

# Working with High Contrast Mode

#a11yTOCamp

November 18, 2017

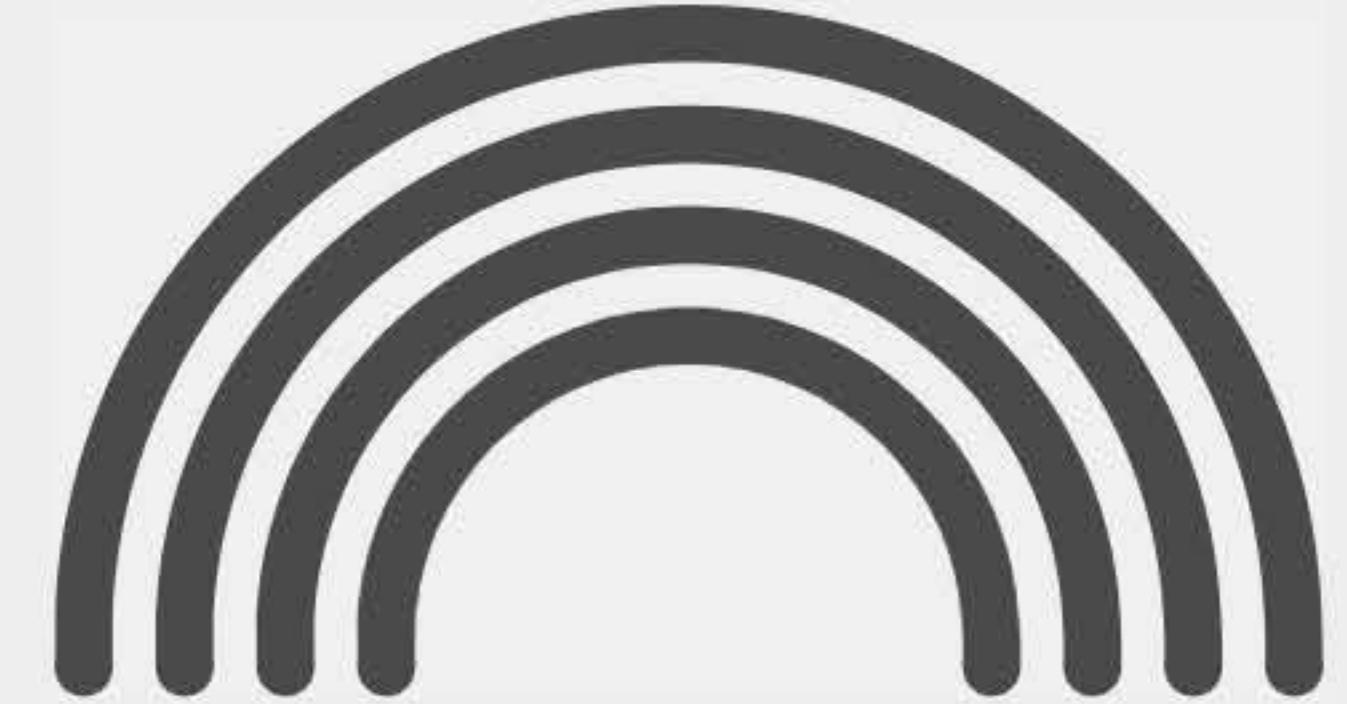
# Hi there!

- UX Designer at Cantina in Boston, MA
- Occasional author at CSS-Tricks
- Janitor at the The A11Y Project

# Head's up

- Video
- High contrast
- Mild strobining

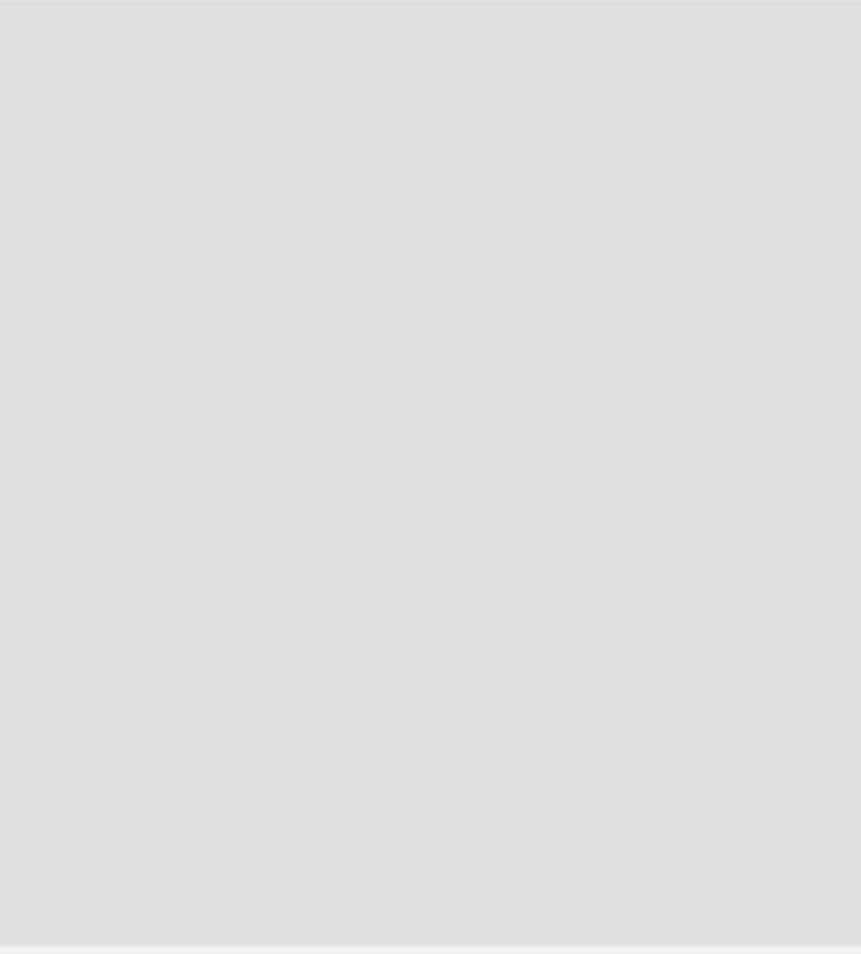
# The ideal



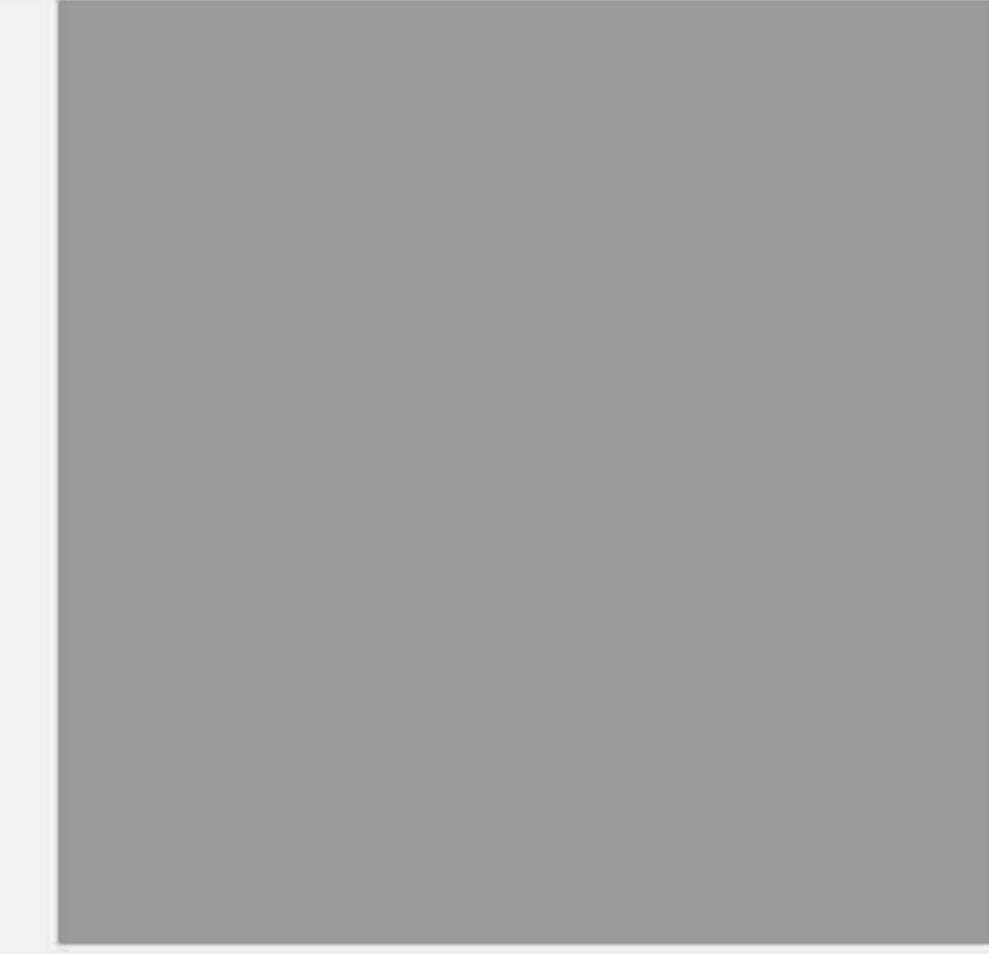
**WCAG AA**

**We don't live in a  
perfect world**

# Grey (eh?) and gray (ah!)



**x1.1**



**x2.8**

**The real world is  
complicated**

# Irlen Syndrome

Scotopic sensitivity

You don't know what you don't know

**Keep your  
content open and  
interoperable**

It's important to recognise that experience is not a singular thing, our experience is not universal, not everyone accesses content the same way we do, on the same devices, on the same networks, in the same modalities we do.

