

## Eric C. Loy

Department of English, 426 Morey Hall, University of Rochester  
Rochester, NY 14620

Email: eric.christian.loy@gmail.com | Web: <ericloy.me>

### EDUCATION

**Ph.D., English**, University of Rochester, Expected 2020  
Dissertation: *Material Worlds: Narrative and Design in Contemporary Literature*.  
Committee: Morris Eaves (co-advisor), Jeffrey Tucker (co-advisor), and Joel Burges.

**M.A., English**, Creighton University, 2012

**B.A., English**, University of Nevada, Las Vegas, 2010  
*Summa Cum Laude*, University and Departmental Honors

### AWARDS AND FELLOWSHIPS

2018–19	Dean's Dissertation Fellowship, University of Rochester
2018	Edward Peck Curtis Award in Graduate Student Teaching, University of Rochester
2017	William T. Buice III Scholarship, Rare Book School Summer Research Scholarship, University of Rochester
2016	Digital Humanities Summer Institute Tuition Scholarship, University of Victoria
2014–16	Andrew W. Mellon Fellowship in Digital Humanities, University of Rochester
2013–16	Alan F. Hilfiker Scholarship, University of Rochester
2011–12	Full Fellowship, Creighton University
2010–11	Presidential Fellowship, Creighton University

### PUBLICATIONS

#### Journal Articles

“‘I Have the Documents’: Material, Method, and the Editorial Aesthetic of *Mumbo Jumbo* and *DICTEE*.” Under review at *Contemporary Literature*.

“Prototyping an Electronic Edition of William Blake’s *VALA, or the Four Zoas* Manuscript.”  
With Morris Eaves, Hardeep Sidhu, and Laura Whitebell. *19: Interdisciplinary Studies  
in the Long Nineteenth Century* 21 (2015). <doi.org/10.16995/ntn.728>

“Savage Garden: Edenic Motif and the Paradox of Civilization in *Child of God*.” *The Cormac  
McCarthy Journal* 12 (2014), pp. 55–68.

#### Reviews

“The Future of the History of the Book.” Review of Amaranth Borsuk’s *The Book* (MIT  
2018). Forthcoming in *Textual Cultures: Texts, Context, Interpretation*.

## **CONFERENCE PRESENTATIONS**

“Book in a Box: Material Objects and Narrative Networks in Contemporary Fiction.”  
Multimodal Books as Archives. International Conference on Narrative, Lexington, KY.  
March 23 – 26, 2017.

“The Henry Miller Literary Society: Subverting Censorship in 20th Century America.”  
Radical Book History—People, Archives, Methods. Presented by the Society for the  
History of Authorship, Reading, and Publishing. MLA, Philadelphia, PA. January 5–8,  
2017.

“Proof in the Prototype: Digital Modeling as Textual Argument in the William Blake  
Archive.” Bibliography in the Digital Age: Tools, Techniques, Theories. Presented by the  
Bibliography and Scholarly Editing forum. MLA, Austin, TX. January 7–10, 2016.

"Hemingway's Truth and Friendship in a Nonmoral Sense." Hemingway Society Panel.  
SAML, Atlanta, GA. November 4–6, 2011.

"Transcendental Salinger: Twentieth-Century Fiction through the Eyes of Emerson."  
Twentieth-Century Panel. Midwest Popular Culture Association and Midwest American  
Culture Association Conference, Milwaukee, WI. October 14–16, 2011.

## **WORKSHOPS**

Scholarly Editing and TEI Encoding Workshop. Invited Instructor. Association of  
Documentary Editing Institute, Buffalo, NY. June 19, 2017.

## **TEACHING**

### **Courses Taught at University of Rochester**

“The Contemporary Novel: Experiments in Form,” Dept. of English, Summer 2018  
English elective focusing on popular authors at the forefront of literary experimentation,  
examining the ways in which their novels push material design and narrative structure to  
the conceptual limit of print fiction.

“Introduction to Digital Media Studies,” DMS, Fall 2017–Spring 2018  
Course fulfills prerequisite for the Digital Media Studies major at UR. My syllabus  
focuses on historicizing and thinking critically about contemporary digital media, from  
augmented and virtual reality to artificial intelligence.

“Media ABC” and “Text and Medium,” Dept. of English, Spring 2017  
Courses designed and co-taught with Morris Eaves. A survey study of medium, from the  
oral tradition, to dance and movement, to augment and virtual reality.  
Undergraduate section (“Media ABC”) and graduate seminar (“Text and Medium”) were  
connected by the shared “Humanities Research Lab” held once per week.

