



The image shows the front cover and an open spread of the Milieux Institute Annual Report 2019-2020. The cover features a geometric pattern of overlapping triangles in shades of pink, teal, and grey. The title 'Milieux Institute for Arts, Culture and Technology' and 'Annual Report 2019-2020' are centered. The spread includes a photograph of people in a workshop setting and a table of contents.

Milieux Institute for Arts, Culture and Technology
Annual Report 2019-2020

When you put ambitious students and faculty together in a shared space, exchange of ideas and perspectives is inevitable. These encounters often take place at Milieux's many diverse events, community gatherings, and workshops. However, the kinds of encounters Milieux excels at fostering are unexpected, serendipitous.

Each of Milieux's eight clusters has a specific research mandate, and the encounters between them are continuously producing new special projects. Collaborators, from undergraduate fellows to post-doctoral students to visiting partners from around the world, are always bringing in fresh ideas and opportunities that give way to ground-breaking research-creation.

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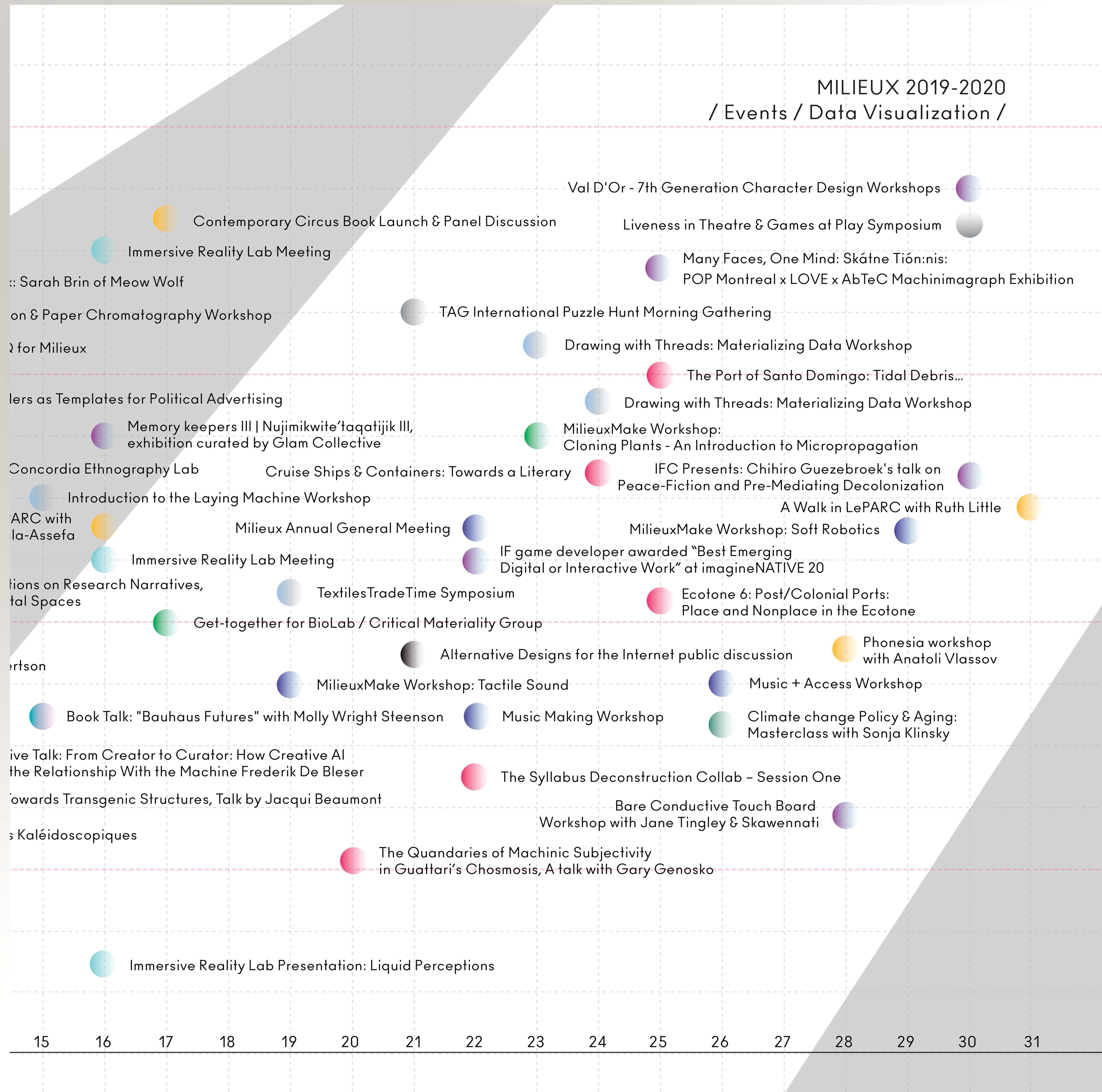
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MILIEUX 2019-2020

