



“Ice”

v11.2

Dihydrogen Monoxide

0:00-1:00

- Select 1 of the rhythmic patterns from above and perform it using a MIDI controller (C4-B4 are active).
- Play the same pattern 3-5 times in this first section, leaving space between each instance.
- Focus on using slices from the beginning of your sound file.
- Listen for other patterns in the ensemble, specifically those played by the performer to your left and right.

1:00-2:00

- Alternate between 2 new patterns that you heard played by other members in the ensemble, again leaving space between each instance.
- Play each pattern 3-5 times in this section (6-10 instances total).
- Focus on using slices from the middle of your sound file.

2:00-3:00

- Create a new longer pattern that combines your original pattern from section 1 with one of the patterns that you played in section 2.
- Play this new pattern 6-10 times total in this last section.
- Focus on using slices from the end of your sound file.
- Adjust distortion and/or filter settings as desired (no reverb) to introduce timbral variations between repetitions.