

ERIC C. LOY

Department of English, 426 Morey Hall, University of Rochester
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EDUCATION

Ph.D., English, University of Rochester, 2020 (expected)
Dissertation: *Material Worlds: Narrative and Design in Contemporary Literature*
Committee: Morris Eaves (co-advisor), Jeffrey Tucker (co-advisor), Joel Burges, and Laura Shackelford (Rochester Institute of Technology)

M.A., English, Creighton University, 2012

B.A., English, University of Nevada, Las Vegas, 2010
Summa Cum Laude, University and Departmental Honors

FELLOWSHIPS & AWARDS

2019-20	Dudley Doust Writing Associates Fellowship, University of Rochester
2018-19	Dean's Dissertation Fellowship, University of Rochester
2018	Edward Peck Curtis Award in Graduate Student Teaching, University of Rochester
2017	William T. Buice III Scholarship, Rare Book School Summer Research Scholarship, University of Rochester
2016	Digital Humanities Summer Institute Tuition Scholarship, University of Victoria
2014-16	Andrew W. Mellon Fellowship in Digital Humanities, University of Rochester
2013-16	Alan F. Hilfiker Scholarship, University of Rochester
2011-12	Full Fellowship, Creighton University
2010-11	Presidential Fellowship, Creighton University

PUBLICATIONS

Journal Articles

“‘I Have the Documents’: Material, Method, and the Editorial Aesthetic of *Mumbo Jumbo* and *DICTEE*.” Under second review (revise and resubmit) at *Contemporary Literature*.

“Prototyping an Electronic Edition of William Blake’s *VALA, or the Four Zoas* Manuscript.” With Morris Eaves, Hardeep Sidhu, and Laura Whitebell. *19: Interdisciplinary Studies in the Long Nineteenth Century* vol. 21, Special Issue, 2015. doi:10.16995/ntn.728.

“Savage Garden: Edenic Motif and the Paradox of Civilization in *Child of God*.” *The Cormac McCarthy Journal* vol. 12, no. 1, 2014, pp. 55–68.

Book Chapters

“All that we See is Vision”: William Blake’s *Four Zoas* Manuscript and Multispectral Imaging.” With Helen Davies, Alex Zawacki, and Christina Duffy. Forthcoming in *Manuscript Studies in William Blake*, edited by Mark Crosby. Palgrave.

Reviews

What We Talk About When We Talk About Books: The History and Future of Reading by Leah Price (Basic Books, 2019). Forthcoming in *ASAP/Journal*.

The Book by Amaranth Borsuk (MIT, 2018). *Textual Cultures: Texts, Context, Interpretation* vol. 12, no. 1, Summer 2019, pp. 186–189.
doi:10.14434/textual.v12i1.27158.

TEACHING

Courses Taught at University of Rochester

“Choose Your Own Adventure: Interactive Fiction from Print to Digital,” Writing, Speaking, and Argument Program, Fall 2019–2020

“American Rhetoric: Communication and Conflict,” Early Connection Opportunity, Office of Minority Student Affairs, Summer 2019

“The Contemporary Novel: Experiments in Form,” Dept. of English, Summer 2018

“Introduction to Digital Media Studies,” DMS, Fall 2017–Spring 2018

“Media ABC” and “Text and Medium,” Dept. of English, Spring 2017
Interrelated courses designed and co-taught with Morris Eaves. Undergraduate section and graduate seminar connected through shared “Humanities Research Lab.”

“Beyond Books: Narrative Across Media,” Writing, Speaking, and Argument Program, Fall 2016–Spring 2018

Teaching Assistantships at University of Rochester

“Marxism and Forms,” Dept. of English, Spring 2016

“Digital Media Toolkit,” DMS, Spring 2015

Courses Taught at Creighton University

“Rhetoric & Composition,” Dept. of English, Fall 2012

CONFERENCE PARTICIPATION

Panel Chair & Organizer

“Bad Books.” Special Session. MLA, Seattle, WA. January 9–12, 2020.

Presentations

“Book in a Box: Material Objects and Narrative Networks in Contemporary Fiction.”
Multimodal Books as Archives. International Conference on Narrative, Lexington, KY.
March 23 – 26, 2017.

“The Henry Miller Literary Society: Subverting Censorship in 20th Century America.”
Radical Book History—People, Archives, Methods. Presented by the Society for the
History of Authorship, Reading, and Publishing. MLA, Philadelphia, PA. January 5–8,
2017.

"Proof in the Prototype: Digital Modeling as Textual Argument in the William Blake Archive." Bibliography in the Digital Age: Tools, Techniques, Theories. Presented by the Bibliography and Scholarly Editing forum. MLA, Austin, TX. January 7–10, 2016.

"Hemingway's Truth and Friendship in a Nonmoral Sense." Hemingway Society Panel. SAML A, Atlanta, GA. November 4–6, 2011.

"Transcendental Salinger: Twentieth-Century Fiction through the Eyes of Emerson." Twentieth-Century Panel. Midwest Popular Culture Association and Midwest American Culture Association Conference, Milwaukee, WI. October 14–16, 2011.

Workshops

Scholarly Editing and TEI Encoding Workshop. Invited Instructor. Association of Documentary Editing Institute, Buffalo, NY. June 19, 2017.

RESEARCH APPOINTMENTS

Project Coordinator, William Blake Archive <blakearchive.org>
University of Rochester, 2016–Present

Research Assistant, William Blake Archive <blakearchive.org>
University of Rochester, 2013–16

Research Assistant, ReEnvisioning Japan <rej.lib.rochester.edu>
University of Rochester, 2015–16

Graduate Research Assistant, Center for Henry James Studies
Creighton University, 2011–12

The Complete Letters of Henry James. Eds. Michael Anesko and Greg W. Zacharias, U Nebraska Press.

UNIVERSITY SERVICE

University of Rochester

River Campus Libraries User Advisory Board, 2018–Present

"Graduate Studies in English" Panelist, Nov. 21, 2016

"Getting Involved with Digital Projects" Luncheon Speaker, Sept. 15, 2016

Planning Committee for "Hard Coded Humanities: A DH Conference," April 15–16, 2016

Guest Speaker in the Digital Humanities Luncheons Planning Committee, in cooperation with Mellon Fellowship in the Digital Humanities, 2014–16

Distinguished Visiting Scholar in the Humanities Planning Committee, Ed Ayers Visit, March 17–19, 2015

University of Nevada, Las Vegas

Committee to Redesign the English Major, Undergraduate Representative, 2009–10

Honors College Graduation Ceremony Student Speaker, 2010

PROFESSIONAL MEMBERSHIPS

International Society for the Study of Narrative

Modern Language Association (MLA)

Society for the History of Authorship, Reading and Publishing (SHARP)

REFERENCES

Morris Eaves, morris.eaves@rochester.edu

Professor of English and Richard L. Turner Professor of Humanities

Director, A. W. Mellon Graduate Program in the Digital Humanities

University of Rochester

Jeffrey Tucker, jeffrey.tucker@rochester.edu

Associate Professor of English

Director, Frederick Douglass Institute for African and African-American Studies

University of Rochester

Joel Burges, joel.burges@rochester.edu

Associate Professor of English

Director, Visual and Cultural Studies

University of Rochester

Laura Shackelford, lxsgla@rit.edu

Associate Professor of English

Director, Center for Engaged Storycraft

Rochester Institute of Technology