

# ERIC WEINSTEIN

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EDUCATION:	<p>NEW YORK UNIVERSITY, New York, New York MFA in Creative Writing—Poetry, 2010 – 2012 Thesis: <i>Love, Machine</i> (Poems) Advisor: Matthew Rohrer</p> <p>DUKE UNIVERSITY, Durham, North Carolina AB in English Language &amp; Literature, 2004 – 2007 AB in Philosophy, 2004 – 2007 Graduated <i>magna cum laude</i>, High Distinction in Philosophy Thesis: “Zeno’s Paradoxes of Motion in a Theory of Discrete Space” Advisors: David Sanford and Andrew Janiak</p>
ACADEMIC HONORS:	<p>ΦBK, Duke University Beta Chapter of North Carolina, 2008.</p> <p>WILLIAM M. BLACKBURN SCHOLARSHIP, Duke University Awarded for excellence in creative writing, 2007.</p>
TEACHING EXPERIENCE:	<p>NEW YORK UNIVERSITY, New York, New York Veterans Writing Workshop Fellow, 2011 – 2012 Taught creative writing to veterans of the wars in Iraq and Afghanistan.</p> <p>NEW YORK UNIVERSITY, New York, New York Adjunct Instructor, Fall 2011 Taught introduction to creative writing (fiction and poetry).</p> <p>DUKE UNIVERSITY, Durham, North Carolina University Writing Tutor, 2005 – 2007 Served as a peer writing tutor to undergraduate students.</p>
AREAS OF INTEREST:	<p>Modernist, postmodernist, and contemporary American, English, and Irish poetry; poetry and digital media; philosophy and literature; poetry translation; 19<sup>th</sup> and 20<sup>th</sup> century French poetry; 19<sup>th</sup> and 20<sup>th</sup> century German poetry.</p>
PROFESSIONAL EXPERIENCE:	<p>WASHINGTON SQUARE REVIEW, New York, New York Poetry Editor, 2011 – 2012 Read, solicited, managed, and selected submissions to New York University’s graduate literary journal.</p>

*WASHINGTON SQUARE REVIEW*, New York, New York

Assistant Poetry Editor, 2010 – 2011

Read poetry submissions and helped editors select content for New York University's graduate literary journal.

*PRICK OF THE SPINDLE*, remotely from New York, New York

Poetry Editor, Treasurer, Board of Directors, 2008 – 2011

Read and selected submissions, wrote reviews of poetry (chap)books, judged contests, and generally contributed to the expansion of the journal.

*THE ARCHIVE*, Durham, North Carolina

Editor, 2005 – 2007

Read and selected submissions to Duke University's undergraduate literary journal.

PAPERS:

"Poetics of the Liminal: Hybridity of Identity in Contemporary American Poetry," Indiana University Annual International Interdisciplinary Graduate Conference, University of Indiana at Bloomington, 23 March 2012.

"Key Variables Affecting Effective Tutor/Tutee Interaction," Southeastern Writing Center Association Writing Conference, University of North Carolina at Chapel Hill, 16 February 2006.

AWARDS:

Finalist, Poetry Foundation Ruth Lilly Fellowship, 2013, 2011.

Finalist, *Iowa Review* Poetry Prize, 2013.

Runner-Up, *Indiana Review* Poetry Prize, 2013.

Finalist, National Poetry Series, 2011.

New Michigan Press/DIAGRAM Chapbook Prize, 2010.

Duke University Anne Flexner Award for Poetry, 2007.

BOOKS:

*Vivisection* (chapbook), New Michigan Press, 2010.

ANTHOLOGIES:

*Uma Fonte no Quintal*, Artefacto, March 2014, 8 – 24.

*Best New Poets 2009*, University of Virginia Press, October 2009, 120.

RECENT

POEMS:

"Filament," *Denver Quarterly*, 2015 (forthcoming).

"Dead Star Warps Its Partner's Light," *AGNI*, May 2015, # 81, 35 – 36.

"Memory Leak," "If You Should Ever Think to Please My Ghost," *Court Green*, February 2015, # 12, 15 – 16.

"Empty," "Sky Burial," *Michigan Quarterly Review*, December 2014, Vol. 53, # 4, 570 – 573.

