

4

11

silence; allow for all  
sound to die away

12

Calm (reprise)

original synth; turn off  
distortion

13

14

Let final note ring out

S.

11

S.

S.

S.

*p* 25% volume

back to first synth; turn off  
distortion

in original octave

*p* 25% volume

Let final note ring out

Musical score for four staves (S.) across four measures (11-14). Measure 11: All staves have a whole note with a fermata. Measure 12: Staves 1 and 2 have a whole note with a fermata; Staves 3 and 4 have a whole rest. Measure 13: Staves 1 and 2 have a whole note with a fermata; Staves 3 and 4 have a whole rest. Measure 14: All staves have a whole note with a fermata.