





An Architecture of Encounter

Photo: Scaling Liveness Workshop, Courtesy of TAG Lab

When you put ambitious students and faculty together in a shared space, exchange of ideas and perspectives is inevitable. These encounters often take place at Milieux's many diverse events, community gatherings, and workshops. However, the kinds of encounters Milieux excels at fostering are unexpected, serendipitous.

Each of Milieux's eight clusters has a specific research mandate, and the encounters between them are continuously producing new special projects. Collaborators, from undergraduate fellows to post-doctoral students to visiting partners from around the world, are always bringing in fresh ideas and opportunities that give way to ground-breaking research-creation.

Table of Contents

04 Message
from the Director

06 An Architecture
of Encounter

16 Events

31 Workshops

41 Building Community

48 Research Highlights

58 More About Milieux

MILIEUX 2019-2020

MilieuXBauhaus

From November 5 to 14, 2019, the Milieux Institute held the MilieuXBauhaus Festival. Milieux's graduate student researchers, much like the Bauhaus students of a century ago, are interested in the fundamental engagements between art, technology, culture, and design. The program featured an open house, two parties, two performances, nine workshops, 10 screenings, and 13 talks by Milieux members and visiting scholars. The Goethe Institute, SenseFactory, and the Canadian Embassy in Berlin were community partners in producing this cross-disciplinary event focused on critical reflection.

MilieuXBauhaus - Nov 5-14,



Project Highlights

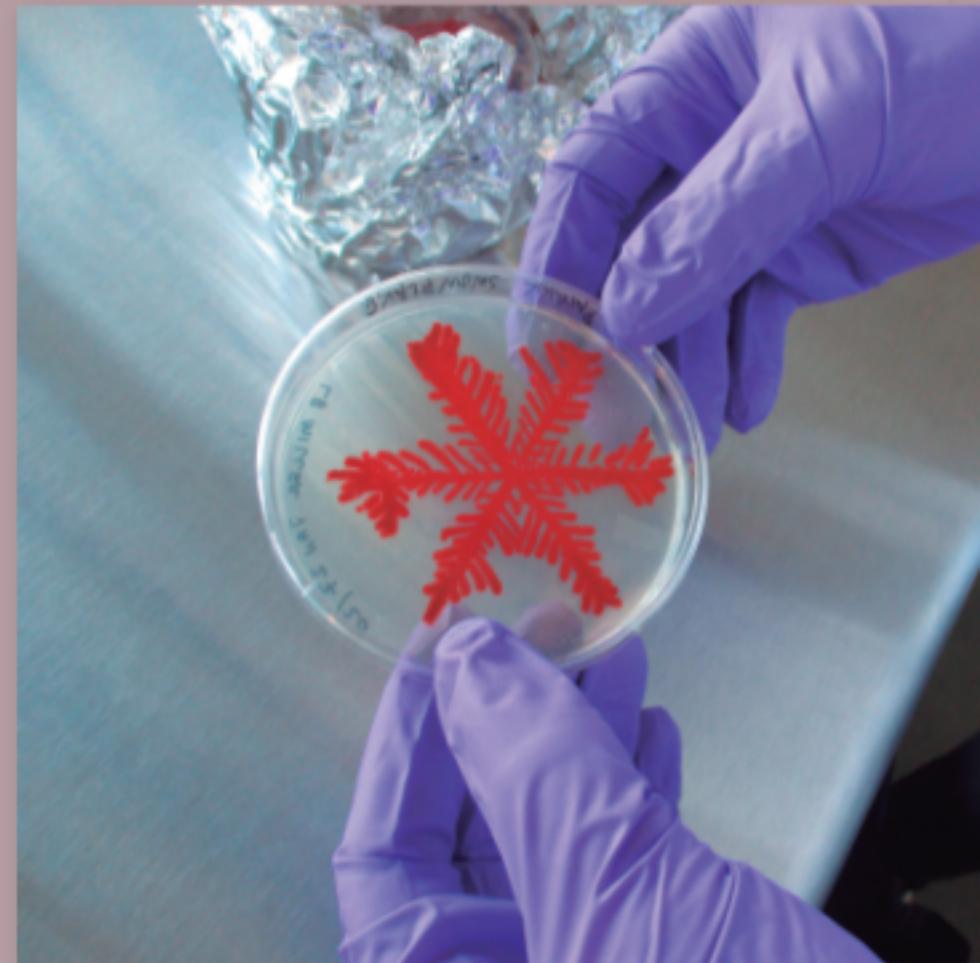
BioLab

MilieuxMake Workshop: Bacterial Portraiture

Click the image for more info.