"He Do the Police in Different Voices," *The Antioch Review*, November 2014, Vol. 72, # 4, 696 – 698.

"Love Syllogism," *The Yale Review*, October 2014, Vol. 102, # 4, 98.

"A Meditation in Time of War," "Poem Ending with a Poem Not by Basho,"

*Bat City Review*, April 2014, Issue 10, 105 – 106.  
 “The History of Cardenio,” *Iowa Review*, December 2013, Vol. 43, #3, 109.  
 “This is a Recording,” *Indiana Review*, December 2013, Vol. 35, #2, 63 – 67.  
 “Petrichor,” *Shenandoah*, October 2013, [Vol. 63, #1](#).  
 “Love Poem for the Radium Girls,” “Runaway Green Tea Effect,” *Alaska Quarterly Review*, September 2013, Vol. 30, #3 & 4, 217 – 218.  
 “Sunshower,” *The Yale Review*, July 2013, Vol. 101, #3, 70.  
 “Love Poem in Four Nocturnes,” *Gulf Coast*, May 2013, #25.2, 144.  
 “Theory of Relativity,” *The Believer*, March 2013, #97, 90.  
 “The Phantom Limbs Assemble Themselves Then Vanish,” “Landscape with Doomsday Device,” *Crazyhorse*, December 2012, #82, 80 – 82.  
 “Raven’s Progressive Heresies,” *Indiana Review*, November 2012, Vol. 34, #2, 105 – 106.  
 “One Good King,” *Ploughshares*, November 2012, Vol. 38, #4, 146 – 147.  
 “Instructions for the Proper Disposal of Holy Books,” *The Southern Review*, April 2012, Vol. 48, #2, 311.  
 “Star Jelly,” “Ghosts of Departed Quantities,” *Denver Quarterly*, April 2012, Vol. 46, #3, 112 – 114.  
 “Self-Portrait with Quantum Uncertainty,” *Colorado Review*, March 2012, #39.1, 147.  
 “Love Poem from the Year One Billion,” “Love Poem Concerning Three Parties,” *Prairie Schooner*, March 2012, Vol. 86, #1, 36.  
 “The View from Atlantis,” *The New Yorker*, January 30<sup>th</sup>, 2012, 46 – 47.

REVIEWS: “Hark, Dumbass: Humor in Contemporary American Poetry,” *AGNI*, August 2013. ([Link](#))  
*Destroyer and Preserver* by Matthew Rohrer, *Pleiades*, June 2012, #32.2, 226 – 230.  
 “California State of Mind: A Review of Jennifer Denrow’s *California*,” *The Kenyon Review*, March 2012. ([Link](#))  
*Northerners* by Seth Abramson, *Colorado Review*, March 2012. ([Link](#))  
*The Captain Asks for a Show of Hands* by Nick Flynn, *Prairie Schooner*, March 2012, Vol. 86, #1, 167 – 169. ([Link](#))  
*Works & Days* by Dean Rader, *Colorado Review*, November 2011, #38.3, 149 – 151.  
*Also Known As* by Elizabeth Robinson, *Colorado Review*, October 2011. ([Link](#))  
*To See the Earth Before the End of the World* by Ed Roberson, *Jacket2*, August 2011. ([Link](#))  
*The New Wing of the Labyrinth* by Ed Roberson, *Jacket*, June 2010, #40. ([Link](#))

PROFESSIONAL AFFILIATIONS: National Book Critics Circle, 2011 – Present  
 Association of Writers & Writing Programs, 2012 – Present

FOREIGN LANGUAGES: French and German.

REFERENCES:

DR. DEBORAH LANDAU  
Director, Creative Writing Program  
New York University  
58 West 10<sup>th</sup> Street  
New York, NY 10011  
T: (212) 998-8816  
E: [deborah.landau@nyu.edu](mailto:deborah.landau@nyu.edu)

DR. JOSEPH DONAHUE  
Professor of the Practice  
Duke University  
303D Allen Building, Campus Box 90015  
Durham, NC 27708  
T: (919) 684-5089  
E: [jdonahue@duke.edu](mailto:jdonahue@duke.edu)