Erin Mooney

Sophie Keller

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| Audio/Script | Sound Effects | Time Length |
| **Introduction:**  “Hello everyone, and welcome back to *Intermission Breakdown*!”    /    “I’m your host Sophie...”  “...and I’m your host Erin...”  “And today we’re diving into the sci-fi Amazon original series, *The Expanse*!” | Intro: Short jingle or sound effect; for continuous background music, maybe some soft intensifying or hair-raising music    “Sci-fi”/show introduction: alien/space sound effect | \*Full Introduction is 1:10 s minute\*    Average - 00:14 s    Runtime: 4.45 s    Runtime: 9.65 s        **Runtime** – 00:14s |
| “In February of 2020, / *The Expanse* had just wrapped up filming for their fifth season– just barely making the cutoff before the quarantine shutdown started.”    /    “As we all know, most / if not all / television and movie filming came to a sudden halt due to COVID-19. Although, / that didn’t really stop filmmakers for long– from Sasha Baron Cohen’s *Borat* to Christopher Nolan’s *Tenet*, / the people weren’t left waiting long for new movies and tv shows.” | N/A or soft space-y background music | Average - 00:29.42 s    Runtime: 9.99 s              Runtime: 19.43 s |

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| ”Based on the series of books by James S.A. Corey, / *The Expanse* is set hundreds of years in our future– when humans have finally colonized Mars, the Asteroid Belt, the moons of Jupiter– pretty much the **entire** Solar System.”    /    “Ripe with political espionage and the threat of a galactic Cold War, / in season 5, crew of the Rocinante come to terms with their own personal challenges– critical enough that if left untouched, / would impose fatal consequences on the **rest** of the Solar System.” | N/A or soft space-y background music | Average - 00:30 s    Runtime: 13.51 s                    Runtime: 15.66 s                                                                  **Runtime** – 00:43.42 |
| **Brief Summary (Protagonists/Antagonists):**    “In the beginning of season 5, / we start off with our main crew of the Rocinante– Captain James Holden, Executive Officer Naomi Nagata, Pilot Alex Kamal, and Chief Engineer Amos Burton– all on separate journeys to deal with problems from their past / that threaten to spill over into their futures.”    /    **\*SPOILER\***Alex Kamal dies in season 5, episode 10    “James Holden is first presented to the viewer as a carefree, / if not lazy, / second officer on the Canterbury. We soon find out that behind his laid back facade / is your typical, / morally righteous hero. After an unforeseen attack on the Canterbury, / Holden feels honorbound to uncover the culprits behind the strike. With the rally cry, / “remember the Cant!” / He soon becomes captain of the Rocinante– / taking full responsibility for his newfound command.”    /    “Naomi Nagata is our story’s strong / female lead. With her troubled backstory, / Nagata becomes the voice of reason for the crew of the Rocinante. Following the moral code, / ‘Violence is never the answer (limited exceptions apply),’ / Nagata is CLEARLY the backbone for our male leads.”    /    “Alex Kamal, / the show’s adventurous soul, / is the most skilled pilot the Solar System has to offer. For many viewers, / Kamal is the reason they watch *The Expanse*– / his character’s irresistible (Texan) charm and humor make him easy to love.”    /    “Amos Burton, / the ship's tough-guy mechanic, / is NOT the brute most people peg him to be, / though he certainly has plenty of brute strength. With vailed references to his past, / audience members can surmise that Burton’s childhood is the **darkest** on the Rocinante. / Compare Burton to a viking warrior– / fiercely loyal, always ready for a battle, and someone whose threats **no one**should take lightly.” | After a short music break (of sci-fi ambiance music) to divide the sections, we continue with the Summary. | Average - 01:40 s      Runtime: 15.84 s                                Runtime: 27.41 s                                    Runtime: 18.55 s                        Runtime: 15.32 s                  Runtime: 26.49 s                                              **Runtime** – 01:23.42s |
| “From season one onward, / the crew’s investigation into the Canterbury’s destruction leads them to the discovery of something referred to as / the Protomolecule.”    “The Protomolecule, / a dangerous extra-terrestrial weapon, / is what audience members should keep their eyes on. / The Protomolecule is considered an ‘infectious agent,’ / that essentially adapts to and guides systems / (and that system can be anything, / including the human body). One of the primary points of contention, / every protagonist and antagonist wants control over this hazardous material.”    /    “The most current threat in *The Expanse* / is Marcos Inaros. An extremist who is commands a rebel army, / Inaros is bent on assuming power over the leaders of the Solar System. It’s believed / that Inaros intends to use the Protomolecule to destroy civilizations, / Mars being at the top of his hit list.”    /    “Businessman Jules-Pierre Mao, / owner of Mao-Kwikowski Mercantile, / is another threat to the people within the Solar System; / his role involving the Protomolecule concerns unethical research / and commercialization of the alien weapon.”    /    “Sadavir Errinwright– / the second most powerful man on Earth, / is a United Nations Security Council (UNSC) official. / Conspiring with Mao, / Errinwright sought to weaponize the Protomolecule in order to build an army that would **squash** rebellions like the ones on Mars.”    “Unethical to say the least, / it’s crazy how dark their actions are; / yet, / all of them are convincing enough to root for.” |  | Average: 01:32 s    Runtime: 12.25 s        Runtime: 22.58 s                                  Runtime: 20.08 s                          Runtime: 14.34 s                      Runtime: 17.25 s                      Runtime: 6.36 s                  **Runtime** – 02:55.42s |

