Exploratory Data Analysis on the Film industry

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Business Understanding

Your company now sees all the big companies creating original video content and they want to get in on the fun. They have decided to create a new movie studio, but they don't know anything about creating movies. You are charged with exploring what types of films are currently doing the best at the box office. You must then translate those findings into actionable insights that the head of your company's new movie studio can use to help decide what type of films to create.

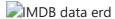
Data Understanding

The data was collected from various locations, the different files have different formats.

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- Box Office Mojo
- IMDB
- Rotten Tomatoes
- TheMovieDB
- The Numbers

Some are compressed CSV (comma-separated values) or TSV (tab-separated values), while the data from IMDB is located in a SQLite database.



Data Preparation

Loading the data

```
In [228...
          # Importing modules
          import pandas as pd
          import numpy as np
          import matplotlib.pyplot as plt
          from matplotlib.ticker import FuncFormatter
          import seaborn as sns
          import sqlite3
          %matplotlib inline
In [229...
          # create a connection to sqlite3
          conn = sqlite3.connect('zippedData/im.db')
          # Loading the data
In [230...
          bom_df = pd.read_csv('zippedData/bom.movie_gross.csv.gz')
          rt movie info df = pd.read csv('zippedData/rt.movie info.tsv.gz', delimiter='\t'
          rt_reviews_df = pd.read_csv('zippedData/rt.reviews.tsv.gz', delimiter='\t', enco
          tmdb_df = pd.read_csv('zippedData/tmdb.movies.csv.gz')
          tn_budgets_df = pd.read_csv('zippedData/tn.movie_budgets.csv.gz')
```

Box Office Mojo

```
In [231...
        bom df.info()
       <class 'pandas.core.frame.DataFrame'>
       RangeIndex: 3387 entries, 0 to 3386
       Data columns (total 5 columns):
        # Column
                   Non-Null Count Dtype
                        -----
        --- -----
        0 title
                        3387 non-null object
        1 studio
                       3382 non-null object
        2 domestic_gross 3359 non-null float64
        3 foreign_gross 2037 non-null object
                         3387 non-null int64
       dtypes: float64(1), int64(1), object(3)
       memory usage: 132.4+ KB
```

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The data has 3397 entries with some data missing in some columns(studio, domestic_gross and foreign_gross).

There are 5 columns

Also the foreign gross is in string format

(a). cleaning 'foreign_gross' column

In [232... bom_df.head()

Out[232...

	title	studio	domestic_gross	foreign_gross	year
0	Toy Story 3	BV	415,000,000	652000000	2010
1	Alice in Wonderland (2010)		334,200,000	691300000	2010
2	Harry Potter and the Deathly Hallows Part 1	WB	296,000,000	664300000	2010
3	Inception	WB	292,600,000	535700000	2010
4	Shrek Forever After	P/DW	238,700,000	513900000	2010

We start off by converting the foreign_gross column to numeric data type(float64)

Out[233... dtype('float64')

Now that the column is in the correct format we can handle the missing values.

'The Numbers' dataset contains budgets for some movies. We can first check some of the missing entries in the dataset.

```
In [234... # The numbers dataset
tn_budgets_df.head()
```

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Out[234...

		id	release_date	movie	production_budget	domestic_gross	worldwide_gross
	0	1	Dec 18, 2009	Avatar	\$425,000,000	\$760,507,625	\$2,776,345,279
	1	2	May 20, 2011	Pirates of the Caribbean: On Stranger Tides	\$410,600,000	\$241,063,875	\$1,045,663,875
2	2	3	Jun 7, 2019	Dark Phoenix	\$350,000,000	\$42,762,350	\$149,762,350
	3	4	May 1, 2015	Avengers: Age of Ultron	\$330,600,000	\$459,005,868	\$1,403,013,963
	4	5	Dec 15, 2017	Star Wars Ep. VIII: The Last Jedi	\$317,000,000	\$620,181,382	\$1,316,721,747

```
In [235...
```

```
tn_budgets_df.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 5782 entries, 0 to 5781
Data columns (total 6 columns):
# Column Non-Null Count
```

#	Column	Non-Null Count	Dtype						
0	id	5782 non-null	int64						
1	release_date	5782 non-null	object						
2	movie	5782 non-null	object						
3	production_budget	5782 non-null	object						
4	domestic_gross	5782 non-null	object						
5	worldwide_gross	5782 non-null	object						
dtyp	<pre>dtypes: int64(1), object(5)</pre>								
mama	memony usage: 271 2± KB								

memory usage: 271.2+ KB

no missing entries present

We start by cleaning the numeric columns to eliminate dollar sings and commas

```
In [236...
          def clean_money_cols(row):
              """Function to clean money columns in the tn_budgets df"""
              cols = ['production_budget', 'domestic_gross',
                                                                    'worldwide_gross']
              while i < len(row):</pre>
                  value = row[cols[i - 3]]
                  if isinstance(value, str) and value.startswith('$'):
                      # remove dollar sign
                      value = value[1:]
                      # eliminate the commas
                      value = float(value.replace(',', ''))
                  row[cols[i - 3]] = value
                  # increment count
                  i += 1
              return row
```

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```
tn_budgets_df = tn_budgets_df.apply(
    lambda row: clean_money_cols(row), axis=1
)
```

Now that the amounts columns are in the right data type, we can add another column for foreign gross

foreign_gross = worldwide_gross - domestic_gross

Out[237...

	id	release_date	movie	production_budget	domestic_gross	worldwide_gross	fc
0	1	Dec 18, 2009	Avatar	425,000,000	760,507,625	2,776,345,279	2
1	2	May 20, 2011	Pirates of the Caribbean: On Stranger Tides	410,600,000	241,063,875	1,045,663,875	
2	3	Jun 7, 2019	Dark Phoenix	350,000,000	42,762,350	149,762,350	
3	4	May 1, 2015	Avengers: Age of Ultron	330,600,000	459,005,868	1,403,013,963	
4	5	Dec 15, 2017	Star Wars Ep. VIII: The Last Jedi	317,000,000	620,181,382	1,316,721,747	

Fetching all the movies with missing foreign_gross

Movies missing foreign gross: 1350

Now we try to get the foreign gross in the tn_budgets_df data

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foreign gross entries found in "The Numbers" data: 161

Out[239...

	title	foreign_gross
588	Evolution	60,030,798
946	Rock Dog	14,727,942
1041	Bullet to the Head	13,108,140
1231	The Infiltrator	5,281,296
1290	All Eyez on Me	9,954,553

Found 161 of the missing values in the other dataframe. We now fill in the values in the bom dataframe

First we check if there are 0's in the new values which also indicate missing values and remove them

Out[240... 151

Down to 151, we now fill them in the dataframe

we start by defining a helper function

filling the values

```
In [242... bom_df = bom_df.apply(
          lambda row: fill_foreign_gross(row),
          axis=1
)
```

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```
In [243...
        bom_df.info()
        <class 'pandas.core.frame.DataFrame'>
        RangeIndex: 3387 entries, 0 to 3386
        Data columns (total 5 columns):
                         Non-Null Count Dtype
           Column
        --- -----
                          -----
        0
           title
                          3387 non-null object
        1 studio
                         3382 non-null object
        2 domestic_gross 3359 non-null float64
            foreign_gross 2187 non-null float64
        4
           year
                          3387 non-null int64
        dtypes: float64(2), int64(1), object(2)
        memory usage: 132.4+ KB
```

for the remaining missing values we can fill with the mean foreign gross

```
In [244... # Handling the remaining missing values in the foreign_gross
foreign_mean = bom_df.foreign_gross.mean()

bom_df.foreign_gross.fillna(foreign_mean, inplace=True)

# check for missing values
bom_df.foreign_gross.isna().sum()
```

Out[244...

