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in ericqweinstein

Eric Weinstein

Experience

2015-Present Senior Software Engineer, Technical Lead, Condé Nast, New York

- Leading a team of eight developers in the replatforming of Golf Digest and W Magazine as part of the Digital Strategy & Initiatives team (ES 2015, Node, React).
- Developing shared components for Condé Nast's 20+ brands (ES 2015, Node, React).

2014-Present Cofounder, Chief Technical Officer, CityShelf, New York

- Architecting and building a search aggregator for independent bookstores (Clojure, ClojureScript, React, Swift).
- Leading technical vision and implementation for both web and iOS platforms.

2013–2015 **Software Engineer**, Rent the Runway, New York

- Built a feature flagging system to enable continuous deployment (Backbone, Sinatra).
- Worked to increase deploy frequency by 400% and decrease deploy time by 98%.

2012–2013 Content Architect, Codecademy, New York

• Created and curated course material in JavaScript, Python, and Ruby.

2011–2012 Digital Customer Operations Manager, Penguin Random House, New York

- Managed the digital relationship between Penguin Random House and Amazon, Apple, and Google.
- Oversaw expansion into new digital markets (including international and library).

Skills

Core Skills Technical leadership, software development, TDD, DevOps (CentOS, Jenkins, Puppet, Vagrant), presentations, project management, content and information architecture, UX.

Technologies Bash, Clojure, ClojureScript, ES 2015, JavaScript (Angular, Backbone, Express, Hapi, Node, React), MongoDB, Ruby (Padrino, Rails, Sinatra), SQL (MySQL, PostgreSQL, SQLite), (x)HTML/(s)CSS.

Publications, Papers, and Talks

Ruby Wizardry, No Starch Press, December 2014

• An illustrated guide to Ruby for children: http://www.nostarch.com/rubywizardry.

So Long, Hoboken: Migrating a Huge Production Codebase from Sinatra to Rails

• RailsConf, 21 April 2015, Atlanta, Georgia: http://bit.ly/1J7T3oC.

Education

2010–2012 **MFA**, New York University

Creative Writing-Poetry

- Awarded a Veterans Writing Workshop Fellowship to teach veterans creative writing.
- Published in McSweeney's The Believer, The New Yorker, The Yale Review, and others.

2004–2007 **AB**, Duke University

English Language & Literature, Philosophy

- Graduated magna cum laude, Phi Beta Kappa, High Distinction in Philosophy.
- Awarded a William M. Blackburn scholarship for excellence in writing.