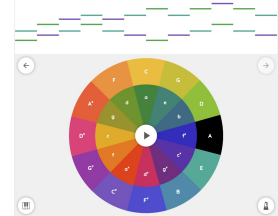# CML Suite - III. Arpeggios
## By Joo Won Park (2020)

Step 1. Set **tempo** to 200

Step 2. Choose either the **fourth or fifth pattern**

Step 3. Choose the **piano** sound

Step 4. At the conductor's cue, click on the indicated chord symbol. If you do not see a symbol at the cue, do not change the chord

| Cue # | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
|---|---|---|---|---|---|---|---|---|---|
| Player 1 | A | | | b | | | C | | |
| Player 2 | A | f# | | | G | | | a | |
| Player 3 | A | | D | | | e | | | F |
| | | | | | | | | | |
| Cue # | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| P1 | d | | | D# | | | f | | |
| P2 | | A# | | | c | | | C# | |
| P3 | | | g | | | G# | | | a# |
| | | | | | | | | | |
| Cue # | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| P1 | F# | | | g# | | | A | | |
| P2 | | d# | | | E | | | A | |
| P3 | | | B | | | c# | | | A |