

# **Lessons Learned from Real Data**

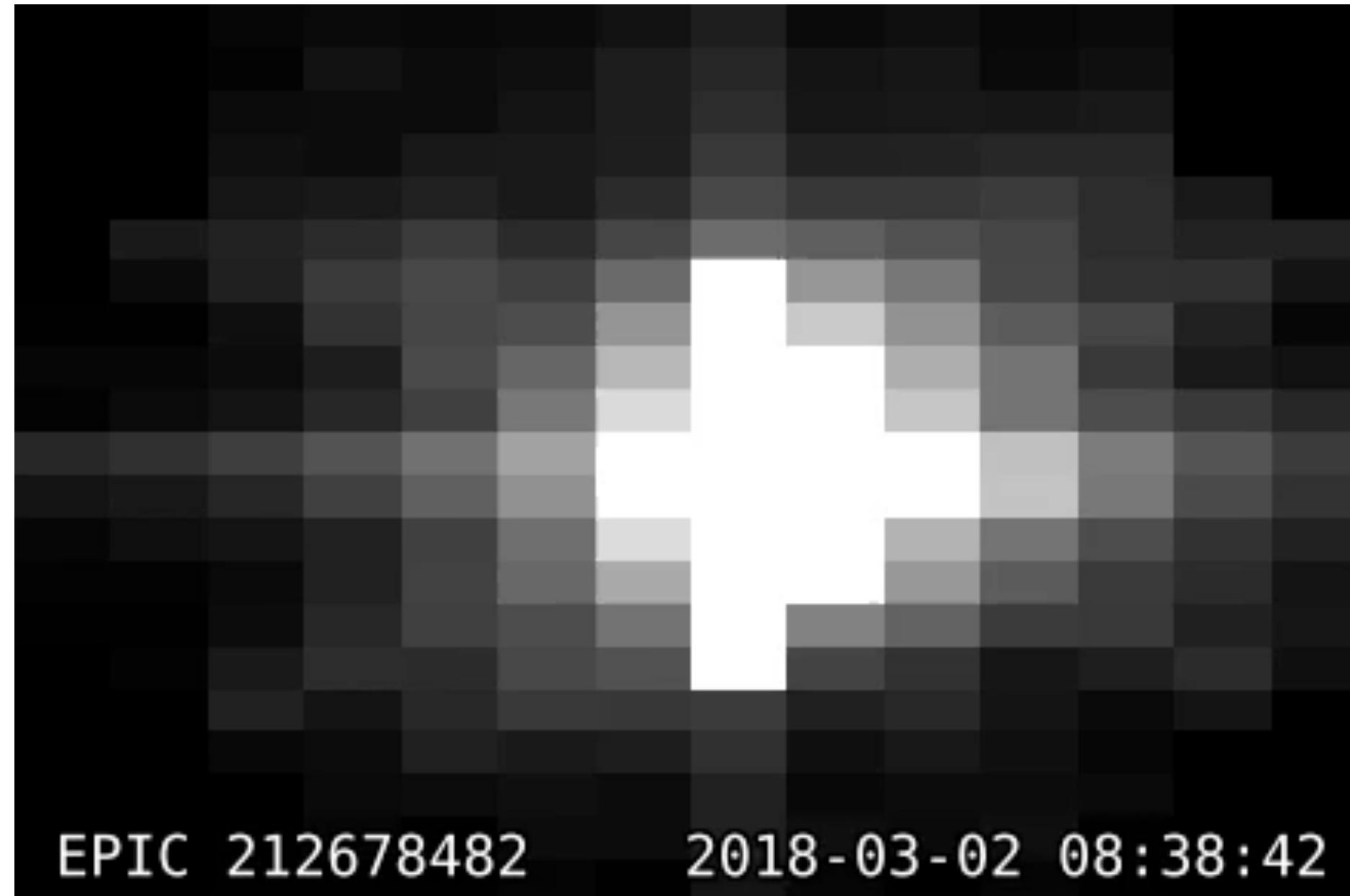
**Laura Kreidberg, Nicolas Crouzet, and the  
Transit Exoplanet Community ERS Team**

**Our job sounds easy – count up all the flux from the target, and none of the flux that isn't from the target**

**But this is actually hard!! Because of ...**

- Pointing variations
- Pixel sensitivity variation – in space and over time
- Loss of light
- Accurate background subtraction
- Badly behaved pixels
- Cosmic rays
- Undersampling
- Foreground objects
- Contamination from background stars
- Geometric distortion

