

Education and Academic Employment

Columbia University New York, NY

Guest Lecturer Sep 2021 - Dec 2023

- Invited Composer for School of the Arts, M.F.A Playwriting
- Provided original music and feedback for Deborah Brevoort's Lyric Writing students

BMI Lehman Engel Musical Theatre Workshop New York, NY

Composer/Lyricist 2022-Present

- Moderators: Patrick Cook, Frederick Freyer, Maury Yeston
- Invited to the lifelong Advanced Workshop

Private Lessons and Mentorship 2021-Present

- Adam Guettel, Craig Carnelia, Stephen Bray

The American Opera Project/New York University New York, NY

Post-M.F.A Composer Dec 2023 - May 2024

- AOP-NYU/Tisch Opera Lab co-directed by Randall Eng and Sam Helfrich
- Short Operas Commissioned by NYU, AOP and the Hudson Guild

New York University New York, NY

M.F.A Musical Theatre Writing and Composition 2018 - 2020

- The only composer in class to write a second thesis
- Advisers: Rachel Sheinkin, Mel Marvin, Fred Carl
- Thesis I: *Return to Grace*, a full-length musical; Thesis II: *Soroka*, a full-length musical
- Instruction: Randall Eng, Steven Lutvak, Michael John LaChiusa, William Finn, Sarah Schlessinger, Mindi Dickstein, Deborah Brevoort, Kirsten Childs

Berklee College of Music Boston, MA

Mus.B Management and Audio Engineering; Musical Theatre Writing minor 2012 - 2017

- Capstone Engineering Project: *Optimizing Audio Recording, Production, and Editing for Minimally Rehearsed Theatre Orchestras in Rapid-Turnaround Environments*
- Adviser: Dr. Susan Rogers
- Directed Study in Theatre Writing: *Dotted Line*, a new musical based on Ukraine's history

Reinhold Glière Institute of Music Kyiv, Ukraine

Pre-College 2007 - 2012

- Music Theory, Ear Training, Contemporary Voice

Awards, Grants, Honours and Residencies

Johnny Mercer Foundation Songwriters Project Residency	2024
Jonathan Larson Grant Finalist (The American Theatre Wing)	2023
EB1-A Extraordinary Ability "Einstein" Green Card (USCIS)	2022
Tisch Departmental Fellow (New York University)	2018-2020
Full Competitive Scholarship (New York University)	2018-2020
SOUND BITES Short Musical Festival Finalist – Kaufman Music Center	2020 (2022)
Academic Achievement Grant — every semester (Berklee College of Music)	2012-2017
Merit Scholarship (Berklee College of Music)	2012-2017
Curtain Up Musical Theatre Songwriting Competition Winner (Berklee)	2017 & 2021
Honorary title: Merited Artist of Ukraine (Ukrainian Variety Artists Association)	2017
Audio Engineering Society Student Recording Competition – Berklee Nomination	2016
International Folk Festival Finalist (Berklee Performance Center)	2015
Junior Eurovision National Selection Finalist & Top-5 Songwriter (1st TV Channel Ukraine)	2013
International Songwriting Competition Semi-Finalist (Nashville, TN)	2013, 2014 & 2017
International Songwriting Competition Winner (Nashville, TN)	2012
Eurovision Song Contest, National Selection Semi-Finalist (1st TV Channel Ukraine)	2012
Metropolitan of the Orthodox Church of Ukraine Honours for Contribution to Culture	2010
Performed for President Viktor Yushchenko of Ukraine at the "Step to the Stars" Gala	2008
Junior Eurovision Song Contest, National Selection Finalist (1st TV Channel Ukraine)	2007 & 2008

Select Works

The Foreign States of America Composer, Lyricist, Bookwriter
Full-length musical 2019 - Present
 – Started as a song cycle at New York University
 – Excerpt(Johnny Mercer Songwriters Project):
<https://www.youtube.com/watch?v=vOiyRFaIHCs>

The Ukrainian War Diary Composer, Lyricist, Bookwriter
One-act music experience 2019 - Present
 – Reading with orchestra at the National Opera Center, February 24, 2023
 – Link: https://youtu.be/zyVza0YtQQA?si=JctZ1x__g9d59Fwl&t=1

Sunday Brunch Composer, Bookwriter
Full-length musical 2022 - Present
 – Performed at 54 Below and Green Room 42
 – Excerpt: <https://on.soundcloud.com/GJ9PJt4p7UD7Zq6Q7>

Muckrakers Composer
One-act opera 2024
 – Performed at the NYU Shubert Theatre and the Hudson Guild Theatre
 – Comissioned by New York University and the American Opera Project
 – Link: <https://www.youtube.com/watch?v=mROZVNST6l0>

