Rodrigo Iván
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– errevelasco.github.io

Experience

Education

Master of Design
MDes – Design and Computational Arts,
Concordia University – Montreal, 2020

Visual Arts Master
Universidad Nacional Autónoma de México
Facultad de Artes y Diseño
CDMX, 2015

Research Stay
University of Leeds, Interdisciplinary Centre for
Scientific Research in Music - 'ICSRiM'
Reino Unido, 2015

Diploma in Digital Video
Universidad Nacional Autónoma de México,
Facultad de Artes y Diseño
CDMX, 2012

Bachelor's Degree in Graphic Design
Universidad Tecnológica de México
UNITEC Ecatepec, 2010

sizigia, Generative Design Studio
México – Montreal, 2014/

E-Learning Emprove
Head Designer, 2014/

**Centro de Estudios de Jazz
de la Universidad Veracruzana – JazzUV**
Head Designer – Xalapa, 2023 – 2025

Art Matters Festival
Graphic Designer / Web Programmer
Montreal, 2021 – 2022

interactive.do
Interactive Designer – 2016 – 2018

Universidad del Valle de México - UVM
Associate Professor
Illustration, Web Design, 2014/2015

Universidad Doctor Emilio Cárdenas - UDEC
Associate Professor
Animation, Editorial Design, 2013 – 2015

Televisión Educativa
Interactive Designer – México, 2012 - 2013

Projects

10th Festival Internacional JazzUV
Visual Identity - Xalapa, 2024

SIGHT + SOUND 12th Edtion
International Digital Art Festival
Visual Identity – Montreal, 2022

Matamoros 404
Transdisciplinary Art Space
Web Programming & Graphic Design
Oaxaca, 2022

Yiara Magazine
Web Art & Graphic Design – Montreal, 2021

Milieux, Institure for Arts, Culture and Technology
Data Visualization, Creative Coding
& Editorial Design – Annual Report 2019 – 2020
Montreal, 2020

SpokenWeb, literary sound
Data Visualization / Web Programming
Montreal, 2020

SenseLab
Web Art – Montreal, 2019

ICLC 2017, International Conference
on Live Coding
Visual Identity – Morelia, 2017

Niyolchoca - **TOPO, Laboratorio de Escrituras**
Digitales – Installation/VideoMapping
Montreal 2020

Niyolpaki - *CODEX Traversée du Silence,*
Installation/VideoMapping – LatinArte, 2020/2021

MUTEK Montreal Edition 19
Metaritmos – AV Performance
Monument National – Montreal, 2018

Libre Graphics Meeting
R Velasco – AV Performance / Workshop
Sevilla, 2018

Nuit Blanche, Noche en Blanco
Latinx (Re)mix – **Eastern Bloc x Never Apart**
R Velasco – AV Performance – Montreal, 2018

Astr. – Keynote
Labsessions # 12 – **Société des Arts**
Technologiques /SAT – Montreal, 2017

Metarythmes
R Velasco – Artistic Direction – AV Performance
Ada X - OBORO - Montreal, 2016

/*vivo*/ – Simposio Internacional
de Música y Código – Centro Multimedia
Centro Nacional de las Artes
otú – AV Performance – México, 2014

Imparted Workshops

Generative Design & Net-Art
Eastern Bloc – Montréal, 2020

Audiovisual Live Coding
Eastern Bloc – Montréal, 2019

Live Coding Workshop
Media Lab Prado – Madrid, 2018

On-the-fly e-lit
International Conference on Live Coding
ICLC – Morelia, 2017

Live Coding a Montréal — Fluxus Workshop
TOPO, Laboratorio de Escrituras Digitales
Montreal, 2017

Live Coding Workshop / TidalCycles
Eastern Bloc – Montréal, 2017

TidalCycles 'Birds of Feather'
International Conference on Live Coding
ICLC – Hamilton, 2016

Live Coding Workshop (TidalCycles)
Facultad de Música, Universidad Nacional Autónoma de México
CDMX, 2014

Publications

Live Coding Music - yi'
Instituto de Matemática Pura e Aplicada
IMPA – Rio de Janeiro, 2018

Read In Peace – collaborative zine
Editorial MERMA – Guadalajara, 2016

entreniebla – codepoetry book
Editorial MERMA – CDMX, 2014

Software

Adobe Creative Cloud | Final Cut
Touchdesigner | Ableton Live
JavaScript | HTML/CSS | Processing
p5.js | Hydra | Reaper

Languages

Spanish – Native
English – C1 (IELTS)
French – A2