

# E324, E424, E464, E554 External Control Document

**Rev 1.0** 

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#### **Notes**

 This document defines the communications method for control of the NEC LCD monitor, E324, E424, E464, E554, E654

# **Connection Information**

- Cable: RS-232C cables should be cross (reversed) cable or null modem cable
- Connection to Monitor—DSUB 9-pin located on the left side of the display



## **Communication Conditions**

 Set the RS-232C communication settings on the PC to match the display's communication settings

Baud rate:	9,600 bps
Data length:	8 bits
Parity bit:	None
Stop bit:	1 bit

Communication code is ASCII



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<u>Function</u>	Code Data	
POWER		
ON	01 30 41 30 41 30 43 02 43 32 30 33 44 36 30 30 30 31 03 73	
OFF	01 30 41 30 41 30 43 02 43 32 30 33 44 36 30 30 30 34 03 76	6 0D
INPUT SWITCH		
VGA (15pin HD)	01 30 41 30 45 30 41 02 30 30 36 30 30 30 30 31 03 73	3 OD
HDMI1	01 30 41 30 45 30 41 02 30 30 36 30 30 30 31 31 03 72	
HDMI2	01 30 41 30 45 30 41 02 30 30 36 30 30 30 31 32 03 7	-
HDMI3	01 30 41 30 45 30 41 02 30 30 36 30 30 30 31 33 03 70	
Video (Composite)	01 30 41 30 45 30 41 02 30 30 36 30 30 30 30 35 03 77	
TV	01 30 41 30 45 30 41 02 30 30 36 30 30 30 30 41 03 73	
Video (Component)	01 30 41 30 45 30 41 02 30 30 36 30 30 30 30 43 03 0	
USB	01 30 31 30 45 30 41 02 30 30 36 30 30 30 31 34 03 07	
AUDIO MUTE		
AUDIO MUTE	04 00 44 00 45 00 44 00 00 00 44 00 00 00 04 00 0	2.00
ON	01 30 41 30 45 30 41 02 30 30 38 44 30 30 30 31 03 09	
OFF	01 30 41 30 45 30 41 02 30 30 38 44 30 30 30 32 03 0/	4 00
KEY LOCK		
All Buttons	01 30 41 30 45 30 41 02 30 30 46 42 30 30 30 32 03 72	2 0D
Control Buttons	01 30 41 30 45 30 41 02 30 30 46 42 30 30 30 31 03 7	
Unlock	01 30 41 30 45 30 41 02 30 30 46 42 30 30 30 30 30 7	
- Children	01 00 11 00 10 00 11 02 00 00 10 12 00 00 00 00 10	000
VGA AUTO SETUP		
	01 30 41 30 45 30 41 02 30 30 31 45 30 30 30 31 03 0°	1 0D
TV CHANNEL		
Up	01 30 41 30 45 30 41 02 30 30 38 42 30 30 30 31 03 01	F OD
Down	01 30 41 30 45 30 41 02 30 30 38 42 30 30 30 32 03 00	_
Down	01 00 41 00 40 00 41 02 00 00 42 00 00 00 02 00 00	0 00
Analog Closed Caption		
Off	01 30 31 30 45 30 41 02 31 30 38 34 30 30 30 31 03 08	
CC1	01 30 31 30 45 30 41 02 31 30 38 34 30 30 30 32 03 0	
CC2	01 30 31 30 45 30 41 02 31 30 38 34 30 30 30 33 03 07	
CC3	01 30 31 30 45 30 41 02 31 30 38 34 30 30 30 34 03 01	
CC4	01 30 31 30 45 30 41 02 31 30 38 34 30 30 30 35 03 00	
TT1	01 30 31 30 45 30 41 02 31 30 38 34 30 30 30 36 03 0	
TT2	01 30 31 30 45 30 41 02 31 30 38 34 30 30 30 37 03 0	