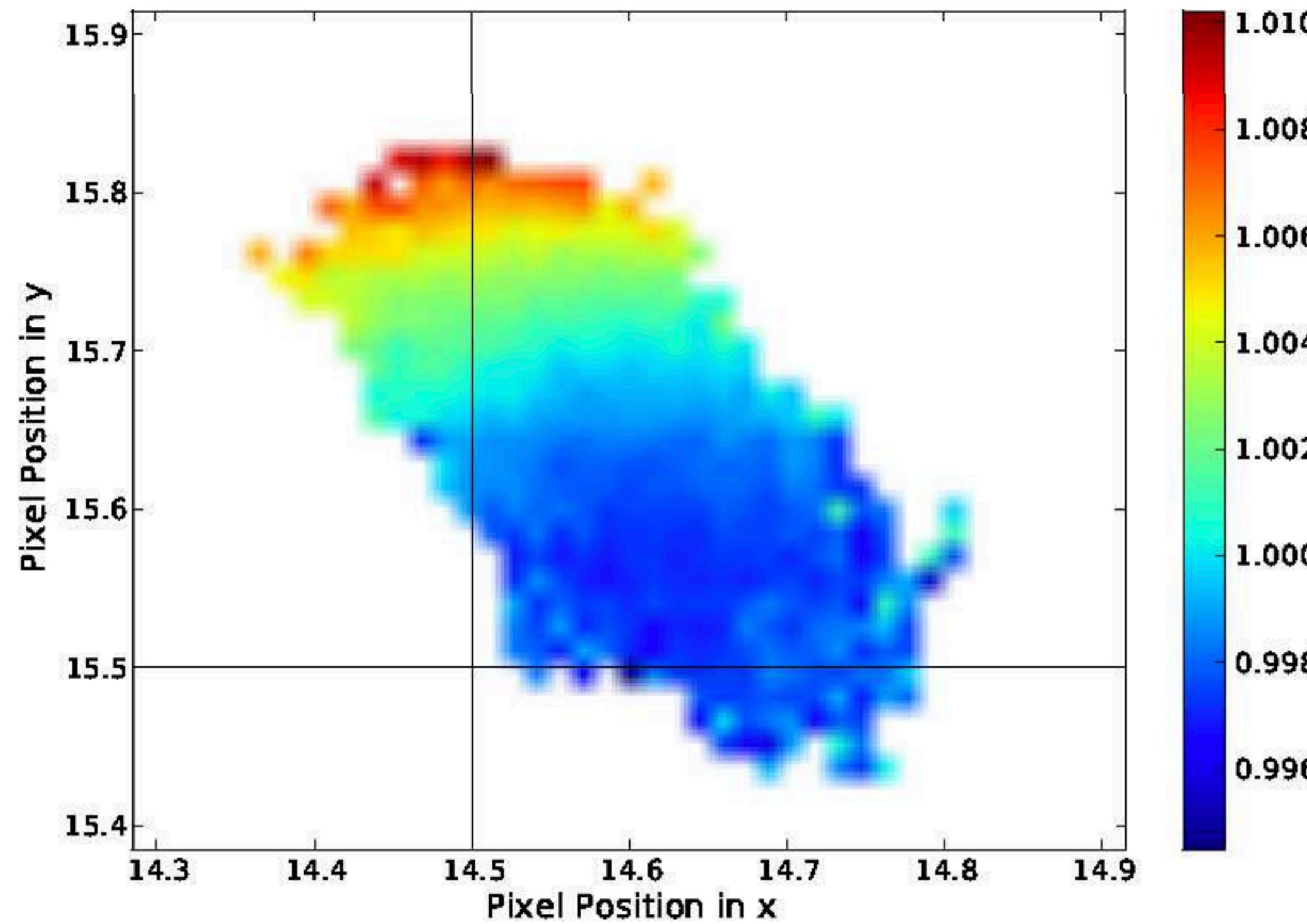
# Pointing jitter



**Two-month animation  
of K2 pixel data**

– **K2flix (<https://barentsen.github.io/k2flix/>)**

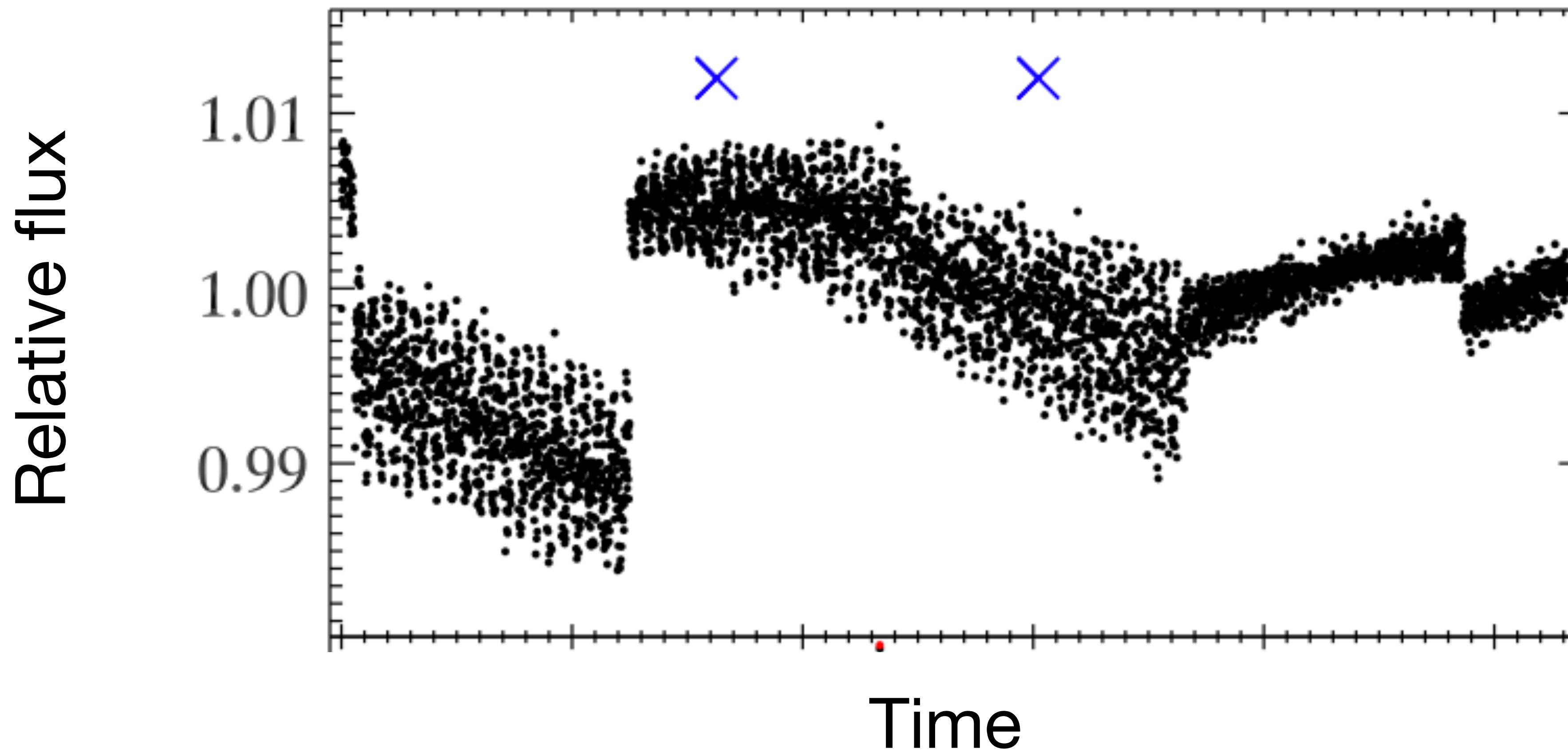
# Pixel sensitivity variations



**Spitzer IRAC  
sensitivity varies  
by >1% over a  
single pixel**

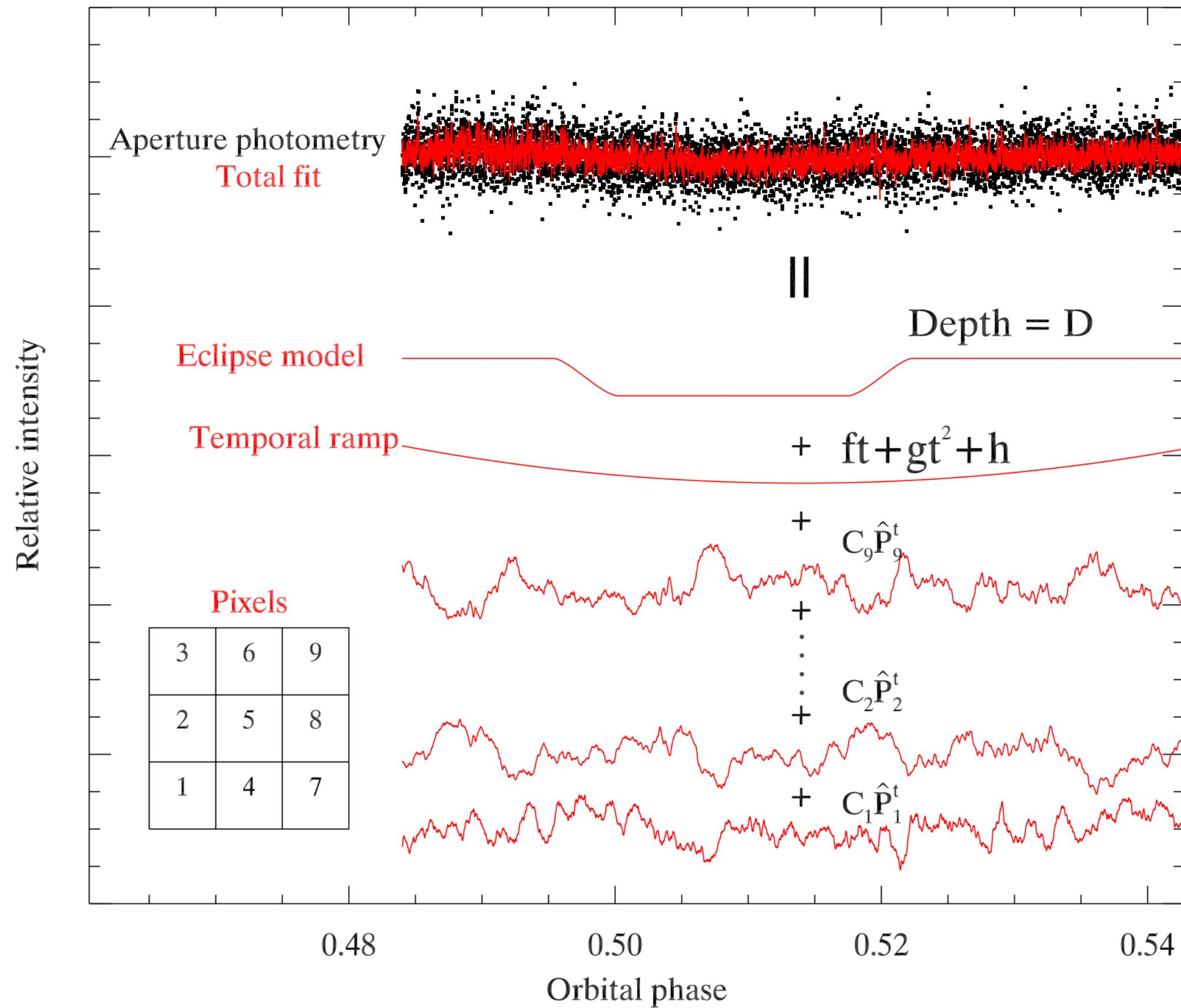
**Stevenson et al. 2012**

# Pointing jitter + sensitivity variations =



Deming et al. 2015