“Beyond Books: Narrative Across Media,” Writing, Speaking, and Argument Program, Fall 2016–Spring 2018

Course fulfills primary writing requirement for Rochester undergraduates. My section considers the narrative structures of non-print media while developing critical thinking and writing skills.

### **Teaching Assistantships at University of Rochester**

“Marxism and Forms,” Dept. of English, Spring 2016

Assistantship supported by Mellon Fellowship in Digital Humanities. A graduate seminar that considered rhetorical and conceptual forms in the Marxist academic tradition. As TA, I assisted students in developing diagrammatic approaches to their texts and building diagrams with a variety of software.

“Digital Media Toolkit,” DMS, Spring 2015

Assistantship supported by Mellon Fellowship in Digital Humanities. Course equipped undergraduates with technology training in a variety of areas, including digital photography and video, rapid prototyping and 3D printing, and immersive environments.

### **Courses Taught at Creighton University**

“Rhetoric & Composition,” Dept. of English, Fall 2012

Designed primarily for university freshmen, my composition class promoted the development of critical thinking skills in a writer-centered environment.

### **RESEARCH APPOINTMENTS**

Project Coordinator, The William Blake Archive <blakearchive.org>

University of Rochester, 2016–Present

Blake Archive Northern Division (BAND): division of Blake Archive that edits manuscripts and typographic editions. Coordinator responsibilities include Rochester team management, coordination with UNC-Chapel Hill group, yearly reports to Blake Camp, training of assistants, etc.

Research Assistant, The William Blake Archive <blakearchive.org>

University of Rochester, 2013–16

My early involvement with the Blake Archive included the editing and XML markup of newly acquired Blake letters as well as participating in a sub-group that is developing a revised markup schema and updated web display for Blake’s *Vala, or the Four Zoas*. I also contributed to BAND’s refocused social media efforts, including a redesign of the Archive’s blog.

Research Assistant, ReEnvisioning Japan <rej.lib.rochester.edu>

University of Rochester, 2015–16

Critical archive project of Assoc. Professor of Japanese Joanne Bernardi. Assistantship supported by Mellon Fellowship in Digital Humanities.

My contributions included metadata overhaul and migration of the archive site from WordPress to Omeka. Also, I was part of a team that redesigned the graphic interface of the archive and developed new features for interacting with archive objects.

Graduate Research Assistant, Center for Henry James Studies  
Creighton University, 2011–12

*The Complete Letters of Henry James*. Eds. Michael Anesko and Greg W. Zacharias. U Nebraska Press. Responsibilities in the Center for Henry James Studies included: microfilm scanning; preliminary letter transcription; updating file databases; fact, source, and date checking; managing reader inquiries. My contribution to the project included the construction of the Biographical Register for “Book Six” (1876–1878 Vol. 1) published October 2012, which received the MLA CSE “Approved Edition” seal September 2014.

## **UNIVERSITY SERVICE**

### **University of Rochester**

“Graduate Studies in English” Panelist, Nov. 21, 2016  
“Getting Involved with Digital Projects” Luncheon Speaker, Sept. 15, 2016  
Planning Committee for “Hard Coded Humanities: A DH Conference,” April 15–16, 2016  
Guest Speaker in the Digital Humanities Luncheons Planning Committee, in cooperation with Mellon Fellowship in the Digital Humanities, 2014–16  
Distinguished Visiting Scholar in the Humanities Planning Committee, Ed Ayers Visit, March 17–19, 2015

### **University of Nevada, Las Vegas**

Committee to Redesign the English Major, Undergraduate Representative, 2009-10  
Honors College Graduation Ceremony Student Speaker, 2010

## **PROFESSIONAL MEMBERSHIPS**

International Society for the Study of Narrative  
Modern Language Association (MLA)  
Society for the History of Authorship, Reading and Publishing (SHARP)

## **REFERENCES**

Morris Eaves, morris.eaves@rochester.edu  
Professor of English and Richard L. Turner Professor of Humanities, University of Rochester

Jeffrey Tucker, jeffrey.tucker@rochester.edu  
Associate Professor of English, University of Rochester

Joel Burges, joel.burges@rochester.edu  
Associate Professor of English, University of Rochester

David Bleich, david.bleich@rochester.edu  
Professor of English, University of Rochester