

Tisa Pro & Museo Sans

Museo Sans and Tisa pro go together . The two also play nicely with each other because if you notice the stacatto feel to the lower ending of some letters such as the c in Tisa is abrupt and a bit pointy and has the same rhythm as the c in th e Museo sans (Museo Sans : c Tisa Pro c. lets look at that more closely: **C C** evn though the Tisa extends a bit further as one would expect from a serif, it cuts off abruptly, no curly cue begging for extra attention before the start of another word or letter.

There is a similiarity in the curvature of the lettering. Look at the backbone of the c's again. They have the same graceful degree of curve. The e in Museo resembles a compact smoosh version of Tisa's, but there is a resemblance(maybe like a fifth cousin twice removed but its there)

The heights of the lower case are all the same which lends itself to a better blend as well. Its hard to describe exactly why they go together, they just do . They blend well and help to keep a readers attention through content , not through the reader having to try and decipher just what it is they are reading with all the pomp and circumstance some serifs show off with , and it doesn't lull th reader into a stupor like a monospace can do with its uniformness and lack of uniqueness.