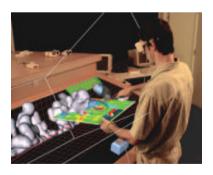
# Computer Graphics (Input and Interaction)

Thilo Kielmann
Fall 2003
Vrije Universiteit, Amsterdam
kielmann@cs.vu.nl

http://www.cs.vu.nl/~graphics/

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### **Adv: Scientific Visualization**



Course given by Michal Koutek starts Tue, Oct 28, 13:45-15:30, at the ICWall

http://www.nat.vu.nl/~koutek/scivis/

# Excursion to the CAVE: October 15, 10:30-12:30



Sign up now!
Check WWW page for details (how to get there. . . )

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

# A Word in advance...



read background material



connect the concepts



understand things REALLY

#### **Outline for today**

- GLUT and the window system
- Output modes and display lists
- Input devices
- Programming event-driven input
- Picking
- Animating interactive programs

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### Reminder: GLUT and the Window System

```
#include <GL/glut.h>
int main(int argc, char** argv){
   glutInit(&argc,argv);
   glutInitDisplayMode (GLUT_SINGLE | GLUT_RGB);
   glutInitWindowSize(500,500);
   glutInitWindowPosition(0,0);
   glutCreateWindow("Sierpinski Gasket");
   glutDisplayFunc(display); /* register display func. */
   myinit(); /* application-specific inits */
   glutMainLoop(); /* enter event loop */
   return 0;
}
```

#### myinit() - Application-specific

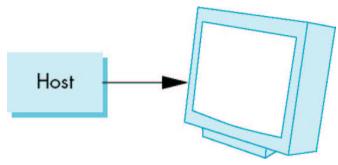
Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

5

### display() - Application-specific

```
void display(void) {
    glClear(GL_COLOR_BUFFER_BIT);
    divide_triangle(v[0], v[1], v[2], n);
    glFlush();
}
```

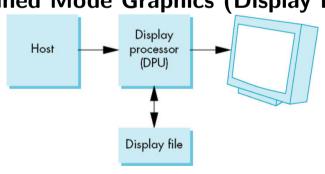
# **Output: Immediate Mode Graphics**



- Early: host has to write at 50-85 Hz to refresh screen
- Recent: frame buffer refreshing screen, host writes buffer

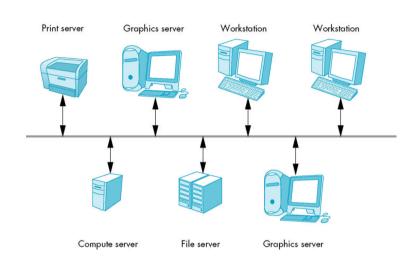
Computer Graphics (Input and Interaction), ((??)) © 2000-2003, Thilo Kielmann

**Retained Mode Graphics (Display Lists)** 



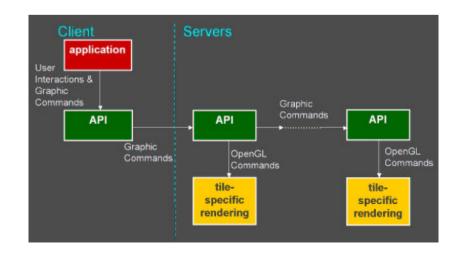
- Like JIT-compilation for graphics operations
- Reduce traffic between Host and DPU
- Speed up both Host and DPU operation

#### **Display Lists and Remote Displays**



Computer Graphics (Input and Interaction), ((??)) © 2000-2003, Thilo Kielmann

#### **Display Lists and The ICWall**



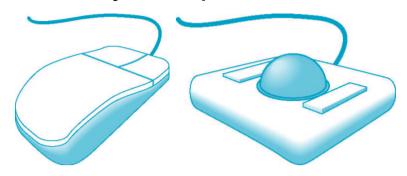
- OpenGL provides display lists (described in Chapter 3)
- With a simple PC and simple programs, you will hardly notice any effect. . .
- . . . unless you use high-end hardware like the ICWall
- We will get back to display lists along with Chapter 9 (scene graphs)

Computer Graphics (Input and Interaction), ((??)) © 2000-2003, Thilo Kielmann

### **Input and Interaction**

- Interaction with the user requires input devices
- physical input devices
- logical input devices
- input modes

#### **Physical Input Devices**

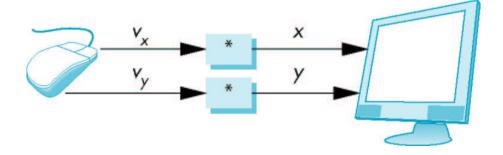


- pointing device (mouse, trackball)
- keyboard device (keyboard)

Computer Graphics (Input and Interaction), ((??))

