

Let chord ring out; change to new, harsher synth

The Storm

6

to new, harsher synth; make sure to also lower the attack for sections 7-9
--

Shift to higher octave (C#6-C#7)

Improvise using these notes (specifically C4-C5); slow and song-like

Shift to higher octave (C#5-C#6)

Some suggested melodies: