Ericking Motion Graphics

Contact

303.579.1940 ericking33@gmail.com ekingmg.com

Education

Bachelor of Arts Sep 2012 Visual Effects & Motion Graphics

The Art Institute of Colorado

Student of the quarter for Visual Effects & Motion Graphics, Summer & Fall 2011
AIC Award of Excellence for Demo Reel 2012

AIC Reel Thing: Student Animation and Video Festival Summer 2012 Entries: *Gundam, Bridge Removal, Transit*

Skills

Graphic Design - logo design, typography & layout design to enhance UX posters, cover art, web banners & various print materials

3D modeling of creative or practical objects and scenes

Photorealistic rendering

3D animation including rigging & simulations

2D animation in After Effects through use of key frames and scripting

Photo manipulation & image retouching in Adobe Photoshop

Vector illustration in Adobe Illustrator

Experience with print media and layout in Adobe InDesign

Video editing in Adobe Premier

Audio manipulation & development in Adobe Audition

Web development in HTML CSS and Java Script

Experience working in a production environment (traveling, studio, green screen)

Experience working in a group idea sessions, white boarding & effectively collaborating with others to come up with fresh concepts and project ideas

Creative development in a team or solo setting from idea and concept development to completion of a polished product

Experience

Forensic Animator

Oct 2017 - Present

Kineticorp

- Creation of accurate and informative representative courtroom visual aids such as animations and diagrams
- 3D modeling, camera matching, video analysis, and compositing

Producer III

Aug 2016 - July 2017

Dish Network

- Designed, developed, and edited IHS (In-Home Services) promotions, training and communication content, with emphasis on video production, motion graphics and graphic design.
- Worked along side media team members to develop cutting-edge, flashy, media designs, including: videos, posters, branding, brochures and other media needs.
- Provided support, including independent work, with: studio shoots, field shoots, audio recording, teleprompter, transcoding, editing and production management.
- Effectively communicated with project managers, business analysts, developers, and users during all phases of production, review, training, and deployment.
- Worked individually and as part of a team to drive media projects from conception to successful execution.
- Full operational knowledge of DSLR/ENG cameras (Canon 5d mk III, Sony FS7, lenses, accessories etc...)
- Rented and operated various production equipment, as well as traveled for off site productions

Multimedia Producer

May 2014 - Aug 2016

Dish Network

 When I was promoted at Dish my responsibilities remained the same. My work had gained a higher level of quality.

Freelance Designer

July 2012 - Present

Eric King Motion Graphics

Clients and Contracts:

Joseph Roybal

- Edited drone footage & provided animations for marketing videos MWH Global
- Video editing, camera operation & live recording
- HTML & CSS
- Motion graphics production & graphic design Media Gauge
- 3D modeling, animation, & green-screen keying to create short advertisements for a new social-media monitoring tool

Multimedia Developer

Jan 2013 - Jan 2014

Chipotle Mexican Grill

- Video & audio production from concept to deliverable
- Motion graphics, 3D modeling & rendering, graphic design, photography