An Architecture of Encounter

Photo: Scaling Liveness Workshop, Courtesy of TAG Lab





MilieuXbauhaus

From November 5 to 14, 2019, the Milieux Institute held the MilieuXbauhaus Festival. Milieux's graduate student researchers, much like the Bauhaus students of a century ago, are interested in the fundamental engagements between art, technology, culture, and design. The program featured an open house, two parties, two performances, nine workshops, 10 screenings, and 13 talks by Milieux members and visiting scholars. The Goethe Institute, SenseFactory, and the Canadian Embassy in Berlin were community partners in producing this cross-disciplinary event focused on critical reflection.

MilieuXbauhaus - Nov 5-14, 2019

Project Highlights

BioLab
MilieuxMake Workshop: Bacterial Portraiture
Click the image for more info.

BioLab
MilieuxMake Workshop: Bacterial Portraiture

The BioLab led its first Bacterial workshop of the year by our Jonas Salk bacterial portraits that we created with Marcotte this summer and based on a workshop developed by WhiteFeather Hunter—as well as research done by our research-creation team: The Bactinctorium—the lab decided to use of the pigment producing bacteria *Serratia marcescens*.

10º Festival Internacional JazzUV



09 - 12
Octubre 2024

#CREANDONUEVOSHORIZONTES



MASTER CLASS
Improvisación y Desarrollo del Lenguaje
Carolina Mercado



Universidad Veracruzana ACADÉMICO

Salón 18
Centro de Estudios de Jazz
16:00 hrs

JazzUV CENTRO DE ESTUDIOS DE JAZZ

Universidad Veracruzana 80 Aniversario

Universidad Veracruzana ACADÉMICO

MASTER CLASS
Film Scoring
Nirl Cano



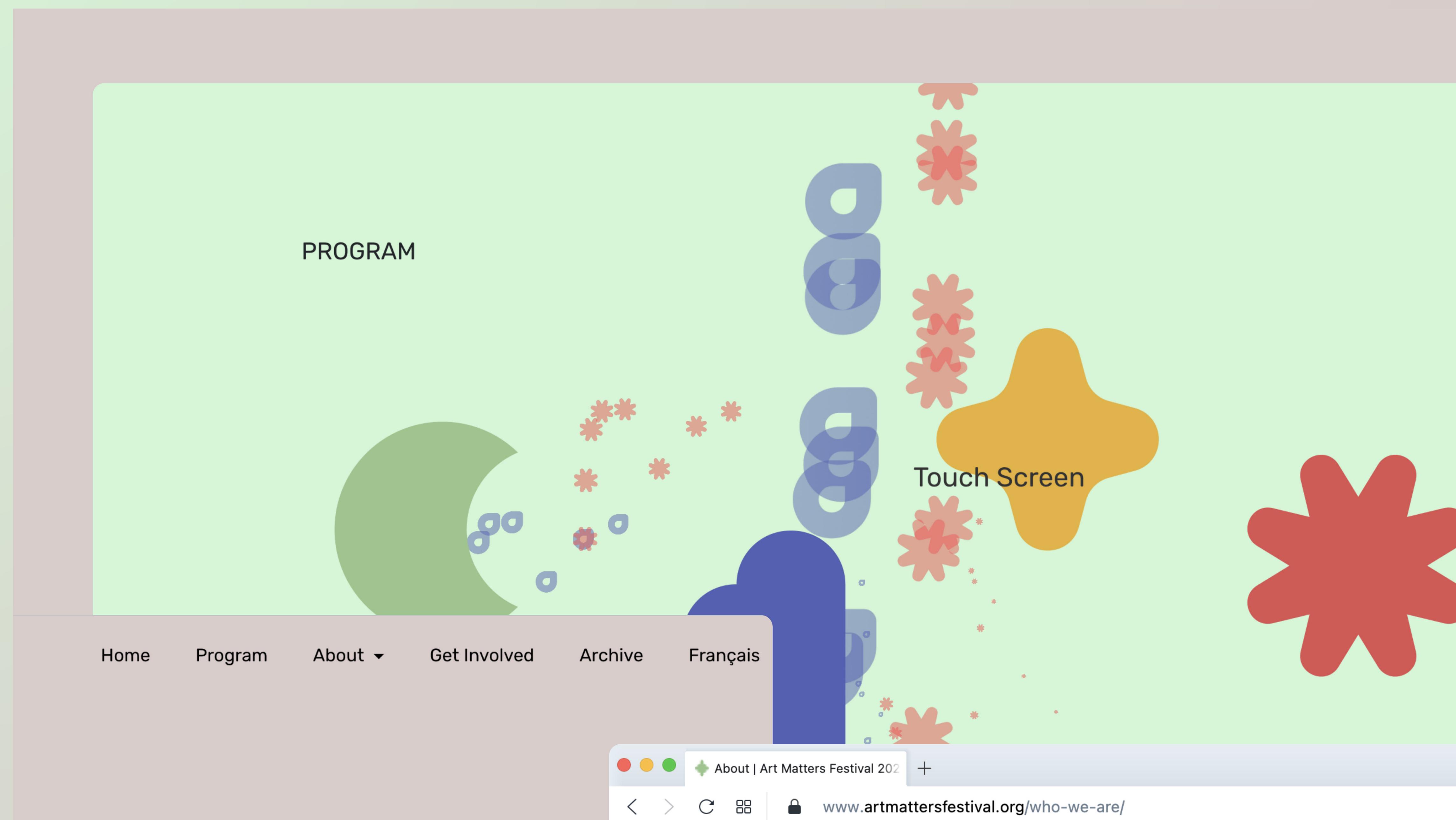
7 de Mayo
Salón 18
16:00 hrs
Centro de Estudios de Jazz

