

# ERIC ANDERSON

Software Engineer

ericshuanders@gmail.com

847.899.1446

www.ericandersondev.com

---

## ABOUT ME

I build applications with alluring and intuitive user experiences. Conscientious and collaborative, I strive to implement best practices and maintainability in all of my code.

A former professional clarinetist, I live to learn and work with others. I am always seeking an opportunity to grow my technological skillset with new languages and frameworks.

## EDUCATION

### Wyncode Academy, 2020

Fullstack Web Development

### Yale University, 2014

Master of Music

### Oberlin College, 2012

Bachelor of Arts

### Oberlin Conservatory, 2012

Bachelor of Music

## SKILLS

### Languages

JavaScript, HTML, CSS

### Libraries & Frameworks

React, Express, Node.js,  
MongoDB, Bootstrap,  
Framer Motion

### Workflow

Git, GitHub, Trello, Agile  
Methodology

## PROJECTS

### [www.stretch-it-out.com](http://www.stretch-it-out.com)

Web application for stretching. Users can explore a database of stretches and track their fitness progress. Built with the MERN stack.

### [pawuadrink.herokuapp.com/home](http://pawuadrink.herokuapp.com/home)

React web application that allows users to search and filter through Brewdog's catalog of beers. Built using React, Bootstrap, and Framer Motion

## EXPERIENCE

### Full Stack Web Developer, Wyncode Academy — Sep 2020-Dec 2020

- Built multiple applications utilizing JavaScript, React, Express, Node and MongoDB during a 10 week immersive bootcamp.

### Sarasota Opera Orchestra, Clarinetist; Sarasota, FL — 2017-2020

- Performed in Principal and Second Clarinet roles for Sarasota Opera's annual season of 30 fully staged operas.

### State College of Florida, Clarinet Instructor; Bradenton, FL — 2020

- Trained and instructed college students in clarinet technique, musical interpretation, and best performance practices for solo and ensemble repertoire.

### Richmond Symphony, Acting Associate Principal Clarinetist; Richmond, VA — 2015-2017

- Performed in Principal, Second, and Eb clarinet roles for 39 weeks of multiple symphonic and chamber music concerts every year.
- Co-wrote and performed over 80 interactive educational chamber music performances for students throughout Richmond and Henrico County Public Schools.

### Omaha Symphony, Acting Associate Principal Clarinetist; Omaha, NE — 2014-2015

- Performed in Principal, Second, and Eb clarinet roles for 39 weeks of multiple symphonic and chamber music concerts every year.
- Mentored Omaha Youth Symphony musicians in Omaha Side-by-Side program