BioLab

MilieuxMake Workshop: Bacterial Portraiture



The BioLab led its first Bacteriart workshop of the year yesterday, November 14, 2019, by our Jonas Salk bacterial portraits that we created with Dr. Marcotte this summer and based on a workshop developed by WhiteFeather Hunter—as well as research done by our highly research-creation team: The Bactinctorium—the lab decided to use the pigment producing bacteria *Serratia marcescens* to create portraits of the Jonas Salk vaccine developer.

Undergraduate Fellows

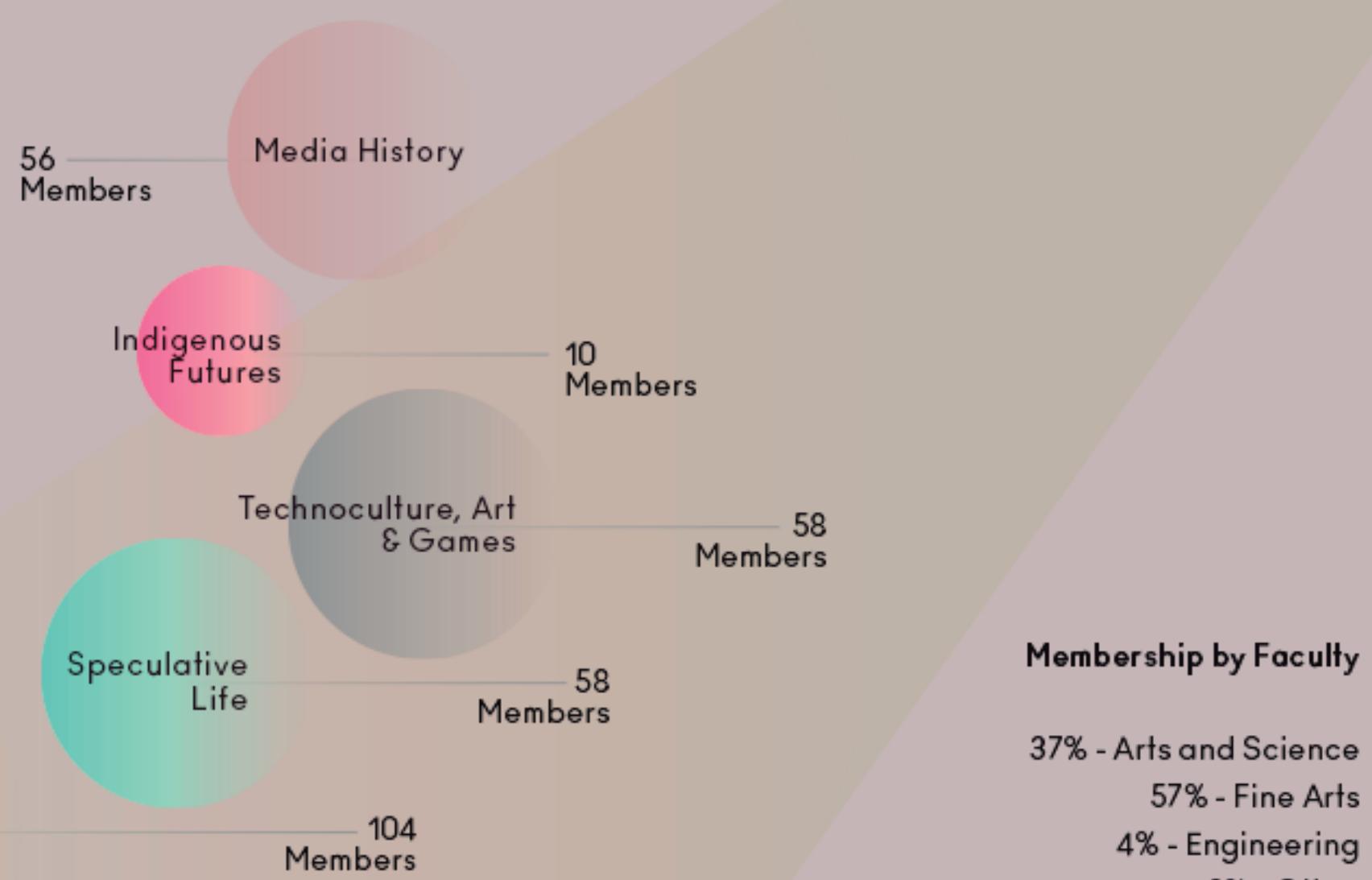
For the third year, Milieux welcomed a group of standout undergraduates who became involved in research clusters with the Undergraduate Fellowships.

