(\sharp 9b13)$ Dm^9 $E7(b^{13}_9)$

5

Chord progression: A^{11}_m Dm^9 $B^b MA^7(\sharp 11)$ $B^b MA^7$ $A7(\sharp 9b13)$

9

Chord progression: Gm^9 $B^b MA^9$ Dm^9 $F MA^9$ SOLO

13

mp *f* *ff* *mf*