ERIC C. LOY

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EDUCATION

Ph.D.   English, University of Rochester, 2020 (expected)
Dissertation: *Material Worlds: Narrative and Design in Contemporary Literature*
Committee: Morris Eaves (co-advisor), Jeffrey Tucker (co-advisor), Joel Burges, and Laura
Shackelford (Rochester Institute of Technology)

M.A.   English, Creighton University, 2012

B.A.   English, University of Nevada, Las Vegas, 2010
Summa Cum Laude, University and Departmental Honors

FELLOWSHIPS & AWARDS

2019–20   Dudley Doust Writing Associates Fellowship, Univ. of Rochester
Competitive teaching fellowship awarded by the Writing, Speaking, and Argument Program

2018–19   Dean's Dissertation Fellowship, Univ. of Rochester
*Competitive research fellowship awarded by The College of Arts and Sciences for full-year support of
dissertation writing*

2018   Edward Peck Curtis Award for Excellence in Teaching by a Graduate Student, Univ. of Rochester
Awarded by the Office of the Provost

2017   William T. Buice III Scholarship, Rare Book School

2016   Digital Humanities Summer Institute Tuition Scholarship, Univ. of Victoria

2014–16   Andrew W. Mellon Fellowship in Digital Humanities, Univ. of Rochester
Competitive multi-year fellowship constituting admittance to Mellon Graduate Program in DH

2013–16   Alan F. Hilfiker Scholarship, Univ. of Rochester
Recruitment scholarship awarded by the Dept. of English once per cohort

2011–12   Full Fellowship, Creighton Univ.

2010–11   Presidential Fellowship, Creighton Univ.

PUBLICATIONS

Journal Articles

"'I Have the Documents': Material, Method, and the Editorial Aesthetic of *Mumbo Jumbo* and *DICTEE*." Under
review at *Contemporary Literature.*

"Prototyping an Electronic Edition of William Blake's *VALA, or the Four Zoas* Manuscript." With Morris Eaves,
Hardeep Sidhu, and Laura Whitebell. *19: Interdisciplinary Studies in the Long Nineteenth Century* vol. 21, Special
Issue, 2015. doi:10.16995/ntn.728.

"Savage Garden: Edenic Motif and the Paradox of Civilization in *Child of God*." *The Cormac McCarthy Journal* vol.
12, no. 1, 2014, pp. 55–68.

Book Chapters

"All that we See is Vision": William Blake's *Four Zoas* Manuscript and Multispectral Imaging." With Helen Davies,
Alex Zawacki, and Christina Duffy. Forthcoming in *Manuscript Studies in William Blake*, edited by Mark Crosby.
Palgrave.

Reviews

What We Talk About When We Talk About Books: The History and Future of Reading by Leah Price (Basic Books, 2019). Forthcoming in *ASAP/Journal*.

The Book by Amaranth Borsuk (MIT, 2018). *Textual Cultures: Texts, Context, Interpretation* vol. 12, no. 1, Summer 2019, pp. 186–189. doi:10.14434/textual.v12i1.27158.

TEACHING

UNIVERSITY OF ROCHESTER
Instructor of Record

"Choose Your Own Adventure: Interactive Fiction from Print to Digital"   2019–2020
Writing, Speaking, and Argument Program; content-based writing course for first-year students; designed syllabus; responsible for all preparation, grading, and creation of assignments.

"American Rhetoric: Communication and Conflict"   Summer 2019
Early Connection Opportunity, Office of Minority Student Affairs; summer program writing course for incoming first-year students from diverse backgrounds.

"The Contemporary Novel: Experiments in Form"   Summer 2018
Dept. of English; undergraduate non-major literature elective; designed syllabus; responsible for all preparation, grading, and creation of assignments.

"Introduction to Digital Media Studies"   2017–2018
Digital Media Studies; undergraduate prerequisite course for the new Digital Media Studies major; designed syllabus; responsible for all preparation, grading, and creation of assignments.

"Media ABC" and "Text and Medium"   Spring 2017
Dept. of English; cross-listed in Film and Media Studies; interrelated undergraduate course and graduate seminar co-taught with Morris Eaves; designed syllabi and combined weekly "Humanities Lab" program that included field trips, guest speakers, and multimedia projects.

"Beyond Books: Narrative Across Media"   2016–2018
Writing, Speaking, and Argument Program; content-based writing course for first-year students; designed syllabus; responsible for all preparation, grading, and creation of assignments.

Teaching Assistant

"Marxism and Forms"   Spring 2016
Joel Burges, Dept. of English; graduate seminar.

"Digital Media Toolkit"   Spring 2015
Stephanie Ashenfelder, Digital Media Studies; undergraduate prerequisite course for the new Digital Media Studies major; assistantship supported by Andrew W. Mellon Graduate Program in Digital Humanities.

CREIGHTON UNIVERSITY
Instructor of Record

"Rhetoric & Composition"   Fall 2012
Dept. of English; writing course for first-year students; designed syllabus; responsible for all preparation, grading, and creation of assignments.