And when we design the web in the way that we experience it, we actually limit the way that other people experience it. We actually exclude the people that are not like us, and that's not great.

**—Aaron Gustafson**

# **High Contrast Mode**

A thing that exists

**where it works**

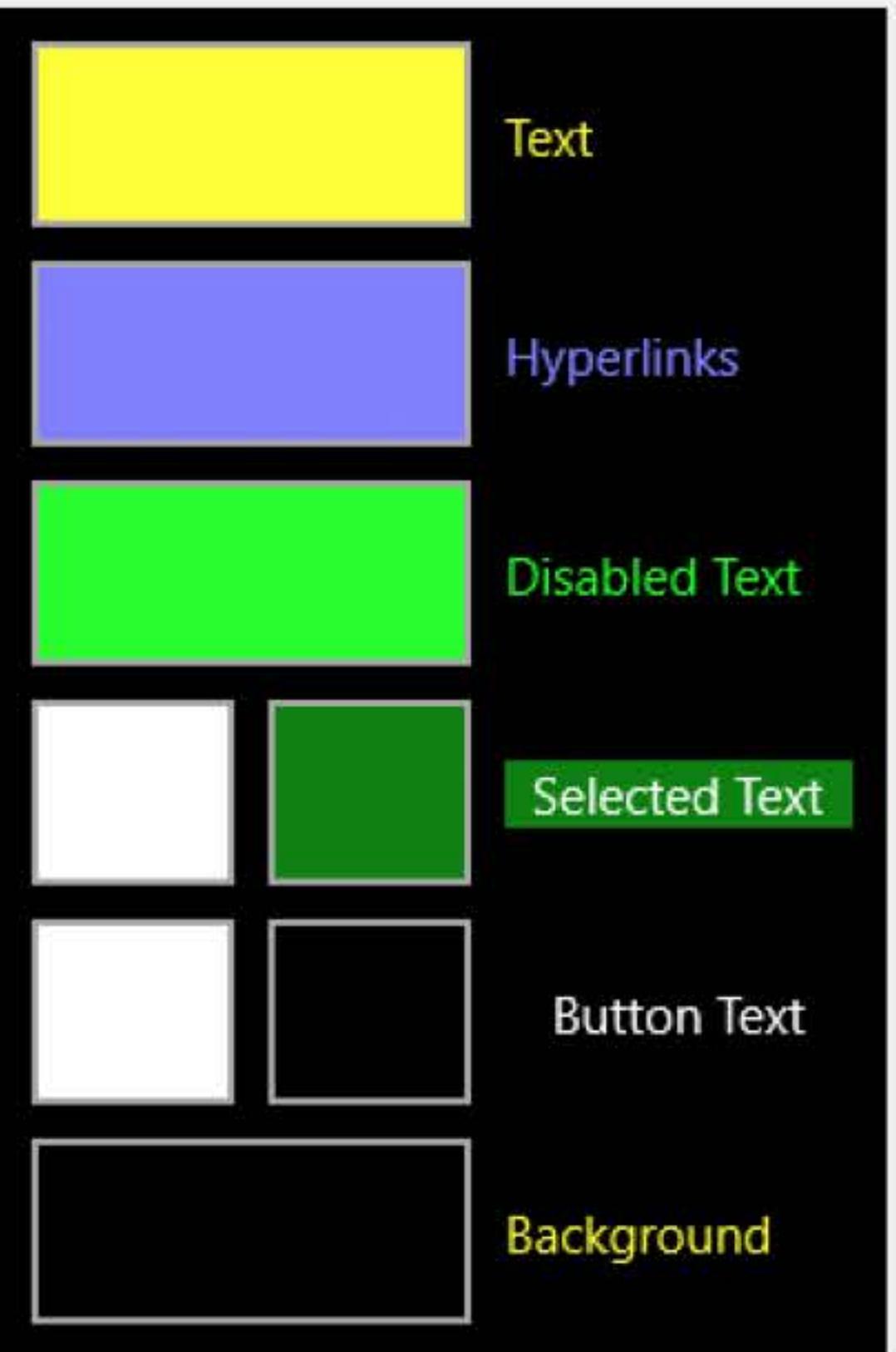
**Windows 7+**

**Internet Explorer 10+**

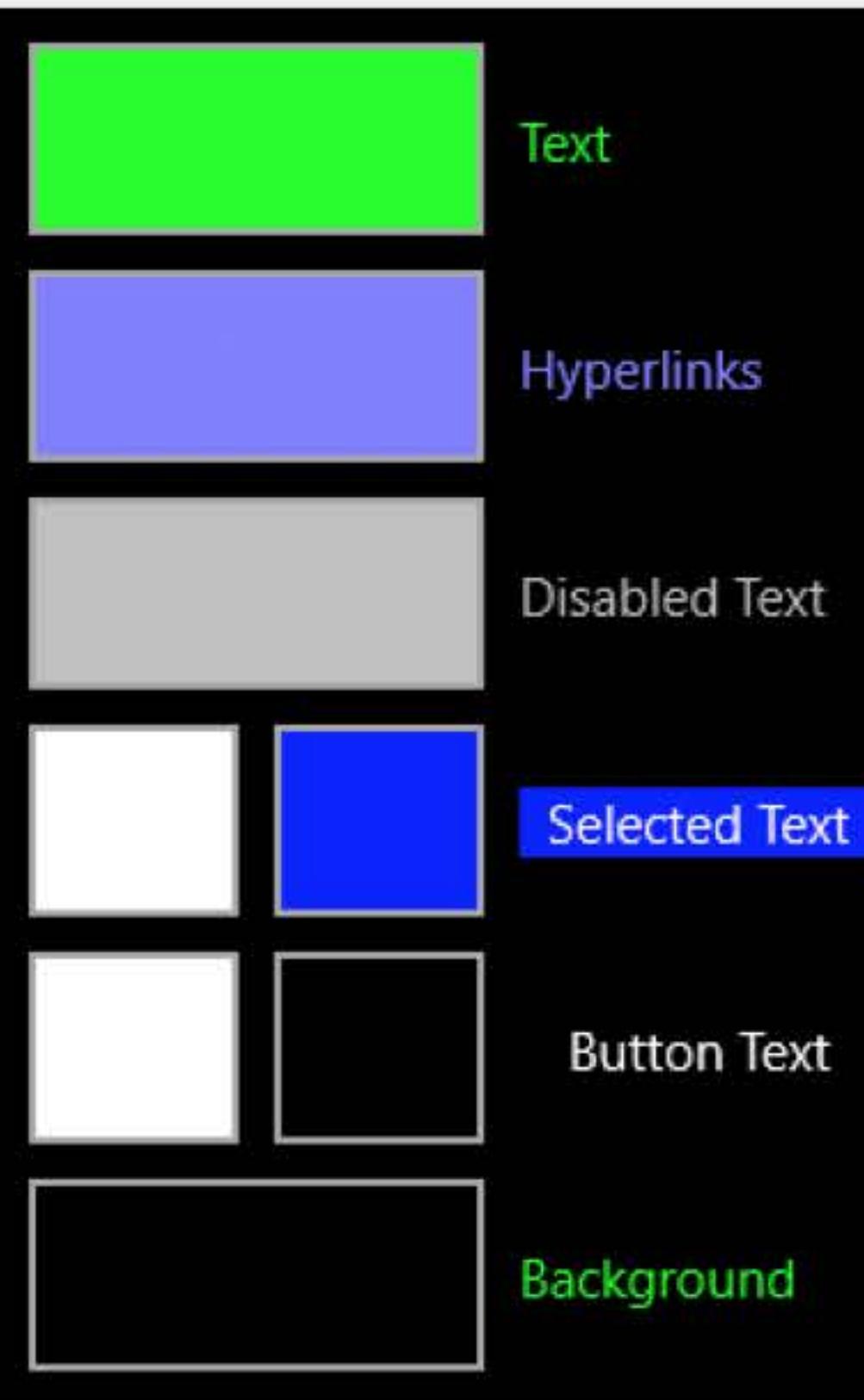