# Lessons learned

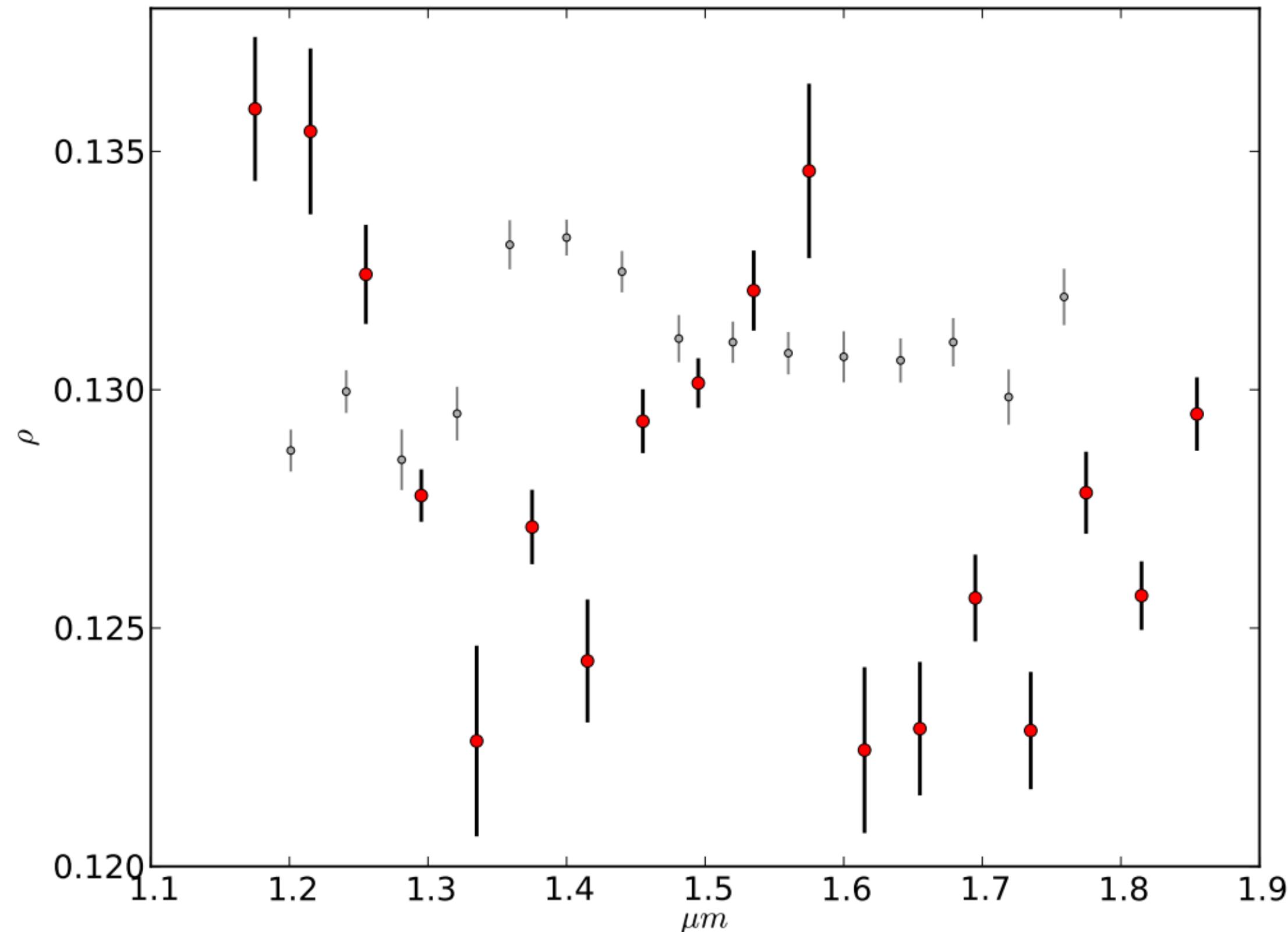


Can correct for this effect by simultaneously modelling pixel sensitivity and astrophysical signal (see Ingalls et al. 2016 for a review)

But these methods work best for photometry with lots of data points (e.g. Spitzer, TESS)

**Deming et al. 2014 – Pixel-Level Decorrelation**

# Lessons learned

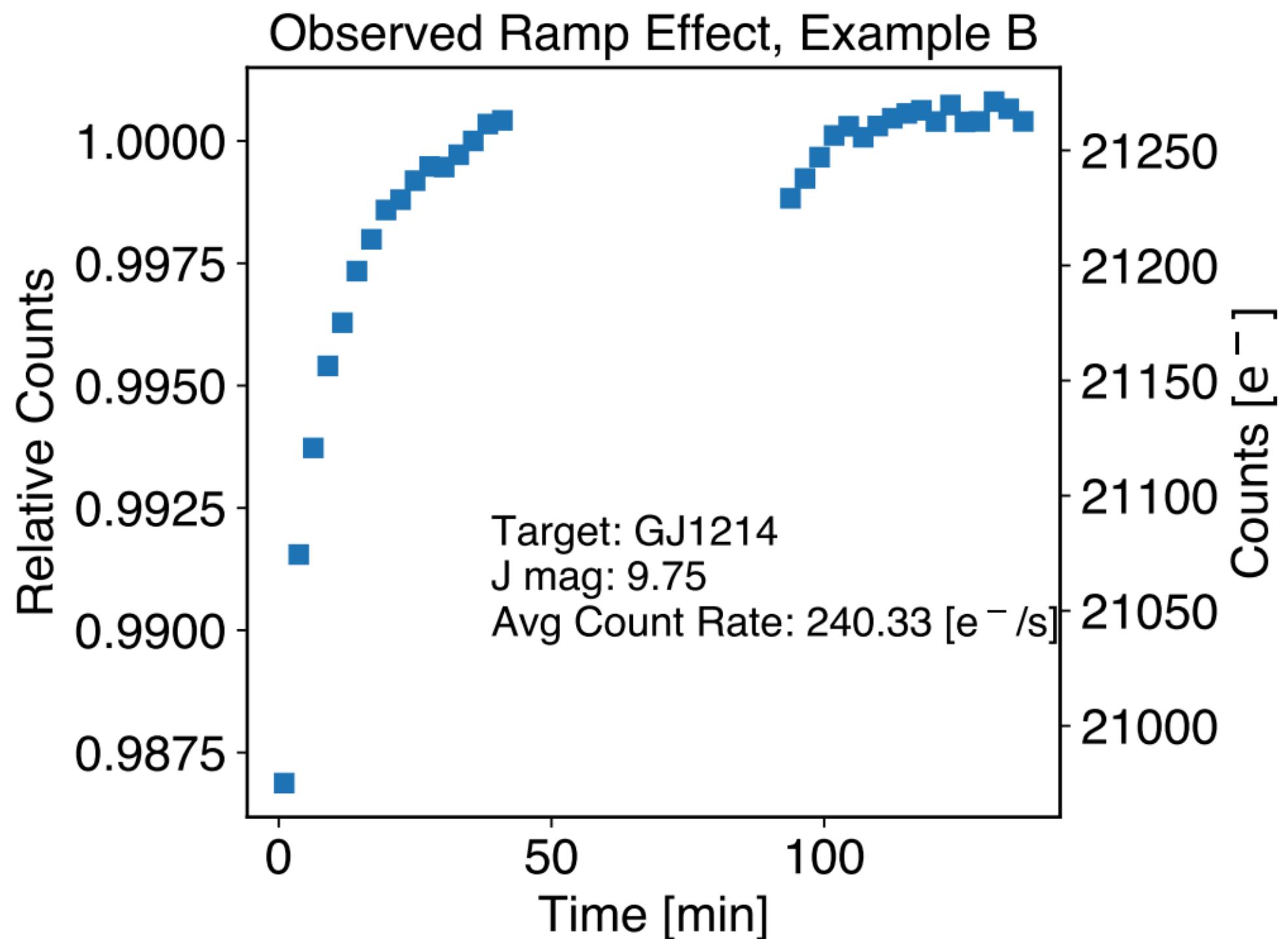


Caution!!

