

Johnny Silverhand

Ex-Military (Deserter) | Night City
N/A - Off-Grid | burnitdown@samurai.nc | N/A - Anti-Corporate

PROFESSIONAL SUMMARY

Iconic Rockerboy, SAMURAI frontman, and anti-corporate revolutionary. Combat veteran of the Second Central American War (Nicaragua) with extensive experience in tactical sabotage, adversary emulation, and mass-market psychological operations. Known for high-impact social engineering through chrome-rock and orchestrating the 2023 Arasaka Tower 'Night City Holocaust'. Dedicated to dismantling corporate hegemony and exposing the 'Soulkiller' program. Note: Some historical accounts may vary due to engram memory unreliability.

SKILLS

- Charismatic Leadership (+10)
- Tactical Sabotage & Demolitions
- Lead Guitar & Songwriting (+10)
- Combat Proficiency (Malorian 3516 / CQC)
- Cybernetic Integration & Interface Plugs
- Hacking & Cyberdeck Operations

PROFESSIONAL EXPERIENCE

Militech (Militech-led Raid on Arasaka Tower) – Night City | **Tactical Team Leader** | Aug 2023 – Aug 2023

- Co-led a Militech-backed assault on Arasaka Tower to deliver a 5-kiloton tactical nuke, effectively ending the Fourth Corporate War.
- Coordinated with Morgan Blackhand and Rogue Amendaires for high-stakes urban infiltration and rooftop extraction.
- Executed search and rescue mission for Alt Cunningham's consciousness within the Arasaka mainframe under intense combat conditions.

SAMURAI – Night City | **Frontman & Lead Guitar** | 2003 – 2008

- Co-founded the legendary chrome-rock band SAMURAI, achieving international fame and platinum record status.
- Composed and performed 'Chippin' In', 'Never Fade Away', and 'A Like Supreme' - anthems of the anti-establishment movement.
- Utilized global tours to broadcast anti-corporate messages and shift public perception of veterans disillusioned by war.

U.S. Marine Corps (2nd Marine Division) – Nicaragua | **Infantryman** | 2003 – 2003

- Deployed to the Second Central American War, participating in high-intensity jungle warfare and tactical raids.
- Lost left arm in combat; successfully integrated a silver prosthetic, establishing the 'Silverhand' operational identity.
- Exposed government corruption in the 2009 solo album 'SINS of Your Brothers' after deserting service.

EDUCATION

Tactical Survival & Combat Training | Streets of Night City / Nomad Clans | 1988–2003
Focus: Small Arms, Survivalism, and Music Theory

CERTIFICATIONS

DCRT (DoD Certified Red Team) — Equivalent

SAMURAI Platinum Record (Multi-year)

TECHNICAL SKILLS

Offensive Operations | Tactical Sabotage • System Infiltration • Demolitions • Red Teaming
Cyberware | Chromed Left Arm • Sandevistan Boost • Cyberoptics • Interface Plugs
Artistic | Lead Guitar • Composition (+10) • Mass Influence

AWARDS & RECOGNITION

Night City Legend (Posthumous)
Breathtaking Achievement (Apparel Collection)
Ghost Story Status (Arasaka Corporation internal lore)