

Curriculum Vitae

Eric C. Loy

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Education

Doctor of Philosophy, English

University of Rochester

2019 (Expected)

ABD; Dissertation: *Material Worlds: Narrative and Design in Contemporary Literature*.

Advisors: Morris Eaves and Jeffrey Tucker.

Master of Arts, English

Creighton University

2012

Bachelor of Arts, *summa cum laude*, English

University of Nevada, Las Vegas

2010

University Honors, Awards, and Fellowships

Dean's Dissertation Fellowship AY 2018–2019, University of Rochester

Edward Peck Curtis Award in Graduate Student Teaching 2018, University of Rochester

Andrew W. Mellon Fellow in Digital Humanities 2014–2016, University of Rochester

Hilfiker Scholar 2013–2016, University of Rochester

Full Fellowship AY 2011–2012, Creighton University

Presidential Fellowship AY 2010–2011, Creighton University

Dean's List consecutive semesters Fall 2006–Spring 2010, UNLV

University Honors and Departmental Honors, UNLV

Publications

Peer-Reviewed

"'I Have the Documents': Material, Method, and Editorial Aesthetic in *Mumbo Jumbo* and *DICTEE*." Under review at *Contemporary Literature*.

"Prototyping an Electronic Edition of William Blake's *VALA, or the Four Zoas* Manuscript."
With Morris Eaves, Hardeep Sidhu, and Laura Whitebell. *19: Interdisciplinary Studies in the Long Nineteenth Century* 21 (2015). <<http://doi.org/10.16995/ntn.728>>

(Publications cont'd)

"Savage Garden: Edenic Motif and the Paradox of Civilization in *Child of God*." *The Cormac McCarthy Journal* 12 (2014), pp. 55–68.

Reviews

"The Future of the History of the Book." Review of Amaranth Borsuk's *The Book* (MIT 2018). Forthcoming in *Textual Cultures: Texts, Context, Interpretation*.

Presentations, Workshops, etc.

Scholarly Editing and TEI Encoding Workshop. Guest Instructor. Association of Documentary Editing Institute, Buffalo, NY. June 19, 2017.

"Book in a Box: Material Objects and Narrative Networks in Contemporary Fiction." Multimodal Books as Archives. International Conference on Narrative, Lexington, KY. March 23 – 26, 2017.

"The Henry Miller Literary Society: Subverting Censorship in 20th Century America." Radical Book History -- People, Archives, Methods. Presented by the Society for the History of Authorship, Reading, and Publishing. Modern Language Association Annual Convention, Philadelphia, PA. January 5–8, 2017.

"Proof in the Prototype: Digital Modeling as Textual Argument in the William Blake Archive." Bibliography in the Digital Age: Tools, Techniques, Theories. Presented by forum TM Bibliography and Scholarly Editing. Modern Language Association Annual Convention, Austin, TX. January 7–10, 2016.

"Hemingway's Truth and Friendship in a Nonmoral Sense." Hemingway Society Panel. South Atlantic Modern Language Association Annual Convention, Atlanta, GA. November 4–6, 2011.

"Transcendental Salinger: Twentieth-Century Fiction through the Eyes of Emerson." Twentieth-Century Panel. Midwest Popular Culture Association and Midwest American Culture Association Conference, Milwaukee, WI. October 14–16, 2011.

Research

Project Coordinator, The William Blake Archive <www.blakearchive.org>

University of Rochester

Fall 2016–Present

Blake Archive North Division (BAND)

(Research cont'd)

Division of Blake Archive that edits manuscripts and language-based texts
Expanded responsibilities include Rochester team management, coordination with
UNC-Chapel Hill group, yearly reports to Blake Camp, assistant training, etc.

Research Assistant, The William Blake Archive <www.blakearchive.org>

University of Rochester

Fall 2013–Summer 2016

Blake Archive North Division (BAND)

Division of Blake Archive that edits manuscripts and language-based texts

My early involvement with the Blake Archive included the editing and XML markup of newly acquired Blake letters, as well participating in a sub-group that is developing a revised markup schema and updated web display for Blake's *Vala, or the Four Zoas*. I also contributed to BAND's refocused social media efforts, including a blog redesign at <blakearchive.wordpress.com>.

Research Assistant, ReEnvisioning Japan <<https://rej.lib.rochester.edu>>

University of Rochester

Fall 2015–Summer 2016

Critical archive project of Assoc. Professor of Japanese Joanne Bernardi

RA-ship supported by Mellon Fellowship in Digital Humanities.

Year's work included metadata overhaul and migration of the archive site from WordPress to Omeka. Also, I was part of a team that redesigned the graphic interface of the archive and developed new features for interacting with archive objects.

