Computer Graphics

(Affine Transformations: Mathematical Basics)

Thilo Kielmann
Fall 2003
Vrije Universiteit, Amsterdam
kielmann@cs.vu.nl

http://www.cs.vu.nl/~graphics/

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Motivation: use of Matrices etc.

```
void myinit(void)
{
    glClearColor(1.0, 1.0, 1.0, 1.0);
    glColor3f(1.0, 0.0, 0.0);

    glMatrixMode(GL_PROJECTION);
    glLoadIdentity();
    gluOrtho2D(0.0, 500.0, 0.0, 500.0);
    glMatrixMode(GL_MODELVIEW);
}
```

Motivation: Affine Transformations

- Transformations:
 - * rotation, scaling, translation
 - ⋆ projection
 - ★ concatenation (composition)
- Affine = line preserving
 - \star line \rightarrow line
 - ⋆ polygon → polygon

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Outline for today

- Scalars, points, and vectors
- Coordinate systems and frames
- Modeling a colored cube
 - ⋆ OpenGL's Vertex arrays

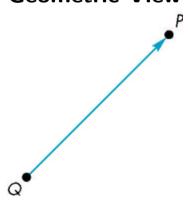
_

Scalars, Points, Vectors

- Geometric objects: points, polygons, polyhedra
- Geometric primitives: scalars, points, vectors
- Treatment (views):
 - * geometric
 - * mathematical
 - ★ computer science

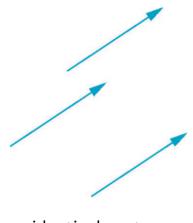
Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

Geometric View



- no coordinate system (that's just representation)
- directed line segments (between points), $\hat{=}$ vectors

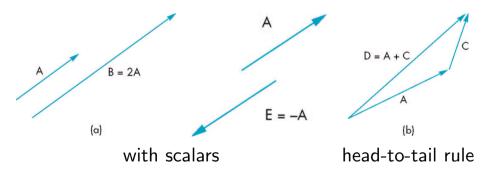
Vector: Direction and Magnitude



identical vectors

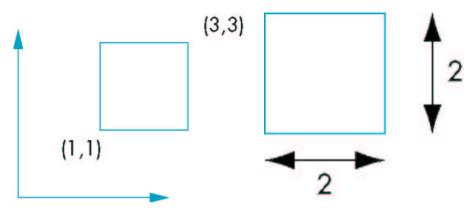
Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Combination of Vectors



11

Coordinate-free Geometry



Points and vectors exist without coordinates. Coordinates just simplify referencing them.

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

Mathematical View

Vector space:

Entities: vectors and scalars

 $scalar + scalar \rightarrow scalar$ scalar × scalar → scalar • Operations: $scalar \times vector \rightarrow vector$

vector + vector \rightarrow vector

Mathematical View

Affine space:

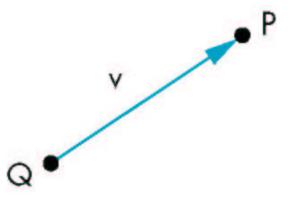
• Entities: vectors, scalars, and points

 $scalar + scalar \rightarrow scalar$ $scalar \times scalar \rightarrow scalar$ scalar \times vector \rightarrow vector • Operations: vector + vector \rightarrow vector point + vector \rightarrow point point - point \rightarrow vector

Euclidian space: add a measure for distance

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Vector/Point Operations



$$P = Q + v$$
 or: $v = P - Q$

Computer Science View

- abstract data types
- separate interface from implementation
- example: OpenGL internally represents points etc. in a four-dimensional system
- separate geometric/mathematical properties from representation (e.g. in a coordinate system)

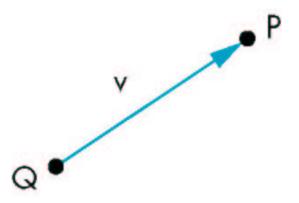
Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

Notation

- scalars: $\alpha, \beta, \gamma, \dots$
- points: P, Q, R, \dots
- vectors: u, v, w, \dots
- magnitude of a vector: |v|

