

MULE Spooky Theremin

subtitle

Megan Haarlammert

$\text{♩} = 80$

Drumset

Violin

Acoustic Guitar

Harp

Electric Bass

Chimes

9

D. Set

Vln.

Guit.

Hrp.

El. B.

Cme.

pp

15

D. Set

Vln.

Guit.

Hrp.

El. B.

Cme.

p

Measure 15: D. Set (F#4, quarter), Vln. (rest), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 16: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 17: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 18: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 19: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 20: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).

21

D. Set

Vln.

Guit.

Hrp.

El. B.

Cme.

Measure 21: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 22: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 23: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 24: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 25: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).
Measure 26: D. Set (F#4, quarter), Vln. (F#4, quarter), Guit. (F#4, quarter), Hrp. (F#4, quarter), El. B. (F#4, quarter), Cme. (F#4, quarter).

27

Score for measures 27-33:

D. Set (Drum Set): Snare drum (x) and cymbal (x) patterns.

Vln. (Violin): Melodic line with eighth and sixteenth notes.

Guit. (Guitar): Rhythmic pattern with eighth notes and a sharp sign (#).

Hrp. (Harp): Chordal accompaniment with a sharp sign (#).

El. B. (Electric Bass): Bass line with eighth notes.

Cme. (Cymbal): Cymbal pattern with eighth notes.

34

Score for measures 34-39:

D. Set (Drum Set): Rests.

Vln. (Violin): Rests.

Guit. (Guitar): Rests.

Hrp. (Harp): Rests.

El. B. (Electric Bass): Rests.

Cme. (Cymbal): Rests.

D. Set

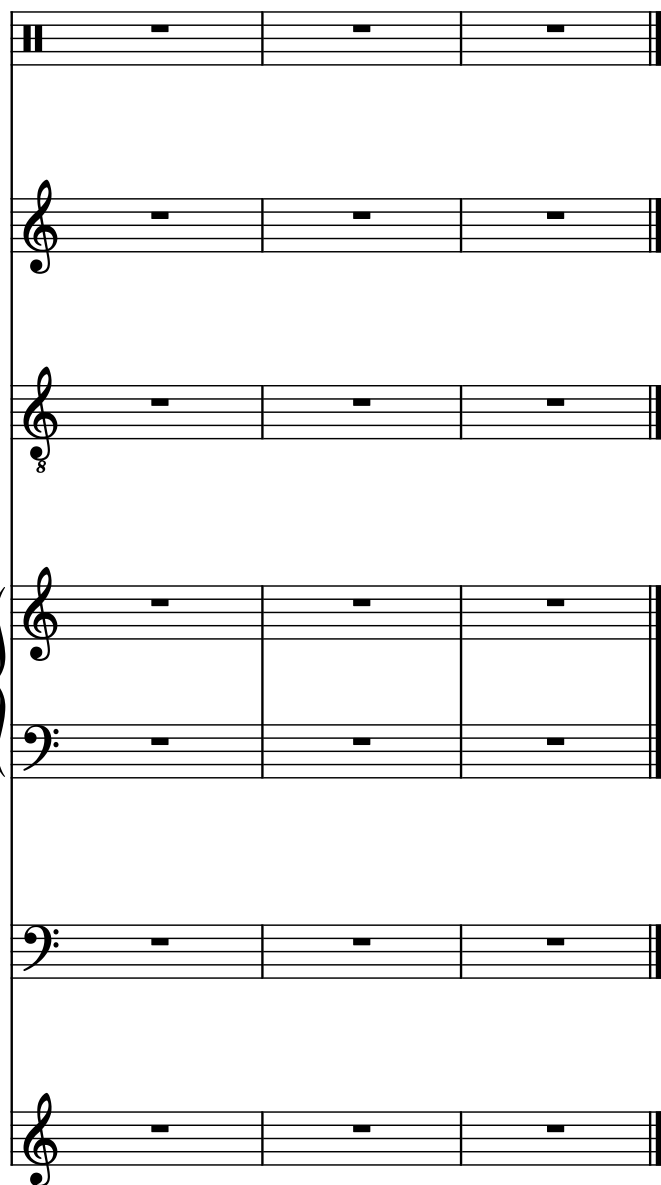
Vln.

Guit.

Hrp.

El. B.

Cme.



This musical score page contains six staves, each representing a different instrument. The staves are labeled on the left: 'D. Set', 'Vln.', 'Guit.', 'Hrp.', 'El. B.', and 'Cme.'. Each staff has a three-measure rest, indicated by a horizontal line with a short vertical tick mark in the center. The staves are connected by a vertical line on the left. The 'Hrp.' staff is a grand staff, consisting of two staves (treble and bass clef) joined by a brace. The 'D. Set' staff begins with a double bar line. The 'Vln.', 'Guit.', 'Hrp.', 'El. B.', and 'Cme.' staves begin with a treble clef, except for 'El. B.' which begins with a bass clef. The 'Guit.' staff has an '8' below the first measure, indicating an octave. The 'Hrp.' staff has a brace on the left side. The 'El. B.' staff has a bass clef. The 'Cme.' staff has a treble clef. The staves are connected by a vertical line on the left. The measures are separated by vertical bar lines. The staves end with a double bar line.