Undergraduate Fellows are nominated by Milieux's cluster directors in the fall. Fellows receive \$500 each, plus access to all of Milieux's labs and common areas for the duration of the academic year. The Fellows took part in a Pecha-Kucha presentation open to all Milieux members and faculty. This annual event gives fellows the opportunity to share their research interests and personal observations while honing their speaking skills before an engaged and supportive audience.

Previous fellows have gone on to pursue graduate studies with Milieux, developing their relationships with research clusters and their members.

442
Milieux Total Members

- 112 PhD Students
- 101 Masters Students
- 99 Faculty
- 3 Post-Doctoral Fellows



Transitions was a four-day field intensive inspired by Bauhaus and led by the Speculative Life cluster. Students and faculty traveled to La Station, the decommissioned Nun's Island gas station (1969) designed by Mies van Der Rohe (last principal of the Bauhaus), which has been recently converted into an intergenerational community centre (2011).

There, they collectively imagined and proposed material and ecological transitions toward post-Anthropocene/Capitalocene futures.



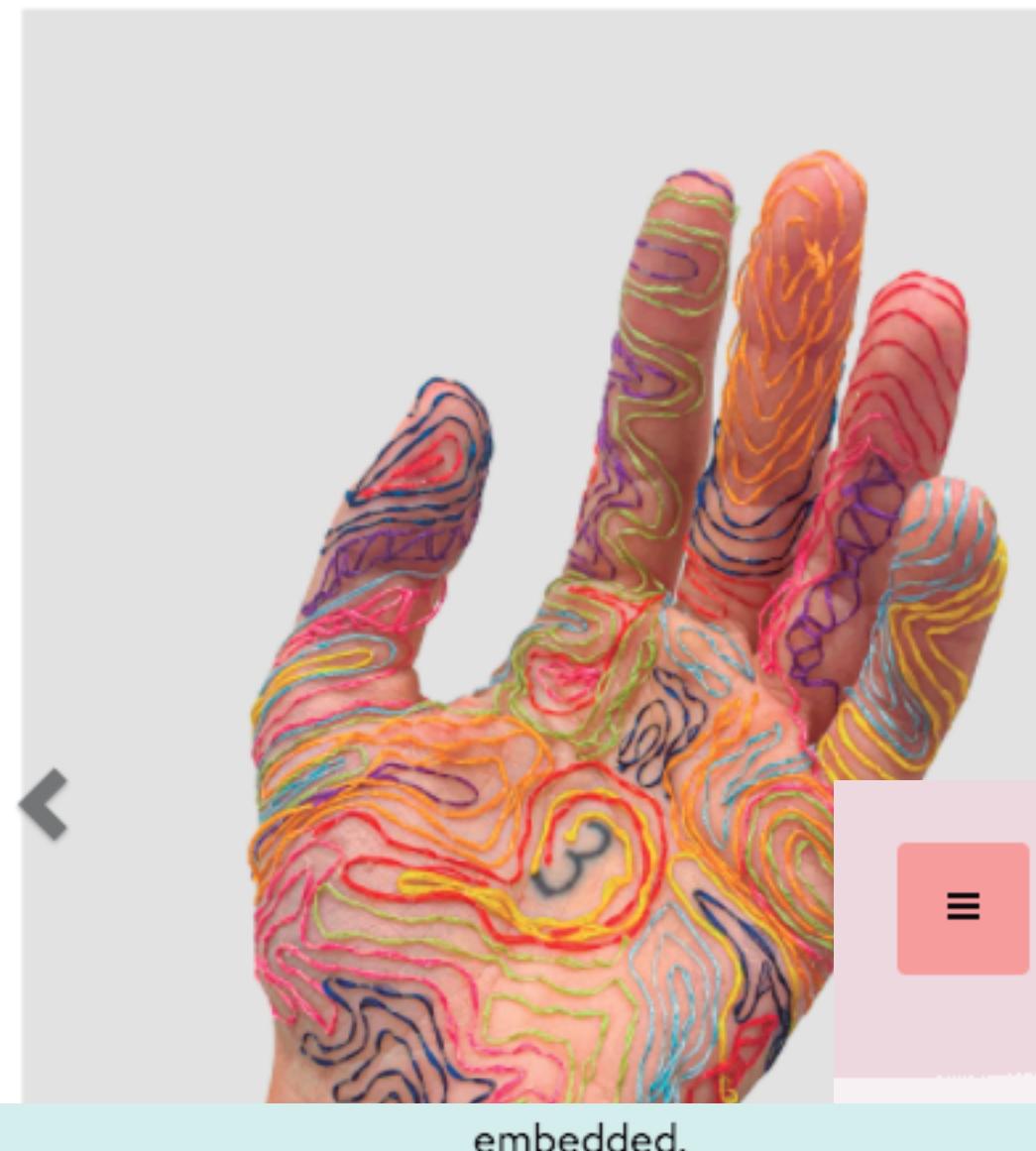
MILIEUX 2019-2020

/ Events / Data Visualization /



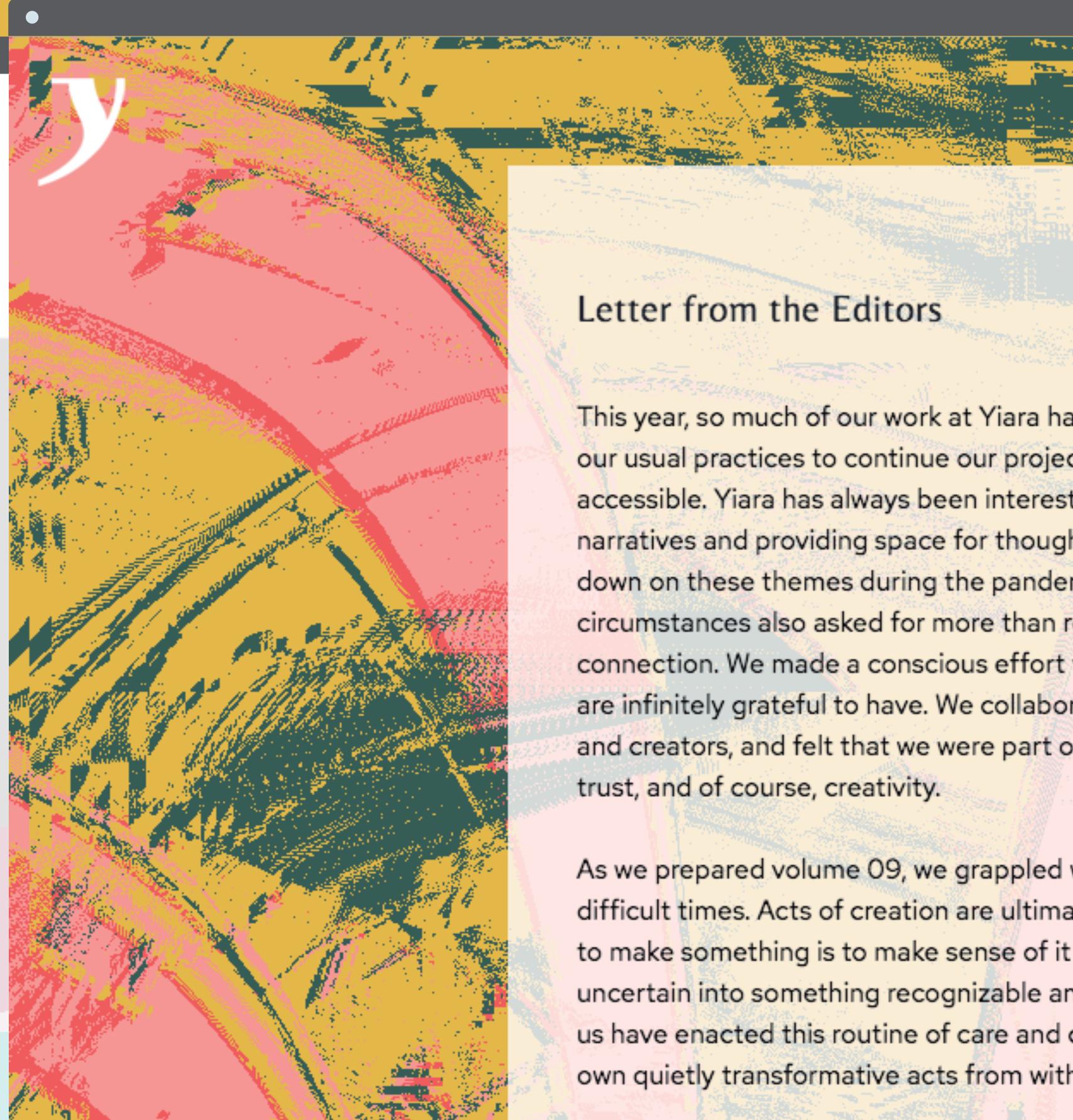
Cathartic Thread

1000amour



embedded.

Four Chambers' work is featured exclusively on her website, A Four Chambered Heart, which is only accessible to viewers who are paying members of her Patreon. Modelled after the painterly crowdfunding platform Patreon is an online crowdfunding platform that allows supporters to directly support an artist's practice on an ongoing basis; in this case, individual viewers pay nine dollars a month in exchange for exclusive access to the artist's work. At the height of their success, Four Chambers earned over \$1,3796 per video from this platform, which is part of a highly saturated internet porn market that she entered entirely through Four Chambers' own media presence, concentrated in the form of her Tumblr and Instagram.⁵ There, soft-porn images of silky bodies dominate, with the artist's face often concealing errant nipples and bushes of pubic hair.