Vector-scalar multiplication: $|\alpha v| = |\alpha||v|$

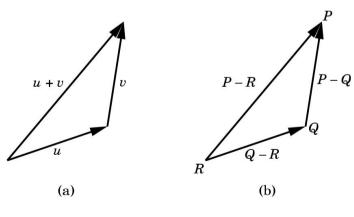
Vector-Point Addition



Vector-point addition: P = Q + v or: v = P - Q

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

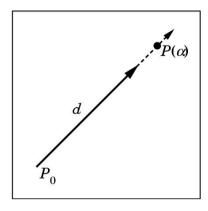
Vector-Vector Addition



$$(P-Q) + (Q-R) = P - R$$

17

Parametric Form for Lines

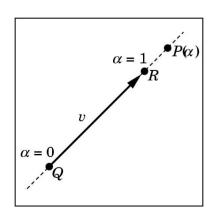


$$P(\alpha) = P_0 + \alpha d$$

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Affine Sums

Affine spaces do **not** have point/point addition or scalar/point multiplication, but:



$$P = Q + \alpha v$$

$$v = R - Q$$

$$P = Q + \alpha (R - Q)$$

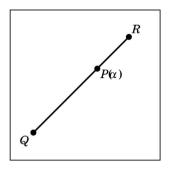
$$= \alpha R + (1 - \alpha)Q$$

$$P = \alpha_1 R + \alpha_2 Q$$

$$\alpha_1 + \alpha_2 = 1$$
this looks as if...

Convexity

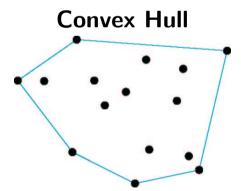
Any point on the line segment between any 2 points of a convex object is inside the object.



line segments are convex:

for $0 \le \alpha \le 1$, affine sum defines segment btw. R and Q

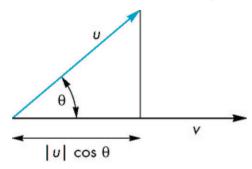
Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann



Set of points P, formed by the affine sums of $P_1 \dots P_n$: $P = \alpha_1 P_1 + \alpha_2 P_2 + \dots + \alpha_n P_n$ $\alpha_1 + \alpha_2 + \dots + \alpha_n = 1$ $\alpha_i > 0, i = 1, 2, \dots, n$

23

Dot Product and Projection



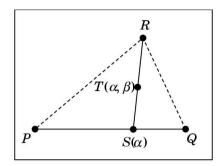
Dot product: $u \cdot v = 0$ iff u, v are orthogonal

Euclidian space: $|u|^2 = u \cdot u$

 $\cos \theta = \frac{u \cdot v}{|u||v|}$

orthogonal projection of u onto v: $|u|\cos\theta = u \cdot v/|v|$





$$S(\alpha) = \alpha P + (1 - \alpha)Q, \quad 0 \le \alpha \le 1$$

$$T(\beta) = \beta S + (1 - \beta)R, \quad 0 \le \beta \le 1$$

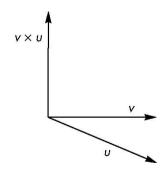
$$T(\alpha, \beta) = \beta [\alpha P + (1 - \alpha)Q] + (1 - \beta)R$$

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

21

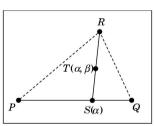
Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Cross Product



u, v non-parallel: $n = u \times v$ is orthogonal to u, v $|\sin \theta| = \frac{|u \times v|}{|u||v|}$ (right-handed coordinate system)

Planes (2)



$$T(\alpha,\beta) = \beta[\alpha P + (1-\alpha)Q] + (1-\beta)R$$

$$T(\alpha,\beta) = P + \beta(1-\alpha)(Q-P) + (1-\beta)(R-P)$$

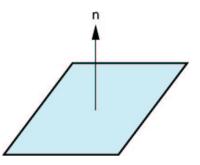
$$T(\alpha,\beta) = P_0 + \alpha' u + \beta' v$$

$$(P-P_0) = \alpha' u + \beta' v \quad \text{iff P lies in the plane}$$

$$n \cdot (P-P_0) = 0 \quad n \text{ is the normal to the plane}$$

25

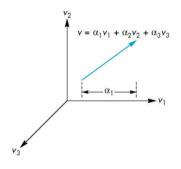
Planes (3)



 P_0, u, v define a plane. $n = u \times v$ is the **normal** (vector) to the plane.