Pixel sensitivity correction does not work as well for spectroscopy as it does for photometry

**Gibson et al. 2011 – NICMOS transmission spectrum from two different instrument systematics models**

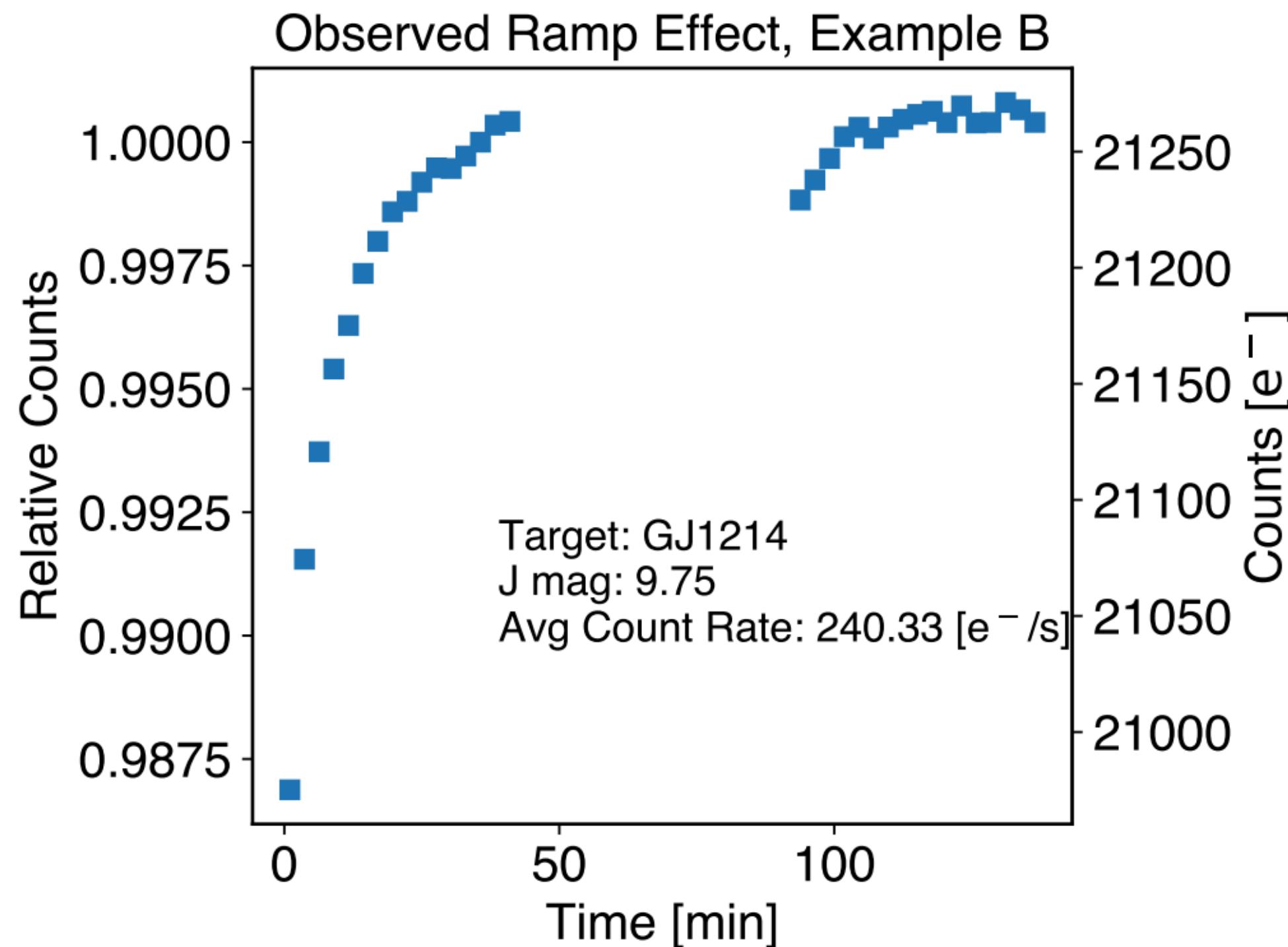
# Time-dependent sensitivity variations



Charge traps in the detector fill up as it is exposed to high photon count rates, leading to ramp-like systematics in the time series

Zhou et al. 2017

# Lessons learned



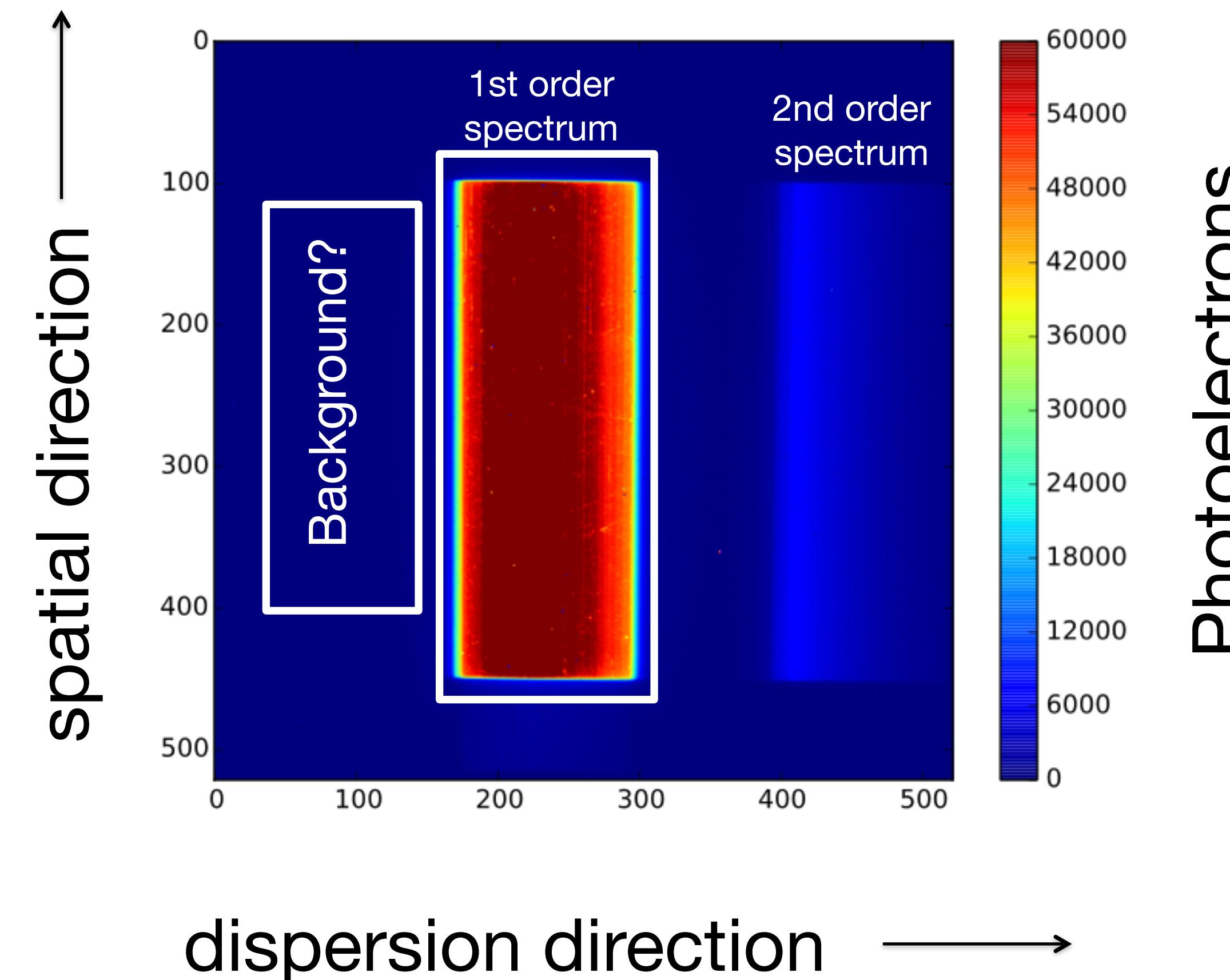
Ramp effects can be successfully modelled (both analytic and nonparametric models work fairly well)