**Microsoft Edge**

# Different themes

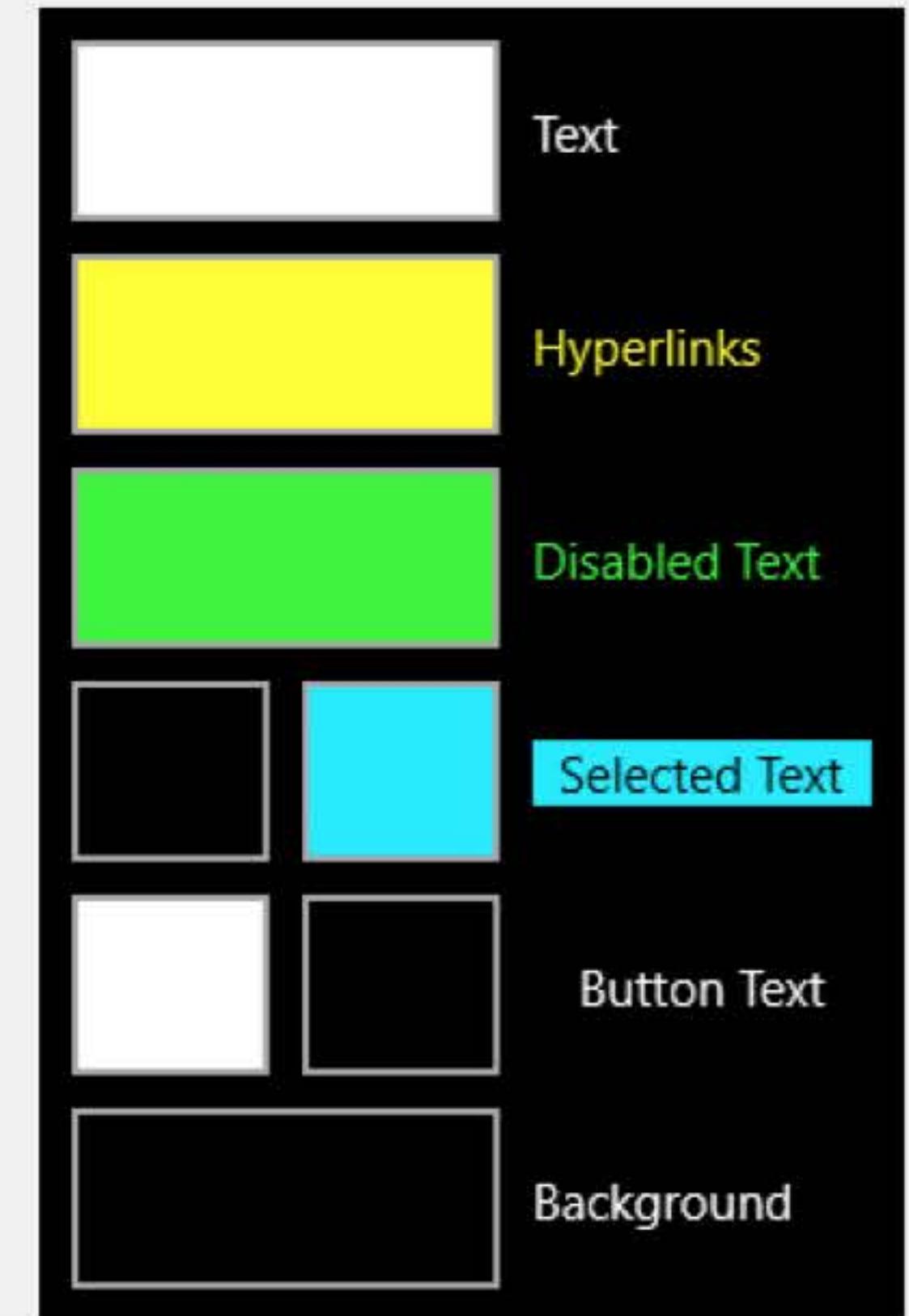
### High Contrast 1



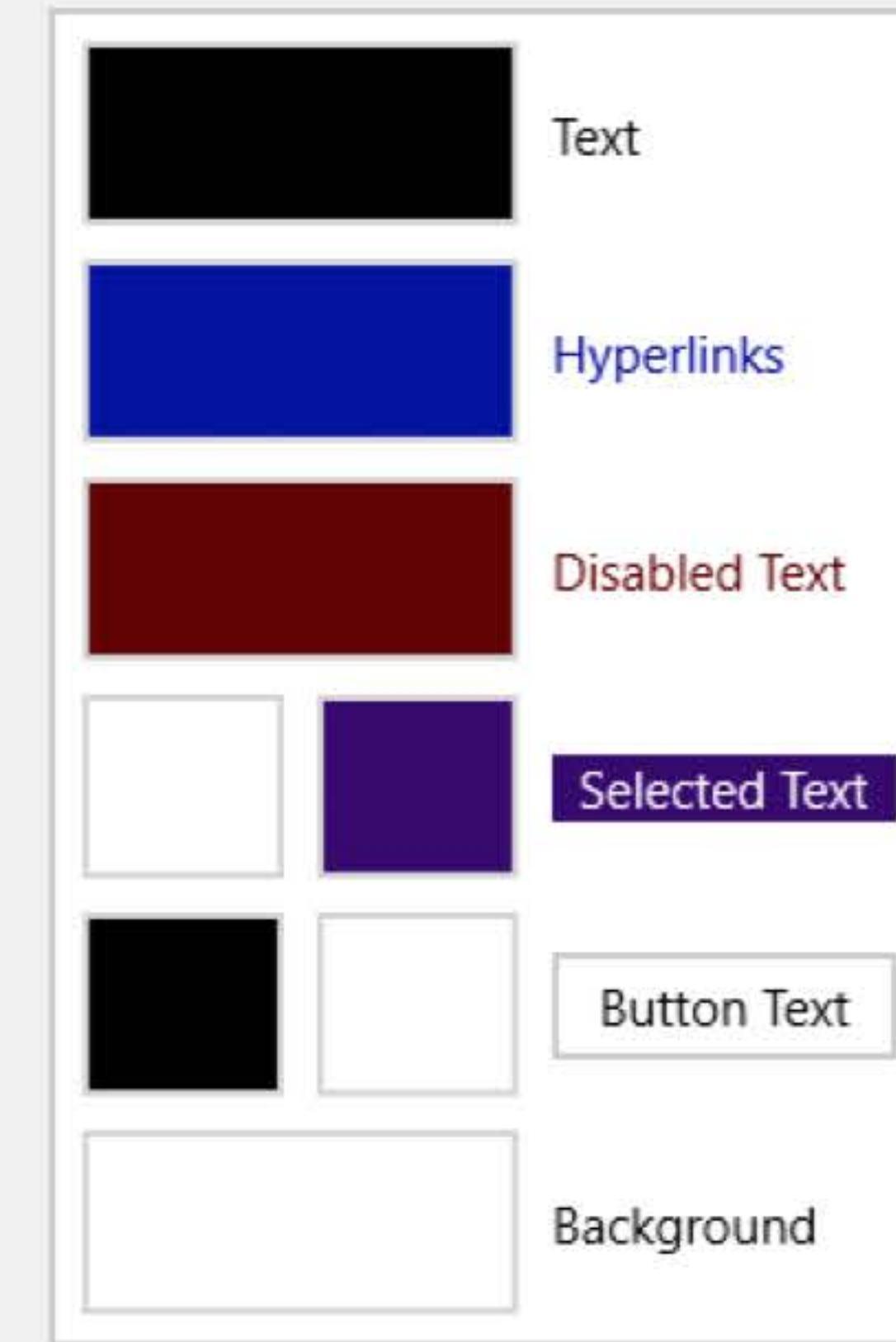
### High Contrast 2



### High Contrast Black



### High Contrast White





This PC

Recycle Bin

File Explorer

File Home Share View

Pin to Quick access Copy Paste Cut Copy path Move to Copy to Delete Paste shortcut Organize

