

Soundscape
(Ideal setup)

★ **PHYSICAL SCORE**

<clock/transport controls>

form of the piece
(8 min)

+ ... +
switch etc...

"next role in"
321

→ Role assignment

(foreground/background)

+ directions/suggestions
as to how to do the
role?

Audio:

sample library

> samples given
to performer <

<audio
conductor/
mixer>

audio
out
x performers

sample
manipulation

Midi
control

<audio out
to speakers>

<audio to performer
for queuing>