(b). Handling missing data in domestic_gross column

We do the same for the domestic column, first try to get the missing values in the other dataframe, then fill with the mean

Movies missing domestic gross: 28

```
In [246...
    new_domestic_gross = tn_budgets_df.loc[
        tn_budgets_df.movie.isin(missing_domestic_gross),
        ['movie', 'domestic_gross']
]

# change columns to change movie to title
    new_domestic_gross.columns = ['title', 'domestic_gross']

print('domestic gross entries found in "The Numbers" data:',
        len(new_domestic_gross))

new_domestic_gross.head()
```

domestic gross entries found in "The Numbers" data: 2

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Out[246...

title domestic_gross

3735	It's a Wonderful Afterlife	0
5382	All the Boys Love Mandy Lane	0

We found two of the movies missing the domestic gross but its still 0 meaning that its also missing in the other data source.

Therefore we replace the missing values with mean

```
In [247... # get the mean
    domestic_mean = bom_df.domestic_gross.mean()

# fill the null values with mean
    bom_df['domestic_gross'] = bom_df.domestic_gross.fillna(domestic_mean)

bom_df.domestic_gross.isna().sum()
```

Out[247...

no more missing values in the domestic gross column

```
In [248... bom_df.info()
```

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 3387 entries, 0 to 3386
Data columns (total 5 columns):

```
# Column Non-Null Count Dtype
--- 0 title 3387 non-null object
1 studio 3382 non-null object
2 domestic_gross 3387 non-null float64
3 foreign_gross 3387 non-null float64
4 year 3387 non-null int64
dtypes: float64(2), int64(1), object(2)
memory usage: 132.4+ KB
```

The studio column has 5 missing entries

```
In [249... bom_df.studio.fillna('missing', inplace=True)
bom_df.studio.isna().sum()
```

Out[249...

Creating new column for worldwide gross in the bom_df

```
In [250... # create new column for worldwide gross
bom_df['worldwide_gross'] = (
         bom_df.foreign_gross + bom_df.domestic_gross
)
bom_df.columns
```

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The Box office mojo data is now clean

IMDB

The data is in form of a sqlite database

we first check the available tables

```
In [251... table_q = """
    SELECT name
    FROM sqlite_master
    WHERE type='table';
    """
    pd.read_sql(table_q, conn)
```

Out[251...

name

- **0** movie_basics
- **1** directors
- 2 known_for
- 3 movie_akas
- 4 movie_ratings
- **5** persons
- **6** principals
- **7** writers

1. movie_basics

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U	u	L	L	4	D	4	• •

	movie_id	primary_title	original_title	start_year	runtime_minutes	ge
0	tt0063540	Sunghursh	Sunghursh	2013	175	Action,Crime,Dr
1	tt0066787	One Day Before the Rainy Season	Ashad Ka Ek Din	2019	114	Biography,Dr
2	tt0069049	The Other Side of the Wind	The Other Side of the Wind	2018	122	Dı
3	tt0069204	Sabse Bada Sukh	Sabse Bada Sukh	2018	NaN	Comedy,Dr
T 4 tt0100275 Wanderi		The Wandering Soap Opera	La Telenovela Errante	2017	80	Comedy, Drama, Far
4						•

This table contains the basic information about the movies eq title, and genre

```
In [253...
```

```
movie_basics.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 146144 entries, 0 to 146143
Data columns (total 6 columns):
```

Ducu	COTAMMIS (COCAT O	coramiis).		
#	Column	Non-Null Count	Dtype	
0	movie_id	146144 non-null	object	
1	primary_title	146144 non-null	object	
2	original_title	146123 non-null	object	
3	start_year	146144 non-null	int64	
4	runtime_minutes	114405 non-null	float64	
5	genres	140736 non-null	object	
<pre>dtypes: float64(1), int64(1), object(4)</pre>				

memory usage: 6.7+ MB

We notice missing data in some columns.

Lets start with the original_title column. Since there are few entries missing, we fill with the tag 'missing'

(a). original_title column

```
In [254...
          movie_basics.original_title.fillna('missing', inplace=True)
          movie_basics.original_title.isna().sum()
```

Out[254...

(b). runtime_minutes column

For runtime_minutes, we can fill with the average

```
In [255...
          # get the mean runtime minutes
          mean_runtime = movie_basics.runtime_minutes.mean()
```

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```
movie_basics.runtime_minutes.fillna(mean_runtime, inplace=True)
movie_basics.runtime_minutes.isna().sum()
```

Out[255...

(c). genres column

For genres column we can try to get the missing genres in different datasets. But first we obtain the movies with missing genres

Out[256...

	movie_id	primary_title	original_title	start_year	runtime_minutes	genres
16	tt0187902	How Huang Fei- hong Rescued the Orphan from the	How Huang Fei- hong Rescued the Orphan from the	2011	86	None
22	tt0253093	Gangavataran	Gangavataran	2018	134	None
35	tt0306058	Second Coming	Second Coming	2012	95	None
40	tt0326592	The Overnight	The Overnight	2010	88	None
44	tt0330811	Regret Not Speaking	Regret Not Speaking	2011	86	None

We only need the title and the id

Out[257...

movie_i	d primary_title	original_title
16 tt018790	How Huang Fei-hong Rescued the Orphan from the	3 3
22 tt025309	Gangavataran	Gangavataran
35 tt030605	8 Second Coming	Second Coming
40 tt032659	2 The Overnight	The Overnight
44 tt033081	1 Regret Not Speaking	Regret Not Speaking

Lets start with the Rotten tomatoes data and check if it contains a genres column

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```
In [258...
            rt_movie_info_df.columns
            Index(['id', 'synopsis', 'rating', 'genre', 'director', 'writer',
Out[258...
                     'theater_date', 'dvd_date', 'currency', 'box_office', 'runtime',
                     'studio'],
                   dtype='object')
            rt_movie_info_df.head()
In [259..
Out[259...
               id
                       synopsis rating
                                                                       director
                                                                                            writer theat
                                                            genre
                      This gritty,
                     fast-paced,
                                                                        William
                                                        Action and
            0
                1
                                                                                   Ernest Tidyman
                            and
                                                                                                      Oct
                                          Adventure|Classics|Drama
                                                                        Friedkin
                      innovative
                        police...
                       New York
                                                                                             David
                       City, not-
                                             Drama|Science Fiction
                                                                          David
                3
                    too-distant-
                                      R
                                                                                  Cronenberg|Don
                                                                                                    Aug 1
                                                       and Fantasy Cronenberg
                     future: Eric
                                                                                            DeLillo
                            Pa...
                         Illeana
                        Douglas
                       delivers a
                                                Drama|Musical and
                                                                         Allison
            2
                5
                                      R
                                                                                    Allison Anders
                                                                                                    Sep 1
                         superb
                                                   Performing Arts
                                                                         Anders
                   performance
                        Michael
                        Douglas
                                                                                              Paul
                    runs afoul of
                                                Drama|Mystery and
                                                                          Barry
            3
                6
                                      R
                                                                                 Attanasio|Michael
                                                                                                      Dec
                                                         Suspense
                                                                       Levinson
                                                                                          Crichton
                    treacherous
                            su...
                                                                        Rodney
                                     NR
                7
                                                  Drama|Romance
                                                                                      Giles Cooper
                           NaN
                                                                        Bennett
```

We can use the 'genre' column but there is no title column to compare to the data in missing_genres_df

Lets check The Movie Db data

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Out[261...