TT3	01 30 31 30 45 30 41 02 31 30 38 34 30 30 30 38 03 0°	-
TT4	01 30 31 30 45 30 41 02 31 30 38 34 30 30 30 39 03 00	O 0D
Digital Closed Caption		
Off	01 30 31 30 45 30 41 02 31 30 41 31 30 30 30 31 03 74	4 0D
Srv1	01 30 31 30 45 30 41 02 31 30 41 31 30 30 30 32 03 77	
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Srv2 Srv3 Srv4 Srv5 Srv6	01 30 31 30 45 30 41 02 31 30 41 31 30 30 30 33 03 01 30 31 30 45 30 41 02 31 30 41 31 30 30 30 30 34 03 01 30 31 30 45 30 41 02 31 30 41 31 30 30 30 35 03 01 30 31 30 45 30 41 02 31 30 41 31 30 30 30 36 03 01 30 31 30 45 30 41 02 31 30 41 31 30 30 30 37 03	3 71 0D 3 70 0D 3 73 0D
Speaker Volume Up Down	01 30 31 30 45 30 41 02 31 30 41 44 30 30 30 31 03 01 30 31 30 45 30 41 02 31 30 41 44 30 30 30 32 03	
Information OSD On Off	01 30 31 30 45 30 41 02 30 32 45 41 30 30 30 32 03 01 30 31 30 45 30 41 02 30 32 45 41 30 30 30 31 03	
Aspect Ratio 4:3 Auto 16:9 Zoom Cinema	01 30 31 30 45 30 41 02 30 32 37 30 30 30 30 31 03 01 30 31 30 45 30 41 02 30 32 37 30 30 30 30 30 32 03 01 30 31 30 45 30 41 02 30 32 37 30 30 30 30 30 30 30 01 30 31 30 45 30 41 02 30 32 37 30 30 30 30 30 34 03 01 30 31 30 45 30 41 02 30 32 37 30 30 30 30 42 03	3 03 0D 3 02 0D 3 05 0D
Picture Mode Standard Theater Dynamic Energy Saving Custom Game	01 30 31 30 45 30 41 02 30 32 31 41 30 30 30 34 03 01 30 31 30 45 30 41 02 30 32 31 41 30 30 30 35 03 01 30 31 30 45 30 41 02 30 32 31 41 30 30 30 44 03 01 30 31 30 45 30 41 02 30 32 31 41 30 30 30 45 03 01 30 31 30 45 30 41 02 30 32 31 41 30 30 30 46 03 01 30 31 30 45 30 41 02 30 32 31 41 30 30 31 30 03 01 30 31 30 45 30 41 02 30 32 31 41 30 30 31 30 03	3 73 0D 3 02 0D 3 03 0D 3 00 0D
Sound Mode Standard Movie Music News Custom Equalizer	01 30 31 30 45 30 41 02 31 30 42 32 30 30 30 31 03 01 30 31 30 45 30 41 02 31 30 42 32 30 30 30 30 32 03 01 30 31 30 45 30 41 02 31 30 42 32 30 30 30 30 33 03 01 30 31 30 45 30 41 02 31 30 42 32 30 30 30 30 34 03 01 30 31 30 45 30 41 02 31 30 42 32 30 30 30 35 03 01 30 31 30 45 30 41 02 31 30 42 32 30 30 30 36 03 01 30 31 30 45 30 41 02 31 30 42 32 30 30 30 36 03	3 77 0D 3 76 0D 3 71 0D 3 70 0D
(MTS) Audio Source Main Sub Main + Sub Stereo SAP Monotone	01 30 31 30 45 30 41 02 30 32 32 43 30 30 30 31 03 01 30 31 30 45 30 41 02 30 32 32 43 30 30 30 32 03 01 30 31 30 45 30 41 02 30 32 32 43 30 30 30 30 30 01 30 31 30 45 30 41 02 30 32 32 43 30 30 30 30 34 03 01 30 31 30 45 30 41 02 30 32 32 43 30 30 30 35 03 01 30 31 30 45 30 41 02 30 32 32 43 30 30 30 36 03 01 30 31 30 45 30 41 02 30 32 32 43 30 30 30 36 03	3 75 0D 3 77 0D 3 73 0D 3 72 0D