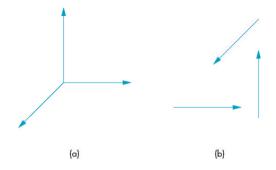
Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Coordinate Systems



 $v=lpha_1v_1+lpha_2v_2+lpha_3v_3$ $lpha_1,lpha_2,lpha_3$ are components of v w.r.t. basis v_1,v_2,v_3 . representation $a=\left[egin{array}{c} lpha_1\\ lpha_2\\ lpha_3 \end{array}
ight] \qquad v=a^T\left[egin{array}{c} v_1\\ v_2\\ v_3 \end{array}
ight]$

Frame: Basis Vectors + Reference Point



Vector: $v = \alpha_1 v_1 + \alpha_2 v_2 + \alpha_3 v_3$

Point: $P = P_0 + \beta_1 v_1 + \beta_2 v_2 + \beta_3 v_3$

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Changes of Coordinate Systems

(All transformations like scaling, rotation, etc. are in fact changes of coordinate systems.)

 $\{v_1,v_2,v_3\}$ and $\{u_1,u_2,u_3\}$ are bases

$$u_1 = \gamma_{1,1}v_1 + \gamma_{1,2}v_2 + \gamma_{1,3}v_3$$

$$u_2 = \gamma_{2,1}v_1 + \gamma_{2,2}v_2 + \gamma_{2,3}v_3$$

$$u_3 = \gamma_{3,1}v_1 + \gamma_{3,2}v_2 + \gamma_{3,3}v_3$$

$$M = \begin{bmatrix} \gamma_{1,1} & \gamma_{1,2} & \gamma_{1,3} \\ \gamma_{2,1} & \gamma_{2,2} & \gamma_{2,3} \\ \gamma_{3,1} & \gamma_{3,2} & \gamma_{3,3} \end{bmatrix}$$

Changes of Coordinate Systems(2)

$$\begin{bmatrix} u_1 \\ u_2 \\ u_3 \end{bmatrix} = M \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix}$$

$$w = \alpha_1 v_1 + \alpha_2 v_2 + \alpha_3 v_3 = a^T \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix} = b^T \begin{bmatrix} u_1 \\ u_2 \\ u_3 \end{bmatrix}$$

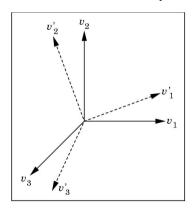
$$w = b^T \begin{bmatrix} u_1 \\ u_2 \\ u_3 \end{bmatrix} = b^T M \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix} = a^T \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix}$$

Thus: M translates between coordinate systems!

$$a = M^T b$$
$$b = Aa = (M^T)^{-1} a$$

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

Rotation and Scaling (of a Basis)



Applying a matrix M allows us to rotate and scale a coordinate system.

Example: Change of Representation

Unit basis:
$$v_1=\left[egin{smallmatrix}1\\0\\0\end{smallmatrix}\right]\quad v_2=\left[egin{smallmatrix}0\\1\\0\end{smallmatrix}\right]\quad v_3=\left[egin{smallmatrix}0\\0\\1\end{smallmatrix}\right]$$

Vector:
$$a = \begin{bmatrix} 1 \\ 2 \\ 3 \end{bmatrix}$$
 $w = v_1 + 2v_2 + 3v_3$

$$u_1 = v_1$$

New basis:
$$u_2 = v_1 + v_2$$

$$u_3 = v_1 + v_2 + v_3$$

$$M = \left[\begin{array}{ccc} 1 & 0 & 0 \\ 1 & 1 & 0 \\ 1 & 1 & 1 \end{array} \right]$$