	Unnamed: 0	genre_ids	id	original_language	original_title	popularity	release_dat
0	0	[12, 14, 10751]	12444	en	Harry Potter and the Deathly Hallows: Part 1	34	2010-11-1
1	1	[14, 12, 16, 10751]	10191	en	How to Train Your Dragon	29	2010-03-2
2	2	[12, 28, 878]	10138	en	Iron Man 2	29	2010-05-0
3	3	[16, 35, 10751]	862	en	Toy Story	28	1995-11-2
4	4	[28, 878, 12]	27205	en	Inception	28	2010-07-1
4							•

For this data, there is a title column to compare to, but the genres are id refferencing to a genres table which we dont have access to.

Finally **The Numbers** data

Since we cant get the genres from the other data sources, we can fill the entries with 'missing' tag

Data columns (total 6 columns): Non-Null Count # Column Dtype --------0 movie_id 146144 non-null object 1 primary_title 146144 non-null object 2 original_title 146144 non-null object 146144 non-null int64 start_year runtime_minutes 146144 non-null float64 5 146144 non-null object genres dtypes: float64(1), int64(1), object(4)

memory usage: 6.7+ MB

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There are no more missing values in the data.

Checking for duplicates in movie basics table

```
In [264... movie_basics.duplicated().sum()
```

Out[264...

0

No duplicates.

We completed cleaning the movie basics table.

2. movie_ratings

Out[265...

	movie_id	averagerating	numvotes
0	tt10356526	8	31
1	tt10384606	9	559
2	tt1042974	6	20
3	tt1043726	4	50352
4	tt1060240	6	21

```
In [266... movie_ratings.info()
```

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 73856 entries, 0 to 73855
Data columns (total 3 columns):

```
# Column Non-Null Count Dtype
--- --- 73856 non-null object
1 averagerating 73856 non-null float64
2 numvotes 73856 non-null int64
dtypes: float64(1), int64(1), object(1)
memory usage: 1.7+ MB
```

no missing values in the ratings table

Checking for duplicates

```
In [267... movie_ratings.duplicated().sum()
```

Out[267...

0

no duplicates in the movie ratings table

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3. Genre ratings

```
In [268...
           movie_basics.genres.value_counts()
Out[268...
           genres
           Documentary
                                           32185
                                           21486
           Drama
                                            9177
           Comedy
                                            5408
           missing
           Horror
                                            4372
           Adventure, Music, Mystery
                                                1
           Documentary, Horror, Romance
           Sport, Thriller
                                                1
           Comedy, Sport, Western
           Adventure, History, War
                                                1
           Name: count, Length: 1086, dtype: int64
```

Some genres are combined in one entry separated by a comma. We create a new df and separate each genre and ensure each has its own row.

we start by joining movie ratings and movie basics.

```
merged_ratings = movie_ratings.merge(movie_basics, on='movie_id', how='inner')
In [269...
          # create df as copy of ratings df
In [270...
          genre_df = merged_ratings.copy()
          # split the genres
          genre_df['genres'] = genre_df.genres.str.split(',')
          # one genre in each row
          genre_df = genre_df.explode('genres')
          genre_df.head()
```

$\cap \cdot \cdot \bot$	
Out	12/0
	_

Out[270		movie_id	averagerating	numvotes	primary_title	original_title	start_year	runtime
	0	tt10356526	8	31	Laiye Je Yaarian	Laiye Je Yaarian	2019	
	1	tt10384606	9	559	Borderless	Borderless	2019	
	2	tt1042974	6	20	Just Inès	Just Inès	2010	
	3	tt1043726	4	50352	The Legend of Hercules	The Legend of Hercules	2014	
	3	tt1043726	4	50352	The Legend of Hercules	The Legend of Hercules	2014	
	4							•
In [271	ge	nre_df.genr	es.value_count	s().index				

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4. Directors

<class 'pandas.core.frame.DataFrame'>
RangeIndex: 291171 entries, 0 to 291170
Data columns (total 6 columns):

```
# Column
             Non-Null Count Dtype
--- -----
                    -----
                                    ----
0 movie_id
                    291171 non-null object
                   291171 non-null object
291171 non-null object
1 person_id
2 primary_name
3 birth_year
                   68608 non-null float64
                 1738 non-null float64
4 death_year
    primary_profession 290187 non-null object
dtypes: float64(2), object(4)
memory usage: 13.3+ MB
```

missing values in the birth_year, death_year and primary proffession columns.

For birth_year and death_year we fill missing value with 0 to represent missing.

```
# handle missing birth year
directors['birth_year'].fillna(0, inplace=True)

# handle missing death year
directors['death_year'].fillna(0, inplace=True)

directors.info()
```

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memory usage: 13.3+ MB

<class 'pandas.core.frame.DataFrame'>

```
RangeIndex: 291171 entries, 0 to 291170
Data columns (total 6 columns):
# Column
                     Non-Null Count Dtype
--- -----
                     -----
0 movie_id
                    291171 non-null object
1 person_id
                    291171 non-null object
2 primary_name
                    291171 non-null object
                    291171 non-null float64
3 birth_year
   death_year
                    291171 non-null float64
    primary_profession 290187 non-null object
5
dtypes: float64(2), object(4)
```

Only primary profession has missing values. For this we fill with the tag 'director', since it is contained in the directors table.

```
In [274...
         directors['primary_profession'].fillna('director', inplace=True)
         directors.info()
        <class 'pandas.core.frame.DataFrame'>
        RangeIndex: 291171 entries, 0 to 291170
        Data columns (total 6 columns):
         # Column
                                Non-Null Count
                                                Dtype
        --- -----
                                -----
         0 movie_id
1 person_id
                              291171 non-null object
                              291171 non-null object
         2 primary_name
                              291171 non-null object
            birth_year
                              291171 non-null float64
         4
            death_year
                              291171 non-null float64
             primary_profession 291171 non-null object
        dtypes: float64(2), object(4)
        memory usage: 13.3+ MB
```

Now we check for duplicates

```
In [275... directors.duplicated().sum()
```

Out[275... 127638

The table contains many duplicates

```
In [276... directors.drop_duplicates(inplace=True)
    directors.duplicated().sum()
```

Out[276... 6

5. Writers

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```
writers = pd.read_sql(wr_query, conn)
writers.head()
```

Out[277...

	movie_id	person_id	primary_name	birth_year	death_year	primary_profession
0	tt0285252	nm0899854	Tony Vitale	1,964	NaN	producer, director, writer
1	tt0438973	nm0175726	Steve Conrad	1,968	NaN	writer,producer,director
2	tt0438973	nm1802864	Sean Sorensen	NaN	NaN	producer,writer
3	tt0462036	nm1940585	Bill Haley	NaN	NaN	director,writer,producer
4	tt0835418	nm0310087	Peter Gaulke	NaN	NaN	writer,actor,director

In [278...

```
writers.info()
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 255871 entries, 0 to 255870
Data columns (total 6 columns):
```

```
# Column
                    Non-Null Count
                                   Dtype
---
                    -----
0 movie_id
                   255871 non-null object
1 person_id
                   255871 non-null object
   primary_name
                   255871 non-null object
3
  birth_year
                   52917 non-null float64
                   4078 non-null float64
4 death_year
    primary_profession 255029 non-null object
dtypes: float64(2), object(4)
```

memory usage: 11.7+ MB

Same columns are missing in the writers table just as in directors table. We use the same method to handle the missing values but, for this table, we use the tag 'writer' for primary proffession.