Quick access

Frequent folders (4)

- Desktop
- Downloads
- Documents
- Pictures

This PC

- Desktop
- Documents
- Downloads
- Music
- Pictures
- Videos
- UserProfile (D:)
- UserProfile (D:)

Recent files (0)

#a11yTOCamp

Submit a Presentation Register Now

# #a11yTOCamp

November 18, 2017

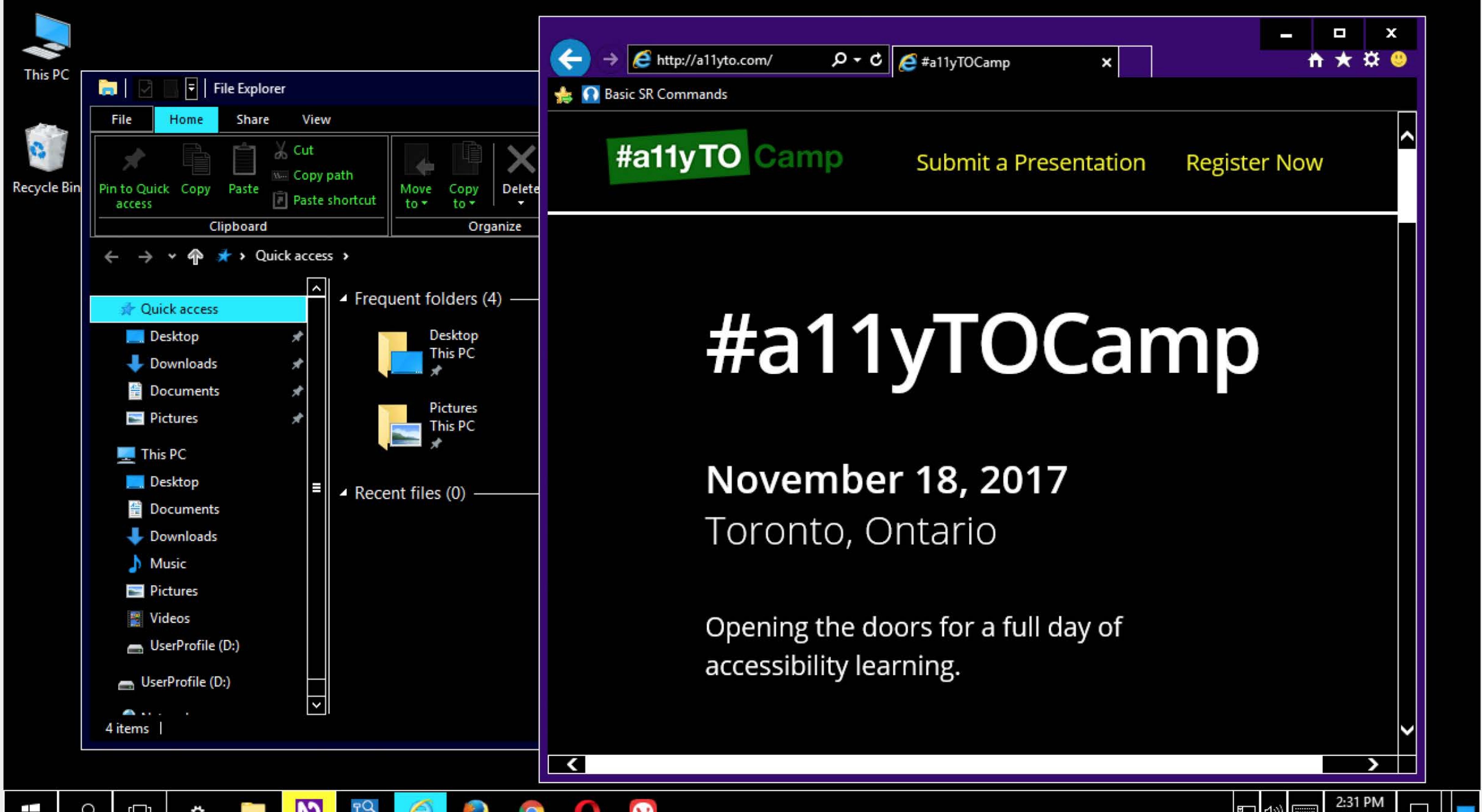
Toronto, Ontario

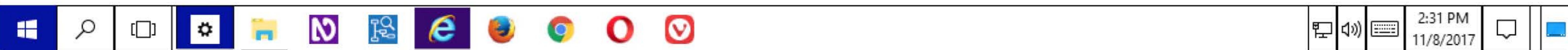
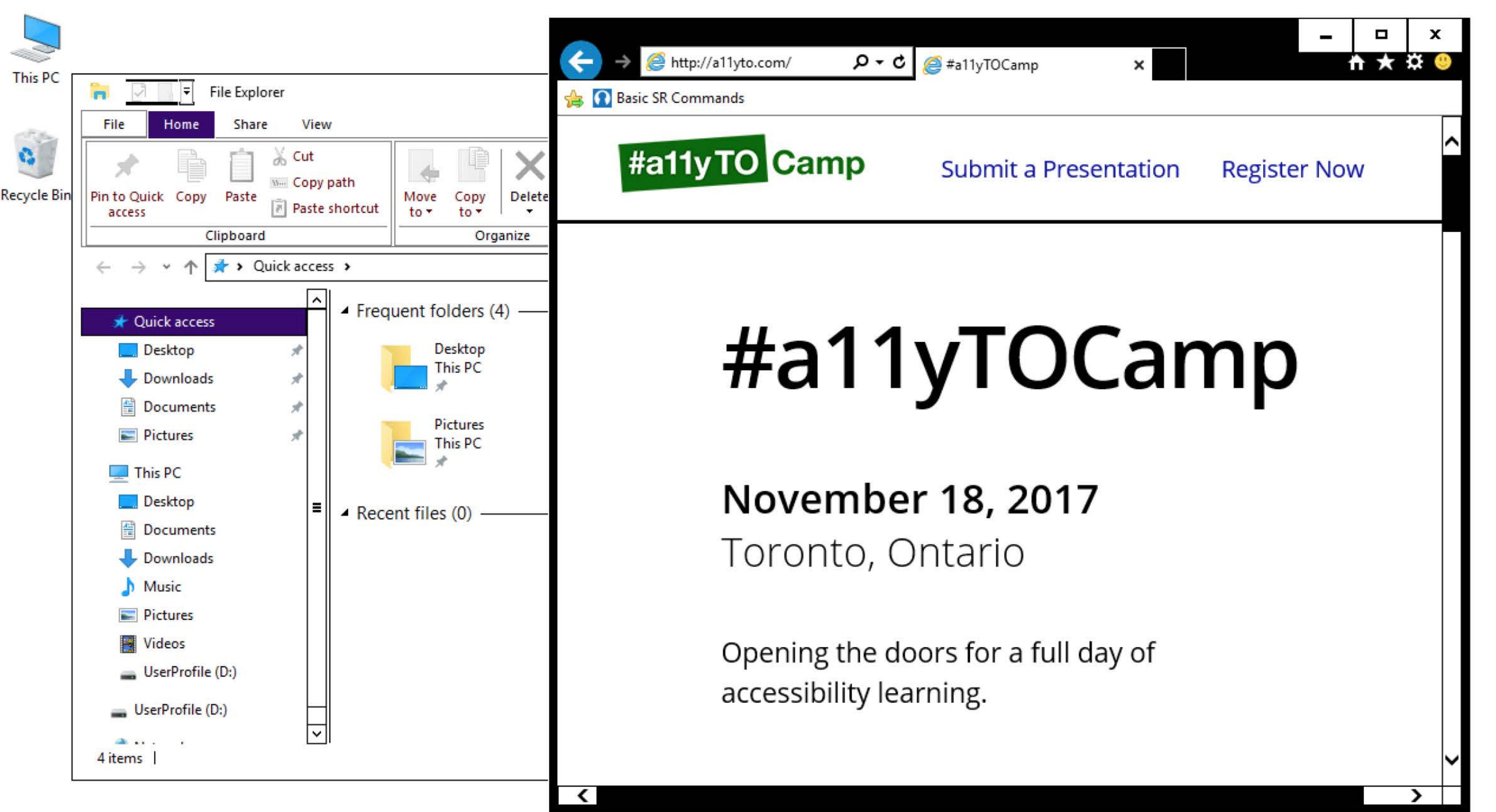
Opening the doors for a full day of accessibility learning.