Letter from the Editors

This year, so much of our work at Yiara has been focused on how we can adapt our usual practices to continue our projects and publications in a time where physical access is limited. We have been interested in continuing to support our writers and artists by providing them with a space to share their work and ideas. We have also been looking down on these themes during the pandemic, as many people have been asked to stay at home and adapt to new circumstances. We have been trying to find ways to connect with each other and stay connected. We made a conscious effort to prioritize mental health and well-being, and we are infinitely grateful to have this space to do so. We collaborated with many artists and creators, and felt that we were part of something larger than ourselves. We trust, and of course, creativity.

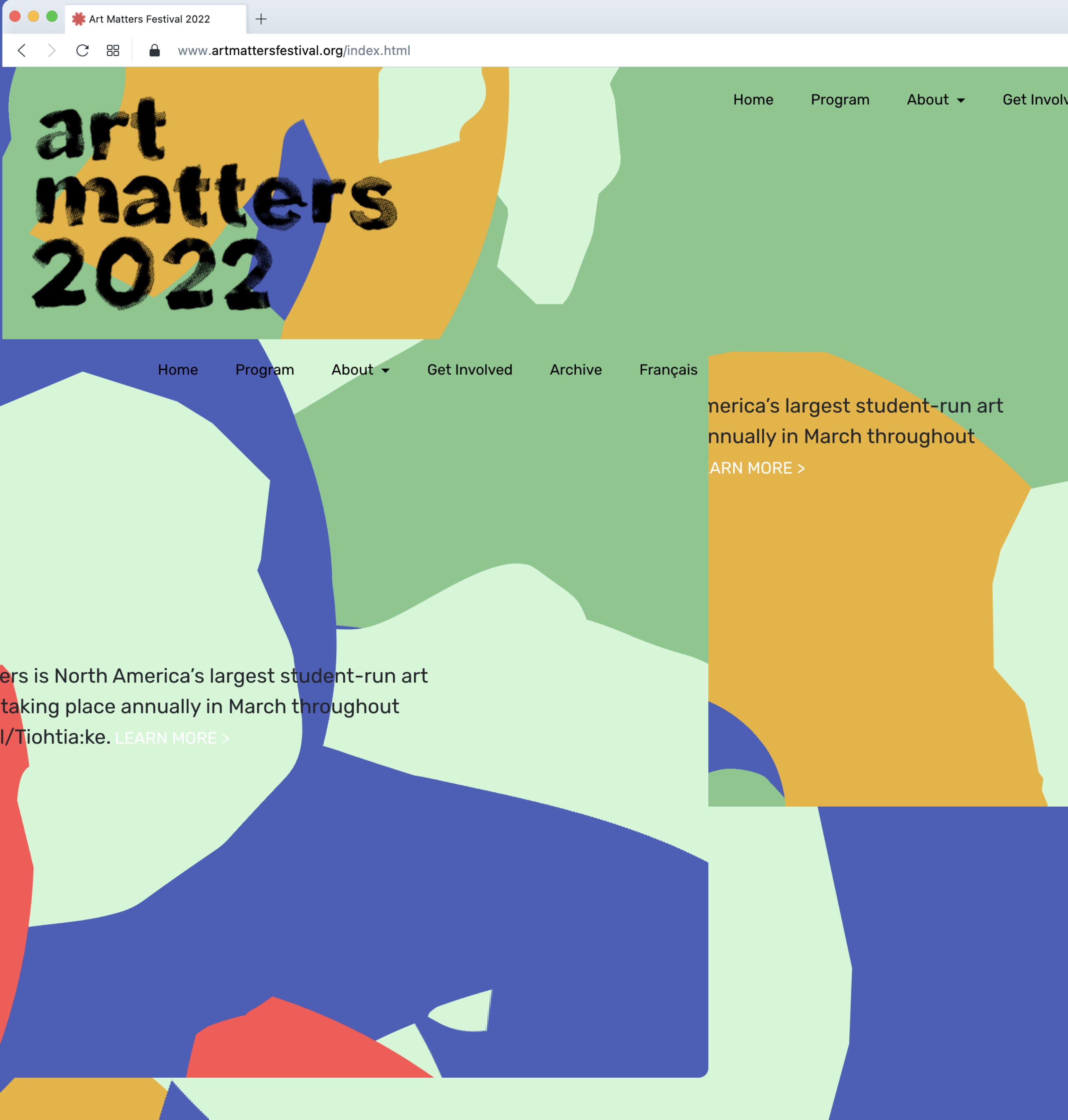
As we prepared volume 09, we grappled with the question of what it means to make art in difficult times. Acts of creation are ultimately acts of care, and the most important thing to make something is to make sense of it. In a world where everything is uncertain and constantly changing, it is important for us to find ways to connect with each other and stay connected. We have enacted this routine of care and connection through our work, and we are grateful for the support of our readers and contributors. We have enacted this routine of care and connection through our work, and we are grateful for the support of our readers and contributors. We have enacted this routine of care and connection through our work, and we are grateful for the support of our readers and contributors.

