

Gaude virgo

Josquin

Superius

Altus

Gau- de vir- go ma- ter Chris- ti, Que per au-

Gau- de vir- go ma- ter Chris-

Detailed description: This block contains the first system of the musical score. It features two staves: Superius (top) and Altus (bottom). Both staves are in G major (one sharp) and 3/4 time. The Superius part begins with a treble clef and a key signature of one sharp (F#). The Altus part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Gau- de vir- go ma- ter Chris- ti, Que per au-' for the Superius part and 'Gau- de vir- go ma- ter Chris-' for the Altus part. The music consists of six measures. The Superius part has a melodic line with a repeat sign at the end of the first measure. The Altus part has a lower melodic line, also with a repeat sign at the end of the first measure.

S

A

rem con- ce- pis- ti, con- ce- pis- ti, Ga- bri-

ti, Que per au- rem con- ce- pis- ti, Ga-

Detailed description: This block contains the second system of the musical score. It features two staves: Soprano (S) and Alto (A). Both staves are in G major (one sharp) and 3/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'rem con- ce- pis- ti, con- ce- pis- ti, Ga- bri-' for the Soprano part and 'ti, Que per au- rem con- ce- pis- ti, Ga-' for the Alto part. The music consists of six measures. The Soprano part has a melodic line with a repeat sign at the end of the first measure. The Alto part has a lower melodic line, also with a repeat sign at the end of the first measure.

S

A

T

e- le nun- ti- o.

bri- e- le nun- ti- o.

Gau-

Detailed description: This block contains the third system of the musical score. It features three staves: Soprano (S), Alto (A), and Tenor (T). All staves are in G major (one sharp) and 3/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The Tenor part begins with a bass clef and a key signature of one sharp (F#). The lyrics are: 'e- le nun- ti- o.' for the Soprano part, 'bri- e- le nun- ti- o.' for the Alto part, and 'Gau-' for the Tenor part. The music consists of five measures. The Soprano and Alto parts have a melodic line with a repeat sign at the end of the first measure. The Tenor part has a lower melodic line, also with a repeat sign at the end of the first measure.

S

A

T

B

de, qui- a de- o ple- na, Pe- pe- ris- ti si-

Gau- de, qui- a de- o ple- na, Pe-

Detailed description: This block contains the fourth system of the musical score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). All staves are in G major (one sharp) and 3/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp (F#). The Tenor part begins with a bass clef and a key signature of one sharp (F#). The Bass part begins with a bass clef and a key signature of one sharp (F#). The lyrics are: 'de, qui- a de- o ple- na, Pe- pe- ris- ti si-' for the Soprano part, 'Gau- de, qui- a de- o ple- na, Pe-' for the Alto part, and 'de, qui- a de- o ple- na, Pe-' for the Tenor and Bass parts. The music consists of six measures. The Soprano and Alto parts have a melodic line with a repeat sign at the end of the first measure. The Tenor and Bass parts have a lower melodic line, also with a repeat sign at the end of the first measure.

2
24

ne pe-na, pe-na, Cum pu-do-ris

pe-ris-ti si-ne pe-na, Cum pu-do-ris li-

30

Gau-de, qui-a tu-i na-ti, Quem

Gau-de, qui-a tu-i na-ti, Quem

li-o. Gau-de, qui-a tu-i na-ti, Quem

li-o. Gau-de, qui-a tu-i na-ti, Quem

37

do-le-bas mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti

ti, Quem do-le-bas mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti

i na-ti, Quem do-le-bas mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti

i na-ti, Quem do-le-bas mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti

42

ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti

ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti

tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti

bas mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti, mor-tem pa-ti

47

S ti, Ful- get re- sur- rec- ti- o, re-

A Ful- get re- sur- rec- ti- o, re- sur- rec-

T ti...

B Ful- get.

52

S sur- rec- ti- o. Et in

A sur- rec- ti- o. Et

T Gau- de, Chris- to a- scen- den- te.

B Gau- de, Chris- to a- scen- den- te,

58

S ce- lum te vi- den- te, te vi- den- te,

A in ce- lum te vi- den- te, te vi- den- te,

T Mo- tu fer-

B Mo- tu

4

64

S

A

T

B

Mo- tu fer- tur pro- pri- o, mo- tu fer-

Mo- tu fer- tur pro- pri- o, mo- tu fer- tur

tur pro- pri- o, mo- tu fer- tur pro-

fer- tur pro- pri- o, mo- tu fer- tur

70

S tur pro-pri-o. Gau-de, que post

A pro-pri-o. Gau-de, que post

T pri-o. Gau-de, que post

B pro-pri-o. Gau-de, que post

75

S

ip- sim scan- dis, Et est ho- nor ti- bi gran-

A

ip- sum scan- dis, Et est ho- nor ti- bi

80

S

dis In ce-li pa-la-ti-o. U-

A

gran-dis In ce-li pa-la-ti-o. U-bi

T

In ce-li pa-la-ti-o. U-bi fruc-

B

In ce-li pa-la-ti-o. U-

86

S
bi fruc- tus ven- tris tu- i No- bis de- tur

A
fruc- tus ven- tris tu- i No- bis de- tur per

T
tus ven- tris tu- i No- bis de- tur per te

B
bi fruc- tus ven- tris tu- i No- bis de- tur per

92

S
per te fru- i In per- en- ni gau- di-

A
te fru- i In per- en- ni gau- di-

T
fru- i In per- en- ni gu- di-

B
te fru- i In per- en- ni gau- di-

97

S
o. Al- le- lu- ja, al- le-

A
o. Al- le- lu- ja, al- le- ja,

T
o. Al le- lu- ja, al- le- lu- ja, al-

B
o. Al- le- lu- ja, al- le-

6
102

S
lu- ja, al- le- lu- ja.

A
al- le- lu- ja.

T
le- lu- ja, al- le- lu- ja.

B
lu- ja, al- le- lu- ja.