

# **Graphic Portfolio**

## **for Erin Mooney**

### Table of Contents

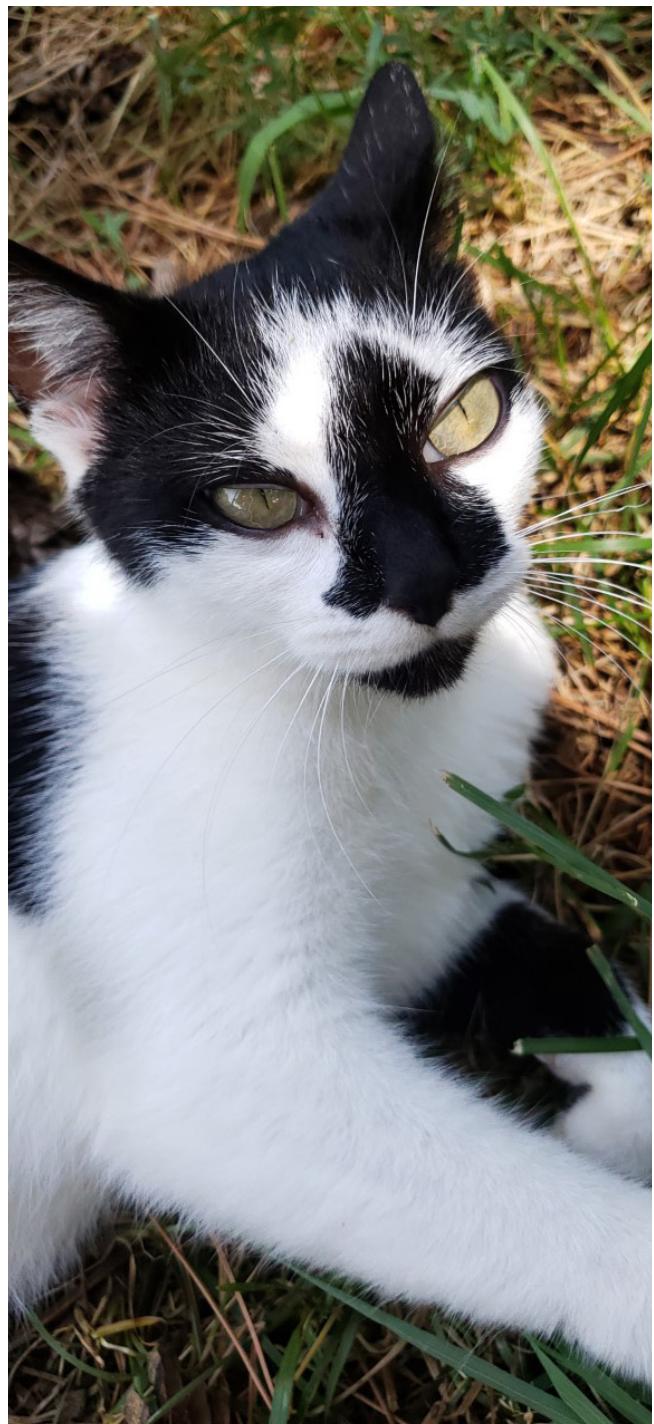
Animal Photography pgs. 2 - 4

Animal Art pgs. 5 - 8

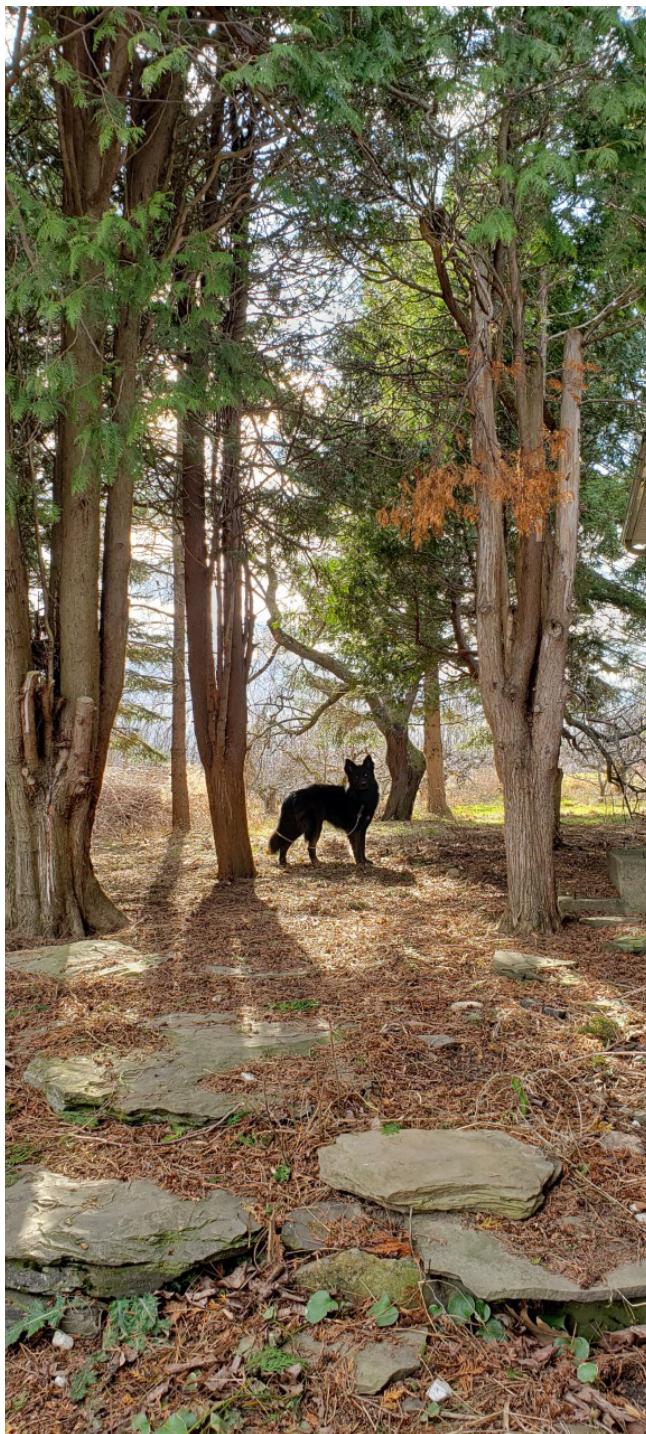
General Art pg. 8

Advertising and Design pg. 9

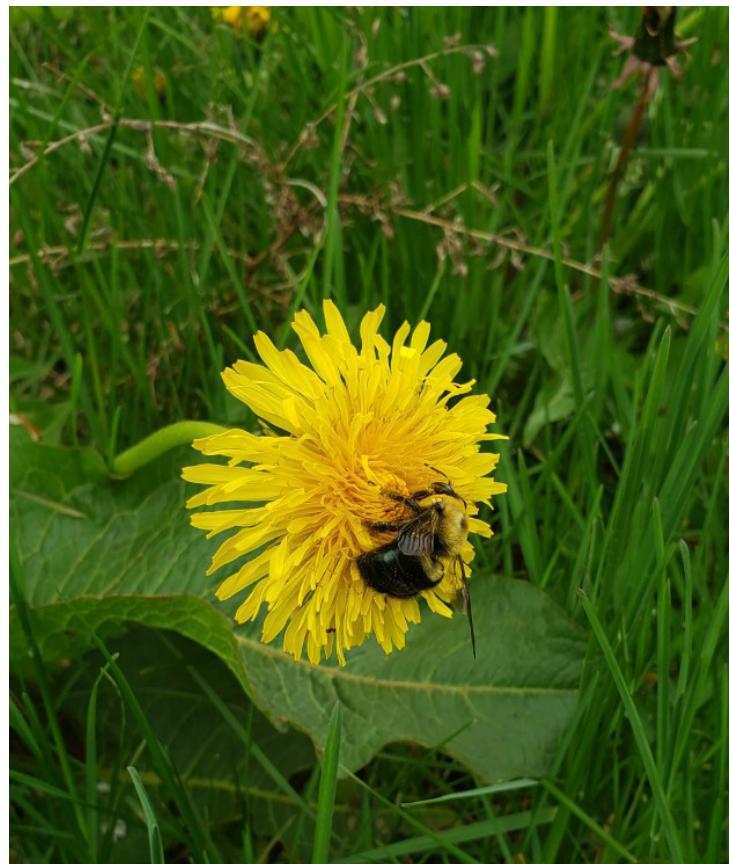
Thank You pg. 10



With these photographs, I hope to express my love for photography, especially with such interesting subjects! These are 3 of my farm cats. They are photogenic, but they also are not very good at staying still for pictures! The bottom left photo was especially difficult because he was sitting on my shoulder (guest starring in the bottom right corner).