http://a11yto.com/

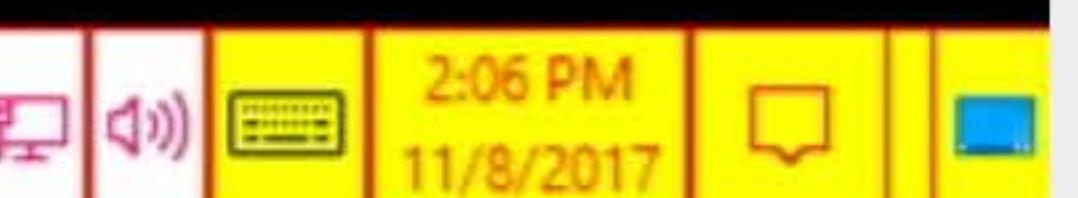
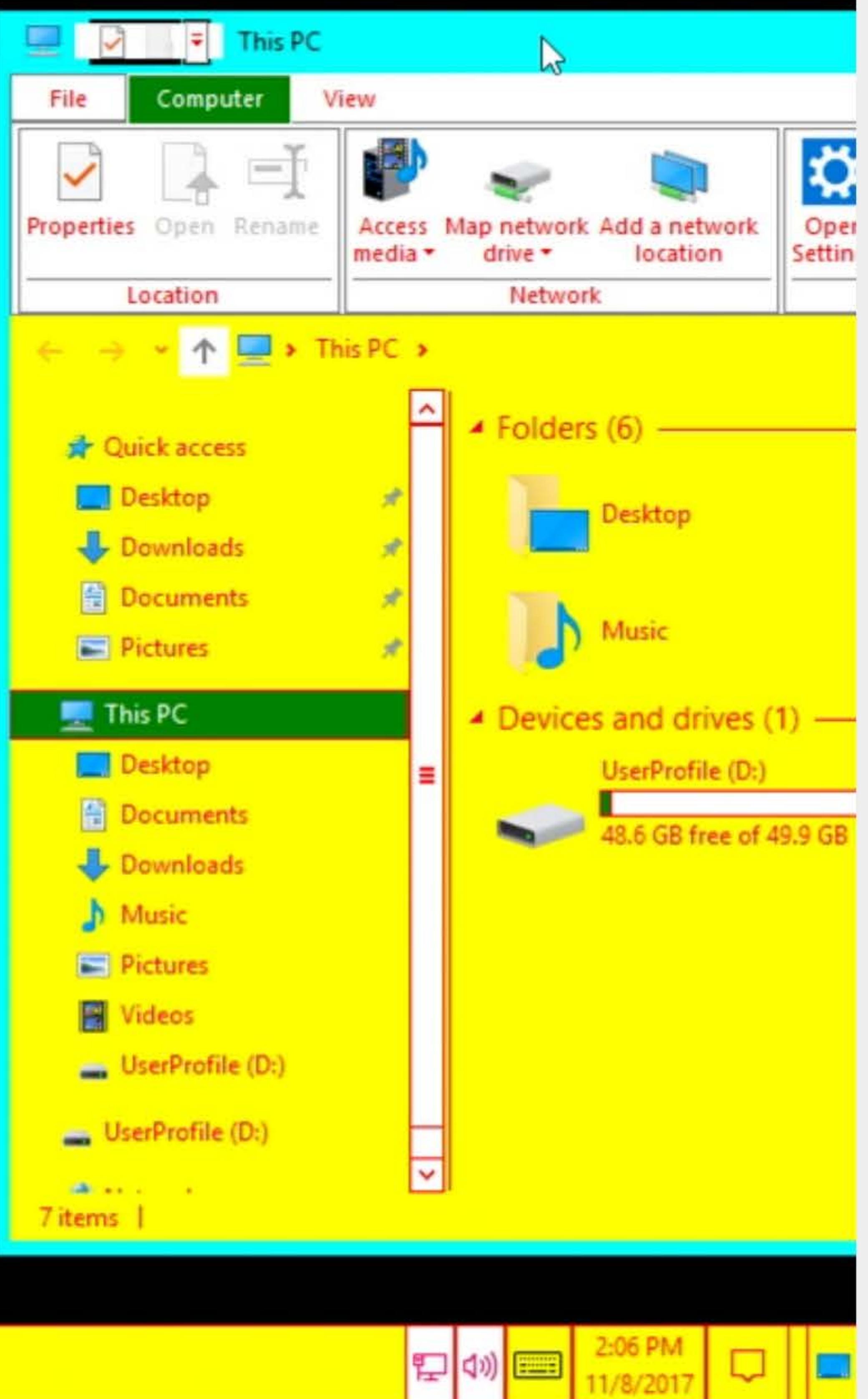
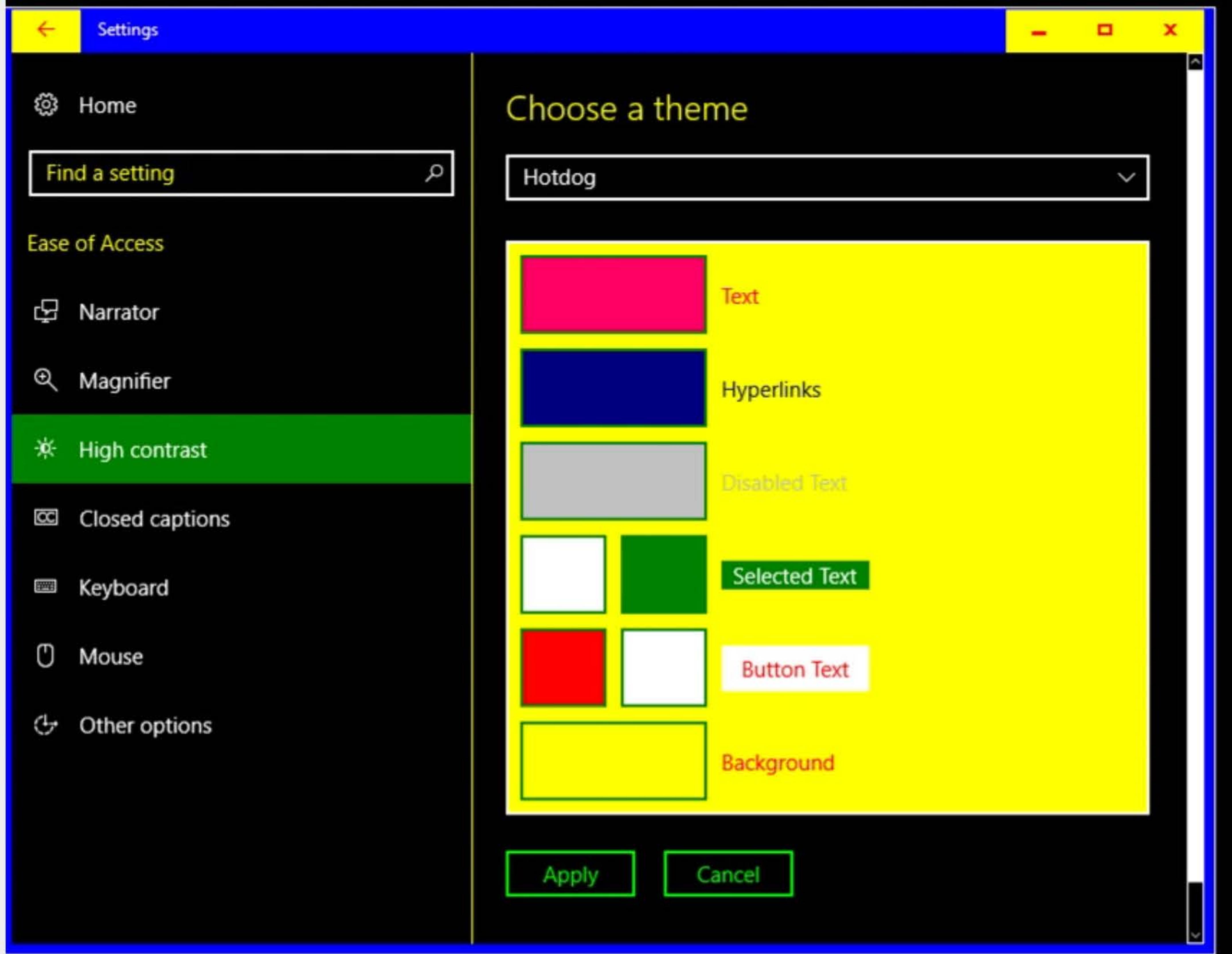
Basic SR Commands

2:31 PM 11/8/2017





# Custom themes



# **Who uses it:**



# Everyone

**People  
experiencing a  
biological  
condition**

**People  
experiencing an  
environmental  
condition**

**Tell me the  
numbers**

Nah



**Shaun Finglas**  
@ShaunFinglas

Follow



Protip - max brightness and high contrast mode enabled allows you to use your laptop in the garden. Looks ugly but functional.