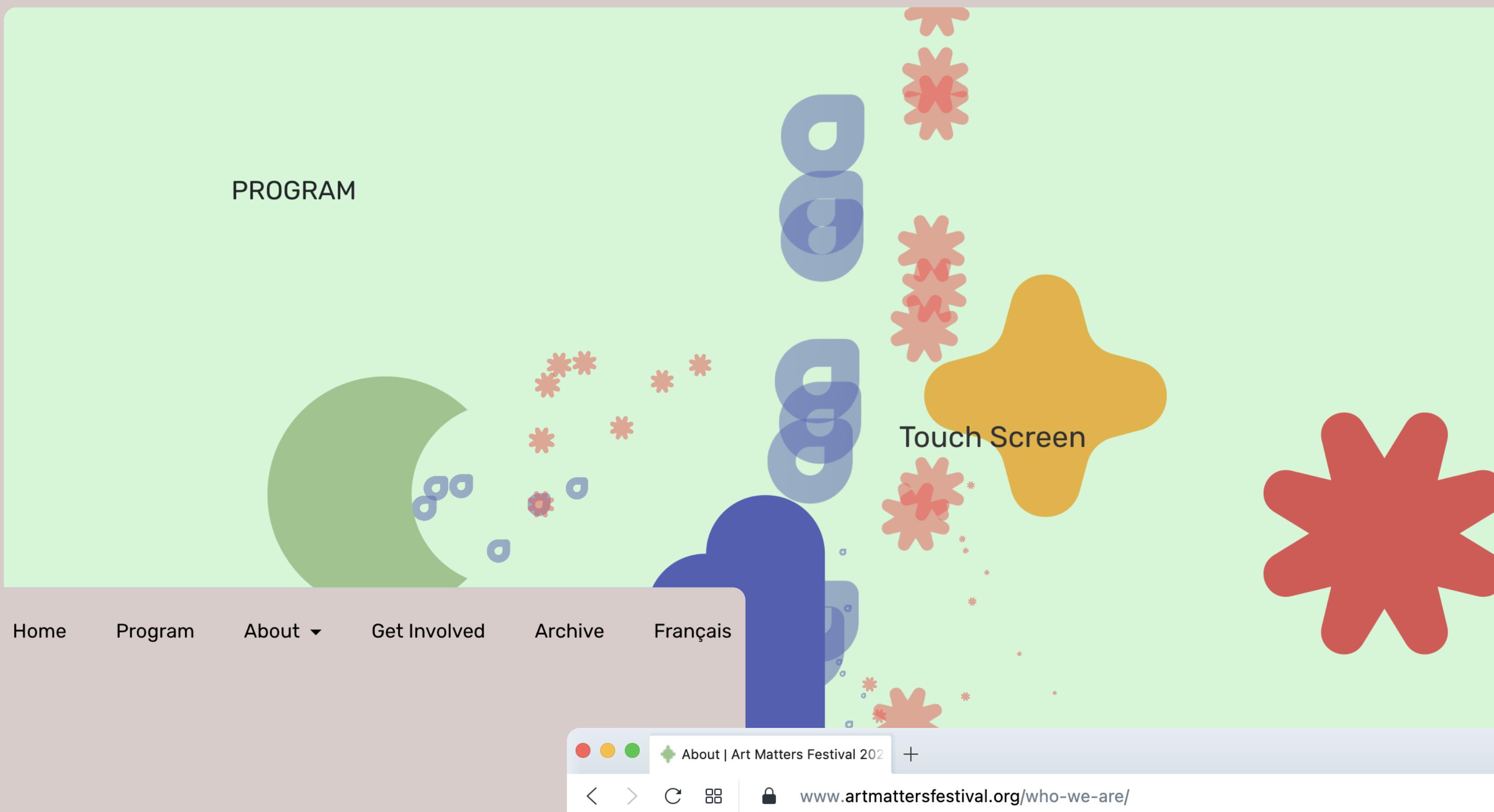
Yiara Magazine is a student-run, undergraduate feminist art publication. Based in Montreal, Yiara publishes an annual print issue of the magazine, which includes curated student writing and artwork, organizes a variety of workshops, discussions and lectures, and hosts an end-of-year vernissage and magazine launch.