The first hour of data collection will be most strongly affected by charge trapping

Zhou et al. 2017

# Loss of light and background subtraction

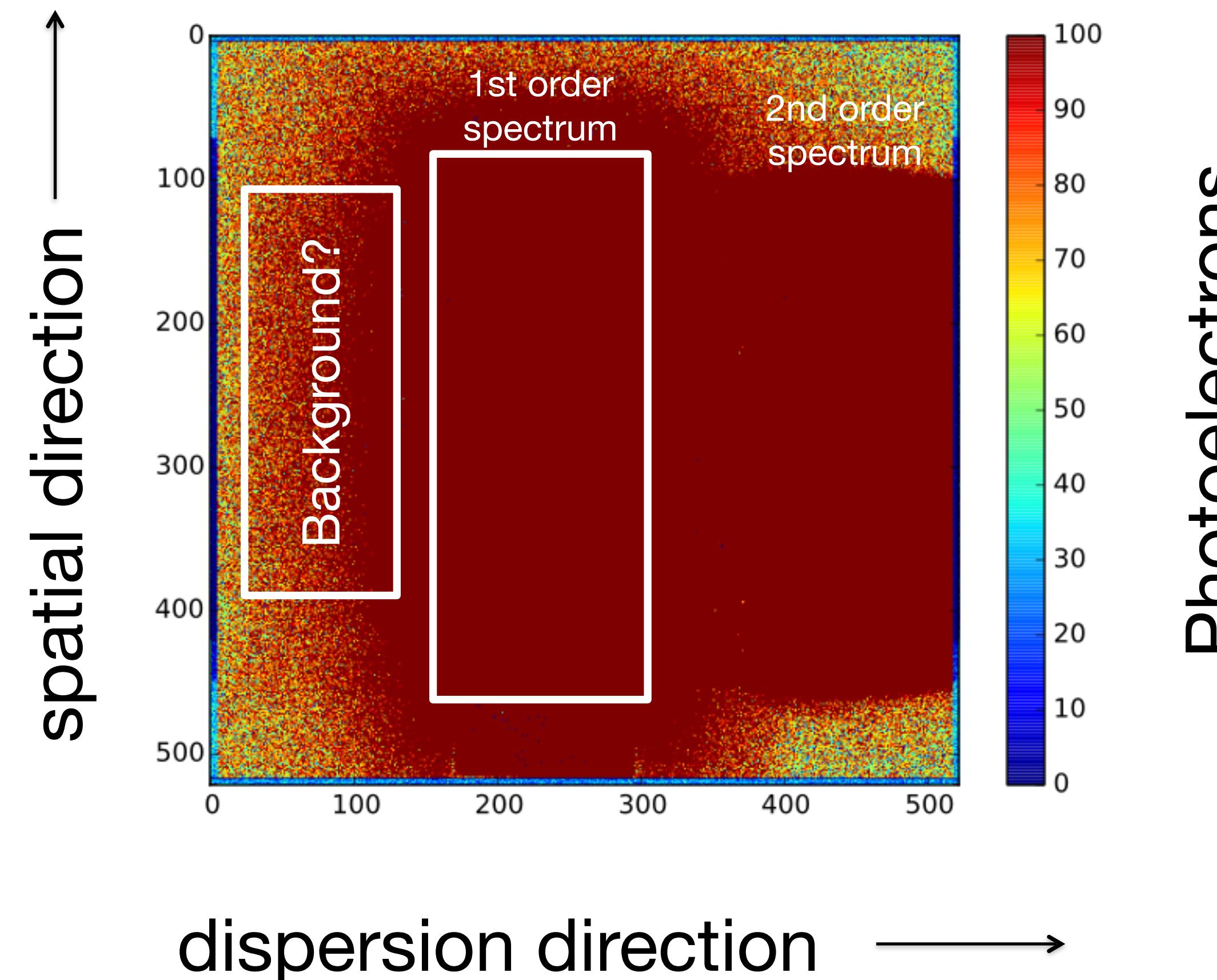
Where should the extraction window be? Where should we estimate the background?



Hubble Wide  
Field Camera 3  
observations of  
55 Cancri e (PI:  
Dragomir)

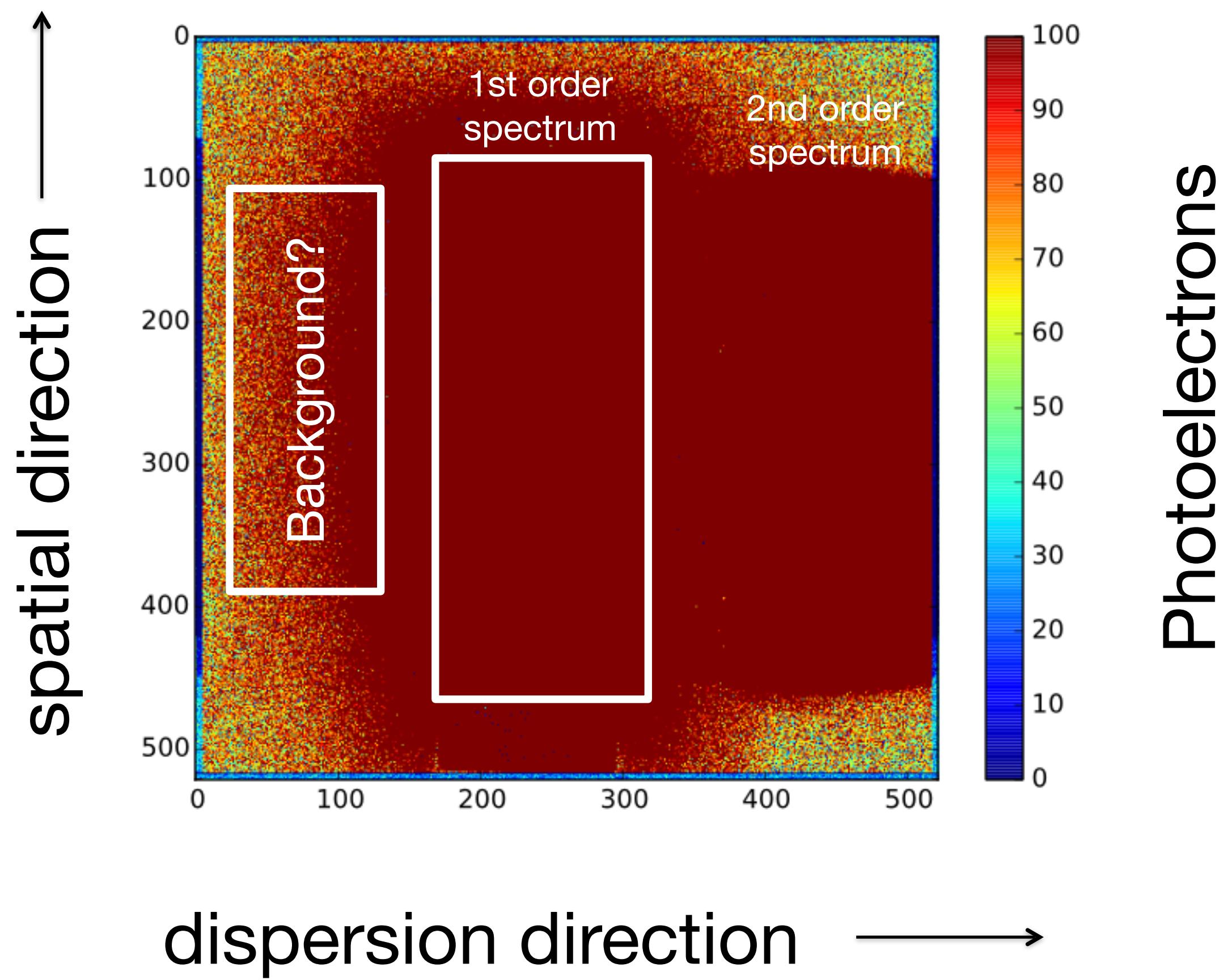
# Loss of light and background subtraction

Where should the extraction window be? Where should we estimate the background?



