

søvnen

for bass flute
and electronics

e r i k

stifjell

The material originates from "Når søvnen
falder mit øie på" as performed by Malin
Alander. When stretching the sound, new
rhythms and pitches reveal themselves and
result in new new melodies, yet related to
the old...

technical setup

All computer files needed for the performance of **søvnen** can be freely downloaded from **www.github.com/sovnenn**. Here you will also find description on how to build the speaker needed to be mounted in the foot of the bass flute.

Besides this speaker, you will need a suitable amplifier and a computer. A soundcard and midi controller (foot or button) is optional but not necessary for the performance of the piece.

software


The file **sovnennpatch.pd** should be downloaded to the performer's computer. The patch is running on **Pure Data vanilla**, which can be downloaded freely from **www.puredata.info**.

The software patch is either controlled by the computer keyboard, or by midi controller.

performance notes

every line is approximately 15 seconds.
Accidentals lasts for the the duration of one line

flute

 - long note

 - longer note



 - short note

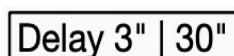
in addition, normal articulation symbols are beeing used.

electronics

 - long note.

 - short notes resulting from randomized rhythmic impulses.

  - corresponding computer keyboard key to be pressed.

 - indicating the length of the preset:

If using MIDI-controller, press start before pressing the controller key.
The first will be 'S', followed by 1, 2, 3 and so on.

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*written for
Lars Asbjørnsen as
artistic output of the
composer's PhD degree
in artistic research at UiT
The Arctic University of
Norway / UiB KMD*

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Fløyteforum's Flute
festival, Sunnfjord/
Førde 2023*

durata: ca. 9'

søvnen

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Score for *søvnen* (for bass flute and electronics).

The score is divided into four systems, each marked with a double bar line and repeat signs at the beginning and end.

System 1:

- Voice:** Starts with a circled 'S' above the staff.
- Bass Flute:** Begins with a *mp* dynamic. A box indicates a delay of 3" | 30".
- Electronics:** Features a sustained low note with a bar line.

System 2:

- B. Fl.:** Contains melodic lines with dynamics *mf*, *mp*, and *mf*.
- El.:** A sustained low note.

System 3:

- B. Fl.:** Features a long melodic line with a slur and a fermata.
- El.:** A sustained low note.

System 4:

- Voc.:** Starts with a circled '1' above the staff. Features a melodic line with a slur and a fermata, marked with a *p* dynamic.
- B. Fl.:** Features a sustained low note with a slur and a fermata, marked with a *p* dynamic.
- El.:** A sustained low note with a box indicating a delay of 45".

System 5:

- B. Fl.:** Features a sustained low note with a slur and a fermata, marked with a *p* dynamic.
- El.:** A sustained low note.

Voc.

B. Fl.

El.



B. Fl.

El.

35"

mp



B. Fl.

El.



B. Fl.

El.

mf

mp

Delay 1" | 12"

④

Voc.

B. Fl.

mf

mp subito

mp #

Delay 7" | 37"

Ei.

Voc.

B. Fl.

p

Ei.

B. Fl.

Ei.

B. Fl.

pp

Ei.

⑤

B. Fl.

p

mp

72.5"

Ei.

B. Fl.

mf

Ei.

The image shows a musical score for two parts: B. Fl. (Bass Flute) and El. (Electric Bass). The B. Fl. part is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The El. part is written on a single staff with a bass clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. A vertical dashed line is placed between the two staves, with a circled number 6 above it. Below the El. staff, there is a box labeled "Delay 1" | 20"". The El. part continues with a whole note after the delay.

Sheet music for B. Fl. and El. (Electric Piano) across seven systems.

System 1: B. Fl. starts with a melodic line, marked *mp*. El. provides a sustained accompaniment.

System 2: B. Fl. continues the melodic line, marked *p subito*. El. provides a sustained accompaniment.

System 3: B. Fl. continues the melodic line, marked *mp*. El. provides a sustained accompaniment. A measure rest of 16" is indicated for the El. part.

System 4: B. Fl. continues the melodic line, marked *mp*. El. provides a sustained accompaniment.

System 5: B. Fl. continues the melodic line, marked *mf*. El. provides a sustained accompaniment. A measure rest of 29" is indicated for the El. part.

System 6: B. Fl. continues the melodic line, marked *mf*. El. provides a sustained accompaniment.

System 7: B. Fl. continues the melodic line, marked *p*, *mf*, *p*, and *f*. El. provides a sustained accompaniment. A measure rest of 1'15" is indicated for the El. part.

The musical score consists of two staves. The upper staff is for the B. Fl. (Bass Flute) and the lower staff is for the El. (Elementary). The B. Fl. staff features a treble clef and a key signature of one sharp (F#). The melody is composed of several measures, including a long note with a fermata, a quarter note, and a half note. The El. staff features a treble clef and a key signature of one sharp (F#). The figured bass line is composed of several measures, including a long note with a fermata, a quarter note, and a half note. The score is written in a single system.

The image shows a musical score for two instruments: B. Fl. (Bass Flute) and El. (Electric Bass). The B. Fl. part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase consisting of a quarter note (F#4), an eighth note (G#4), and a quarter note (A4), followed by a half note (B4) and a quarter note (C5). This phrase is then repeated as a whole note (B4) and a quarter note (C5). The El. part is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a series of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128,

The musical score is written for three parts: Voice (Voc.), Bass Flute (B. Fl.), and Euphonium (Euph.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff (Voc.) starts with a whole note G4, followed by a whole note F#4. The second staff (B. Fl.) starts with a whole note G3, followed by a whole note F#3. The third staff (Euph.) starts with a whole note G2, followed by a whole note F#2. The score continues with various musical notations, including rests, notes, and dynamic markings.

First system: B. Fl. *p* *mf* El.

Second system: B. Fl. *f* El.

Third system: B. Fl. El.

Fourth system: B. Fl. *mf* El.

Fifth system: B. Fl. *mp* *p* El.

Sixth system: B. Fl. *pp* El.