

Gaude virgo

Josquin

Superius

Altus

Gau- de vir- go ma- ter Chris- ti, Que per au-

Gau- de vir- go ma- ter Chris-

Detailed description: This block contains the first system of the musical score. It features two staves: Superius (top) and Altus (bottom). Both staves are in G major (one sharp) and 2/1 time. The Superius part begins with a treble clef and a key signature of one sharp (F#). The Altus part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Gau- de vir- go ma- ter Chris- ti, Que per au-' for the Superius part and 'Gau- de vir- go ma- ter Chris-' for the Altus part. The music consists of six measures. The Superius part has a melodic line with a final cadence on 'ti, Que'. The Altus part has a lower melodic line with a final cadence on 'ter Chris-'. There are some rests and accidentals (flats) in the Altus part.

7

S

A

rem con- ce- pis- ti, con- ce- pis- ti, Ga- bri-

ti, Que per au- rem con- ce- pis- ti, Ga-

Detailed description: This block contains the second system of the musical score. It features two staves: Soprano (S) and Alto (A). Both staves are in G major (one sharp) and 2/1 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'rem con- ce- pis- ti, con- ce- pis- ti, Ga- bri-' for the Soprano part and 'ti, Que per au- rem con- ce- pis- ti, Ga-' for the Alto part. The music consists of six measures. The Soprano part has a melodic line with a final cadence on 'ti, Ga-'. The Alto part has a lower melodic line with a final cadence on 'ti, Ga-'. There are some rests and accidentals (flats) in the Alto part.

13

S

A

T

e- le nun- ti- o.

bri- e- le nun- ti- o.

Gau-

Detailed description: This block contains the third system of the musical score. It features three staves: Soprano (S), Alto (A), and Tenor (T). All staves are in G major (one sharp) and 2/1 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The Tenor part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'e- le nun- ti- o.' for the Soprano part, 'bri- e- le nun- ti- o.' for the Alto part, and 'Gau-' for the Tenor part. The music consists of five measures. The Soprano and Alto parts have a melodic line with a final cadence on 'o.'. The Tenor part has a lower melodic line with a final cadence on 'Gau-'. There are some rests and accidentals (flats) in the Alto and Tenor parts.

18

S

A

T

B

de, qui- a de- o ple- na, Pe- pe- ris- ti si-

Gau- de, qui- a de- o ple- na, Pe-

Detailed description: This block contains the fourth system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). All staves are in G major (one sharp) and 2/1 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The Tenor part begins with a treble clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). The lyrics are: 'de, qui- a de- o ple- na, Pe- pe- ris- ti si-' for the Soprano part, 'Gau- de, qui- a de- o ple- na, Pe-' for the Alto part, and 'de, qui- a de- o ple- na, Pe-' for the Tenor and Bass parts. The music consists of six measures. The Soprano and Alto parts have a melodic line with a final cadence on 'si-'. The Tenor and Bass parts have a lower melodic line with a final cadence on 'Pe-'. There are some rests and accidentals (flats) in the Alto and Bass parts.

2

24

T

B

ne pe- na, pe- na, Cum pu- do- ris

pe- ris- ti si- ne pe- na, Cum pu- do- ris li-

30

S

A

T

B

Gau- de, qui- a tu- i na- ti, Quem

Gau- de, qui- a tu- i na-

li- li- o. Gau- de, qui- a tu-

li- o. Gau- de, qui- a tu-

37

S

A

T

B

do- le- bas mor- tem pa- ti, mor- tem pa-

ti, Quem do- le- bas mor- tem pa-

i na- ti, Quem do- le- bas mor-

i na- ti, Quem do- le-

42

S

A

T

B

ti, mor- tem pa-

ti, mor- tem pa-

tem pa- ti, mor- tem pa-

bas mor- tem pa- ti, mor- tem pa- ti,

47

S ti, Ful- get re- sur- rec- ti- o, re-

A Ful- get re- sur- rec- ti- o, re- sur- rec-

T ti-

B Ful- get.

52

S sur- rec- ti- o. Et in

A sur- rec- ti- o. Et

T Gau- de, Chris- to a- scen- den- te.

B Gau- de, Chris- to a- scen- den- te,

58

S ce- lum te vi- den- te, te vi- den- te,

A in ce- lum te vi- den- te, te vi- den- te,

T Mo- tu fer-

B Mo- tu

4
64

S
Mo- tu fer- tur pro- pri- o, mo- tu fer-

A
Mo- tu fer- tur pro- pri- o, mo- tu fer- tur

T
tur pro- pri- o, mo- tu fer- tur pro-

B
fer- tur pro- pri- o, mo- tu fer- tur

70

S
tur pro- pri- o. 2 Gau- de, que post

A
pro- pri- o. Gau- de, que post

T
pri- o.

B
pro- pri- o.

75

S
ip- sim scan- dis, Et est ho- nor ti- bi gran-

A
ip- sum scan- dis, Et est ho- nor ti- bi

80

S
dis In ce- li pa- la- ti- o. U-

A
gran- dis In ce- li pa- la- ti- o. U- bi

T
In ce- li pa- la- ti- o. U- bi fruc-

B
In ce- li pa- la- ti- o. U-

86

S
bi fruc- tus ven- tris tu- i No- bis de- tur

A
fruc- tus ven- tris tu- i No- bis de- tur per

T
tus ven- tris tu- i No- bis de- tur per te

B
bi fruc- tus ven- tris tu- i No- bis de- tur per

92

S
per te fru- i In per- en- ni gau- di-

A
te fru- i In per- en- ni gau- di-

T
fru- i In per- en- ni gu- di-

B
te fru- i In per- en- ni gau- di-

97

S
o. Al- le- lu- ja, al- le-

A
o. Al- le- lu- ja, al- le- ja,

T
o. Al- le- lu- ja, al- le- lu- ja, al-

B
o. Al- le- lu- ja, al- le-

6
102

S
lu- ja, al- le- lu- ja.

A
al- le- lu- ja.

T
le- lu- ja, al- le- lu- ja.

B
lu- ja, al- le- lu- ja.