Yiara's online platform brings together a larger artistic and scholarly community by publishing a variety of essays, artworks, reviews and interviews which contribute to the ongoing dialogue of issues raised by intersectional feminism.

By encouraging feminist dialogue within the field of art, we hope to raise critical questions on the art historical canon, study feminist representation, pay tribute to women and figures of the past, explore ideas of gender, and the self and give voice to students concerned with these themes in their work and practice.

Yiara Magazine was founded by Raissa Paes in 2012.





We love new ideas, and frequently collaborate with professional organizations to create mentorships and future exhibition oppor

Art Matters is a non-profit, honorarium-based initiative. Our goal working together, encouraging students from different artistic backgrounds to exchange meaningful artistic endeavors.

WHO WE ARE

Founded in 2000, Art Matters is often labeled the largest student-run art festival in North America.

An annual Art Matters festival spans 3 weeks and features about 10 exhibitions curated by and for undergraduate students.

Mar de Sombra

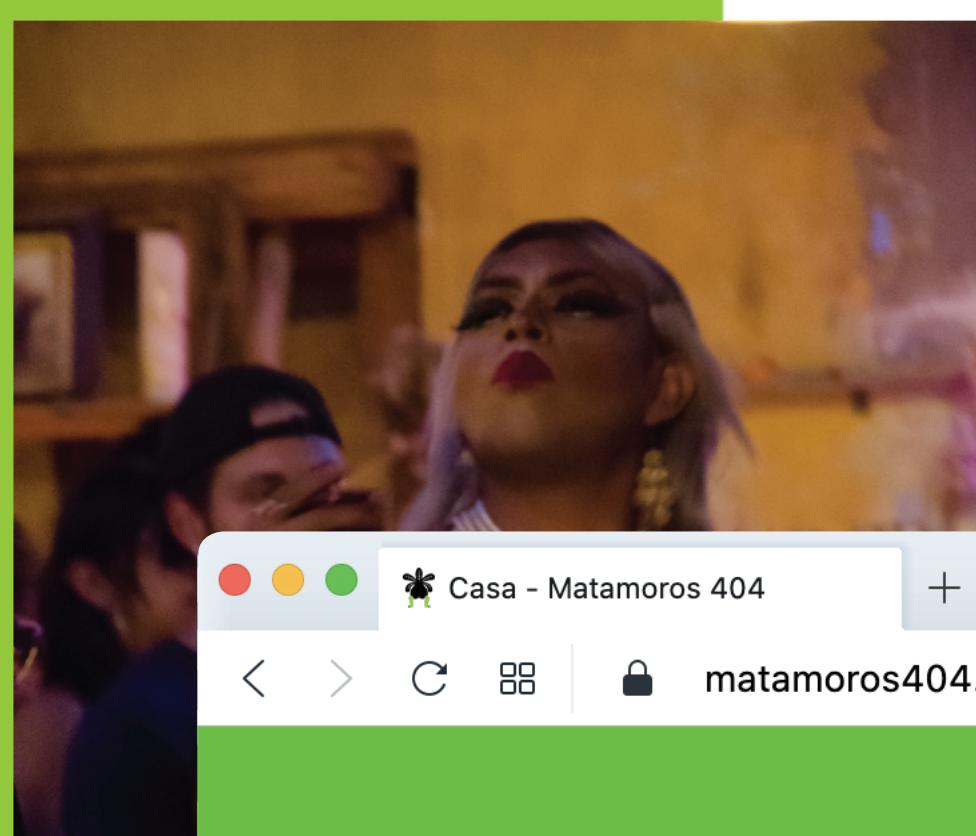
/ E-Mail
/ Events
/ Youtube
/ Bandcamp
/ Soundcloud



MATAMOROS⁴

ACERCA DE

Espacio Transdisciplinario Matamoros 404 es un centro independiente creado por las artistas Natalia Carrasco Vargas e Inari Reséndiz en el año 2020. El objetivo de este espacio es contribuir y abrir el diálogo para diversas comunidades del estado de Oaxaca, desde el desarrollo de proyectos artísticos y transdisciplinarios que promuevan el rescate del medio ambiente y la creación de comunidades seguras para públicos diversos y grupos autogestivos.