© 2000-2003, Thilo Kielmann

# **Relative Positioning**

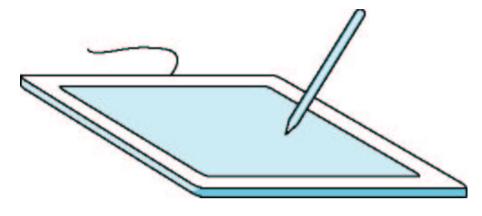


Device driver (or application) integrates mouse movement ticks (velocity) over time to compute new position.

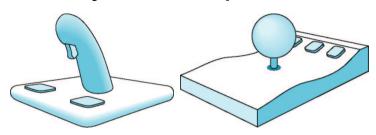
17

# **Absolute Positioning**

#### Data tablet:



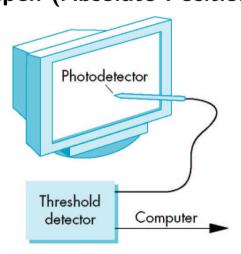
# Joystick and Spaceball



Movement interpreted as velocity/acceleration provides mechanical resistance

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

# Lightpen (Absolute Positioning)



Problems: dark screen areas, ergonomics

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

# **Logical Devices**

- String (keyboard)
- Locator (mouse)
- Pick (select item)
- Choice (menu)
- Dial ("analog" input: sliders)
- Stroke (array of locations, mouse movement)

21

23

#### **Measure and Trigger**

- Measure:
  - \* input data
  - \* mouse position, typed string, . . .
- Trigger:
  - \* signaling the application

Computer Graphics (Input and Interaction), ((??))

\* mouse button, return key, . . .

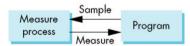
Computer Graphics (Input and Interaction), ((??)) © 2000-2003, Thilo Kielmann

#### **Input Modes**

#### Request mode:



#### Sample mode:



#### Event mode:



# **Advantages of the Event Mode**

- Program does not need to request/sample explicitly (no polling):
  - \* No waste of CPU time while there is no input.
  - \* No problem with location of polling statements in the code, and how often polling should occur. . .
- Multiple input devices (types of events) can be served, even without knowing how many are active.

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### **Handling Events: Callback Functions**

```
#include <GL/glut.h>
int main(int argc, char** argv){
  glutInit(&argc,argv);
  glutDisplayFunc(display);
  glutKeyboardFunc(keyboard);
  glutMouseFunc(mouse);
  glutMainLoop(); /* enter event loop */
  return 0;
```

# **Programming Event-driven Input**

Mouse callback: (colors.c)

```
void mouse(int btn, int btn_state, int x, int y){
  if (btn==GLUT_LEFT_BUTTON && btn_state==GLUT_DOWN){
    state++:
    state = state%7;
  if (btn==GLUT_MIDDLE_BUTTON && btn_state==GLUT_DOWN) {
    state = 0:
 if (btn==GLUT_RIGHT_BUTTON && btn_state==GLUT_DOWN){
    exit():
  glutPostRedisplay();
```

Main program: glutMouseFunc(mouse);



25

24

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

# **Example Square Drawing**

```
void drawSquare(int x, int y) // (square.c)
  y=wh-y; /* translate window to user coordinates */
  glColor3ub((char) random()%256,
              (char) random()%256, (char) random()%256);
  glBegin(GL_POLYGON);
  glVertex2f(x+size, y+size);
  glVertex2f(x-size, y+size);
  glVertex2f(x-size, y-size);
 glVertex2f(x+size, y-size);
  glEnd();
 glFlush();
```

Register: glutMotionFunc(drawSquare);



#### Mouse-related Callbacks

glutMouseFunc button up/down glutMotionFunc movement with button pressed glutPassiveMotionFunc movement w/o button pressed

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

# **Reshape Events**

```
void myReshape(GLsizei w, GLsizei h){
                                          (square.c)
   /* adjust clipping box */
   glMatrixMode(GL_PROJECTION);
   glLoadIdentity();
   glOrtho(0.0, (GLdouble)w, 0.0, (GLdouble)h, -1.0, 1.0);
   glMatrixMode(GL_MODELVIEW);
   /* adjust viewport and clear */
   glViewport(0,0,w,h);
   glClear(GL_COLOR_BUFFER_BIT);
   glFlush();
   /* set global size for use by drawing routine */
   ww = w; wh = h;
```

Main program: glutReshapeFunc(myReshape); (Also called when window is displayed the first time.)