```
In [279...
          # Filling the birth column
          writers['birth_year'].fillna(0, inplace=True)
          # filling the death column
          writers['death_year'].fillna(0, inplace=True)
          # filling the primary proffession column
          writers['primary_profession'].fillna('writer', inplace=True)
          writers.info()
```

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```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 255871 entries, 0 to 255870
Data columns (total 6 columns):
```

#	Column	Non-Null Count	Dtype
0	movie_id	255871 non-null	object
1	person_id	255871 non-null	object
2	primary_name	255871 non-null	object
3	birth_year	255871 non-null	float64
4	death_year	255871 non-null	float64
5	<pre>primary_profession</pre>	255871 non-null	object

dtypes: float64(2), object(4)

memory usage: 11.7+ MB

Lets check for duplicates

```
In [280... # check duplicates
writers.duplicated().sum()
```

Out[280... **77521**

We drop the duplicates from the writers table

```
In [281... writers.drop_duplicates(inplace=True)

# check duplicates
writers.duplicated().sum()
```

Out[281...

Data Analysis

```
In [282... # suppressing scientific notation and adding commas for thousands separators
pd.options.display.float_format = '{:,.0f}'.format
```

This is to improve the readability of numerical data by suppressing scientific notation and add commas as thousands separators.

1. Best income generating studios

We use the Box Office Mojo data

```
In [283... bom_df.head()
```

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Out[283...

	title	studio	domestic_gross	foreign_gross	year	worldwide_gross
0	Toy Story 3	BV	415,000,000	652,000,000	2010	1,067,000,000
1	Alice in Wonderland (2010)	BV	334,200,000	691,300,000	2010	1,025,500,000
2	Harry Potter and the Deathly Hallows Part 1	WB	296,000,000	664,300,000	2010	960,300,000
3	Inception	WB	292,600,000	535,700,000	2010	828,300,000
4	Shrek Forever After	P/DW	238,700,000	513,900,000	2010	752,600,000

(a). summary statistics

Out[284...

count 3,387 3,387 3,387 mean 28,745,845 70,151,173 98,897,018		domestic_gross	foreign_gross	worldwide_gross
	count	3,387	3,387	3,387
	mean	28,745,845	70,151,173	98,897,018
sta 66,704,973 107,498,910 162,851,053	std	66,704,973	107,498,910	162,851,053
min 100 600 4,900	min	100	600	4,900
25 % 122,500 8,000,000 18,700,000	25%	122,500	8,000,000	18,700,000
50% 1,400,000 70,151,173 70,185,873	50%	1,400,000	70,151,173	70,185,873
75% 28,745,845 70,151,173 73,251,173	75%	28,745,845	70,151,173	73,251,173
max 936,700,000 960,500,000 1,518,900,000	max	936,700,000	960,500,000	1,518,900,000

The mean earnings for the movies are around:

- \$\$\$ 28M for Domestic gross
- \$\$\$ 70M for Foreign gross
- \$\$\$ 99M for worldwide gross

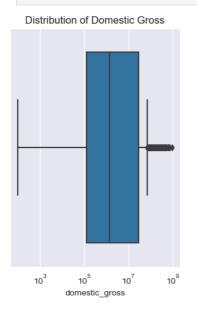
The earnings for the movies range from:

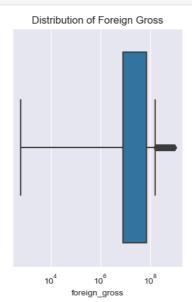
- \$\\$\$ 100 to \$\$\$ 936M for Domestic gross
- \$\\$\$ 600 to \$\$\$ 960M for Foreign gross
- \$\\$\$ 4k to \$\$\$ 1B for worldwide gross

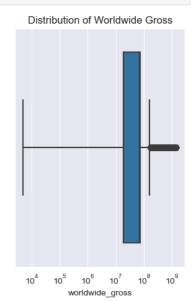
(b). Distribution of earnings

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```
In [285...
          # creating the figure and axes
          fig, axes = plt.subplots(ncols=3, figsize=(12, 5))
          # set the style
          sns.set_style('darkgrid')
          # plot distribution for domestic gross
          sns.boxplot(
              data=bom_df,
              x='domestic_gross',
              ax=axes[0]
          # plot distribution for foreign gross
          sns.boxplot(
              data=bom_df,
              x='foreign_gross',
              ax=axes[1]
          )
          # plot distribution for worldwide gross
          sns.boxplot(
              data=bom_df,
              x='worldwide_gross',
              ax=axes[2]
          # setting scale to log
          axes[0].set_xscale('log')
          axes[1].set_xscale('log')
          axes[2].set_xscale('log')
          # Labelling
          axes[0].set_title('Distribution of Domestic Gross')
          axes[1].set_title('Distribution of Foreign Gross')
          axes[2].set_title('Distribution of Worldwide Gross');
```







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we notice some outliers in the three categories. Mostly above 100M for all the groups.

Using cbook from matplotlib, we can get the exact values.

We focus on the worldwide gross since its the overal earnings.

```
In [288...
          # worldwide gross stats without fliers
          print('\nWorldwide Gross Stats:')
          for key in worldwide_stats[0]:
              if key != 'fliers':
                   print(key, worldwide_stats[0][key])
         Worldwide Gross Stats:
         mean 98897018.2935503
         igr 54551173.22656608
         cilo 68714251.64081404
         cihi 71657494.81231812
         whishi 155000000.0
         whislo 4900.0
         q1 18700000.0
         med 70185873.22656608
         q3 73251173.22656608
```

From this stats we get more information and a precise range compared to the summary statistics.

- The range of worldwide earnings is between 4900 and 155M. Values outside this range are considered outliers.
- we also get the quartiles and confidence intervals

(c). Studios with highest Earnings

)['worldwide gross'].sum()

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```
# sorting the studios according to earnings
total_studio_earnings.sort_values(
    ascending=False,
    inplace=True
)

# get top 10 studios according to earnings
top_10_studios = total_studio_earnings[:10].reset_index()
top_10_studios
```

Out[290...

	studio	worldwide_gross
0	BV	44,213,702,543
1	WB	31,412,801,305
2	Fox	31,020,580,426
3	Uni.	29,967,617,711
4	Sony	22,714,388,634
5	Par.	19,924,826,363
6	WB (NL)	10,334,796,287
7	LGF	9,251,733,541
8	IFC	6,693,197,233
9	Magn.	5,972,688,551

Some of the top 10 earning studios include:

- BV studios
- Warner Bros studios
- Fox Studios
- universal studios
- Sony
- Paramount
- Warner Bros. (New Line)
- Lionsgate Films (LGF)
- Independent Film Channel (IFC)
- Magnolia Pictures

Plot of the Top 10 Studio Earnings

All the top 10 studios have earnings of more than a billion. We first fix the scale to display in billions.

```
In [291... # bar plot of studio earnings
barplot = sns.barplot(
          data=top_10_studios,
          x='studio',
          y='worldwide_gross'
)
# labelling
```

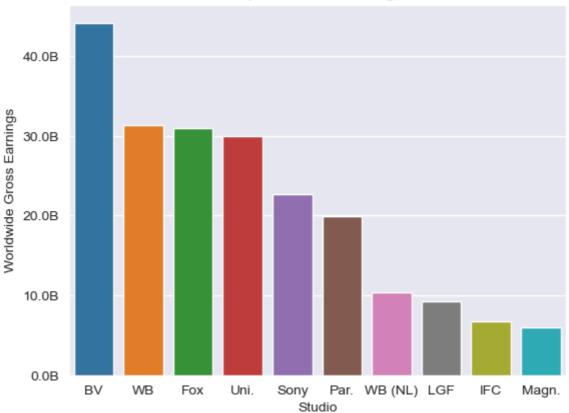
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```
barplot.set_title('Top 10 Studio Earnings')
barplot.set_xlabel('Studio')
barplot.set_ylabel('Worldwide Gross Earnings')