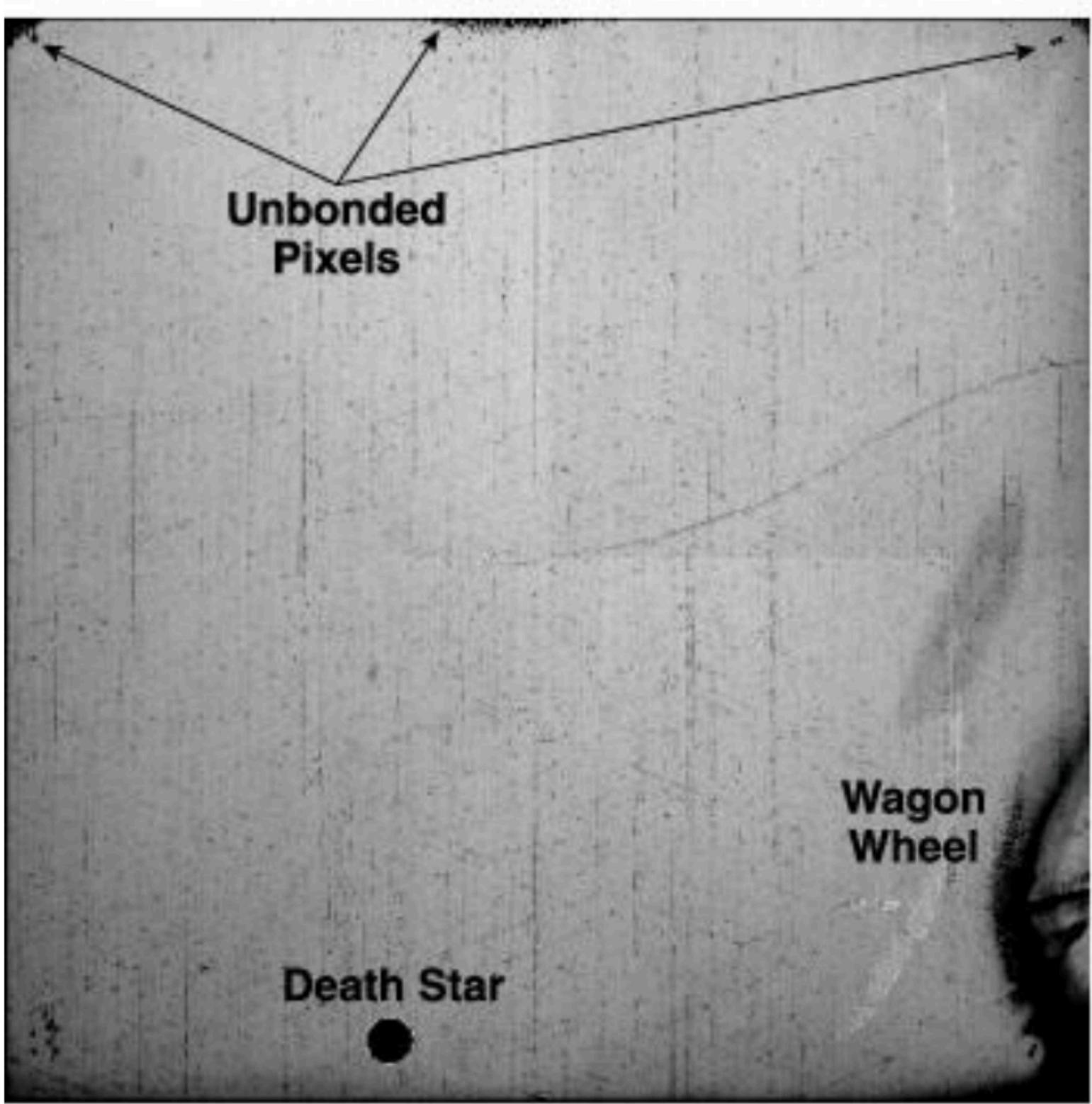
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# Lessons learned