CONFERENCE PARTICIPATION

Panels Organized and Chaired

"Bad Books." Special Session. MLA, Seattle, WA. January 9–12, 2020.

Presentations

"Book in a Box: Material Objects and Narrative Networks in Contemporary Fiction." Multimodal Books as Archives. International Conference on Narrative, Lexington, KY. March 23 – 26, 2017.

"The Henry Miller Literary Society: Subverting Censorship in 20th Century America." Radical Book History—People, Archives, Methods. Presented by the Society for the History of Authorship, Reading, and Publishing. MLA, Philadelphia, PA. January 5–8, 2017.

"Proof in the Prototype: Digital Modeling as Textual Argument in the William Blake Archive." Bibliography in the Digital Age: Tools, Techniques, Theories. Presented by the Bibliography and Scholarly Editing forum. MLA, Austin, TX. January 7–10, 2016.

"Hemingway's Truth and Friendship in a Nonmoral Sense." Hemingway Society Panel. SAMLA, Atlanta, GA. November 4–6, 2011.

"Transcendental Salinger: Twentieth-Century Fiction through the Eyes of Emerson." Twentieth-Century Panel. Midwest Popular Culture Association and Midwest American Culture Association Conference, Milwaukee, WI. October 14–16, 2011.

Workshops

Invited instructor. Scholarly Editing and TEI Encoding Workshop. Association of Documentary Editing Institute, Buffalo, NY. June 19, 2017.

PROJECT EXPERIENCE

Project Coordinator, William Blake Archive <blakearchive.org>, 2016–Present
Digital scholarly editing project; coordinator of University of Rochester division; editing and project management for manuscripts, letters, marginalia, and typographic editions; coordinator responsibilities include digital publication of Archive editions, team management, coordination with UNC-Chapel Hill division, annual reports, blog management, training of assistants, etc.

Research Assistant, William Blake Archive <blakearchive.org>, 2013–2016
Digital scholarly editing project; research assistant for University of Rochester division; contributions as an assistant include editing and XML markup of new letters as well as participation in a sub-group that is developing a revised markup schema and updated display for the first electronic edition of Blake's Vala, or the Four Zoas.

Research Assistant, ReEnvisioning Japan <rej.lib.rochester.edu>, 2015–2016
Critical archive project of Joanne Bernardi; assistantship supported by Andrew W. Mellon Fellowship in Digital Humanities; contributions include metadata overhaul and platform migration of the archive site from WordPress to Omeka.

Graduate Research Assistant, Complete Letters of Henry James, 2011–2012
Scholarly editing project, eds. Michael Anesko and Greg W. Zacharias, U Nebraska Press; responsibilities include microfilm scanning, letter transcription, updating file records, etc.; contributions include construction of the Biographical Register for "Book Six" (1876–1878) published Oct. 2012, which received the MLA CSE "Approved Edition" seal Sept. 2014.

ADDITIONAL TRAINING

"History of the Book, 200-2000," Rare Book School, 2017

"Introduction to Computation for Literary Criticism," Digital Humanities Summer Institute, 2016

"XML in Action: Creating TEI Texts," Rare Book School, 2015

"Introduction to Electronic Literature," Digital Humanities Summer Institute, 2015

UNIVERSITY SERVICE
University of Rochester

Graduate Student Representative, River Campus Libraries User Advisory Board, 2018–Present
Committee to redesign the university library website.

Invited Speaker, "Graduate Studies in English" panel, Nov. 21, 2016
Informational session for undergraduates about pursuing graduate study.

Invited Speaker, "Getting Involved with Digital Projects" panel, Sept. 15, 2016
Informational session for graduate students about getting involved with on-campus digital research.

Conference Organizer, "Hard Coded Humanities: A DH Conference," April 15–16, 2016
Conference supported by Andrew W. Mellon Graduate Program in Digital Humanities; keynote speakers Matthew Kirschenbaum and Kari Kraus.

Lecture Organizer, Digital Humanities Luncheons, 2014–2016
Lecture series featuring regional DH practitioners are projects; supported by Andrew W. Mellon Graduate Program in Digital Humanities.

Planning Committee Member, Distinguished Visiting Scholar in the Humanities, March 17–19, 2015
Visiting scholar Ed Ayers; events include lectures, Q&A sessions, luncheons, etc.

PROFESSIONAL MEMBERSHIPS

International Society for the Study of Narrative

Modern Language Association (MLA)

Society for the History of Authorship, Reading and Publishing (SHARP)

REFERENCES

Morris Eaves, morris.eaves@rochester.edu
Professor of English and Richard L. Turner Professor of Humanities
Director, A. W. Mellon Graduate Program in the Digital Humanities
University of Rochester

Jeffrey Tucker, jeffrey.tucker@rochester.edu
Associate Professor of English
Director, Frederick Douglass Institute for African and African-American Studies
University of Rochester

Joel Burges, joel.burges@rochester.edu
Associate Professor of English
Director, Visual and Cultural Studies
University of Rochester

Laura Shackelford, lxsgla@rit.edu
Associate Professor of English
Director, Center for Engaged Storycraft
Rochester Institute of Technology