This photo is of my dog (a Husky-German Shepard) in one of his more dignified moments!

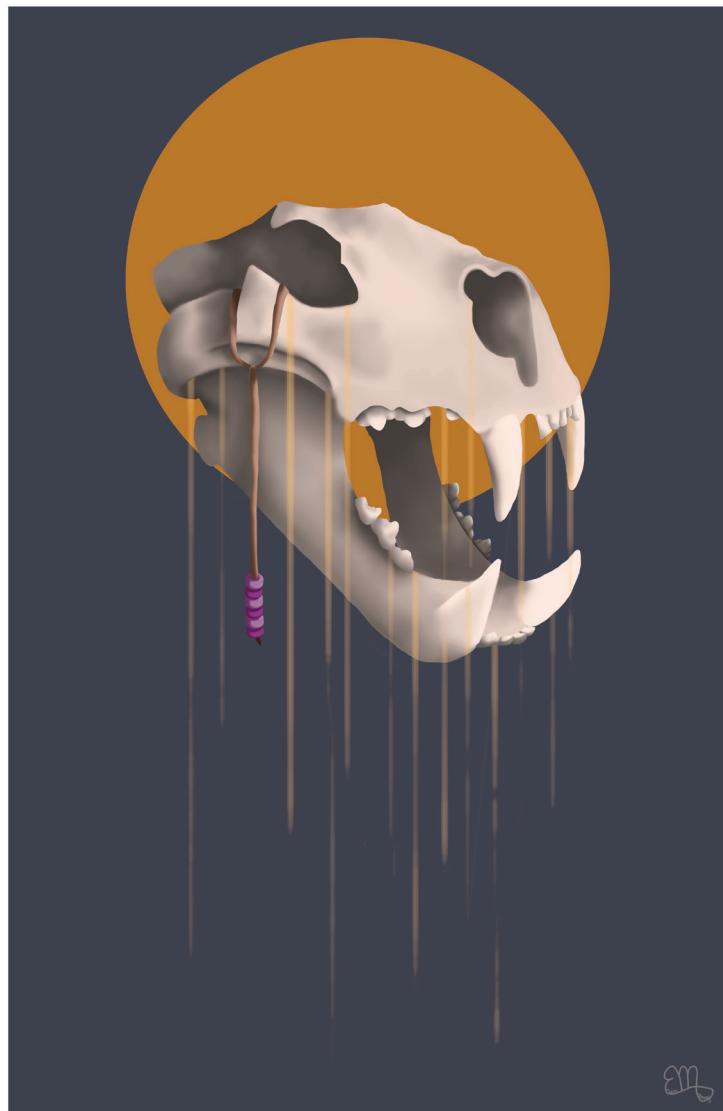


I always get excited whenever I see bees! (Save the bees!) This little friend was hanging around our cherry orchard and was giving me copious opportunities to take some glamour shots.

