

rodrigo nava ramírez

curriculum vitae

born in mexico city, based in berlin and geneva

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education

- 2018 - 2020 **master of fine art**, the glasgow school of art (glasgow, uk)
2017 **design and technology bootcamp**, the new school (new york, us)
2015 - 2016 **msc product design engineering**, the glasgow school of art (glasgow, uk)
2010 - 2014 **bsc industrial engineering**, instituto tecnológico autónomo de méxico (mexico city, mx)

exhibitions

- 2024 ***unseen guests**, part of the british council public programme for the venice biennale, group show ([online](#))
hasta la vista, screening, zinnober festival, atelierhausverein (hannover, de)
el corazón del cerro, solo show, zabriskie (geneva, ch)
2023 **print screen**, the wrong biennale, group show, artbox project space (philadelphia, us and [online](#))
cueillir ses cerises, group show, la nef (st-ursanne, ch)
2022 **pool party**, screening, microscope gallery (new york, us)
happy tide will flood again, group show, 5 florence street (glasgow, uk)
2020 **únafest**, group show, saltspace (glasgow, uk : cancelled and online)
2019 **unsettling time**, the wrong biennale, space 204 (nashville, us and online)
(p)arty, group show/part of the rhs residency, galerie du sauvage (porrentruy, ch)
current flows, group show, tontine building (glasgow, uk)
mfa interim show, group show, the glue factory (glasgow, uk)
puentes, group show, tradestone bridges (glasgow, uk)
haunting never touching, group show, a studio for utterances (glasgow, uk)

residencies

- 2022 **callie's** (berlin, de)
2021 **school for poetic computation**, cocoon (online : new york, us)
hospitalfield, graduate residency (arbroath, uk)
2020 **digital artist residency** ([online](#) : oxford, uk)
2019 **résidence henriette sanglard**, rhs19 (porrentruy, ch)

awards and grants

- 2023 **senatsverwaltung abteilung kultur berlin (de)**, rechestipendium
2022 **creative scotland (uk)**, open fund for individuals
2020 **glasgow sculpture studios (uk)**, honorary membership
pro helvetia (ch), «close distance», in collaboration with jeanne tullen

* current / upcoming

interviews and publications

- 2024 *digital america*, [issue no. 24](#)
2022 *stillpoint magazine*, [take care](#)
2020 *stillpoint magazine*, [005: daze](#)
 jerry gogosian, [in conversation](#), augmented reality as alter antropological tool

workshops and teaching

- 2024 “*anticolonial thinking on archives, water and climate justice*”, panel discussion
 part of “*unseen guests*”, ca’foscari (venice, it)
2023 *post-internet art and aesthetics*, guest speaker, university of southern california
 (online: los angeles, us)
2022 *3d modelling and ar youth workshop*, lead instructor, scorescotland (edinburgh, uk)
 creative coding mentoring, lead instructor, market gallery (glasgow, uk)
2019 “*one therabyte of kilobyte age*” *with olia lialina*, participant, impakt (utrecht, nl)
2018 *codeyourfuture*, teacher assistant, kinning park complex (glasgow, uk)
2017 “*designed realities lab*” *with dunne and raby*, participant, the new school
 (new york, us)