

Instructions: build until everyone is at full volume

Turn on distortion plug-in; Arpeggiate these notes; die down in volume and speed based on line above

S.

*mf* 50% volume

Trill between the two notes; starting slowly and building up in speed

S.

*mf* 50% volume

8va

S.

*mf* 50% volume

Gradually turn down attack

S.

*mf* 50% volume

Gradually turn down attack

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Turn on distortion plug-in; Arpeggiate these notes; die down in volume and speed based on line above

Turn on distortion plug-in; Rapid improvisation using any notes; die down in volume and speed based on line above

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Let final note ring out

*p* 25% volume

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*p* 25% volume

slowly turn on low pass filter until unrecognizable, then lower volume until synth isn't heard