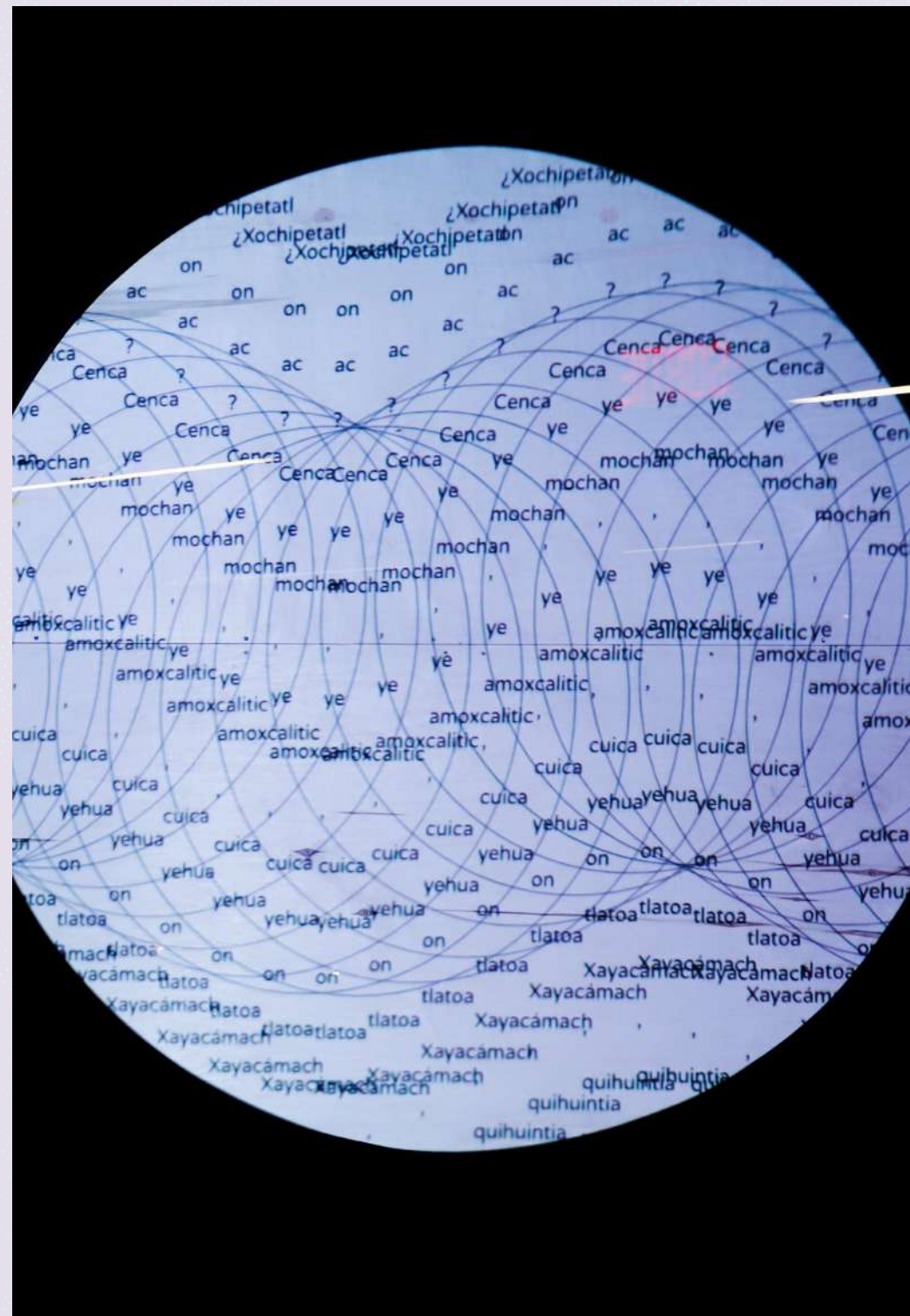
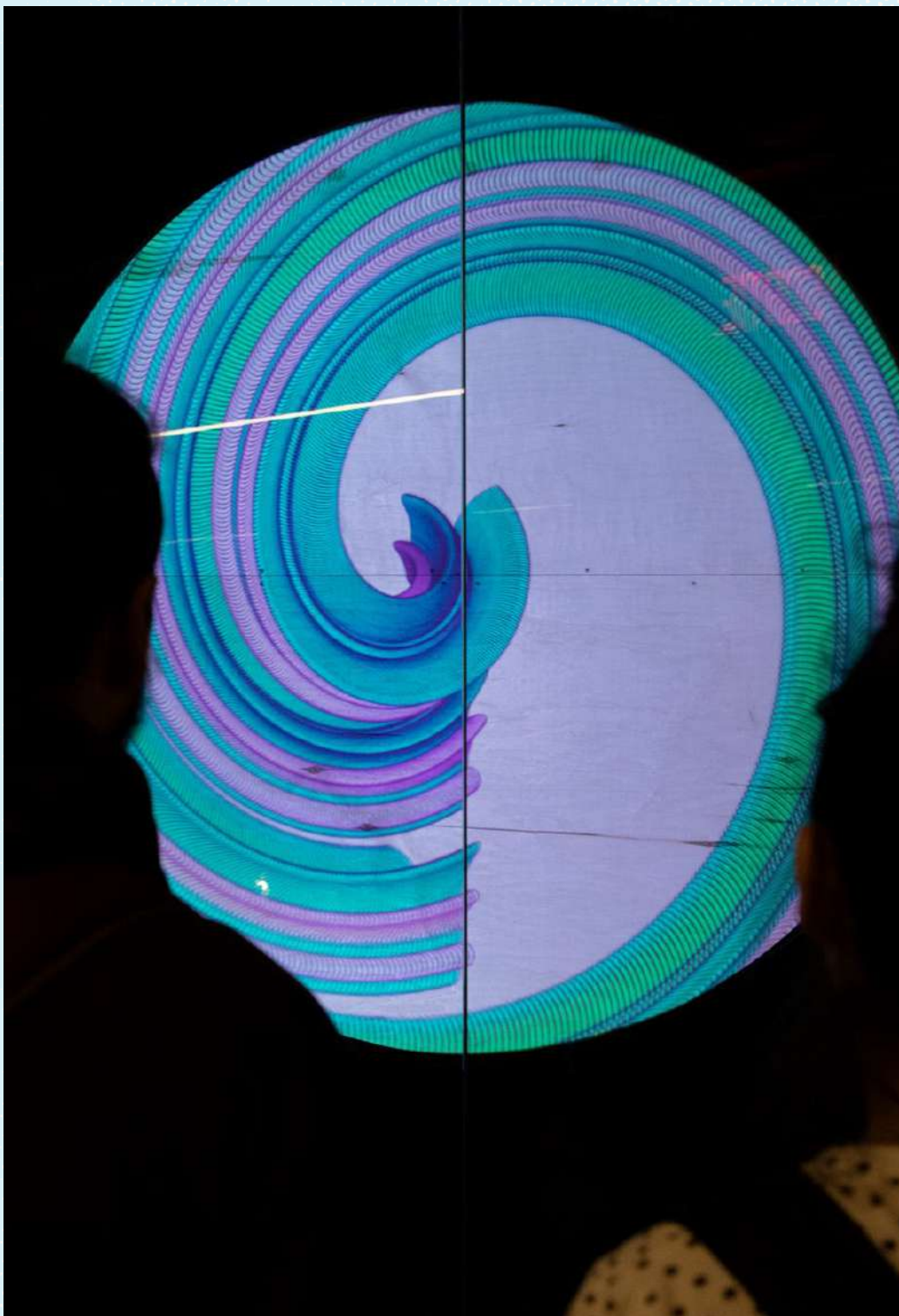