# format y-axis to show in billions
def billions(x, pos):
    return '%1.1fB' % (x * 1e-9)

formatter = FuncFormatter(billions)
barplot.yaxis.set_major_formatter(formatter);
```

Top 10 Studio Earnings



(d). Distribution of earnings over the years

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```
c:\Users\mutis\anaconda3\Lib\site-packages\seaborn\_oldcore.py:1119: FutureWarnin
g: use_inf_as_na option is deprecated and will be removed in a future version. Co
nvert inf values to NaN before operating instead.
   with pd.option_context('mode.use_inf_as_na', True):
c:\Users\mutis\anaconda3\Lib\site-packages\seaborn\_oldcore.py:1119: FutureWarnin
g: use_inf_as_na option is deprecated and will be removed in a future version. Co
nvert inf values to NaN before operating instead.
   with pd.option_context('mode.use_inf_as_na', True):
```



Over time, there has been a general upward trend in movie earnings. The biggest income was reported in 2016, and since then, it has decreased. The overall trend is still positive despite this recent decrease, suggesting that movie revenues are expected to rise in the long run.

2. Best Ratings

```
In [294...
```

```
# enabling decimals
pd.options.display.float_format = None
```

We use the IMDB data to get some insights based on ratings.

- Best rated genres
- Best rated Writers
- Best rated Directors

(a). Best rated genres

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We use the genres df

We start by grouping the data by the genre and getting the average rating

```
In [295...
          # grouping data by genre
          genre_ratings = genre_df.groupby('genres')[['averagerating', 'numvotes']].mean()
          # round rating to 1 decimal point
          genre_ratings['averagerating'] = genre_ratings['averagerating'].round(1)
          # converting numvotes to integer
          genre_ratings['numvotes'] = genre_ratings['numvotes'].astype(int)
          # sorting the values
          genre_ratings.sort_values(
              by=['averagerating', 'numvotes'],
              ascending=False,
              inplace=True
          # reset index
          genre_ratings = genre_ratings.reset_index()
          # get least rated genre
          least_rated = genre_ratings.loc[
              genre_ratings.averagerating == genre_ratings.averagerating.min(),
          # get best rated genre
          best_rated = genre_ratings.loc[
              genre_ratings.averagerating == genre_ratings.averagerating.max(),
              'genres'
          1
          print('Best Rated:', best_rated.values[0])
          print('Least Rated:', least_rated.values[0])
          genre ratings
```

Best Rated: Short Least Rated: Adult

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Out[295...

	genres	averagerating	numvotes
0	Short	8.8	8
1	Game-Show	7.3	1734
2	Documentary	7.3	266
3	News	7.3	212
4	Biography	7.2	5673
5	Music	7.1	2771
6	Sport	7.0	3185
7	History	7.0	2776
8	War	6.6	3147
9	Musical	6.5	1925
10	Reality-TV	6.5	27
11	missing	6.5	24
12	Drama	6.4	3883
13	Family	6.4	2531
14	Adventure	6.2	22067
15	Animation	6.2	8808
16	Crime	6.1	8594
17	Romance	6.1	4084
18	Comedy	6.0	4297
19	Fantasy	5.9	12387
20	Western	5.9	8758
21	Mystery	5.9	8113
22	Action	5.8	14476
23	Thriller	5.6	5860
24	Sci-Fi	5.5	19474
25	Horror	5.0	3112
26	Adult	3.8	54

Short films are the best rated with Adult films being the least favourite.

Visualizing the top 10 genres

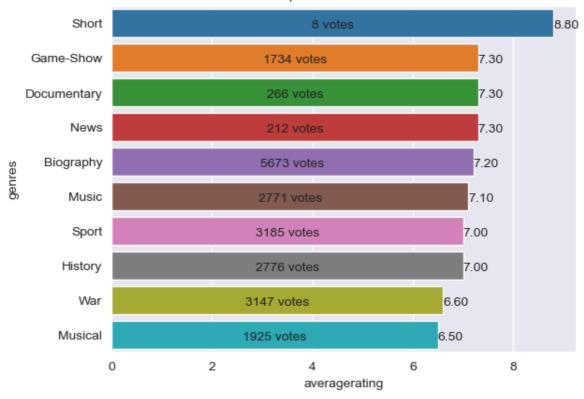
```
In [296...
```

```
# creating figure and axis
fig, ax = plt.subplots()
# plotting the bar plot
```

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```
sns.barplot(
    data=genre_ratings[:10],
    y='genres',
    x='averagerating',
    ax=ax,
    orient='h'
i = 0
votes = genre_ratings[:10].numvotes
# Labelling the number of votes and including the ratings
for p in ax.patches:
    # labelling the ratings
    ax.annotate(
        f'{p.get_width():.2f}',
        (p.get_width() + .25, p.get_y() + p.get_height()),
        ha='center', va='center',
        xytext=(0, 9),
        textcoords='offset points'
    # labelling the number of votes
    ax.annotate(
        f'{votes[i]} votes',
        (p.get_width() / 2., p.get_y() + p.get_height()),
        ha='center', va='center',
        xytext=(0, 9),
        textcoords='offset points'
    i += 1
# labelling the title
ax.set_title('Top 10 rated Genres');
```

Top 10 rated Genres



The top ten genres are shown in the bar graph according to user ratings. The genres are represented by the x-axis, while the ratings are displayed on the y-axis. The quantity of

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votes a genre received helps to further classify genres with similar ratings, resulting in a more accurate ranking. The height of the bars reflects the average rating for each genre, and each bar is color-coded to help differentiate between them.

(b). Best rated Directors

The best directors are those whose movies are highly rated.

We first merge the ratings and directors tables

Out[297...

	movie_id	person_id	primary_name	birth_year	death_year	primar
0	tt0285252	nm0899854	Tony Vitale	1964.0	0.0	producer,d
1	tt0462036	nm1940585	Bill Haley	0.0	0.0	director,wr
2	tt0835418	nm0151540	Jay Chandrasekhar	1968.0	0.0	directc
3	tt0878654	nm0089502	Albert Pyun	1954.0	0.0	director,wr
4	tt0878654	nm2291498	Joe Baile	0.0	0.0	producer, director, camera
4						+

From the data, some directors are deceased. We filter the data to include only directors who are alive.

Out[298... death_year 0.0 85331 Name: count, dtype: int64

We first get the number of movies each director has featured in.

```
In [299... director_movie_count = director_ratings.groupby(
        ['person_id']
).size().sort_values(ascending=False)

# resetting the index and naming count column
director_movie_count = director_movie_count.reset_index(name='moviecount')

print('Highest movie count:', director_movie_count.moviecount.iloc[0])
print('Lowest movie count:', director_movie_count.moviecount.iloc[-1])
```

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```
director_movie_count.head()
```

Highest movie count: 39
Lowest movie count: 1

Out[299...

	person_id	moviecount
0	nm5954636	39
1	nm2551464	37
2	nm3583561	34
3	nm4341114	31
4	nm2563700	30

The data includes directors with varying levels of experience, ranging from those who have directed only one film to those with over 200 movies. To categorize their experience, we create a new column with the following classifications:

- Beginner: 1-3 movies
- Intermediate: 4-5 movies
- Experienced: 6-15 movies
- Highly Experienced: 16-20 movies
- Veteran: 20+ movies

```
In [300...
```

```
# function to categorize the experience
def set_experience(val):
    if val <= 3:
        return 'beginner'
    elif val > 3 and val <= 5:
        return 'intermediate'
    elif val > 5 and val <= 15:
        return 'experienced'
    elif val > 15 and val <= 20:
        return 'highly experienced'
    else:
        return 'veteran'</pre>
```

Creating the experience column

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Out[301...

	person_id	moviecount	experience
0	nm5954636	39	veteran
1	nm2551464	37	veteran
2	nm3583561	34	veteran
3	nm4341114	31	veteran
4	nm2563700	30	veteran

Next, we group the data by directors and calculate the average ratings of their movies as well as the average number of votes. This allows us to analyze the performance of each director based on the reception and popularity of their films.