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| **Review:**    “Season 5...the set-up could give / you / whiplash–”    “It’s certainly easier to follow the plot of each episode when the main crew are together. Season 5 follows multiple stories and perspectives that are all interconnected– / everything is happening in real-time. That being said, Director Thomas Jane does a phenomenal job with connecting the private lives of the Roci crew / to the whole of the main story.”    “Exactly– / nothing about their lives could be considered insignificant. I personally loved seeing into the private life of Burton.”      “All of the characters have so much depth and intrigue, / it’s difficult to pick just one favorite. I personally love Drummer, / the Second in Command of the Tycho Station.”    “Yes! Usually, I think writers who create strong female leads in their stories end up with a drastically underwhelming character on screen, / directors will make the character appear to be trying too hard– / which ends up giving the audience a flat character. With Drummer, / her character oozes the / “I know I’m frightening” attitude, / and it doesn’t feel forced.”    /    “I couldn’t agree more.” | After a short music break (of sci-fi ambiance music) to divide the sections, we continue with the Review. | Average – 01:10    Runtime: 4.22    Runtime: 20.42                              Runtime: 7.71            Runtime: 11.56                Runtime: 23.76                              Runtime: 2.60    **Runtime** – 03:05.42s |
| **What We Know:**    “I think the way the characters communicate with each other is breathtaking, / I hope the technology they use is what we can expect in our future.”    /    “I agree, / it’s super cool, / and even logical. I’ve heard from many sources that this show is quite accurate with its scientific correlations and projections. Like scenes where there’s an injury in zero gravity– / the characters make a point of moving the injured to a gravity zone as quickly as possible, / otherwise the individual would bleed out and die.”    /    “It’s interesting watching how their world advertises/shares parts of their lives / (i.e. what we do through social media). Watching Anna Hopkins’ character / (Monica Stuart, journalist) / and how she can easily collect any and all information with a type of chip in her eye!? / First of all, / kind of creepy– especially when she abuses that power by recording people’s testimonies without their authorization. / But the edge she has as a journalist, to be able to remain incognito if you will, / or go undercover for any dangerous story.”    /    “And this show is not one to shy away from harsh repercussions / or moral ambiguity. Another cool aspect is how hard they / ‘walk the line’ / on what is right and wrong. A great example is with Madame Avasarala. She’s a councilmember to the president, / and she can be quite cutthroat! She’s a political mastermind who’s willing to do whatever it takes. Which is a pretty common thread in this show.”    /    “The realistic representation of the grey-areas of life become so morally confusing because of the / ‘right thing-wrong reason’ / or / ‘wrong thing-right reason’.” | After a short music break (of sci-fi ambiance music) to divide the sections, we continue with What We Know. | Average: 01:24    Runtime: 8.22              Runtime: 11.12              Runtime: 31.75                                        Runtime: 24.19                                  Runtime: 9.40                                        **Runtime** – 04:30s |
| **Conclusion:**    “*The Expanse* is certainly unlike any of the shows we’ve reviewed so far. This definitely takes the cake as one of the best sci-fi shows to date.”    /    “As requested by you guys, next show we’ll be looking into AMC’s / *The Walking Dead*– / with a bonus outtake, / ‘when is this show going to end?!’”    “Cut em’ short while they’re still good.”    “A fantastic motto! / Thanks for listening and, / as always, stay tuned for next week–”    “We’re your hosts, Erin…”  “And Sophie…”  “And you’re listening to *Intermission Breakdown*.” | After a short music break (of sci-fi ambiance music) to divide the sections, we continue with the Conclusion.          Lol, Zombie noise effect? | Average - 00:35    Runtime: 9.47              Runtime: 10.28              Runtime: 3.41      Runtime: 6.14      Runtime: 6.32          **Runtime** – 05:05s |