## Erik Vaněk

Born September 30th, 1989, Zlín, Czech republic Address Bayerova 34, 602 00, Brno, Czech republic

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"Pragmatic front-end developer and a hobby designer focused on delivering what users want. Strongly believing in cross-department collaborations and rapid prototyping. I like iterating on concepts with end users so that all involved parties are aligned towards a common goal."



# Work experience

Infarm (May 2018 - now)

Responsible for an internal tool that manages hydroponic farms configurations & exposes maintenance capabilities. Migrated from a monolithic approach to a micro frontend approach to be able to serve thousands of IoT devices across the globe.

Reference Romain Courbon

Snapshot GmbH (July 2016 – February 2018)

Development of a cloud-based instant messaging progressive web app called Fabric for users within the hospitality industry.

Reference Radek Matěi

Adacta Group (June 2015 – June 2016)

Part of the development team as a full-stack developer. Working on a product called AdInsure that serves employees in insurance companies in several European countries. Reference Benjamin Levstek

FNZ Czechia (July 2013 – March 2015)

Development of internal test automation framework with its connected web client and dashboard used for managing and configuring test runs, results and or data. Reference Ondřej Homola

Přístupnější stát (Accessible state in translation) (2015 – 2017)

Member of a small NGO whose main aim was to help cities and small government organizations to improve their digital and or physical services for their consumers. Reference <u>Tomáš Arnot</u>

## **Preferred stack**

React, Redux, Typescript, Jest, Cypress, Git + GitHub actions

### **Education**

#### **Masters**

Information science and service design Masaryk University, Brno 2015 – 2017 including Erasmus exchange at Høgskolen i Oslo og Akershus in Norway,

#### **Bachelors**

Computer graphics and digital image processing Masaryk University, Brno 2009 – 2013.

### **Hobbies**

Sports, design, soilless agriculture, electronic music, food fermentation, sustainability