Out[302...

	person_id	primary_name	averagerating	numvotes
0	nm0000095	Woody Allen	6.700000	106068.375000
1	nm0000108	Luc Besson	6.350000	113490.500000
2	nm0000110	Kenneth Branagh	6.928571	160110.714286
3	nm0000118	John Carpenter	5.600000	38287.000000
4	nm0000123	George Clooney	6.266667	118783.000000

The average number of votes and the average rating of each director's film are then determined by grouping the data by director. This makes it possible for us to evaluate each director's work in light of the reviews and box office success of their respective projects. Next, we transform the average number of votes to integer numbers and round the average ratings to one decimal place.

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```
inplace=True
)
ratings_by_directors
```

Out[303...

	person_id	primary_name	averagerating	numvotes
31643	nm3388005	Stephen Peek	10.0	20
51014	nm7223265	Loreto Di Cesare	10.0	8
52109	nm7633303	Lindsay Thompson	10.0	7
50148	nm6925060	Tristan David Luciotti	10.0	6
54795	nm8791543	Emre Oran	10.0	6
•••				
54832	nm8809512	Erik Alarik	1.0	8
23645	nm2277264	Koki Ebata	1.0	7
40737	nm4728793	Takeo Urakami	1.0	7
28377	nm2947112	Shinju Funabiki	1.0	6
44133	nm5328929	Samuele Dalò	1.0	5

56784 rows × 4 columns

memory usage: 2.4+ MB

It is noted that the average rating for the best directors is 10, whereas the lowest have an average rating of 1. We also look at the total number of films that each director has starred in, since this has a big impact on the director's grade.

```
In [304...
         # merging the ratings to include movies count
         ratings_by_directors = ratings_by_directors.merge(
             director_movie_count,
             on='person_id',
             how='inner'
         ratings_by_directors.info()
        <class 'pandas.core.frame.DataFrame'>
        RangeIndex: 56784 entries, 0 to 56783
        Data columns (total 6 columns):
                    Non-Null Count Dtype
         # Column
        ---
                          -----
         0 person_id 56784 non-null object
            primary_name 56784 non-null object
         1
            averagerating 56784 non-null float64
         2
         3 numvotes 56784 non-null int32
            moviecount 56784 non-null int64 experience 56784 non-null object
```

```
In [305... # change data type of moviecount column
    ratings_by_directors.moviecount = ratings_by_directors.moviecount.astype('Int32'
    # include sorting by movie count
```

dtypes: float64(1), int32(1), int64(1), object(3)

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```
ratings_by_directors.sort_values(
    by=['averagerating', 'moviecount', 'numvotes'],
    ascending=False,
    inplace=True
)
ratings_by_directors
```

Out[305...

	person_id	primary_name	averagerating	numvotes	moviecount	experience
0	nm3388005	Stephen Peek	10.0	20	1	beginner
1	nm7223265	Loreto Di Cesare	10.0	8	1	beginner
2	nm7633303	Lindsay Thompson	10.0	7	1	beginner
3	nm6925060	Tristan David Luciotti	10.0	6	1	beginner
4	nm8791543	Emre Oran	10.0	6	1	beginner
•••				•••		•••
56779	nm8809512	Erik Alarik	1.0	8	1	beginner
56780	nm2277264	Koki Ebata	1.0	7	1	beginner
56781	nm4728793	Takeo Urakami	1.0	7	1	beginner
56782	nm2947112	Shinju Funabiki	1.0	6	1	beginner
56783	nm5328929	Samuele Dalò	1.0	5	1	beginner

56784 rows × 6 columns

We can now group the directors by experience and compare them.

```
In [306...
          # top 5 beginner ditectors
          top_5_beginner_directors = ratings_by_directors.loc[
              ratings_by_directors.experience == 'beginner'
          ][:5]
          # top 5 intermediate ditectors
          top_5_intermediate_directors = ratings_by_directors.loc[
              ratings_by_directors.experience == 'intermediate'
          ][:5]
          # top 5 experienced ditectors
          top_5_experienced_directors = ratings_by_directors.loc[
              ratings_by_directors.experience == 'experienced'
          ][:5]
          # top 5 highly experienced ditectors
          top_5_highly_directors = ratings_by_directors.loc[
              ratings_by_directors.experience == 'highly experienced'
          ][:5]
          # top 5 veteran ditectors
          top_5_veteran_directors= ratings_by_directors.loc[
```

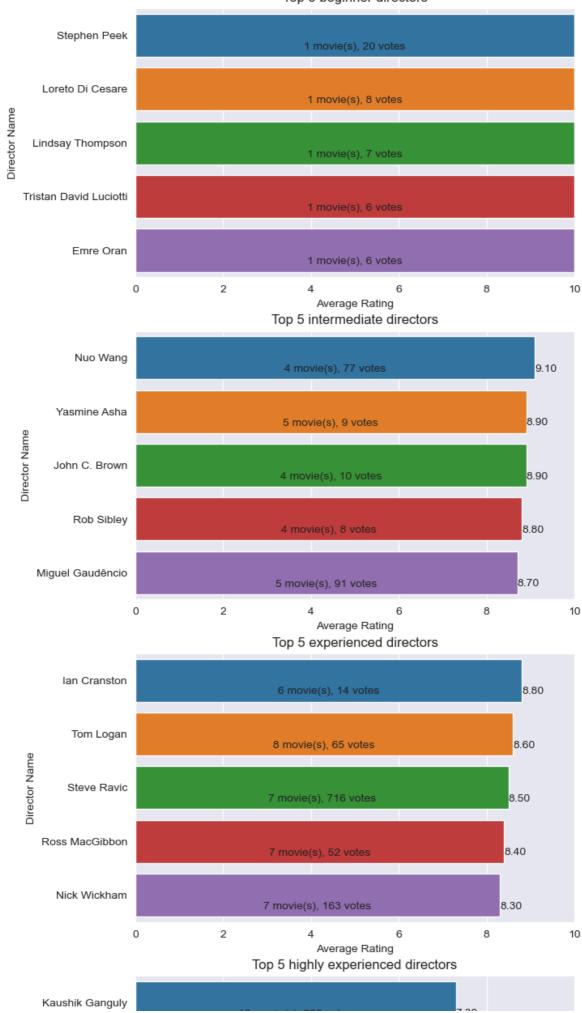
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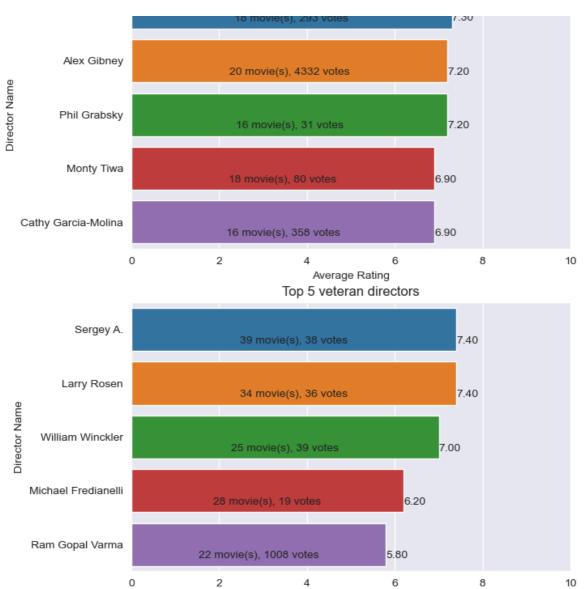
```
ratings_by_directors.experience == 'veteran'
][:5]
```

```
In [307...
          # create figure and axes
          fig, axes = plt.subplots(nrows=5, figsize=(7, 25))
          # list of all dataframes
          data_list = [
              top_5_beginner_directors,
              top_5_intermediate_directors,
              top_5_experienced_directors,
              top_5_highly_directors,
              top_5_veteran_directors
          ]
          # plotting the data
          for i, data in enumerate(data_list):
              sns.barplot(
                  data=data,
                  x='averagerating',
                  y='primary_name',
                  ax=axes[i]
              )
              # including the number of votes and movie count
              n = 0
              for p in axes[i].patches:
                  # labelling the rating
                  axes[i].annotate(
                      f'{p.get_width():.2f}',
                      (p.get_width() + .25, p.get_y() + p.get_height()),
                      ha='center', va='center',
                      xytext=(0, 9),
                      textcoords='offset points'
                  )
                  # labelling the number of votes
                  axes[i].annotate(
                      f'{data.moviecount.iloc[n]} movie(s), {data.numvotes.iloc[n]} votes'
                       (p.get_width() / 2., p.get_y() + p.get_height()),
                      ha='center', va='center',
                      xytext=(0, 9),
                      textcoords='offset points'
                  )
                  n += 1
              # labeling axes
              axes[i].set_title(f'Top 5 {data.experience.iloc[i]} directors')
              axes[i].set_xlabel('Average Rating')
              axes[i].set_ylabel('Director Name')
              axes[i].set_xlim(0, 10)
```

