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## SUPERMAKER

Published digitally in Portland, Oregon, Supermaker is a collaboration between makers from around the world.

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This is the kidner

## This Might Be the Place

Helmid is the preject of French fielding designer Claim Pignet, based in Baseriena, fipain. The label preshous highly femining clothes that are effortiess, care to wear and quietly scothisticand.

Published on they be about Words by arrived by Decognitive by As the child of designers behind one of Spain's most well-knownfashion brands in the 'NOs. Pulsons Lanna spent much of her youth traveling the world withher purents—learning the less and outs of the industry by closely watching these work. How, the threedons based photographer and designer table to us about both the rewards and distinges of growing up in the family business, what the learned by working alongside her mother before starting Pulsons Wool, and why experimentation and collaboration with other artists has been critical tokeoping the vision for this totally unique lashion project alive.

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My parents took me everywhere when I was little. We travelled to China, New York, and Milar; visiting suppliers and observing the trends. It taught me so much about fashion.





As the child of designers behind one of Spale's most well-known Sakton brands in the Yes, Patenta Lamas spent much of her youth revering the world with her parents learning the instandants of the industry by donely watching them work. Here, the Barcelona based/photographer and designerisalis to as about both the rewards and challenges of growing up in the family business, what the burned by working alongoide har mother below starting Palema Word, and why experimentation and reliaboration with other artists has been critical to keeping the vision for determally unique facilities research of the ...



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Model by Model by Annual Cons As the child of designers behind one of Spain's most well-known fashion brands in the '80s, Paissna Lanna spent much of her youth traveling the world with her purerts—bearsing the issued seriou's the industry by desely watching them work. Here, the theredone beself photographer and designer tails to us about both the rewards and challenges of growing up is the landly business, what the learned by working alongside her mother before starting Paissna Wool, and why experimentation and collaboration with other artists has been critical to keeping the vision for this totally unique fiabling project alive.

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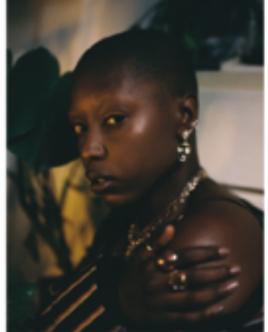


Month by Arrow Care As the child of designers behind one of Spain's most well-known fashion brands in the '80s, Palema Lanna spontonach of her youth traveling the world with her parents—learning the las and outs of the industry by closely-watching them work. Here, the that close have debrographer and designer talks to as about both the arwards and challenges of growing up in the family business, what she harned by working dougside her mother before starting Palema Worl, and why experimentation and collaboration with other artists has been critical to keeping the vision for this totally unique fashion project alive.

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My parents took me everywhere when I was little. We travelled to China, New York, and Milan; visiting suppliers and observing the trends. It taught me so much about fashion.





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MUNICIPAL KER

Equality Through Radical Transparency We talk about creative process with self-confensed 'absensive', New York City-based

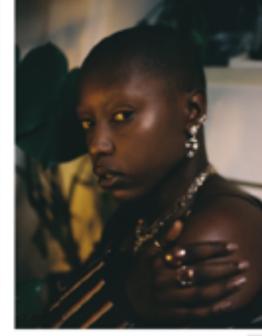
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Marsh by Sharograph As the child of designers beliefed one of spain's most well-known fastition branch in the '90s, Palona Lanna spent much of her yourh traveling the world with her purents—learning the ins and outs of the industry by closely watching thou work. Here, the Harcelona-based photographer and designer talks to us about both the rewards and challenges of proving up in the family business, what do horseed by working alongside her mother before starting Palona-Woot, and why experimentation and collaboration with other artists has been critical to keeping the vision for this totally unique lastices proved allow.

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