Graduate Research Assistant, Center for Henry James Studies

Creighton University, Omaha, NE

Fall 2011–Spring 2012

The Complete Letters of Henry James Project. Eds. Greg W. Zacharias and Pierre A. Walker. U Nebraska P.

R.A. responsibilities in the Center for Henry James Studies include: microfilm scanning; preliminary letter transcription; updating file databases; fact, source, and date checking; managing "user" inquiries. Aside from these general duties, my personal contribution to the project included the construction of the Biographical Register for "Book Six" (1876–1878 Vol. 1) published October 2012, received MLA CSE "Approved Edition" seal September 2014.

Teaching

Instructor, Department of English
University of Rochester

Summer 2018

ENG 236, The Contemporary Novel: Experiments in Form

English elective that will focus on popular authors at the forefront of literary experimentation, examining the ways in which their novels push material design and narrative structure to the conceptual limit of print fiction. In examining these new novels, our fundamental consideration will concern how such texts reshape the book as a media format of the present and reinvigorate the novel as a literary form of the future.

Instructor, Digital Media Studies
University of Rochester

Fall 2017–Spring 2018

DMS 101, Introduction to Digital Media Studies

Course fulfills prerequisite for the new Digital Media Studies major at UR. My syllabus focuses on historicizing and thinking critically about contemporary digital media, from augmented and virtual reality to artificial intelligence. Course texts are complemented by discussion, lab time, group work, and short projects.

Instructor, Department of English
University of Rochester

Spring 2017

ENG 283, Media ABC

ENG 485, Humanities Research Lab

ENG 557, Text and Medium

Courses designed and co-taught with Morris Eaves. Undergraduate section and graduate seminar are connected by common “Humanities Lab” held once per week. In addition to selecting readings and weekly topics, my primary responsibility was to design and carry out lab activities, often collaborating with on- and off-campus resources.

Instructor, Writing, Speaking, and Argument Program
University of Rochester

Fall 2016–Present

WRT 105, Beyond Books: Narrative Across Media

Course fulfills writing requirements for Rochester undergraduates. My section considers the narrative structures of non-print media while developing critical thinking and writing skills.

Teaching Assistant, Department of English
University of Rochester

Spring 2016

ENG 539, Marxism and Forms

(Teaching cont'd)

TA-ship supported by Mellon Graduate Program in Digital Humanities. ENG 539 is a graduate seminar that considers rhetorical and conceptual forms in the Marxist academic tradition. As TA, I assisted students in developing diagrammatic approaches to their texts and building diagrams with a variety of software.

Teaching Assistant, Digital Media Studies

University of Rochester

Spring 2015

DMS 103, Digital Media Toolkit

TA-ship supported by Mellon Graduate Program in Digital Humanities. DMS 103 equips undergraduates with technology training in a variety of areas, including digital photography and video, rapid prototyping and 3D printing, and immersive environments.

Part-Time Faculty, Department of English

Creighton University, Omaha, NE

Fall 2012–Spring 2013

ENG 150, Rhetoric & Composition

Designed primarily for university freshmen, my ENG 150 class promoted the development of critical thinking skills in a writer-centered environment. Students drafted four major papers throughout the semester, and I led classroom discussions and analytical exercises using a variety of cultural examples and popular “texts.”

Writing Center Collaborator, Department of English

Creighton University, Omaha, NE

Fall 2012–Spring 2013

The Writing Center

As a staff representative in Creighton’s Writing Center, I met with university students to answer questions and discuss any aspect of their writing or research goals.

Online Writing Center Collaborator, Department of English

Creighton University, Omaha, NE

May 2012–August 2013

Online Writing Center (onlinewc@creighton.edu)

Acting as a resource available to, primarily, Creighton’s graduate Distance Education programs, I corresponded with students via email by answering questions and offering comments for revision about their submitted drafts of class assignments and theses/dissertations.

University Service

University of Rochester (2013–present):

“Graduate Studies in English” Panelist, Nov. 21, 2016

“Getting Involved with Digital Projects” Luncheon Speaker, Sept. 15, 2016

Planning Committee for Hard Coded Humanities: A DH Conference, April 15–16, 2016

Guest Speaker in the Digital Humanities Luncheons Planning Committee, in cooperation with Mellon Graduate Program in the Digital Humanities (ongoing)

Distinguished Visiting Scholar in the Humanities Planning Committee, Ed Ayers Visit, March 17–19, 2015

University of Nevada, Las Vegas (2006–2010):

Committee to Redesign the English Major, Undergraduate Representative

Honors Program Graduation Ceremony Student Speaker

Professional Memberships

The International Society for the Study of Narrative

Modern Language Association (MLA)

The Society for the History of Authorship, Reading and Publishing (SHARP)

Updated 9/18.