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```
# print top director in each experience category
print('Top Director in each experience category:')
print('Beginner:', top_5_beginner_directors.primary_name.iloc[0])
print('Intermediate:', top_5_intermediate_directors.primary_name.iloc[0])
print('Experienced:', top_5_experienced_directors.primary_name.iloc[0])
print('Highly Experienced:', top_5_highly_directors.primary_name.iloc[0])
print('Veteran:', top_5_veteran_directors.primary_name.iloc[0])
```

Average Rating

Top Director in each experience category:

Beginner: Stephen Peek Intermediate: Nuo Wang Experienced: Ian Cranston

Highly Experienced: Kaushik Ganguly

Veteran: Sergey A.

Above is the list of graphs of the top directors based on their movie ratings, also categorized by their experience levels.

Various factors can vary based on the directors' experience, such as:

- salary
- quality of movies
- audience reception

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production budgets

Beginner directors might have lower salaries and fewer resources, but as their experience grows, they tend to produce higher quality films, receive better audience ratings, and command higher salaries. Veteran directors, with extensive experience, often have established reputations, allowing them to secure larger budgets and attract top talent, further enhancing the quality and success of their movies.

Interestingly, beginners sometimes tend to have higher ratings. This can be attributed to the effect of having directed only a few movies, which may result in their ratings being skewed by a small sample size. A single highly-rated movie can disproportionately elevate their average rating. As directors gain more experience and their body of work grows, their ratings might normalize and provide a more comprehensive view of their overall performance.

These graphs provide a comprehensive view of how directors' experience levels correlate with their average movie ratings, showcasing the impact of experience on their career achievements and industry recognition.

(c). Best Rated writers

Just like the directors we use the same method to get the top rated writers.

i. Merge writers and ratings table

Out[308...

	movie_id	person_id	primary_name	birth_year	death_year	primary_professio
0	tt0285252	nm0899854	Tony Vitale	1964.0	0.0	producer, director, write
1	tt0462036	nm1940585	Bill Haley	0.0	0.0	director,writer,produce
2	tt0835418	nm0310087	Peter Gaulke	0.0	0.0	writer,actor,directo
3	tt0835418	nm0841532	Gerry Swallow	0.0	0.0	writer,actor,miscellaneou
4	tt0878654	nm0284943	Randall Fontana	0.0	0.0	writer, director, acto
4						>

ii. Remove dead writers

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```
# check the death year collumn
writer_ratings.death_year.value_counts()

death_year
```

Out[309... death_year 0.0 109319

Name: count, dtype: int64

iii. Get movies count for each writer

Getting the number of movies each writer has written.

Highest movie count: 40 Lowest movie count: 1

Out[310...

	person_id	moviecount	experience
0	nm5954636	40	veteran
1	nm3057599	32	veteran
2	nm3583561	32	veteran
3	nm0893128	32	veteran
4	nm0598531	32	veteran

iv. Getting average ratings of each writer

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Out[311...

	person_id	primary_name	averagerating	numvotes
0	nm0000092	John Cleese	7.450000	89365.000
1	nm0000095	Woody Allen	6.700000	106068.375
2	nm0000101	Dan Aykroyd	5.200000	186788.000
3	nm0000108	Luc Besson	5.905556	87079.500
4	nm0000116	James Cameron	6.950000	161411.000

we then round the ratings to one decimal point and convert the votes to integer values.

Out[312...

	person_id	primary_name	averagerating	numvotes
63710	nm6680574	Brian Baucum	10.0	8
66116	nm7223265	Loreto Di Cesare	10.0	8
67762	nm7633303	Lindsay Thompson	10.0	7
71714	nm8791543	Emre Oran	10.0	6
15236	nm10616933	Ivana Diniz	10.0	5
•••				
71763	nm8809512	Erik Alarik	1.0	8
34829	nm2947112	Shinju Funabiki	1.0	6
60173	nm6008960	Eva Toulová	1.0	5
74437	nm9854007	Giueppe di Giorgio	1.0	5
74438	nm9854008	Roberto Attolini	1.0	5

74705 rows × 4 columns

We then include the movie count and experience by merging with the movie count df.

```
In [313... # merging the ratings to include movies count
ratings_by_writers = ratings_by_writers.merge(
```

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```
writer_movie_count,
  on='person_id',
  how='inner'
)
ratings_by_writers.info()
cclass_'nandas_core_frame_DataFrame'>
```

We then sort the records according to the rating, then movie count and finally the number of votes.

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Out[314...

	person_id	primary_name	averagerating	numvotes	moviecount	experience
0	nm6680574	Brian Baucum	10.0	8	1	beginner
1	nm7223265	Loreto Di Cesare	10.0	8	1	beginner
2	nm7633303	Lindsay Thompson	10.0	7	1	beginner
3	nm8791543	Emre Oran	10.0	6	1	beginner
4	nm10616933	Ivana Diniz	10.0	5	1	beginner
•••						
74700	nm8809512	Erik Alarik	1.0	8	1	beginner
74701	nm2947112	Shinju Funabiki	1.0	6	1	beginner
74702	nm6008960	Eva Toulová	1.0	5	1	beginner
74703	nm9854007	Giueppe di Giorgio	1.0	5	1	beginner
74704	nm9854008	Roberto Attolini	1.0	5	1	beginner

74705 rows × 6 columns

v. Grouping according to experience