# Sample Menu

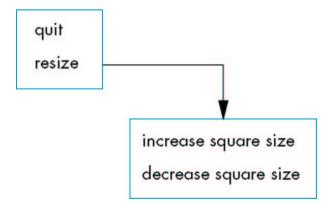
glutKeyboardFunc(keyboard);

Computer Graphics (Input and Interaction), (( $\ref{eq:condition}$ ) © 2000–2003, Thilo Kielmann

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### Menus

Example for the **square** program:



#### In the main program:

28

29

```
sub_menu = glutCreateMenu(size_menu);
glutAddMenuEntry("increase square size", 1);
glutAddMenuEntry("decrease square size", 2);
glutCreateMenu(top_menu);
glutAddMenuEntry("quit",1);
glutAddSubMenu("resize", sub_menu);
glutAttachMenu(GLUT_RIGHT_BUTTON);
```

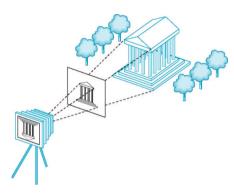
# Sample Menu: Callbacks

```
void size_menu(int id){
  if (id==1) size *= 2;
  if (id==2) size /= 2;
}

void top_menu(int id){
  if (id==1) exit();
}
```

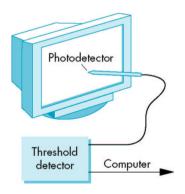
#### **Picking**

Selecting a displayed object by the picking device. Problem: getting back from 2D-screen coordinate to 3D-application coordinate:



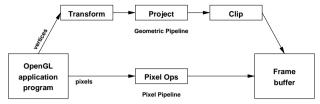
Computer Graphics (Input and Interaction), ((??)) © 2000-2003, Thilo Kielmann

# Picking with Lightpen (once upon a time)



Lightpen generates interrupt when light ray comes along. ⇒ Program knows the object currently being displayed.

# **Picking with Rendering Pipelines**



#### Problems:

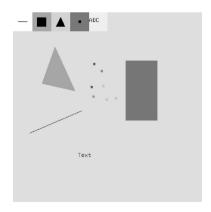
32

33

- Operations are hard to reverse (esp. in hardware).
- The application abstracts from screen coordinates on purpose.
- The logical grouping of elementary operations (vertices) to application objects unknown to OpenGL.

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

# **Picking for Simple Applications**



Application computes (2D) bounding boxes for its objects. (see Chapter 3.8 "A Simple Paint Program")

37

#### Picking with OpenGL's Selection Mode

#### Idea:

- 1. Re-render the scene (walk through all objects). No graphical output is produced while doing so.
- (a) Application indicates when an object starts and ends.
- (b) OpenGL checks which objects are close to the (mouse) position.
- 2. Application interprets which object to select.

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### Render Mode vs. Selection Mode

#### Default:

glRenderMode(GL\_RENDER)

Rendering output goes to frame buffer.

#### For picking:

glRenderMode(GL\_SELECT)

Rendering output goes to (user-supplied) select buffer.

Select buffer stores objects that **hit** the picking position.

#### **Identifying Objects: the Name Stack**

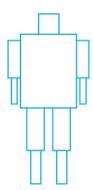
```
void glInitNames();
                    // initialize name stack
void glPushName(GLuint name); // "names" are unsigned integers
void glPopName();
void glLoadName(GLuint name); // overwrite top element
                              // "here starts object 'name'"
```

With simple objects, only one stack element is enough.

With complex objects (see Chapter 9), the whole stack trace needs to be captured – and the application needs to decide later, what is to be selected.

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

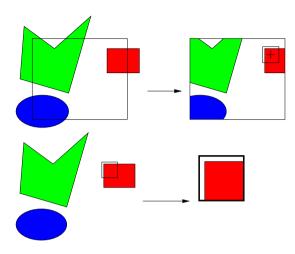
#### **Example of a Complex Object**



Application needs to decide whether the lower-left arm, or the whole robot should be selected.

41

#### **Checking Proximity to Mouse by Clipping**



Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### **Proximity Check**

- 1. Use gluPickMatrix to restrict clipping region to small area around the mouse position.
- 2. Re-render in selection mode
  - → Objects within the (small) clipping region generate a **hit** in the select buffer

Use  $N \times N$  pixels area rather than single pixel to allow for human imprecision. . .