JazzUV CENTRO DE ESTUDIOS DE JAZZ

Universidad Veracruzana 80 Aniversario







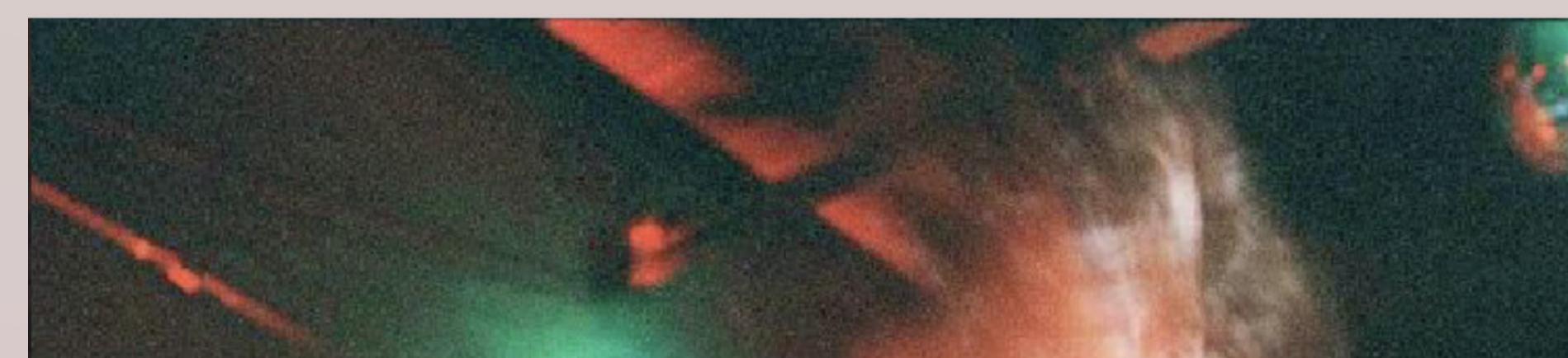
We love new ideas, and frequently collaborate with professional organizations to create mentorships and future exhibition oppor

Art Matters is a non-profit, honorarium-based initiative. Our goal working together, encouraging students from different artistic p exchange meaningful artistic endeavors.

WHO WE ARE

Founded in 2000, Art Matters is often labeled the largest student-run art festival in North America.

An annual Art Matters festival spans 3 weeks and features about 10 exhibitions curated by and for undergraduate students.



The screenshot displays the website for Espacio Transdisciplinario Matamoros 404. The top navigation bar includes social media links for Instagram and Facebook, a search bar, and a menu icon. The main content area features a large image of a group of people outdoors, with the text "CANTO AL AGUA" overlaid. Below this is another image of a person looking upwards. To the right, there is a detailed description of the space and its mission. A modal window titled "Casa - Matamoros 404" is open, showing a green background with the "MATAMOROS 404" logo and a small image of two leaves with a green cartoon face drawn on them.

MATAMOROS

CANTO AL AGUA

MATAMOROS

ACERCA DE

Espacio Transdisciplinario Matamoros 404 es un centro independiente creado por las artistas Natalia Carrasco Vargas e Inari Reséndiz en el año 2020. El objetivo de este espacio es contribuir y abrir el diálogo para diversas comunidades del estado de Oaxaca, desde el desarrollo de proyectos artísticos y transdisciplinarios que promuevan el rescate del medio ambiente y la creación de comunidades seguras para públicos diversos y grupos autogestivos.

CASA

ACERCA DE

COMUNIDAD

SIMBIOSIS CORO

EL ANHELO

PROYECTOS ANTERIORES

Cathartic Thread

1000amour

embedded.

Four Chambers' work is featured exclusively on their website, [A Four Chambered Heart](#), which is only accessible to viewers who are paying members on Patreon. Modelled after the painterly style of the artist, Patreon is an online crowdfunding platform that supports an artist's practice on an ongoing basis; individual viewers pay nine dollars in exchange for exclusive access to the work. At the height of their success, of \$1,3796 per video from this platform, highly saturated internet porn market entirely through Four Chambers' art and media presence, concentrated in the form of Tumblr and Instagram.⁵ There, soft-focus images of silky bodies dominate, without concealing errant nipples and bushes.

Yiara Magazine is a student-run, undergraduate feminist art publication. Based in Montreal, Yiara publishes an annual print issue of curated student writing and artwork, organizes a variety of workshops, discussions and lectures, and hosts an end-of-year vernissage and magazine launch.

Yiara's online platform brings together a larger artistic and scholarly community by publishing a variety of essays, artworks, reviews and interviews which contribute to the ongoing dialogue of issues raised by intersectional feminism.

By encouraging feminist dialogue within the field of art, we hope to raise critical questions on the art historical canon, study feminist representation, pay tribute to women and figures of the past, explore ideas of gender, and the self and give voice to students concerned with these themes in their work and practice.

Yiara Magazine was founded by Raissa Paes in 2012.

f t i y