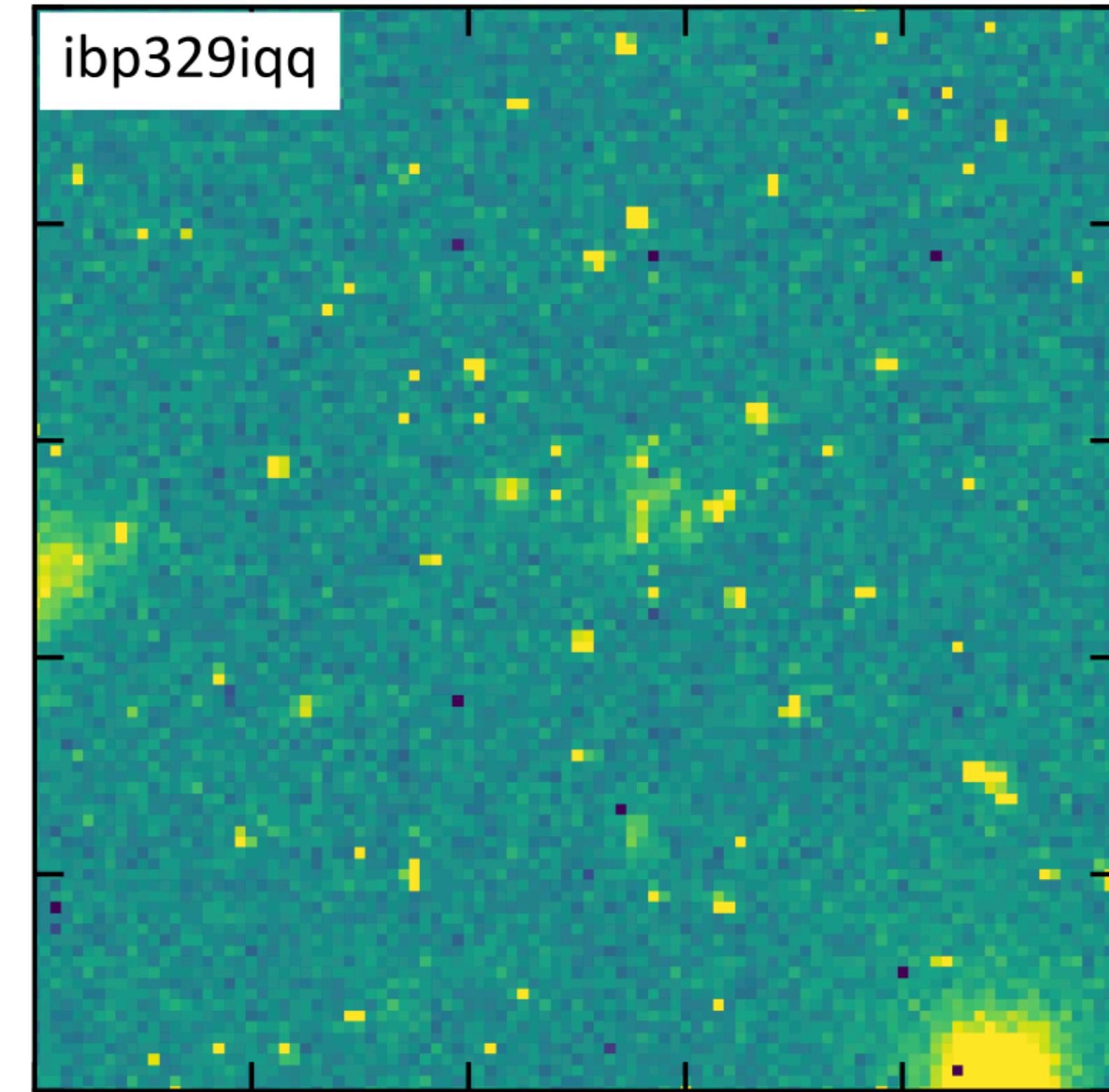


- If possible, design the observation with lots of space around the target spectrum
- Test a wide range of extraction windows
- Background subtraction can be a noise floor for the most extreme cases

# Badly behaved pixels and cosmic rays

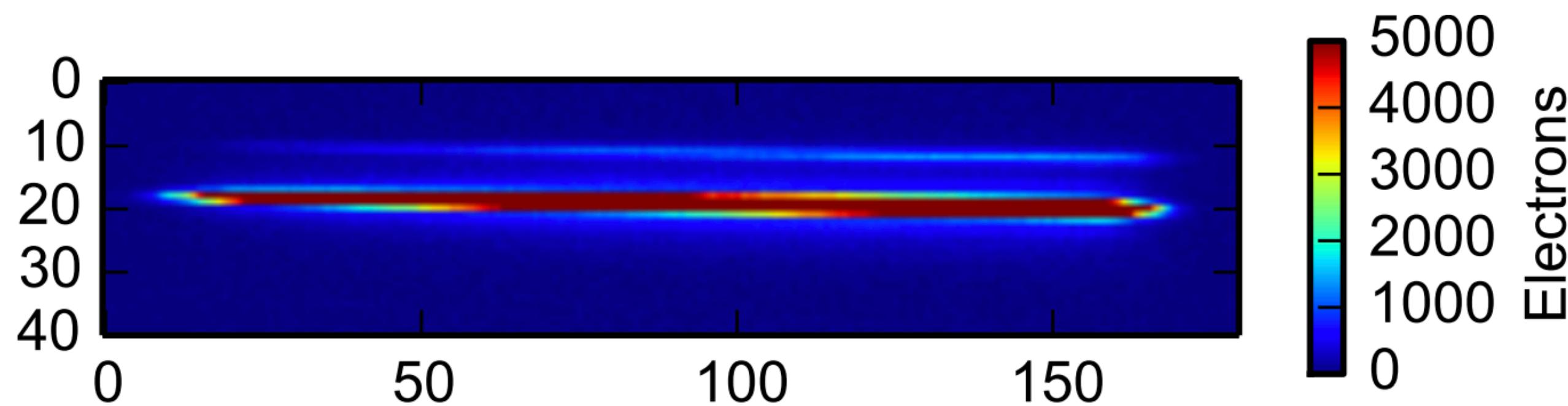


HST/WFC3 detector cosmetics  
(Instrument Handbook)

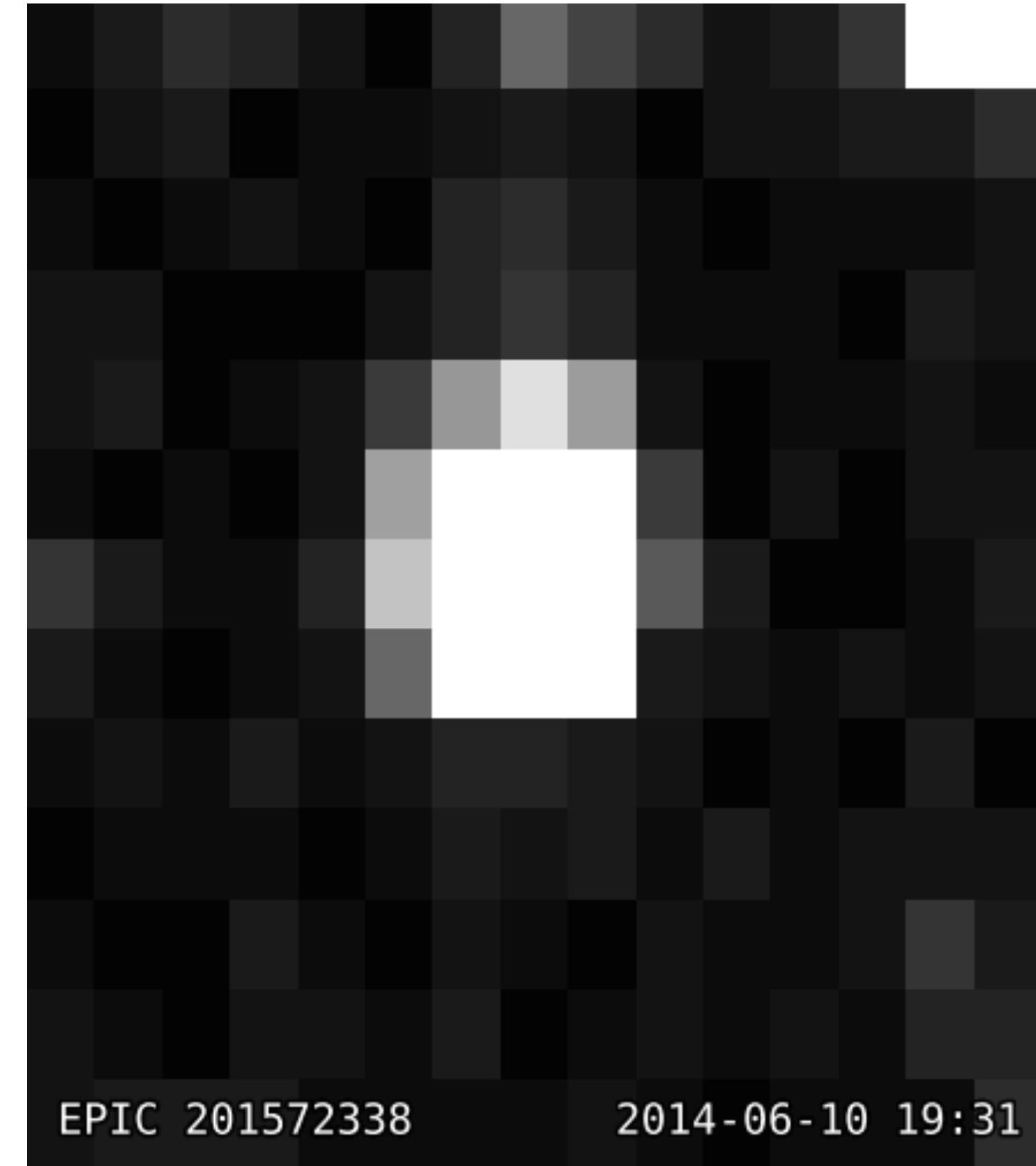


HST/WFC3 cosmic rays  
(WFC3 ISR 2016-16)