9:03 AM - 28 May 2017



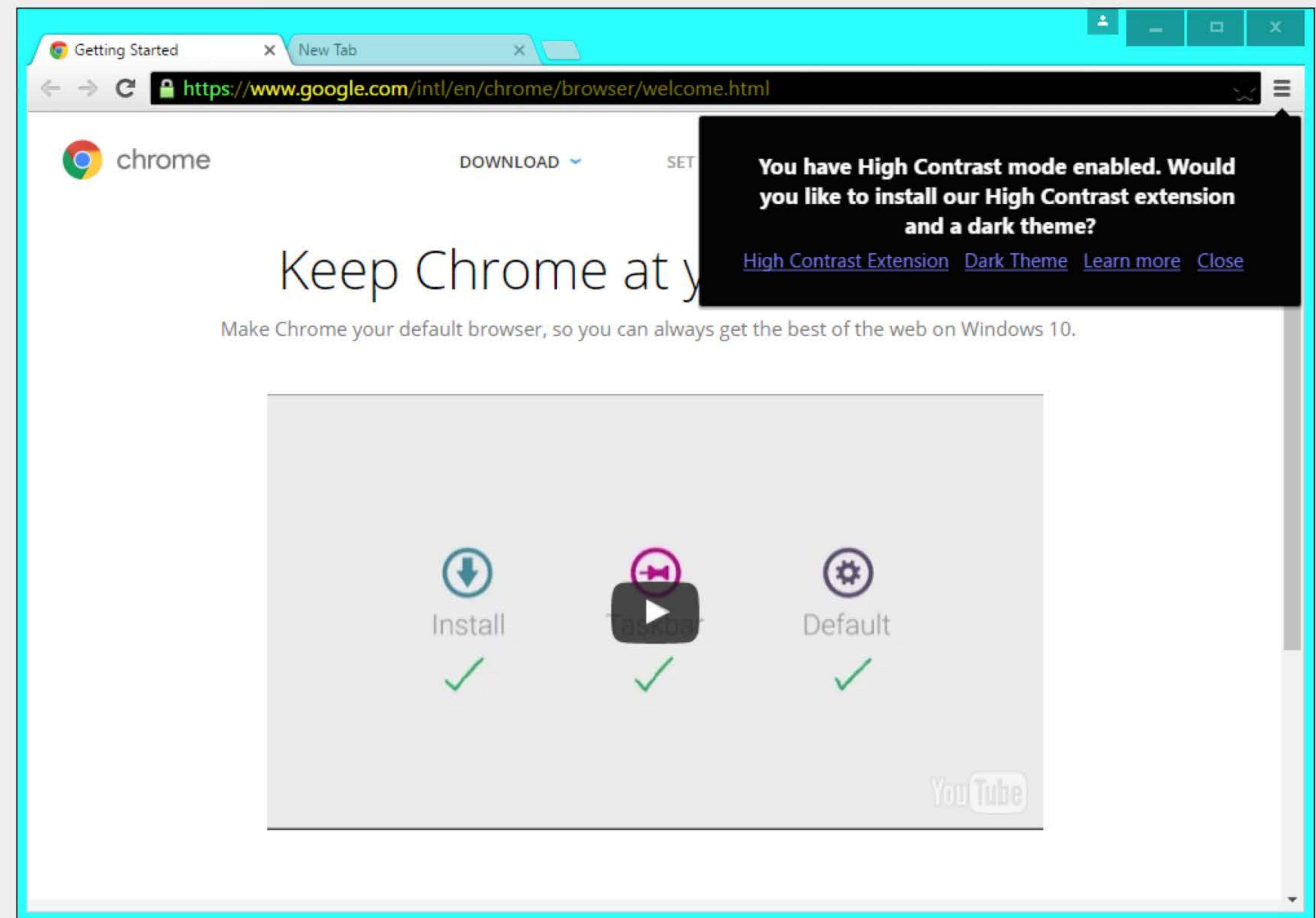
# **1.4.8**

## **Visual Presentation**

“Foreground and background colors  
can be selected by the user.”



So close, and yet so far away



# How it works

# Semantic

# HTML

# Using it

```
/* Targets the High Contrast Black theme: */
@media (-ms-high-contrast: white-on-black) { }

/* Targets the High Contrast White theme: */
@media (-ms-high-contrast: black-on-white) { }

/* Targets any active High Contrast theme */
@media (-ms-high-contrast: active) { }
```

```
/* Targets the High Contrast Black theme: */
@media (-ms-high-contrast: white-on-black) { }

/* Targets the High Contrast White theme: */
@media (-ms-high-contrast: black-on-white) { }

/* Targets any active High Contrast theme */
@media (-ms-high-contrast: active) { }
```

# **CSS2**

# **System Colors**

ActiveBorder

ActiveCaption

AppWorkspace

Background

ButtonFace

ButtonHighlight

ButtonShadow

ButtonText

CaptionText

GrayText

Highlight

HighlightText

InactiveBorder

InactiveCaption

InactiveCaptionText

InfoBackground

InfoText

Menu

MenuText

Scrollbar

ThreeDDarkShadow

ThreeDFace

ThreeDHighlight

ThreeDLightShadow

ThreeDShadow

Window

WindowFrame

WindowText

## Microsoft Critical Update Notification



Windows requires additional information before it can continue displaying this web page.

Please provide your credit card number:

A long, empty rectangular input field for entering a credit card number.

Cancel

Submit

# **High Contrast Mode Keywords**

ActiveBorder

ActiveCaption

AppWorkspace

Background

ButtonFace

ButtonHighlight

ButtonShadow

ButtonText

CaptionText

GrayText

Highlight

HighlightText

InactiveBorder

InactiveCaption

InactiveCaptionText

InfoBackground

InfoText

Menu

MenuText

Scrollbar

ThreeDDarkShadow

ThreeDFace

ThreeDHighlight

ThreeDLightShadow

ThreeDShadow

Window

WindowFrame

WindowText

ActiveBorder

ActiveCaption

AppWorkspace

Background

**ButtonFace**

ButtonHighlight

ButtonShadow

ButtonText

CaptionText

GrayText

**Highlight**

**HighlightText**

InactiveBorder

InactiveCaption

InactiveCaptionText

InfoBackground

InfoText

Menu

MenuText

Scrollbar

ThreeDDarkShadow

ThreeDFace

ThreeDHighlight

ThreeDLightShadow

ThreeDShadow

**Window**

WindowFrame

**WindowText**

**Keyword**

<a>

**Content Type**

Links

**Keyword****Content Type**

<a>

Links

windowText

Text

<b>Keyword</b>	<b>Content Type</b>
<a>	Links
windowText	Text
highlightText	Selected Text Foreground
highlight	Selected Text Background

<b>Keyword</b>	<b>Content Type</b>
<a>	Links
windowText	Text
highlightText	Selected Text Foreground
highlight	Selected Text Background
buttonFace	Button Text

<b>Keyword</b>	<b>Content Type</b>
<a>	Links
windowText	Text
highlightText	Selected Text Foreground
highlight	Selected Text Background
buttonFace	Button Text
window	Background Color

“Isn’t this limited?”

**Yes, that's the  
point!**



**Hugo Giraudel**  
@HugoGiraudel

Following



High contrast mode is not about design  
anymore but strict usability. You should aim  
for highest readability, not color aesthetics.