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

. . . and now translate

$$A = (M^T)^{-1} = \begin{bmatrix} 1 & 1 & 1 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{bmatrix}^{-1} = \begin{bmatrix} 1 & -1 & 0 \\ 0 & 1 & -1 \\ 0 & 0 & 1 \end{bmatrix}$$

$$b = Aa = \begin{bmatrix} 1 & -1 & 0 \\ 0 & 1 & -1 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ 2 \\ 3 \end{bmatrix} = \begin{bmatrix} -1 \\ -1 \\ 3 \end{bmatrix}$$

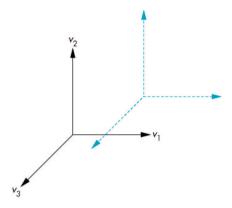
$$w = -u_1 - u_2 + 3u_3$$

31

35

33

Rotation/Scaling . . . but no Translation



A translation (change of frame — origin) can not be modeled by applying M.

Homogeneous Coordinates

$$P = \alpha_1 v_1 + \alpha_2 v_2 + \alpha_3 v_3 + P_0$$

Define point-scalar "multiplication":

$$0 \cdot P = 0$$

$$1 \cdot P = P$$

$$P = \begin{bmatrix} \alpha_1 & \alpha_2 & \alpha_3 & 1 \end{bmatrix} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \\ P_0 \end{bmatrix} \qquad p = \begin{bmatrix} \alpha_1 \\ \alpha_2 \\ \alpha_3 \\ 1 \end{bmatrix}$$

© 2000-2003, Thilo Kielmann Computer Graphics (Affine Transformations, Math. Basics), ((57))

Problem: modeling points

Frame: (v_1, v_2, v_3, P_0) , point at (x, y, z)

First try: $p = \begin{bmatrix} x \\ y \\ z \end{bmatrix}$

 $P = P_0 + xv_1 + yv_2 + zv_3$

But: $w = \alpha_1 v_1 + \alpha_2 v_2 + \alpha_3 v_3$ $w = \begin{bmatrix} \alpha_1 \\ \alpha_2 \\ \alpha_3 \end{bmatrix}$

"a point is a vector from the origin" mixing two concepts! :-(

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

Homogeneous Representation of Vectors and Points

$$P = \begin{bmatrix} \alpha_1 & \alpha_2 & \alpha_3 & 1 \end{bmatrix} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \\ P_0 \end{bmatrix} \quad p = \begin{bmatrix} \alpha_1 \\ \alpha_2 \\ \alpha_3 \\ 1 \end{bmatrix}$$

$$w = \begin{bmatrix} \delta_1 & \delta_2 & \delta_3 & 0 \end{bmatrix} \begin{bmatrix} v_1 \\ v_2 \\ v_3 \\ P_0 \end{bmatrix} \quad a = \begin{bmatrix} \delta_1 \\ \delta_2 \\ \delta_3 \\ 0 \end{bmatrix}$$

Matrix Representation

Two frames: (v_1, v_2, v_3, P_0) and (u_1, u_2, u_3, Q_0)

$$u_1 = \gamma_{1,1}v_1 + \gamma_{1,2}v_2 + \gamma_{1,3}v_3$$

$$u_2 = \gamma_{2,1}v_1 + \gamma_{2,2}v_2 + \gamma_{2,3}v_3$$

$$u_3 = \gamma_{3,1}v_1 + \gamma_{3,2}v_2 + \gamma_{3,3}v_3$$

$$Q_0 = \gamma_{4,1}v_1 + \gamma_{4,2}v_2 + \gamma_{4,3}v_3 + P_0$$

$$M = \begin{bmatrix} \gamma_{1,1} & \gamma_{1,2} & \gamma_{1,3} & 0 \\ \gamma_{2,1} & \gamma_{2,2} & \gamma_{2,3} & 0 \\ \gamma_{3,1} & \gamma_{3,2} & \gamma_{3,3} & 0 \\ \gamma_{4,1} & \gamma_{4,2} & \gamma_{4,3} & 1 \end{bmatrix}$$