Niyolchoca, TOPO — Digital Writings Lab — Montreal, 2020
Audiovisual Installation

Niyolchoca is a digital poetry and audiovisual installation presented at TOPO in Montreal. Inspired by Nahua cosmogony, the work transforms four poems into living constellations—symbolic universes where language and imagery intertwine. Through generative design and nonlinear structures, the installation bridges visual poetry and electronic literature, offering an immersive exploration of spirituality within the Nahua worldview.

Video documentation: <https://youtu.be/cDs9WXmBQKw>





Danilo Pérez Trio x Rodrigo Velasco — FIJazzUV, Xalapa, 2023
Generative Visuals

I performed live generative visuals using TouchDesigner alongside the Danilo Pérez Trio, creating a real-time dialogue between sound and image. Guided by the trio's improvisational jazz language, I shaped fluid visual landscapes that echoed their rhythmic and emotional shifts.

Inspired by the idea that "the future of music is visual," this collaboration explored how light, motion, and music can merge into a single, synesthetic experience.





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var x = what is the unit of absence? — ELO 2024 (Un)linked - Exhibition, 2024
Generative Web Poem & Audiovisual Installation

Created in collaboration with Nicté Toxqui, var x = what is the unit of absence? is a generative digital poem that weaves together free verse, code, and visual language to reflect on collective grief, memory, and transformation.

Developed with open-source tools, the work exists as a web-based installation and can also adapt to immersive or performative formats. Through 25 poetic scenes, the piece invites audiences to navigate nonlinear constellations of absence—between the dream, the wound, and the possibility of rewriting broken worlds together.

Video documentation: <https://www.instagram.com/infinito.decimal/>



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