# Contamination



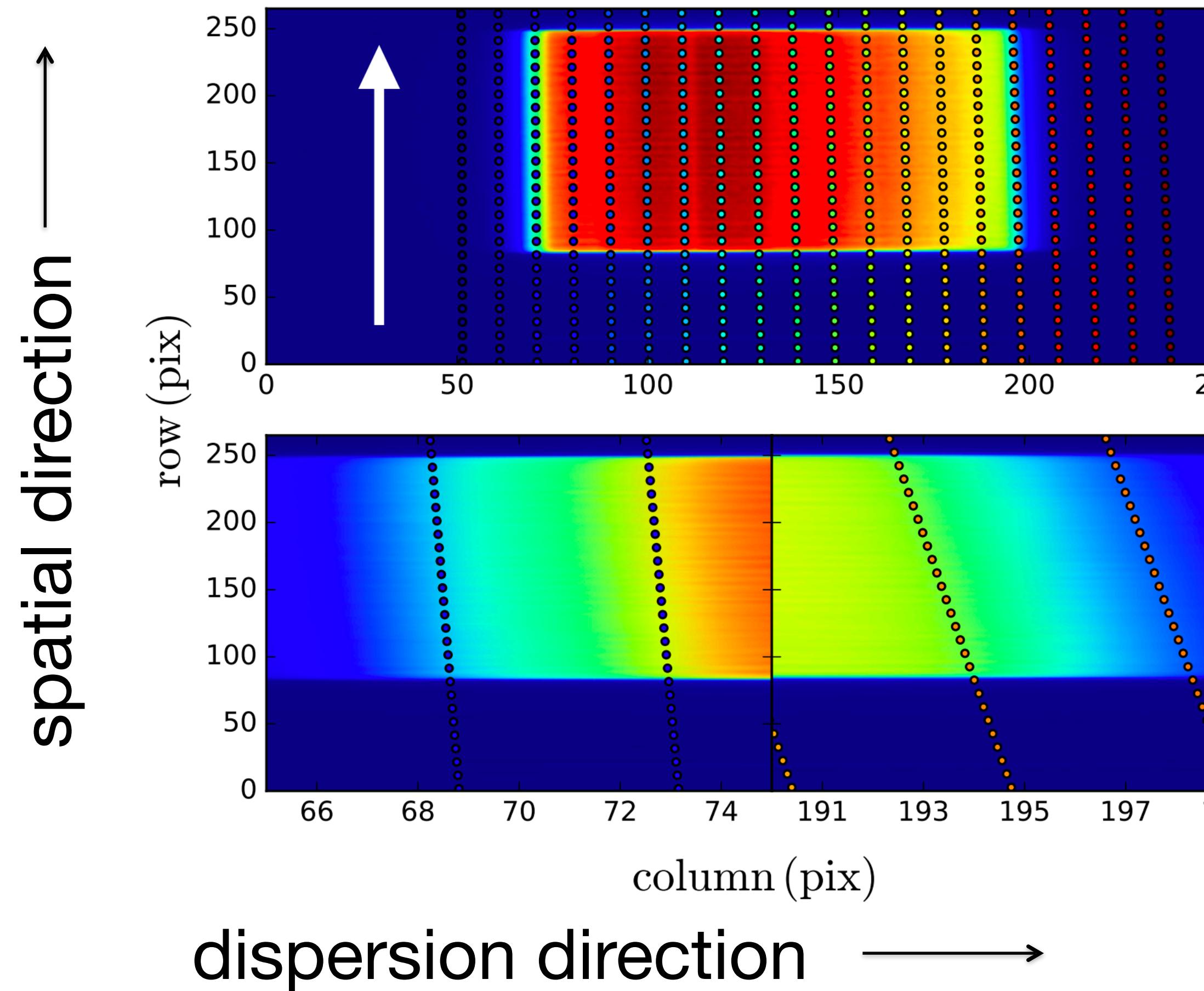
Background star near WASP-12  
(Kreidberg et al. 2015)



Foreground  
asteroids in K2 data!  
(k2flix)

# Geometric distortion

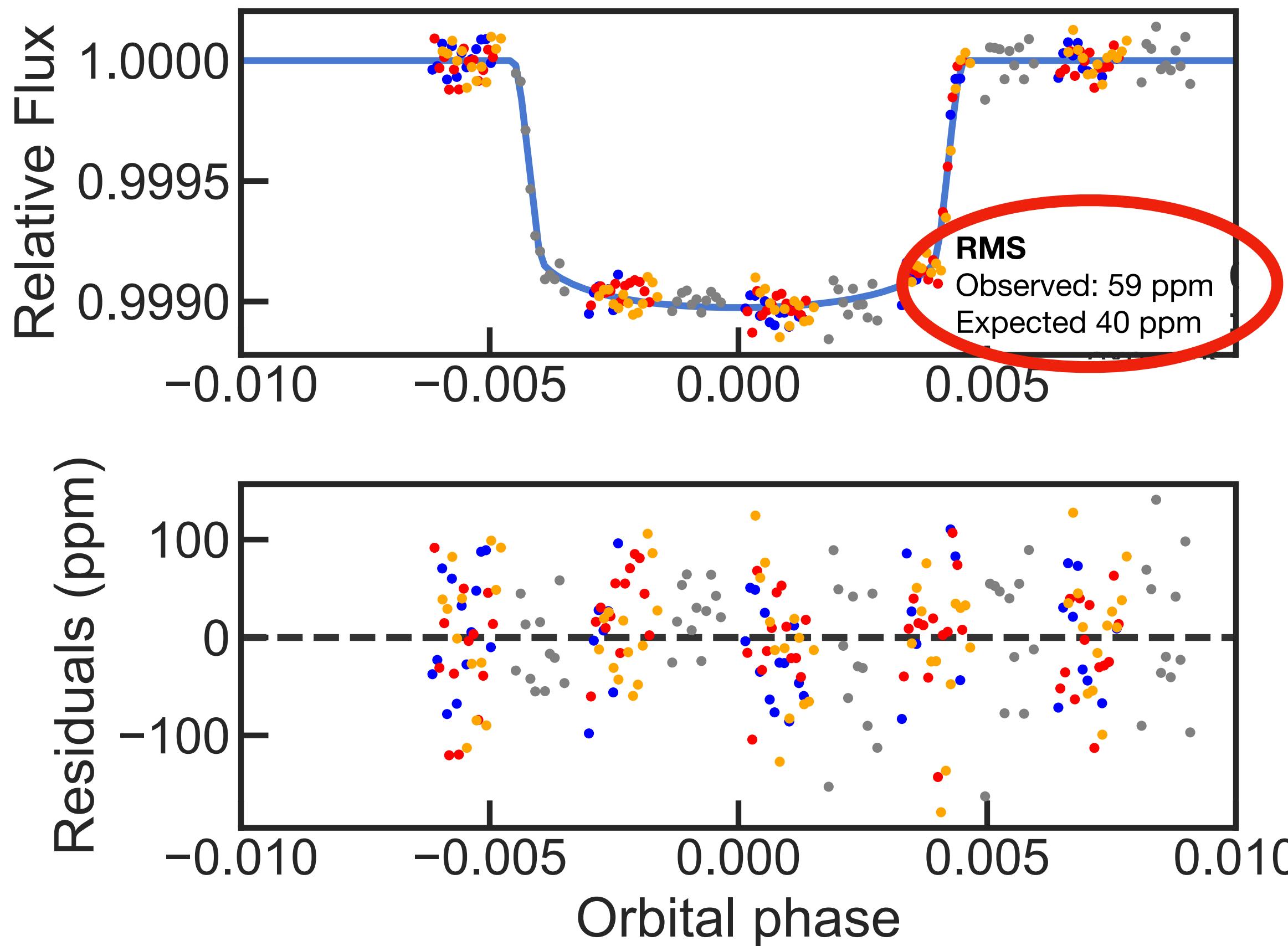
Dispersion solution changes along the detector



Tsiaras et al. 2016

# How do I know if I got it right?

Check the photon noise! Beware of unknown unknowns!



Stars emit  $N \pm \sqrt{N}$  photons per unit time. The  $\sqrt{N}$  noise, so-called **photon noise**, arises because each atom in the star emits a photon with some small probability per unit time, so the count rate follows a Poisson distribution. Photon noise is the fundamental limit on the precision of a light curve.

— Handbook of Exoplanets, 2018  
(eds. Deeg and Belmonte)