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

Matrix Representation (2)

$$\begin{bmatrix} u_1 \\ u_2 \\ u_3 \\ Q_0 \end{bmatrix} = M \begin{bmatrix} v_1 \\ v_2 \\ v_3 \\ P_0 \end{bmatrix}$$

And again:

$$a = M^T b$$
 $b = Aa = (M^T)^{-1}a$

Example: Change of Representation

Old example: $u_2 = v_1 + v_2$

 $u_3 = v_1 + v_2 + v_3$

and move Q_0 to (1,2,3) w.r.t. P_0

$$Q_0 = v_1 + 2v_2 + 3v_3 + P_0$$

$$M = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 1 & 1 & 0 & 0 \\ 1 & 1 & 1 & 0 \\ 1 & 2 & 3 & 1 \end{bmatrix}$$

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Example (2)

$$A = (M^T)^{-1} = \begin{bmatrix} 1 & -1 & 0 & 1 \\ 0 & 1 & -1 & 1 \\ 0 & 0 & 1 & -3 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

translate the **point** (1,2,3): $q=Ap=A \begin{vmatrix} \frac{1}{2} \\ \frac{3}{1} \end{vmatrix} = \begin{vmatrix} 0 \\ 0 \\ 1 \end{vmatrix}$

translate the **vector** (1,2,3): $b=Aa=A\begin{bmatrix} \frac{1}{2}\\ \frac{3}{0} \end{bmatrix}=\begin{bmatrix} -\frac{1}{-1}\\ \frac{3}{0} \end{bmatrix}$

39

Summary: Frames and Homogeneous Coordinates

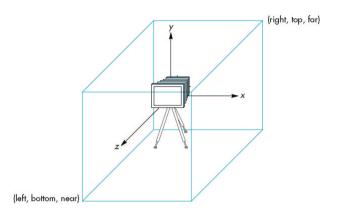
- Frames define coordinate systems (three vectors and a reference point)
- Homogeneous coordinates capture the reference point in the fourth dimension.
- 4-dimensional coordinates and matrices allow to deal with frames easily.

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

Frames and Abstract Data Types

- What we want:
 - * 2-dimensional and 3-dimensional coordinates (for vertices)
- What we need (inside OpenGL):
 - * 4-dimensional coordinates
- The OpenGL API shields 4-dim from the programmer

Frames in OpenGL



OpenGL uses a world frame and a camera frame.

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Frames in OpenGL

The **model-view matrix** converts world coordinates to camera coordinates.

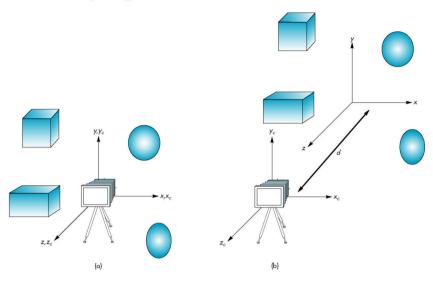
Example:
$$A = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & -d \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

41

Model-view matrix A moves the point (x, y, z) in the world frame to (x, y, z - d) in the camera frame.

Interpretation: either moving the objects relative to the camera, or moving the camera relative to the objects.

Applying the Model-view Matrix



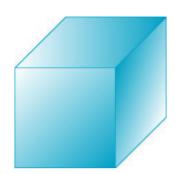
Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

Setting the Model-view Matrix

45

- Simple: call glLoadMatrix with a parameter array of 16 elements :-)
- Problem: how to compute the right matrix for interesting transformations?
- Solution: OpenGL has predefined operations that "do the right thing" depending on what the programmer really wants to do . . .

