

ERIK EMOND

✉ erik.emond@gmail.com

☎ +1 347 683 7333

📍 Stroudsburg, PA

🔗 erikemond.com

🔗 linkedin.com/in/erokopus

🔗 github.com/eroktopus

PROFESSIONAL SUMMARY

Web developer with an extensive background in film editing and advertising, bringing 15 years of creativity, collaboration, and project management experience to the table. Skilled in HTML, CSS, JavaScript, React, MongoDB, Python, Bootstrap, and GitHub. Drawing on expertise in creating engaging content and a passion for technology, the transition from film editing to web development is motivated by a desire to embrace new challenges and broaden creative skills. Excitement stems from the opportunity to contribute to innovative projects and collaborate with dynamic teams within the tech industry.

SKILLS

Front-End:

HTML, CSS and Javascript
Responsive design
React.js Proficiency
Python Programming

Back-End:

Node.js and Express
MongoDB
API
AWS, Google Firestore, Heroku

Other Skills:

Git
Adobe Premiere and Avid
Project Management
Team Collaboration

EDUCATION

CareerFoundry
05/2024

Certificate: Full-Stack Immersion

- Intensive project-based online training program with a focus on JavaScript, Server-side Programming & Node.js, Client-side programming & React.

City College of New York
New York, NY

Work Towards: Film Degree

WORK HISTORY

Freelance - Junior Full Stack Web Developer

05/2024 - Current

- Worked with a small team to rebuild a website to client specifications.
- Enhanced user experience by implementing responsive web designs for seamless browsing across various devices.
- Developed scalable applications using modern JavaScript frameworks, resulting in increased efficiency and maintainability.
- Streamlined development processes with the implementation of agile methodologies, improving overall project quality and delivery timeframes.

Freelance - Film Editor

New York, NY • 07/2013 - Current

- Edited many short form videos for various Ad Agencies and clients in the Greater New York area.
- Collaborated with creatives and producers to achieve a unified creative vision for each project.
- Managed project timelines in order to deliver content on or before deadline.
- Increased audience engagement by expertly crafting compelling visual narratives using both linear and non-linear editing techniques.

Outside Editorial - Film Editor

New York, NY • 01/2008 - 07/2013

- Edited many short form videos for various Ad Agencies and clients in the Greater New York area.
- Synchronized sound, dialogue, music, and special effects to create dynamic audiovisual experiences in films.
- Delivered final edits on time and within budget constraints by effectively prioritizing tasks and resources.