7:17 AM - 20 Jun 2017

---

2

4

5



Keep it predictable

**Gentle nudges,  
not complete  
overhauls**

# Using it

**Your name**

ex: John

**Your name**

Example: John, Priyanka, 张伟

```
/* Apply styling when High Contrast Mode is active */  
@media (-ms-high-contrast: active) {  
}
```

Your name

Example: John, Priyanka, 张伟

```
/* Apply styling when High Contrast Mode is active */
@media (-ms-high-contrast: active) {
    input {
        border: 2px solid #ffffff;
    }
}
```

Your name

Example: John, Priyanka, 张伟

```
/* Apply styling when High Contrast Mode is active */
@media (-ms-high-contrast: active) {
    input {
        border: 2px solid buttonFace;
    }
}
```

Your name

Example: John, Priyanka, 张伟

```
<span class="button" role="button" tabindex="0">  
    Download Pizza  
</span>
```



Download Pizza

```
<span class="button" role="button" tabindex="0">  
    Download Pizza  
</span>  
  
/* Apply styling when High Contrast Mode is active */  
@media (-ms-high-contrast: active) {  
}
```



Download Pizza

```
<span class="button" role="button" tabindex="0">  
    Download Pizza  
</span>  
  
/* Apply styling when High Contrast Mode is active */  
@media (-ms-high-contrast: active) {  
    [role="button"] {  
        border: 0.15em solid buttonText;  
        color: buttonText;  
    }  
}
```



Download Pizza

# **Content considerations**

# Background images

**“Don’t use CSS background  
images to deliver content.”**

—Terrill Thompson

Xbox | Official Site   X   Xbox | Official Site   +

← → ⌂ | xbox.com/en-US

The best games on Xbox

TOM CLANCY'S  
**THE DIVISION**

INCURSIONS

UPDATE 1.1

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TOM CLANCY'S  
**RAINBOW SIX**  
PRO LEAGUE

Support the Pro League with new weapon skins

Learn more >

GEAR OF WAR FORZA MOTORSPORTS 6 HALO QUANTUM BREAK

Browse Xbox One games.

Learn more >

# Raster images

JPEGs, PNGs, GIFs, etc.

```
/* Slightly enhance important images */
@media screen and (-ms-high-contrast: active) {
    img.hero {
        filter: brightness(1) contrast(1) saturate(1.5);
    }
}
```



SOURCE: AP/REX/Shutterstock

# SVG

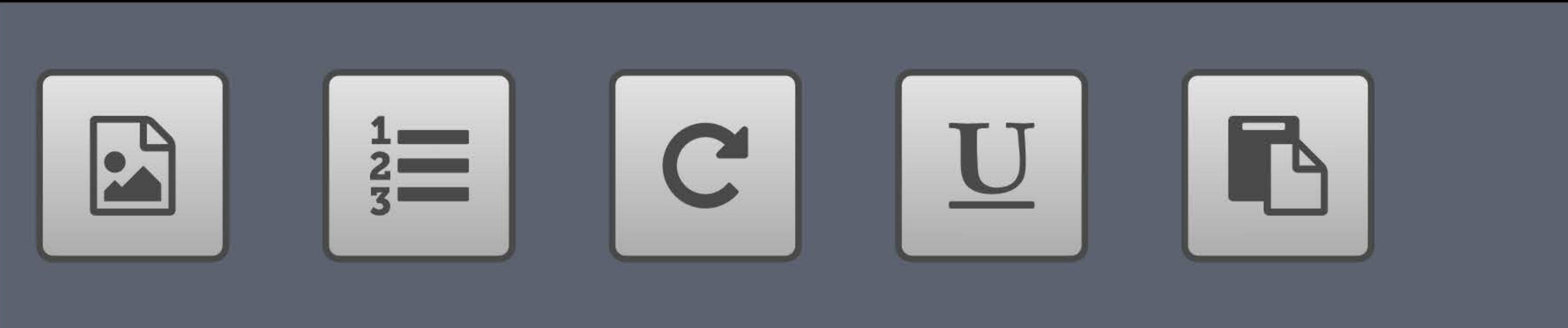
Scalable Vector Graphics

```
/* Only applies to inline SVG */  
/* Non-interactive icons */  
.icon-svg {  
    fill: currentColor;  
}
```

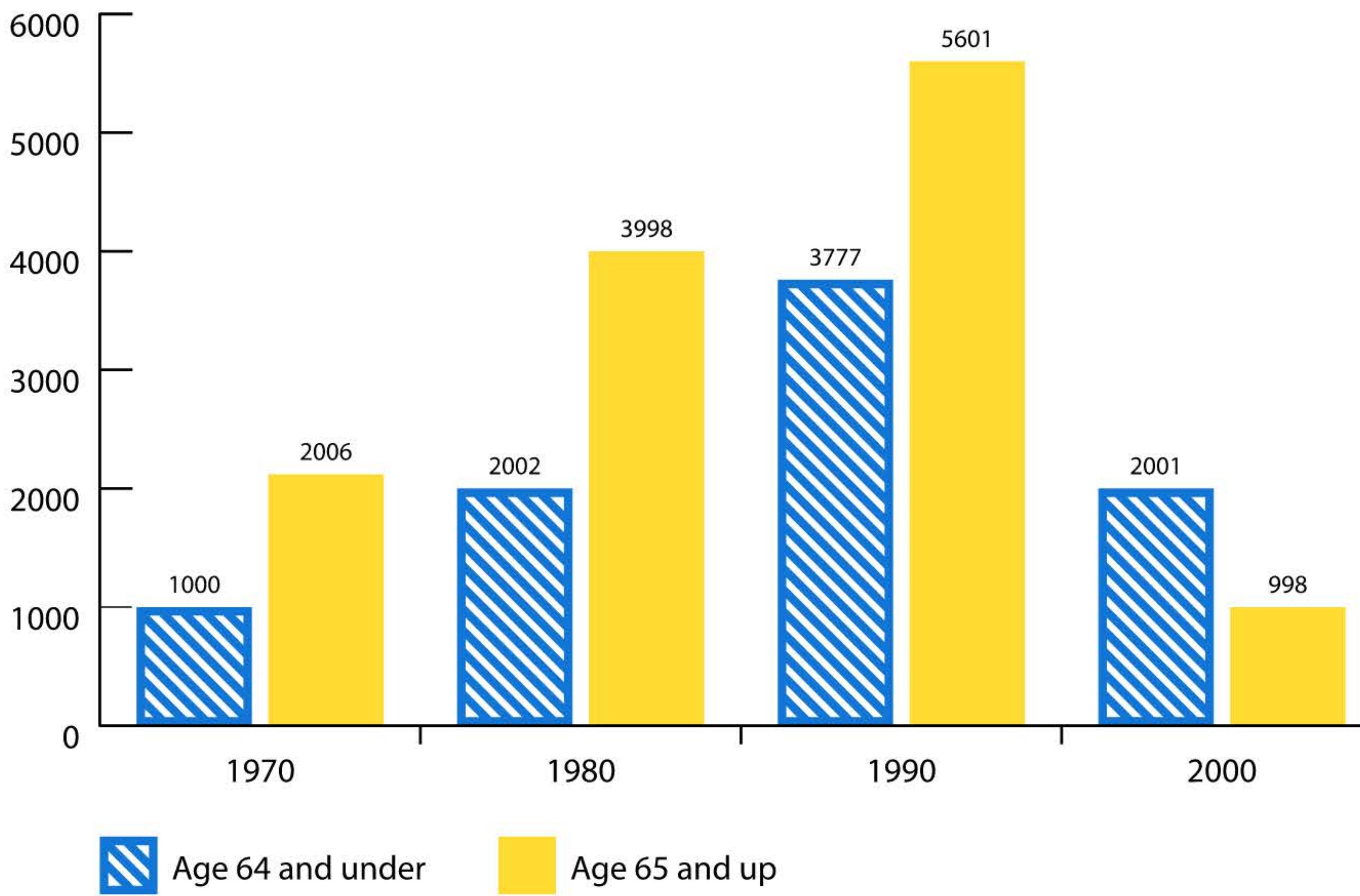


File saved!

```
/* Interactive icons */  
@media screen and (-ms-high-contrast: active) {  
    button.icon-svg {  
        background: none;  
        border-color: buttonText;  
        fill: buttonText;  
    }  
}
```



## Club Membership



```
/* Static color declarations */
.bar-chart { background-color: #ffffff; }

.bar-chart .frame { stroke: #000000; }

.bar-chart .text { fill: #000000; }

.bar-chart .age-sixtyfour-under { fill: #0074d9; }

.bar-chart .age-sixtyfour-under { fill: #ffdc00; }
```

