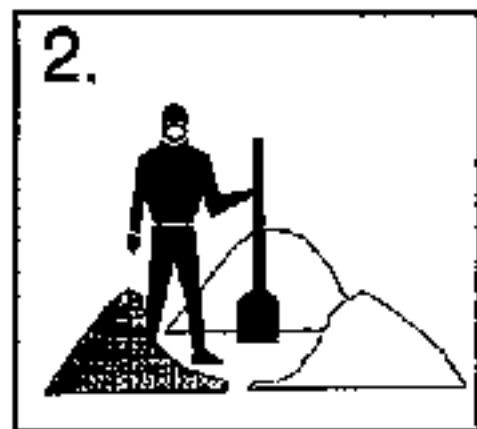
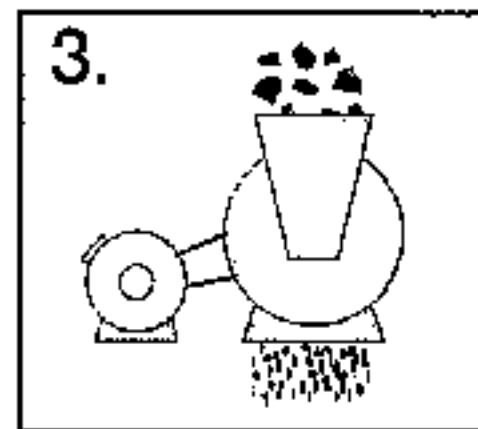


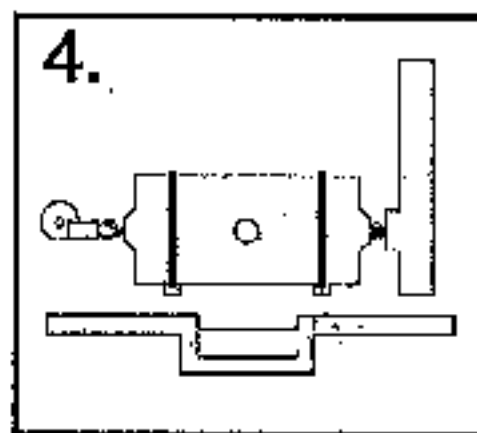
1. Weighing frit materials according to recipe.



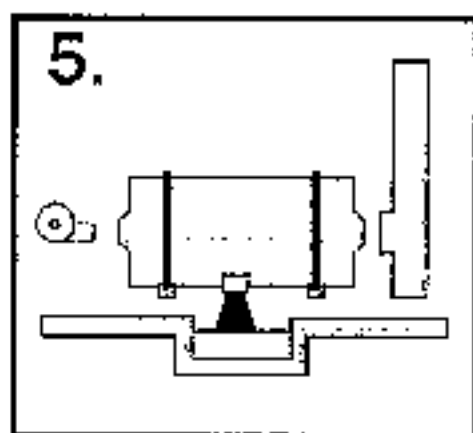
2. Dry-mixing the materials. Wear a dust mask!



3. For thorough blending the materials are screened or mixed in a hammer mill.



4. Melting in a frit kiln (here a rotary kiln).



5. The melted frit is poured into water to form frit granules.



6. The frit is dried and filled in bags for later mixing with other glaze materials and ball milling.