# Putting the Pieces Together. . .

```
void display(){
                     // pick.c
  glClear(GL_COLOR_BUFFER_BIT);
  draw_objects(GL_RENDER);
  glFlush();
void drawObjects(GLenum mode){
  if (mode==GL_SELECT) glLoadName(1); // identify first rectangle
  glColor3f(1.0,0.0,0.0);
  glRectf(-0.5, -0.5, 1.0, 1.0);
  if (mode==GL_SELECT) glLoadName(2); // identify second rectangle
  glColor3f(0.0,0.0,1.0);
 glRectf(-1.0,-1.0,0.5,0.5);
```



Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

# Picking in the Mouse Callback (1)

```
void mouse(int button, int state, int x, int y){
   GLuint selectBuf[SIZE]; GLint hits; GLint viewport[4];
   if (button == GLUT_LEFT_BUTTON && state == GLUT_DOWN) {
     glGetIntegerv (GL_VIEWPORT, viewport); // get current viewport
     glSelectBuffer (SIZE, selectBuf);
     glRenderMode(GL_SELECT);
     glInitNames(); glPushName(0); // init name stack
     glMatrixMode (GL_PROJECTION); glPushMatrix (); // save old state
     glLoadIdentity ();
     /* create 5x5 pixel picking region near cursor location */
     gluPickMatrix ((GLdouble) x, (GLdouble) (viewport[3] - y),
                    5.0, 5.0, viewport);
     gluOrtho2D (-2.0, 2.0, -2.0, 2.0); // same as without picking
```

#### Picking in the Mouse Callback (2)

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### \_

45

44

#### The Select Buffer Data Structure

The select buffer is an array of **GLuint** values. The data of all **hits** (returned by glRenderMode), is stored consecutively.

```
Values for each hit: number of names n (the depth of the name stack) minimum depth for all vertices of this hit maximum depth for all vertices of this hit name 1 name 2
```

 $\mathsf{name}\ n$ 

#### Finally, processHits()

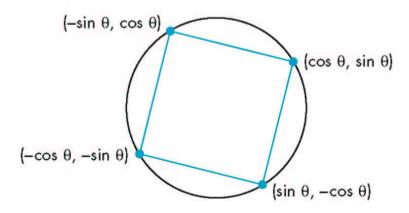
```
void processHits (GLint hits, GLuint buffer[]){
   unsigned int i, j;
   GLuint ii, jj, names, *ptr;

printf ("hits = %d\n", hits);
   ptr = (GLuint *) buffer;
   for (i = 0; i < hits; i++) { /* for each hit */
        names = *ptr;
        ptr+=3;
        for (j = 0; j < names; j++) { /* for each name */
             if(*ptr==1) printf ("red rectangle\n");
             else printf ("blue rectangle\n");
             ptr++;
        }
   }
}</pre>
```

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### **Animating Interactive Programs**

The rotating square:



#### **Dislaying the Rotating Square**

```
void display(){
   glClear(GL_COLOR_BUFFER_BIT);
   glBegin(GL_POLYGON);
   thetar = theta*((2.0*3.14159)/360.0);
        /* convert degrees to radians */
   glVertex2f( cos(thetar), sin(thetar));
   glVertex2f(-sin(thetar), cos(thetar));
   glVertex2f(-cos(thetar),-sin(thetar));
   glVertex2f( sin(thetar),-cos(thetar));
   glVertex2f( sin(thetar),-cos(thetar));
   glEnd();
}
```

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### The Idle Function

#### **Double Buffering**

- screen image is refreshed 50-85 times per second
- drawing into the frame buffer is not an atomic action
   \* (and takes longer than 1/50 sec)
- the flickering we see is from partially drawn images
- solution: double buffering
  - \* front buffer is used for display
  - \* back buffer is used for drawing

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### **Double Buffering (OpenGL)**

- initialize with:

  glutInitDisplay(GLUT\_RGB | GLUT\_DOUBLE)
- add to display(): glutSwapBuffers()

(single\_double)



53

#### **Double Buffering**

- . . . isn't always the solution
- see chapter 3.9.3
- we will get back to buffering issues with Chapter 7

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### **Direct Frame Buffer Access**

- OpenGL allows to directly access the frame buffer
- Applications:
  - \* popup-menus (restore the background without long re-rendering)
  - \* rubberbanding (better done with raster operations)
- We get back to raster operations with Chapter 7.

#### **Summary**

- GLUT and the window system
- Output modes and display lists
- Input devices
- Programming event-driven input
- Picking
- Animating interactive programs

Computer Graphics (Input and Interaction), ((??)) © 2000–2003, Thilo Kielmann

#### **Summary**

• Next week: affine transformations (simple math)