

ERIC WEINSTEIN

EDUCATION:	<p>NEW YORK UNIVERSITY, New York, New York MFA in Creative Writing—Poetry, 2010 – 2012 Thesis: <i>Love, Machine</i> (Poems) Advisor: Matthew Rohrer</p> <p>DUKE UNIVERSITY, Durham, North Carolina AB in English Language & Literature, 2004 – 2007 AB in Philosophy, 2004 – 2007 Graduated <i>magna cum laude</i>, High Distinction in Philosophy Thesis: “Zeno’s Paradoxes of Motion in a Theory of Discrete Space” Advisors: David Sanford and Andrew Janiak</p>
ACADEMIC HONORS:	<p>ΦBK, Duke University Beta Chapter of North Carolina, 2008.</p> <p>WILLIAM M. BLACKBURN SCHOLARSHIP, Duke University Awarded for excellence in creative writing, 2007.</p>
TEACHING EXPERIENCE:	<p>NEW YORK UNIVERSITY, New York, New York Veterans Writing Workshop Fellow, 2011 – 2012 Taught creative writing to veterans of the wars in Iraq and Afghanistan.</p> <p>NEW YORK UNIVERSITY, New York, New York Adjunct Instructor, Fall 2011 Taught introduction to creative writing (fiction and poetry).</p> <p>DUKE UNIVERSITY, Durham, North Carolina University Writing Tutor, 2005 – 2007 Served as a peer writing tutor to undergraduate students.</p>
AREAS OF INTEREST:	<p>Modernist, postmodernist, and contemporary American, English, and Irish poetry; poetry and digital media; philosophy and literature; poetry translation; 19th and 20th century French poetry; 19th and 20th century German poetry.</p>
PROFESSIONAL EXPERIENCE:	<p>WASHINGTON SQUARE REVIEW, New York, New York Poetry Editor, 2011 – 2012 Read, solicited, managed, and selected submissions to New York University’s graduate literary journal.</p>

WASHINGTON SQUARE REVIEW, New York, New York

Assistant Poetry Editor, 2010 – 2011

Read poetry submissions and helped editors select content for New York University's graduate literary journal.

PRICK OF THE SPINDLE, remotely from New York, New York

Poetry Editor, Treasurer, Board of Directors, 2008 – 2011

Read and selected submissions, wrote reviews of poetry (chap)books, judged contests, and generally contributed to the expansion of the journal.

THE ARCHIVE, Durham, North Carolina

Editor, 2005 – 2007

Read and selected submissions to Duke University's undergraduate literary journal.

- PAPERS: "Poetics of the Liminal: Hybridity of Identity in Contemporary American Poetry," Indiana University Annual International Interdisciplinary Graduate Conference, University of Indiana at Bloomington, 23 March 2012.
- "Key Variables Affecting Effective Tutor/Tutee Interaction," Southeastern Writing Center Association Writing Conference, University of North Carolina at Chapel Hill, 16 February 2006.
- AWARDS: Finalist, Poetry Foundation Ruth Lilly Fellowship, 2013, 2011.
Finalist, *Iowa Review* Poetry Prize, 2013.
Runner-Up, *Indiana Review* Poetry Prize, 2013.
Finalist, National Poetry Series, 2011.
New Michigan Press/DIAGRAM Chapbook Prize, 2010.
Duke University Anne Flexner Award for Poetry, 2007.
- BOOKS: *Vivisection* (chapbook), New Michigan Press, 2010.
- ANTHOLOGIES: *Uma Fonte no Quintal*, Artefacto, March 2014, 8 – 24.
Best New Poets 2009, University of Virginia Press, October 2009, 120.
- RECENT POEMS: "Emerging from Your Vehicle, You Discover This," *The Iowa Review*, 2016 (forthcoming).
"Sic Transit Gloria Monday," *Barrow Street*, February 2016, Winter 2015/16, 129.
"Filament," *Denver Quarterly*, January 2016, Vol. 50, #2, 82 – 84.
"Dead Star Warps Its Partner's Light," *AGNI*, May 2015, #81, 35 – 36.
"Memory Leak," "If You Should Ever Think to Please My Ghost," *Court Green*, February 2015, #12, 15 – 16.
"Empty," "Sky Burial," *Michigan Quarterly Review*, December 2014, Vol. 53, #4, 570 – 573.
"He Do the Police in Different Voices," *The Antioch Review*, November 2014,