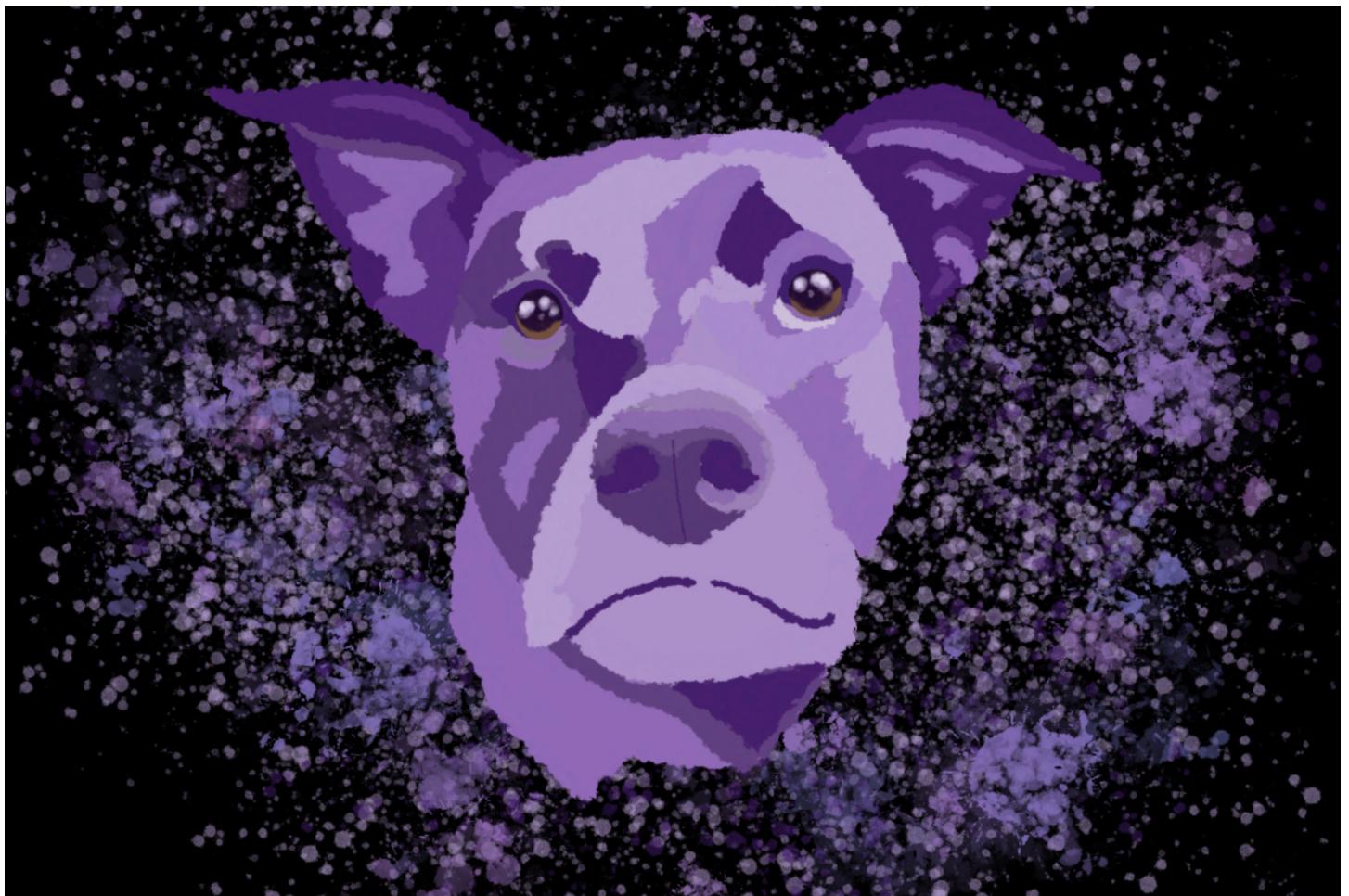


Meet the son of our other black and white farm cat! This little beast loves to go on walks and show off his climbing skills (which he also utilizes to climb up people's backs and onto shoulders).

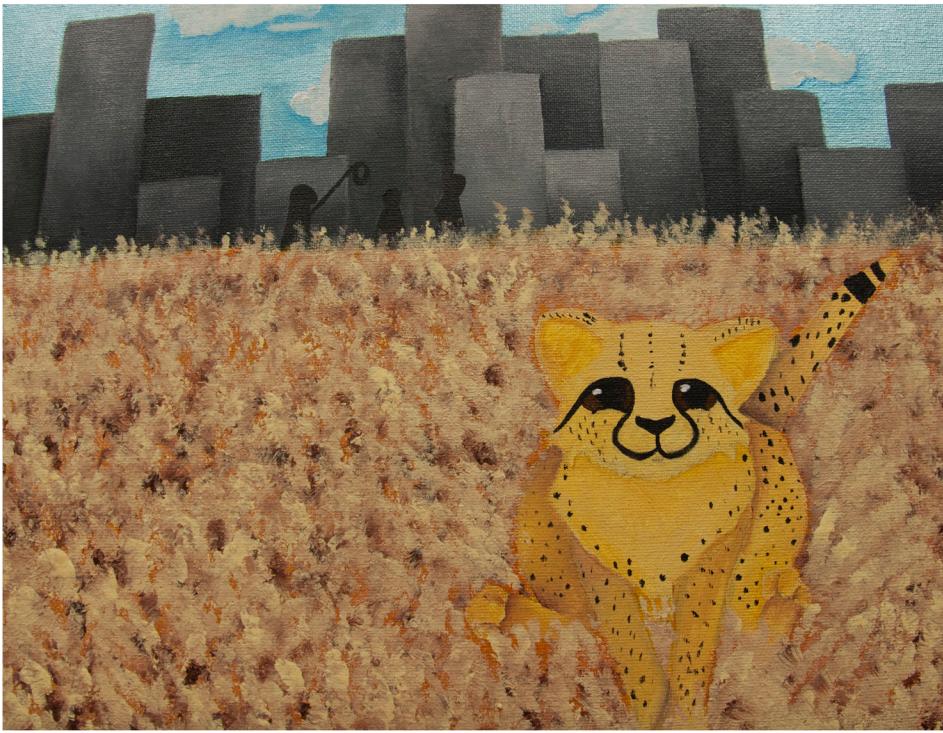
The piece on the right was one of my first works in Adobe Photoshop. While practicing anatomical sketches of animal skulls, I just loved my sketch of a Sabertooth Tiger skull. Looking at it now, I want to make an updated version with my new ideas and concepts.