Example: Modeling a Colored Cube



A cube with the colors of the color cube attached. (see Lecture 2)

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000-2003, Thilo Kielmann

Describe the Cube by its Vertices

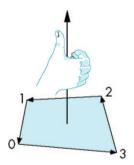
```
GLfloat vertices [8] [3] = \{\{-1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0\}, \{1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.0, -1.
                                                                \{1.0,1.0,-1.0\}, \{-1.0,1.0,-1.0\}, \{-1.0,-1.0,1.0\},
                                                                \{1.0,-1.0,1.0\}, \{1.0,1.0,1.0\}, \{-1.0,1.0,1.0\}\};
GLfloat colors[8][3] = \{\{0.0,0.0,0.0\},\{1.0,0.0,0.0\},
                                                                \{1.0,1.0,0.0\}, \{0.0,1.0,0.0\}, \{0.0,0.0,1.0\},
                                                                 \{1.0.0.0.1.0\}, \{1.0.1.0.1.0\}, \{0.0.1.0.1.0\}:
```

Draw one side of the Cube as a Polygon

```
glBegin(GL_POLYGON);
    glColor3fv(colors[0]);
    glVertex3fv(vertices[0]);
    glColor3fv(colors[3]);
    glVertex3fv(vertices[3]);
    glColor3fv(colors[2]);
    glVertex3fv(vertices[2]);
    glColor3fv(colors[1]);
    glVertex3fv(vertices[1]);
    glVertex3fv(vertices[1]);
```

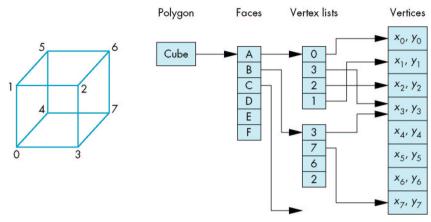
Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Inward and Outward Pointing Faces



A face is **outward facing** if vertices are traversed counterclockwise. Also called **right-hand rule**.

Vertex-list Representation of the Cube



Each vertex is stored exactly once.

The rest of the structure represents topology of the cube.

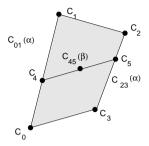
Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Drawing the Cube

```
void quad(int a, int b, int c, int d){
glBegin(GL_QUADS);
  glColor3fv(colors[a]);
                                     void colorcube(void){
  glVertex3fv(vertices[a]);
                                       quad(0,3,2,1);
  glColor3fv(colors[b]);
                                       quad(2,3,7,6);
  glVertex3fv(vertices[b]);
                                       quad(0,4,7,3);
  glColor3fv(colors[c]);
                                       quad(1,2,6,5);
  glVertex3fv(vertices[c]);
                                       quad(4,5,6,7);
  glColor3fv(colors[d]);
                                       quad(0,1,5,4);
  glVertex3fv(vertices[d]);
glEnd();
```

55

Bilinear Interpolation (of Colors)



$$C_{01}(\alpha) = (1 - \alpha)C_0 + \alpha C_1$$

$$C_{23}(\alpha) = (1 - \alpha)C_2 + \alpha C_3$$

$$C_{45}(\beta) = (1 - \beta)C_4 + \beta C_5$$

Interpolation for all three primary colors independently.

Using Vertex Arrays Instead

E.g., in myInit:

colors and vertices are the arrays we already know.

Vertex-lists and Efficiency

Number of calls to OpenGL for drawing the cube once:

6 sides \times (glBegin + 4 \times color + 4 \times vertex + glEnd) = 60 calls.

This comes with 60 times parameter checking, etc. . .

What is the problem?

We pass the vertices (and colors) again and again. . .

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Drawing with Vertex Arrays

We also need an index array:

Drawing the Cube with a Single Call

Computer Graphics (Affine Transformations, Math. Basics), ((57)) © 2000–2003, Thilo Kielmann

Summary

- Scalars, points, and vectors
- Coordinate systems and frames ("weird" 4 dimensions)
- Vertex arrays
- Next week: affine transformations
 - ★ rotation, translation, scaling, shear
 - * "make the cube rotate"