```
In [315...
          # top 5 beginner ditectors
          top_5_beginner_writers = ratings_by_writers.loc[
              ratings_by_writers.experience == 'beginner'
          ][:5]
          # top 5 intermediate ditectors
          top_5_intermediate_writers = ratings_by_writers.loc[
              ratings_by_writers.experience == 'intermediate'
          ][:5]
          # top 5 experienced ditectors
          top_5_experienced_writers = ratings_by_writers.loc[
              ratings_by_writers.experience == 'experienced'
          ][:5]
          # top 5 highly experienced ditectors
          top_5_highly_writers = ratings_by_writers.loc[
              ratings_by_writers.experience == 'highly experienced'
          ][:5]
          # top 5 veteran ditectors
          top_5_veteran_writers = ratings_by_writers.loc[
              ratings_by_writers.experience == 'veteran'
          ][:5]
```

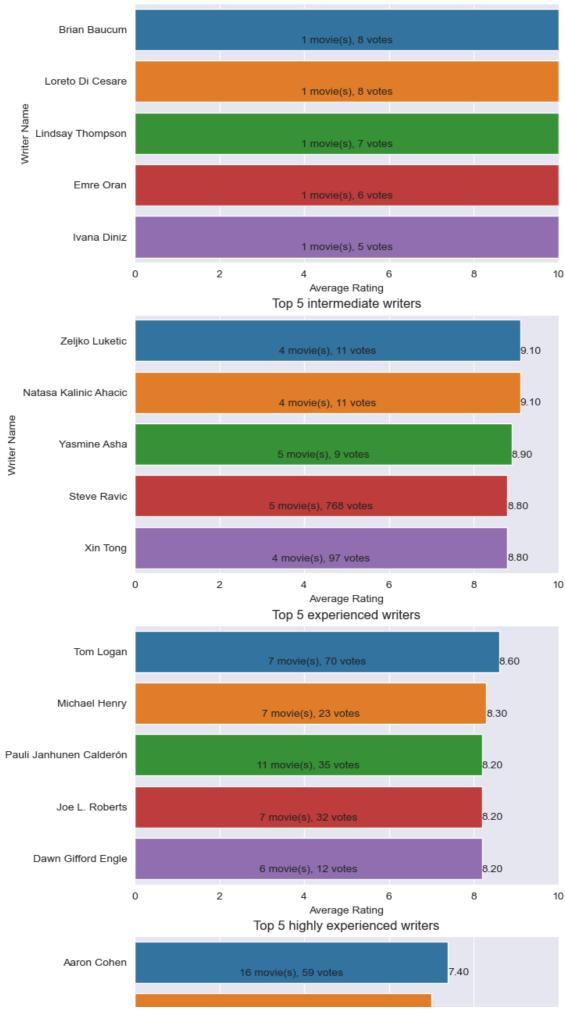
vi. Plotting the Top Writers

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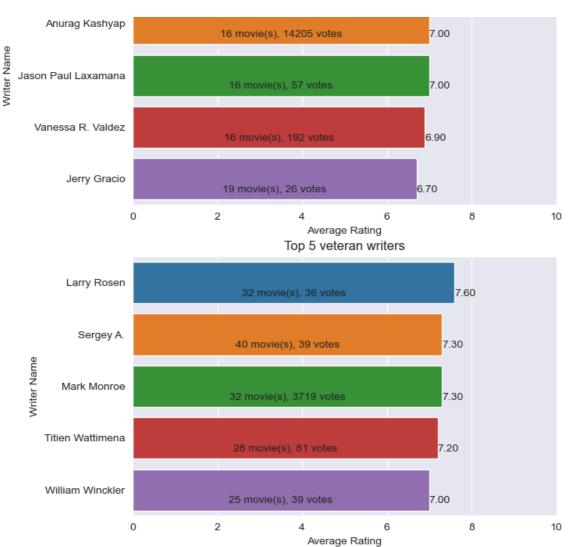
```
In [316...
          # create figure and axes
          fig, axes = plt.subplots(nrows=5, figsize=(7, 25))
          # list of all dataframes
          data_list = [
              top_5_beginner_writers,
              top_5_intermediate_writers,
              top_5_experienced_writers,
              top_5_highly_writers,
              top_5_veteran_writers
          ]
          # plotting the data
          for i, data in enumerate(data_list):
              sns.barplot(
                  data=data,
                  x='averagerating',
                  y='primary_name',
                  ax=axes[i]
              # including the number of votes and movie count
              n = 0
              for p in axes[i].patches:
                  # labelling the rating
                  axes[i].annotate(
                      f'{p.get_width():.2f}',
                      (p.get_width() + .25, p.get_y() + p.get_height()),
                      ha='center', va='center',
                      xytext=(0, 9),
                      textcoords='offset points'
                  # labelling the number of votes
                  axes[i].annotate(
                      f'{data.moviecount.iloc[n]} movie(s), {data.numvotes.iloc[n]} votes'
                      (p.get_width() / 2., p.get_y() + p.get_height()),
                      ha='center', va='center',
                      xytext=(0, 9),
                      textcoords='offset points'
                  )
                  n += 1
              # labeling axes
              axes[i].set_title(f'Top 5 {data.experience.iloc[i]} writers')
              axes[i].set_xlabel('Average Rating')
              axes[i].set_ylabel('Writer Name')
              axes[i].set_xlim(0, 10)
```

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Writer Name



```
In [320...
```

```
# top writer in each experience category
print('Top Writer in each experience category:')
print('Beginner:', top_5_beginner_writers.primary_name.iloc[0])
print('Intermediate:', top_5_intermediate_writers.primary_name.iloc[0])
print('Experienced:', top_5_experienced_writers.primary_name.iloc[0])
print('Highly Experienced:', top_5_highly_writers.primary_name.iloc[0])
print('Veteran:', top_5_veteran_writers.primary_name.iloc[0])
```

Top Writer in each experience category:

Beginner: Brian Baucum

Intermediate: Zeljko Luketic

Experienced: Tom Logan

Highly Experienced: Aaron Cohen

Veteran: Larry Rosen

graphs of the top writers based on their movie ratings, also categorized by their experience levels.

Various factors can vary based on the writers' experience, such as:

- salary
- · quality of scripts
- audience reception
- production budgets

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Beginner writers might have lower salaries and fewer resources, but as their experience grows, they tend to produce higher quality scripts, receive better audience ratings, and command higher salaries.

Veteran writers, with extensive experience, often have established reputations, allowing them to secure larger budgets and attract top talent, further enhancing the quality and success of the movies they write for.

Interestingly, beginners sometimes tend to have higher ratings. This can be attributed to the effect of having written only a few movies, which may result in their ratings being skewed by a small sample size.

A single highly-rated movie can disproportionately elevate their average rating. As writers gain more experience and their body of work grows, their ratings might normalize and provide a more comprehensive view of their overall performance.

Recommendation

1. Learning from top studios.

 To build a successful studio, it is essential to emulate the strategies of industry leaders such as BV Studios, Warner Bros., and Fox Studios. Analyze their approaches to talent acquisition, genre selection, marketing, and distribution to adopt best practices that have consistently driven their success.

2. Talent aquisition

- The company can collaborate with top-talented writers and directors associated with highly-rated films.
- From the analysis, we have identified the best writers and directors at each
 experience level. However, it's important to consider trade-offs: while experienced
 professionals may bring proven success and recognition, they may also come with
 higher costs. On the other hand, less experienced talent may offer fresh perspectives
 and lower costs but with higher risks regarding their potential for success.

3. Genre consideration

- When preparing new initiatives, it is advised that the organization concentrate on highly regarded genres. Commercial success can be boosted by focusing on genres that have a large public following and consistently perform well.
- This strategy will optimize for both broad popularity and possible critical acclaim while aiding in portfolio diversification.

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