On the left is a colored pencil drawing based on a blind owl named Zeus who looks like he holds galaxies in his eyes. Zeus would not leave my mind because he inspired me so much. I then made this piece, which is now a fan-favorite.



As a surprise for my brother, I made a color-patch painting of his dog in a program called ProCreate. This is based on a photo of her. It was so much fun assigning different tints, tones, and shades of purple to represent her fur and lighting.

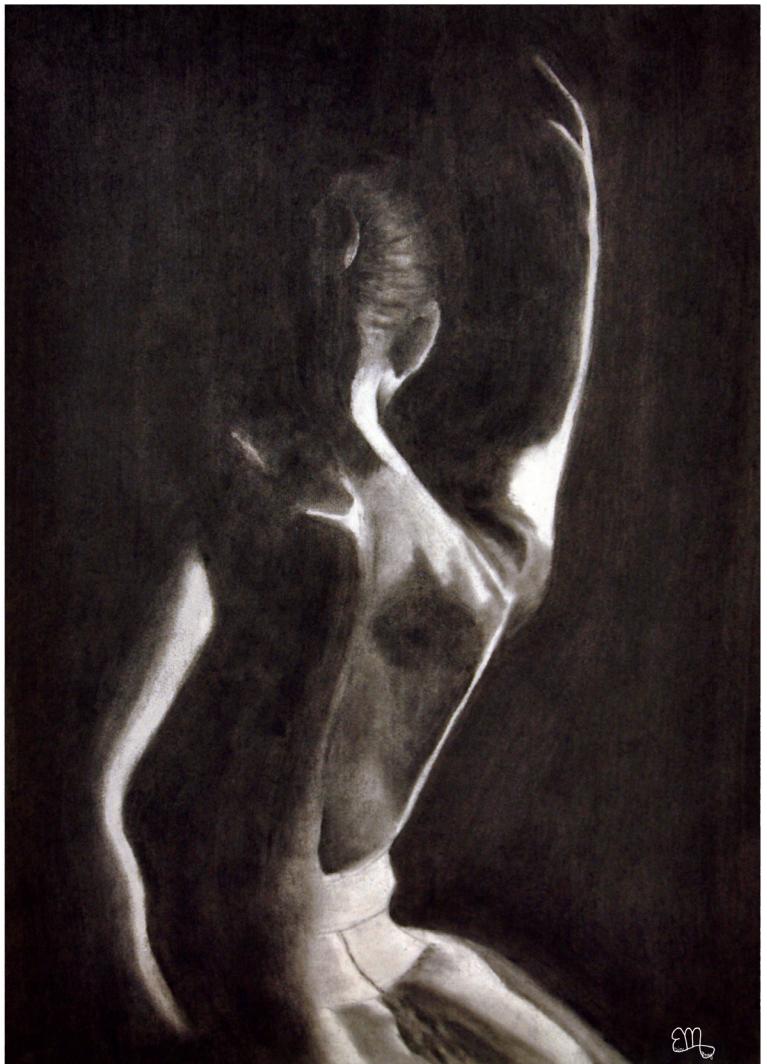


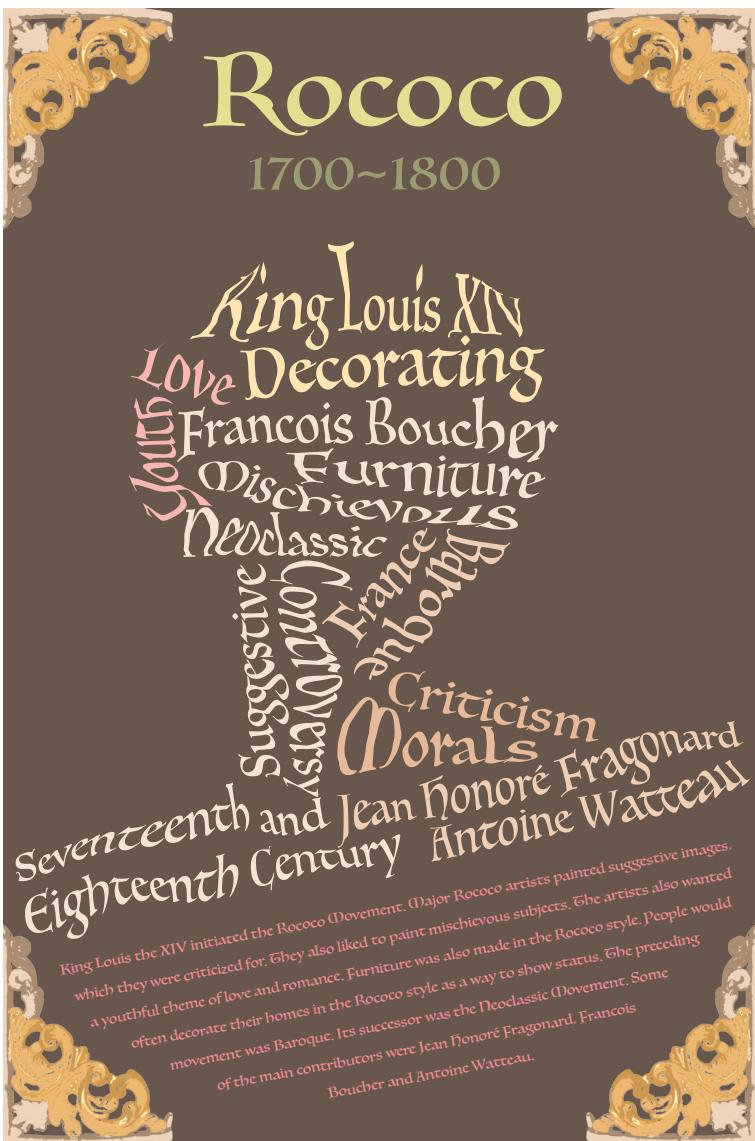
In high school, I participated in the Doodle4Google competition which asked us to pick a problem in the world and represent it in the Google logo. I chose animal trafficking. My goal was to portray a cheetah running free in an environment they belong in, away from the silhouetted poachers on the horizon-line. Although I painted this in highschool, I still like it because of its meaning.



On the left is Birdard, my cartoony little bird that brings me so much joy, and is very popular in my family. He is an original character I developed and might become somewhat of a logo for me! I am also working on a graphic novel for him.

To showcase my diverse artistic abilities, I present *Ballerina Noir*, the realistic, chiaroscuro charcoal piece of a ballerina. It was so satisfying to draw the base and make her come alive with charcoal.





Rococo is Art History's somewhat forgotten movement. For this piece, made in Adobe Illustrator, I made a typographical poster that represented the Rococo movement. The bust is based on the woman from François Boucher's *Jean-Marie Leclair*. The golden segments in the corners are to represent the ornamental frames that were so prevalent during the 1700s and 1800s.

Below was an Adobe Illustrator project where we made our own cereal brand (Corgi Farms).

The cereal name is kind of a rip-off of my last name because there are no space cereals, and frankly it is a huge market that is underutilized! So *Moonies* cereal, from the constellation name to the corny slogan is filled with a space theme.





Thank you for reviewing my Graphic Portfolio. I hope you enjoyed it! If you would like more examples of my work, I have plenty to share. This was a concise representation of what I thought might best demonstrate skills that would benefit the Erie Zoo.

Again, thank you very much for your time and consideration of my art work. and to read this message!

- *Erin Mooney*