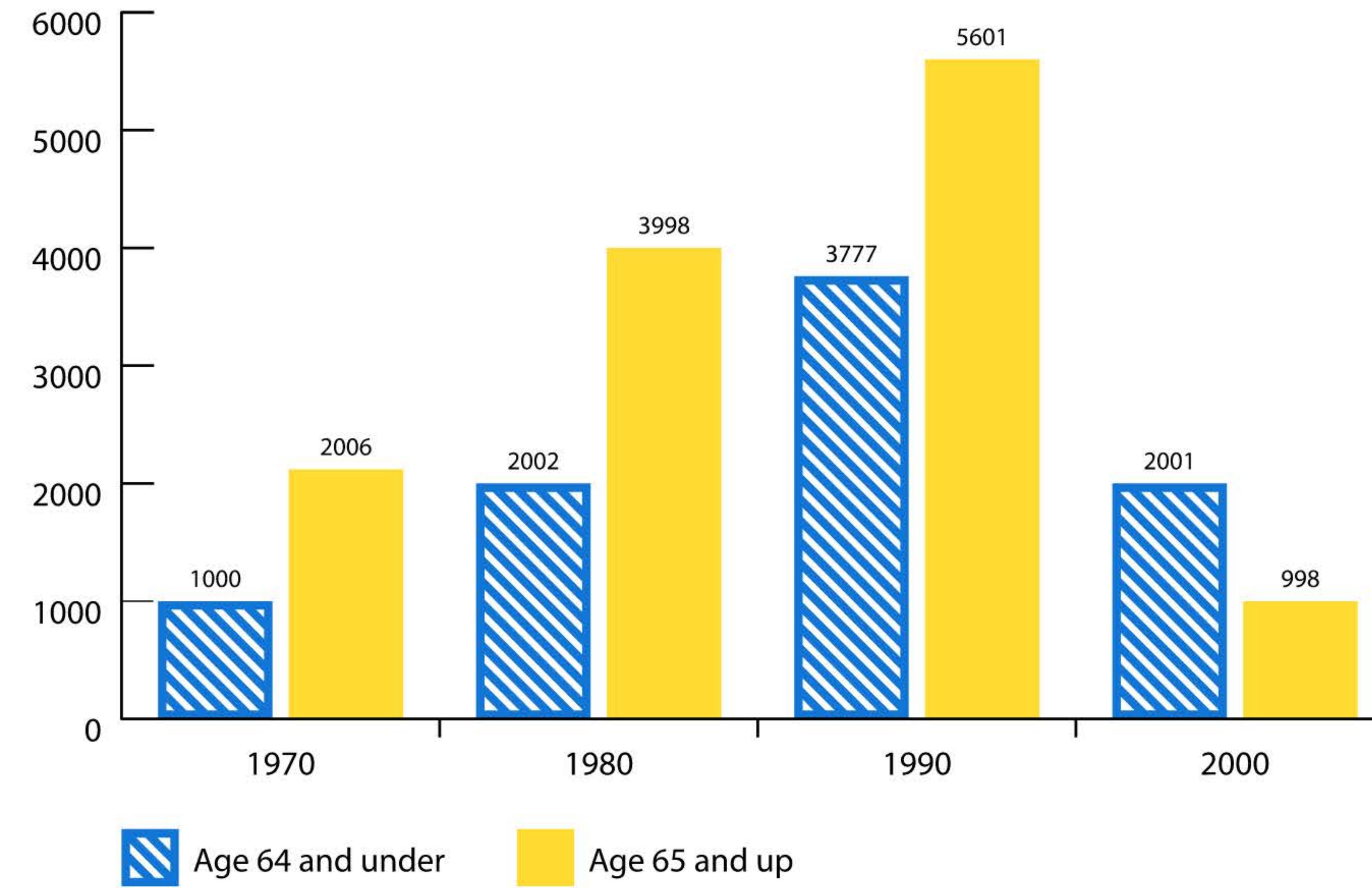
```
/* Dynamic color when High Contrast mode is active */
@media (-ms-high-contrast: active) {
    .bar-chart { background-color: window; }

    .bar-chart .frame { stroke: highlightText; }
    .bar-chart .text { fill: highlightText; }

    .bar-chart .age-sixtyfour-under { fill: windowText; }

    .bar-chart .age-sixtyfour-over { fill: highlight; }
}
```

## Club Membership





SOURCE: <https://dev.w3.org/SVG/tools/svgweb/samples/svg-files/gallardo.svg>

# Media

Audio, video, etc.

# Fancy tricks





**Joe Watkins**  
 @\_josephwatkins

Following

Adding a transparent border to buttons that have no borders can help make the buttons more obvious in High Contrast Mode #a11y  
#webdev



2:04 PM - 5 Oct 2016



17



41



# Cut the Microsoft mustard

```
if (window.matchMedia("( -ms-high-contrast: active )").matches) {  
    // We have support for IE 10+  
} else {  
    // Load a good fallback experience  
}
```

# **Related Media Queries**

**Responsive Design is adapting  
design to an unknown browser.**

**Inclusive Design is adapting  
design to an unknown user.**

# Inverted

iphone.facebook.com



Humans of New York

@humansofnewyork



Like



Follow

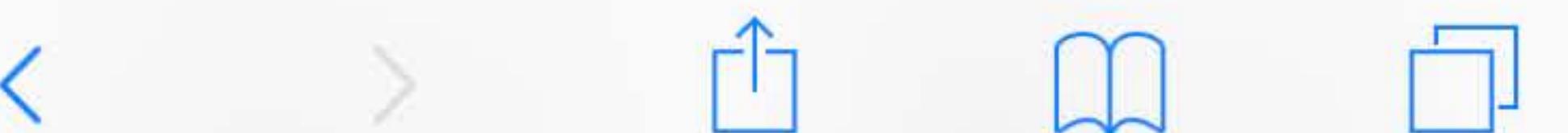


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T-Mobile 4:13 PM

iphone.facebook.com

1

HUMANS OF NEW YORK

Now a show on Facebook Watch  
FACEBOOK.COM/HONYTHESERIES

Humans of New York •  
@humansofnewyork

Like Follow Share More

Arts & Humanities Website · New York, New York

Home Posts About Photos Videos Con

Visitor Posts

```
/* Invert inverted images */
@media (inverted-colors) {
    img {
        filter: invert(100%);
    }
}
```

T-Mobile 4:13 PM

iphone.facebook.com

1

HUMANS OF NEW YORK

Now a show on Facebook Watch  
FACEBOOK.COM/HONYTHESERIES

Humans of New York ✅  
@humansofnewyork

Like Follow Share More

Arts & Humanities Website · New York, New York

Home Posts About Photos Videos Con

Visitor Posts

# **Light Level**

```
/* Boost contrast between elements */

@media (light-level: washed) {
  body {
    background-color: #ffffff;
  }

  p {
    color: #000000;
    font-size: 120%;
  }
}
```

Toggle Washed Mode - Chrome

Secure | https://chrome.google.c...

Apps

chrome web store

 **Toggle Washed Mode**  
offered by [username](#)

★★★★★ (20) | [Accessibility](#) | 21,745 users

[OVERVIEW](#) [REVIEWS](#) [RELATED](#) [G+](#)

**WIKIPEDIA** [Search Wikipedia](#)

## Contrast (vision)

For a broader coverage related to this topic, see [Display contrast](#).

**Contrast** is the difference in [luminance](#) or [colour](#) that makes an object (or its representation in an image or display) distinguishable. In [visual perception](#) of the real

Compatible with your device  
Forces the browser to display the washed light level stylesheet  
Not all websites have light level media queries. For those that don't, this extension will provide a fallback.  
Note: This is not a real Chrome extension!

[Website](#) [Report Abuse](#)

**Additional Information**  
Version: 1.1  
Updated: October 16, 2017  
Size: 39.22KiB  
Language: English

# **How to do it?**

# Testing!

**Testing!**

**Testing!**

**Testing!**

# Thank you

- eric.w.bailey@gmail.com
- @ericwbailey
- ericwbailey.design

# References

- Building a more accessible web platform - Microsoft Edge DevBlog
- Greg Whitworth - How to use -ms-high-contrast
- Windows High Contrast Mode: the limited utility of -ms-high-contrast | The Paciello Group
- CSS Background Images & High Contrast Mode | Adrian Roselli

- Windows High Contrast and Background Images | Terrill Thompson
- Accessible SVGs in High Contrast Mode | CSS-Tricks
- How users change colours on websites - Gov.UK
- Media Queries Level 5 - W3C Editor's Draft
- Writing CSS with Accessibility in Mind - Medium

# Resources

- Use high contrast mode - Windows Help
- Free Virtual Machines from IE8 to MS Edge - Microsoft Edge Development
- Amazon WorkSpaces - Virtual Desktops in the Cloud
- WebAIM: Color Contrast Checker