MATAMOROS⁴

ACERCA DE

COMUNIDAD

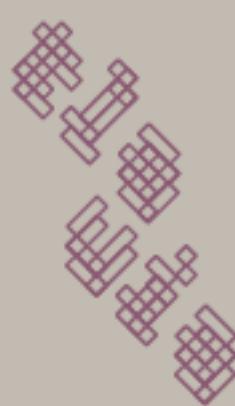
SIMBIOSIS CORO



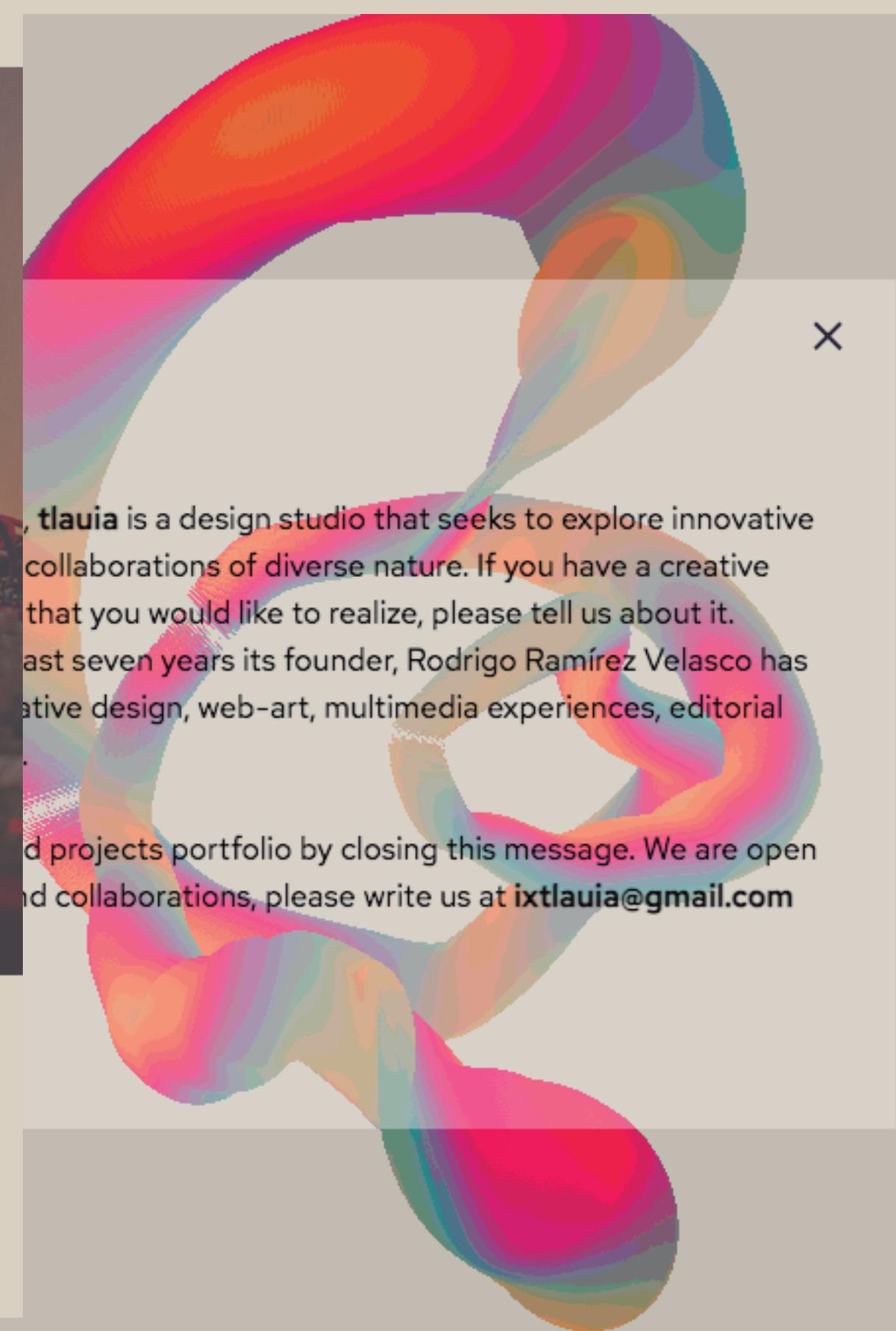
EL ANHELO

PROYECTOS ANTERIORES





Based in Montreal, **tlauia** explores design concepts through collaborative projects or a vision that is unique to each client. Although, for the last seven years, tlauia has focused on generative art, web-arts and poster design.



tlauia is a design studio that seeks to explore innovative collaborations of diverse nature. If you have a creative project that you would like to realize, please tell us about it. Over the last seven years its founder, Rodrigo Ramírez Velasco has worked on generative design, web-art, multimedia experiences, editorial design, posters and more.

Check our latest projects portfolio by closing this message. We are open to new opportunities and collaborations, please write us at ixtlauia@gmail.com

ixtlauia@gmail.com / yectocsalev@gmail.com
3680-103 Avenue du Parc-La Fontaine
Montréal, QC H2L 3M4