

# Johnny Silverhand

Ex-Military (Deserter) | Night City  
N/A - Off-Grid | burnitdown@samurai.nc | N/A - Anti-Corporate

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## PROFESSIONAL SUMMARY

Iconic Rockerboy, SAMURAI frontman, and anti-corporate revolutionary. Combat veteran of the Second Central American War (Nicaragua) with extensive experience in tactical sabotage, adversary emulation, and mass-market psychological operations. Known for high-impact social engineering through chrome-rock and orchestrating the 2023 Arasaka Tower 'Night City Holocaust'. Dedicated to dismantling corporate hegemony and exposing the 'Soulskiller' program. Note: Some historical accounts may vary due to engram memory unreliability.

## SKILLS

- Charismatic Leadership (+10)
- Tactical Sabotage & Demolitions
- Lead Guitar & Songwriting (+10)
- Combat Proficiency (Malorian 3516 / CQC)
- Cybernetic Integration & Interface Plugs
- Hacking & Cyberdeck Operations

## PROFESSIONAL EXPERIENCE

**Militech (Militech-led Raid on Arasaka Tower)** – Night City | *Tactical Team Leader* | Aug 2023 – Aug 2023

- Co-led a Militech-backed assault on Arasaka Tower to deliver a 5-kiloton tactical nuke, effectively ending the Fourth Corporate War.
- Coordinated with Morgan Blackhand and Rogue Amendiares for high-stakes urban infiltration and rooftop extraction.
- Executed search and rescue mission for Alt Cunningham's consciousness within the Arasaka mainframe under intense combat conditions.

**SAMURAI** – Night City | *Frontman & Lead Guitar* | 2003 – 2008

- Co-founded the legendary chrome-rock band SAMURAI, achieving international fame and platinum record status.
- Composed and performed 'Chippin' In', 'Never Fade Away', and 'A Like Supreme' - anthems of the anti-establishment movement.
- Utilized global tours to broadcast anti-corporate messages and shift public perception of veterans disillusioned by war.

**U.S. Marine Corps (2nd Marine Division)** – Nicaragua | *Infantryman* | 2003 – 2003

- Deployed to the Second Central American War, participating in high-intensity jungle warfare and tactical raids.
- Lost left arm in combat; successfully integrated a silver prosthetic, establishing the 'Silverhand' operational identity.
- Exposed government corruption in the 2009 solo album 'SINS of Your Brothers' after deserting service.

## EDUCATION

**Tactical Survival & Combat Training** | Streets of Night City / Nomad Clans | 1988–2003  
*Focus: Small Arms, Survivalism, and Music Theory*

## CERTIFICATIONS

DCRT (DoD Certified Red Team) — Equivalent

SAMURAI Platinum Record (Multi-year)

## TECHNICAL SKILLS

**Offensive Operations** | Tactical Sabotage • System Infiltration • Demolitions • Red Teaming  
**Cyberware** | Chromed Left Arm • Sandevistan Boost • Cyberoptics • Interface Plugs  
**Artistic** | Lead Guitar • Composition (+10) • Mass Influence

## AWARDS & RECOGNITION

Night City Legend (Posthumous)  
Breathtaking Achievement (Apparel Collection)  
Ghost Story Status (Arasaka Corporation internal lore)