Vol. 72, # 4, 696 – 698.
 “Love Syllogism,” *The Yale Review*, October 2014, Vol. 102, # 4, 98.
 “A Meditation in Time of War,” “Poem Ending with a Poem Not by Basho,”
Bat City Review, April 2014, Issue 10, 105 – 106.
 “The History of Cardenio,” *Iowa Review*, December 2013, Vol. 43, # 3, 109.
 “This is a Recording,” *Indiana Review*, December 2013, Vol. 35, # 2, 63 – 67.
 “Petrichor,” *Shenandoah*, October 2013, [Vol. 63, # 1](#).
 “Love Poem for the Radium Girls,” “Runaway Green Tea Effect,” *Alaska
 Quarterly Review*, September 2013, Vol. 30, # 3 & 4, 217 – 218.
 “Sunshower,” *The Yale Review*, July 2013, Vol. 101, # 3, 70.
 “Love Poem in Four Nocturnes,” *Gulf Coast*, May 2013, # 25.2, 144.
 “Theory of Relativity,” *The Believer*, March 2013, # 97, 90.
 “The Phantom Limbs Assemble Themselves Then Vanish,” “Landscape with
 Doomsday Device,” *Crazyhorse*, December 2012, # 82, 80 – 82.
 “Raven’s Progressive Heresies,” *Indiana Review*, November 2012, Vol. 34, # 2,
 105 – 106.
 “One Good King,” *Ploughshares*, November 2012, Vol. 38, # 4, 146 – 147.
 “Instructions for the Proper Disposal of Holy Books,” *The Southern Review*,
 April 2012, Vol. 48, # 2, 311.
 “Star Jelly,” “Ghosts of Departed Quantities,” *Denver Quarterly*, April 2012,
 Vol. 46, # 3, 112 – 114.
 “Self-Portrait with Quantum Uncertainty,” *Colorado Review*, March 2012,
 # 39.1, 147.
 “Love Poem from the Year One Billion,” “Love Poem Concerning Three
 Parties,” *Prairie Schooner*, March 2012, Vol. 86, # 1, 36.
 “The View from Atlantis,” *The New Yorker*, January 30th, 2012, 46 – 47.

REVIEWS: “Hark, Dumbass: Humor in Contemporary American Poetry,” *AGNI*, August
 2013. ([Link](#))
Destroyer and Preserver by Matthew Rohrer, *Pleiades*, June 2012, # 32.2, 226 – 230.
 “California State of Mind: A Review of Jennifer Denrow’s *California*,” *The
 Kenyon Review*, March 2012. ([Link](#))
Northerners by Seth Abramson, *Colorado Review*, March 2012. ([Link](#))
The Captain Asks for a Show of Hands by Nick Flynn, *Prairie Schooner*, March
 2012, Vol. 86, # 1, 167 – 169. ([Link](#))
Works & Days by Dean Rader, *Colorado Review*, November 2011, # 38.3,
 149 – 151.
Also Known As by Elizabeth Robinson, *Colorado Review*, October 2011. ([Link](#))
To See the Earth Before the End of the World by Ed Roberson, *Jacket2*, August
 2011. ([Link](#))
The New Wing of the Labyrinth by Ed Roberson, *Jacket*, June 2010, # 40. ([Link](#))

PROFESSIONAL AFFILIATIONS: National Book Critics Circle, 2011 – Present
 Association of Writers & Writing Programs, 2012 – Present

FOREIGN
LANGUAGES: French (professional working proficiency)
German (limited working proficiency)

REFERENCES: DR. DEBORAH LANDAU
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