Rurac Irina

Birth date: 13 July 1988

Place of birth: Chisinau, Republic of Moldova

Nationality: Romania (EU)

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Professional Experience

"Rusalka"

2015 - 2016, "Prague National Theater", Prague Debuted in role of 3rd woman

"Stabat Mater"

December 2014, "Ticha Opera", Prague

"Carmen" - G. Bizet

October 2014, Theater "Hybernia", Prague Debuted in role of Carmen

"Il mondo della luna" - G. Haydn

July 2014, "Ticha Opera", Prague Debuted in role of Ernesto

"La Traviata" - G. Verdi

February 2014, "National Theater of Opera and Ballet", Chisinau, R. Moldova *Debuted in role of Flora*

"Nozze de Figaro" - W. Mozart

January 2014, "National Theater of Opera and Ballet", Chisinau, R. Moldova *Debuted in role of Cherubino*

" Eugene Onegin"-P.I.Tchaikovsky

January 2014, "National Theater of Opera and Ballet", Chisinau, R. Moldova Debuted in role of Olga

National Theater of Opera and Ballet "Maria Biesu"

2013 - 2014, Chisinau, R. Moldova

Employed as soloist.

Assigned for roles: Fenena (Nabucco), Maddalena (Rigoletto), Liubasha (Tsar's Bride), Charlotte (Werther), Carmen (Carmen), etc.

International vocal competition "Victoria"

2013, Kiev, Ukraine Laureate, 2nd prize

Collaboration with choir "Cantabiles"

2013 - 2014, Chisinau, Republic of Moldova Soloist

Collaboration with National Philharmonic - "S. Lunchevici"

2013 - 2014, Chisinau, R. Moldova Had collaboration for several concerts, anniversaries, etc.

Vocal teacher- School of Music for children - "Maria Biesu"

2011 - 2013, Chisinau, R. Moldova

Vocal teacher and vocal ensemble - High School, "Ion Creanga"

2011 - 2013, Chisinau, R. Moldova

Education

Academy of Music, Theatre and Fine Arts, Chisinau, Republic of Moldova

Graduated Opera Singing direction.

2009 - 2013

Languages

Native: Romanian

Other: Russian (good), English (good), Czech (good), Italian (beginner), French (beginner)