- RISE** Composer
Short musical 2019-2022
- Finalist of the Theatre Now 7th SOUND BITES Musical Competition, 2020
 - Workshop at NYU Tisch, NYU; April 2019
 - Off-Broadway debut: Kaufman Music Center, NYC; May 2022
 - Link: <https://www.youtube.com/watch?v=SVgJ4zlhP-o>
- What Will She Do Next?** Composer, Co-Founder and Co-Producer
Audio Drama (Podcast Musical) 2020 - 2023
- NYT, Chicago Sun-Times, and Daily Herald-featured theatre-formatted audio show highlighting historical women with over 77,800 downloads.
 - Featured in the Kids & Family category of Apple Podcasts; regular top 200.
 - Endorsed by Common Sense Media, the leading organization for safe entertainment.
 - Guest stars include Matt Lucas (*The Great British Bake-Off*, *Little Britain*), and Kara Lindsay (*Wicked*). Member of the Kids Listen organization for high-quality audio content for kids.
 - Select songs: <https://on.soundcloud.com/Mqi8jiAVANdA32b58>
 - Show: <https://podcasts.apple.com/us/podcast/what-will-she-do-next/id1526765602>
- Ren Faire! The Musical** Composer
Full-length musical 2020 - 2023
- Developed as part of the Theatre Now New York Writers Group
 - Reading July 10, 2023 (A.R.T.)
 - Excerpt: <https://on.soundcloud.com/DSscU6241BMyT35n8>
- Return to Grace** Composer
Full-length musical 2019 - 2020
- NYU thesis
 - Excerpt: <https://on.soundcloud.com/2eLtMnjXR59yz4XD8>
- Soroka** Composer
Full-length musical 2019 - 2020
- Second NYU thesis
 - Excerpt: <https://on.soundcloud.com/1t8aVemExYmoPjKD8>
- Dotted Line — A New Musical** Composer, Lyricist, Bookwriter
Full-length musical 2017 - Present
- Excerpt: <https://youtu.be/uB6iOK85E2I?si=kkE0BVq-bRq6clrd>
- A Collection of Music for Piano** Composer
Piano Suite 2020 - 2024
- Excerpts: <https://on.soundcloud.com/1VHsngxW7S7dmVCq37>
- For Christopher** Composer
A Suite for Piano and Bassoon 2024 - Present
- He & He** Composer, Co-Composer, Producer
Folk-Pop album 2017
- Excerpt: <https://open.spotify.com/album/17fEVQIAy1aSmvQqqh0ZoD?si=GtWiTNQvSA0vT6ZTIgDcSQ>

Outreach and Service

Writers Panel and Workshop BerkleeNYC
Industry Panelist and Adviser 2023, 2024

- Advised Berklee students on composition for theatre, and having a career in theatre writing
- Together with Charlie Rosen and Rona Siddiqui, provided detailed critique to select student works

Theatre Now SOUND BITES Short Musical Festival Kaufman Music Center
Adjudicator and Judge 2023, 2024

- Adjudicated for USA’s preeminent festival of short musicals
- Provided emerging writers with an opportunity to have their work produced and debuted Off-Broadway

#GivingTuesdaySpark GivingTuesday
Content Producer 2021

- Partnered with GivingTuesday through collaboration between #GivingTuesdaySpark and *What Will She Do Next?* audiodrama
- Introduced a new series of monthly episodes called *#GivingTuesdaySpark: Ladies Who Lead!* Each month, the podcast highlighted the incredible journey of one young woman who is currently creating positive change in her community.
- Co-produced with Gabrielle Mirabella.

Audio Engineering Society Berklee Chapter
Officer 2016-2017

- Organized educational events and workshops in one of the largest AES chapters in the world
- Supported women in STEM/audio through outreach initiatives and panels

Mix Critique Panel Berklee College of Music
Founder and Host 2017

- Invited award-winning audio engineers and producers to critique student audio mixes and overall productions
- Created a safe space for audio students to work on their curricular and extracurricular projects

Various Departments Berklee College of Music
Head Audio Engineer 2015 - 2017

- Volunteered to record and mix for the Vocal Department’s ensembles
- Lead engineered and mixed large theatre orchestras in highly complex back-to-back sessions for Contemporary Writing and Theatre departments

City Music Boston Berklee College of Music
Instructor 2014

- Gave music lessons to public middle and high school students
- Berklee initiative enabling youth from underserved communities to develop musically and academically.

Research in Composition

Elements of Applied Character-Driven Composition A Guide for Emerging Composers

Author 2023 - Present

- Emphasizing the importance of empathy, honesty, and self-awareness in composition, encouraging composers to relate to their characters and avoid judgment or bias in their music
- Dynamic Musical Objects (DMOs) are introduced as musical abstractions representing characters or elements of a story. These musical sequences can evolve, attach to characters, and exist semi-independently from the composer's inner "I".
- Providing composers with tools to deepen their understanding of character-driven composition through thought experiments, music theory exercises, and philosophical insight

Select Acting

Voiceover (Ukrainian)

A Goofy Movie, Lead (Max) Walt Disney Pictures

Bad Teacher, Supporting Columbia Pictures

Hercules, Supporting Walt Disney Pictures

New York Theatre

The 25th... Spelling Bee, Chip Tolentino Peoples Improv Theatre

Pompeii Rising, Lead (Crepitus) Judson Memorial Church

Academic Theatre

A Midsummer Night's Dream, Flute/Thisbe Berklee College of Music

Legally Blonde, Ensemble Berklee College of Music

Cabaret, Ensemble Berklee College of Music

Comedy Training

Improv 101 and 201 Upright Citizen's Brigade

Rick Crom's Comedy Class Comedy Cellar

Memberships

The Dramatists Guild 2020 - Present
Member

Audio Engineering Society 2015 - Present
Member

Kids Listen 2020 - 2023
Member

The Players 2021 - 2022
Member

Industry Employment

Theatrical Rights Worldwide (TRW) New York, NYC

Director, Music Feb 2023 - Present

- Content Manager of a portfolio of over 100 prime Broadway and West End titles, including *The Addams Family*, *The Prom*, *Spamalot*, *Grease*, *Jersey Boys*, *On Your Feet*
- Product Developer behind titles like *Ernest Shackleton Loves Me*, *Imaginary Young@Part® Edition*
- Leading a talented team of copyists, transcribers, proofreaders, orchestrators, and audio engineers, delivering high-quality projects on time and within budget
- Key Liaison for roster authors and international sublicensing companies, collaborating closely with industry professionals, stakeholders, and vendors to oversee seamless title creation, development, and public release
- Active Contributor to title acquisition decisions and strategic planning
- Developed an easy-to-use audio transposition software in Python, reducing turnaround from 1 week to 3 minutes.

Previous Work Experience

Alicia Keys' Studio, NYU, Berklee, 54 Below, Off-Broadway New York, Boston

Former Audio Engineer and Live Sound Systems Engineer 2014 - 2023

- *Senior Audio Engineer (FOH)* at 54 Below, Tony Award-winning Broadway supper club, NYC. Responsible for all aspects of audio for 2-3 shows per day, including soundcheck (2 years)
- *Lead Audio Technician* at NYU Gallatin, Jerry H. Labowitz Theatre for the Performing Arts (2 years)
- *Lead Audio Systems Engineer (A1)* at the Off-Broadway-sized Gural Theatre, NYC. Designed, installed, programmed, and operated all audio systems for Theatre Now company productions. Seasonal
- *Technical Director* at Don't Tell Mama, NYC's premier cabaret venue (2 years)
- *AV Field Engineer* at VideoSonic Systems. Installed acoustic systems in over a hundred rooms at Columbia and New York Universities, and designed audio and video infrastructure
- *Exhibit Installer* at RedBox Workshop. Installed interactive playscapes at Staten Island Children's Museum, Niantic Children's Museum, and New Jersey Liberty Science Center
- *PA* at Alicia Keys' Jungle City/Oven Studios. Provided client services for Meek Mill, Travis Scott, Lil Uzi Vert, and A Boogie wit da Hoodie, NYC. Worked overnight shifts
- *FOH Engineer* at Shrine and Silvana, NYC. Set up audio equipment for 6 back-to-back shows daily
- *Staff Engineer* at Berklee Studio Operations, the world's largest recording facility. (2 years)
- *PA* at Notable Productions for Dan Cantor (Aerosmith), Boston

Skills

- Creative
 - **Expert:** Music Composition, Songwriting, Bookwriting, Arranging, Orchestration, Music Production, Stage Performance
 - **Intermediate:** Lyric Writing, TV Scriptwriting
- Music Software
 - **Expert:** Dorico, Sibelius, MuseScore, Logic, Pro Tools, Reason, Cubase, Nuendo, Sonar
 - **Intermediate:** Finale
- General
 - Teaching, Business Administration, Arts Administration, Project Management
- Audio Engineering
 - **Expert:** Recording, Live Sound, Field Engineering, Mixing
 - **Intermediate:** Infrastructure Design, Systems Engineering, Console Programming
- Languages
 - **Native:** English, Ukrainian, Russian
 - **Intermediate:** German, Polish
- Other
 - Python Programming, Lua script, HTML, CSS, L^AT_EX