

Snare Piece

Eric Sheffield

Snare Drum

♩ ~ 70
free time, each measure is cued

laptop cues

free time, cue each measure

Laptop

S-1 S-2 S-4 S-1 S-2 P-S-4

p *f* *p* *f* *p* *f*

7

wait for cue to continue

A

♩ = 80

repeat ad lib set tempo

Laptop

pp *mf*

P-5-1

10

Sn Dr

Laptop

12

Sn Dr

stick shot

f

Laptop

{5}
{1}

14

Sn Dr

Laptop

16

Sn Dr

cross stick

Laptop

{5}
{1}

18

Sn Dr

Laptop

20

Sn Dr

Laptop

mf

f

5 6 5 2

22

Sn Dr

Laptop

24

Sn Dr

Laptop

(6 6) (5 5) (2 2)

26

Sn Dr

Laptop

rimshot

28

Sn Dr

Laptop

add 2nd head

mf

5
1

30

Sn Dr

Laptop

B

f

5
5

32

Sn Dr

Laptop

3

7
3

34

Sn Dr

Laptop

3

6
5

36

Sn Dr

Laptop

7
3

38

Sn Dr

Laptop

P S 6
5 5 5
P S 5

40

Sn Dr

Laptop

7
7
3
3

42

Sn Dr

Laptop

6
6
6
5

44

Sn Dr

Laptop

5 5 3 cross stick 3

7 7 3 3

46

Sn Dr

Laptop

maintain tempo 3 5

remove 2nd head snares off

C a la intro w/ mallets rim click

p

a la intro

3 4

49

Sn Dr

Laptop

cross stick

2 4 3 4 2 4 3

52 pulse snares w/ feedback snares on wait for cue

Sn Dr

Laptop

55 $\text{♩} = 85$ **D** *mf* *sim.*

Sn Dr

Laptop

57

Sn Dr

Laptop

59

Sn Dr

Laptop

61

Sn Dr

Laptop

6 3 5 4 1 2

63

Sn Dr

Laptop

2 6 6 1 2

65

Sn Dr

Laptop

6 3 4 4 1

67

Sn Dr

Laptop

2 2 6 5 1

P

add crunch

E

crush roll

sim.

69

Sn Dr

f

Laptop

2 6 3 6 4 1

71

Sn Dr

Laptop

2 2 6 4 1

73

Sn Dr

Laptop

2 6 3 5 4 1

75

Sn Dr

Laptop

2 2 6 3 1

77

Sn Dr

Laptop

2 2 6 5 3 3 4 4 1 1 2 2 2 6 5

80

Sn Dr

Laptop

5 3 1 1 | 2 2 6 5 | 6 4 4 1

3 3 1 1 | 2 2 6 5 | 6 4 4 1

83

Sn Dr

ff

Laptop

ff
inc.crunch
to end

2 2 2 6 3
2 5 3

S 1 2 6 3 4 1 2 2 6 3 3 1 2 6 3
2 5 3 4 1 2 2 5 3 3 1 2 5 3

90

Sn Dr

Laptop

4 1 2 2 6 3 1 2 6 3 4 1 2 2 6 3

Snare Drum

Snare Piece

Snare Piece

v0.1

Eric Sheffield

♪ ~ 70

free time, each measure is cued

wait for cue
to continue

A

♩ = 80

stick shot

cross
stick

The musical score for 'The Rose Tree' is written for a single melodic line on a five-line staff. The tempo is marked as $\text{♩} = 80$. The time signature is $\frac{5}{4}$. The key signature has one sharp (F#), indicating the key of D major. The score begins with a **f** (forte) dynamic marking. The melody consists of eighth and sixteenth notes, often beamed together in groups of four or six. There are several measures with rests, and the piece concludes with a final double bar line.

21

23

The first staff of music shows a sequence of eighth notes on a single line. The notes are grouped into four sets of four, with a measure rest (a 'V' shape) after the first group. The sequence ends with a double bar line and a repeat sign.

25

rimshot

25 

27

 \wedge

^

add 2nd head

add 2nd head

31 **B**

^

^

^

3

33

35

37

39

41

43

45

48

C a la intro
w/ mallets

rim
click

cross
stick

p

remove 2nd head
snare off

The musical notation is written on a single staff with a common time signature. It consists of eight measures of music, each starting with a measure number (33, 35, 37, 39, 41, 43, 45, 48). The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (accents, > for emphasis, *p* for piano). Performance instructions are placed above or below the staff, such as 'a la intro w/ mallets', 'rim click', 'cross stick', 'maintain tempo', and 'remove 2nd head snare off'. The notation also includes various articulation marks like 'x' and 'Λ'.

52 pulse snares w/ feedback

snare on wait for cue

55 **D** ♩ = 85 *mf* sim.

57

59

61

63

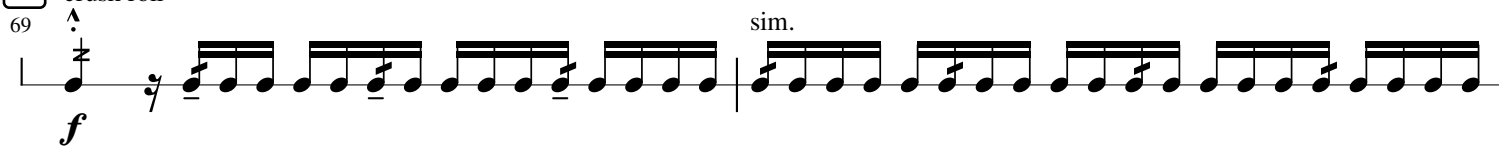
65

67

E

crush roll

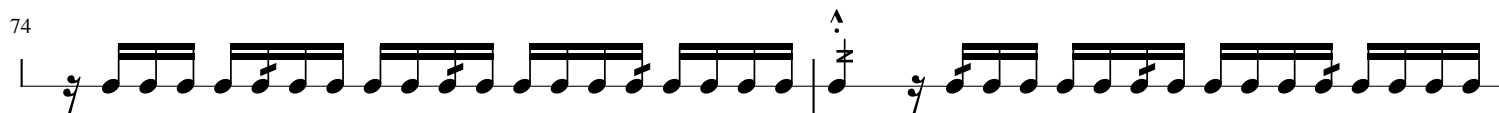
69



71



74



76



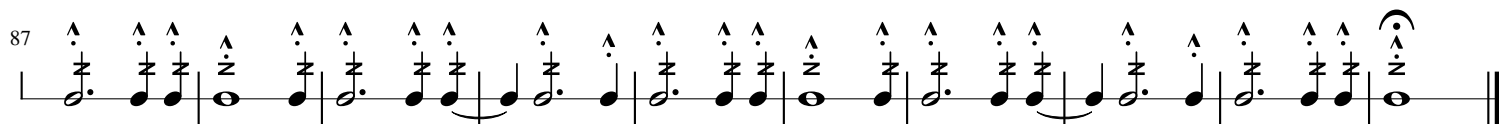
79



82



87



Snare Piece

v0.1

Eric Sheffield

♪ ~ 70
free time, cue each measure



7

repeat ad lib
set tempo

♩ = 80

pp ————— mf

10

12

14

16

S 1 S 2 S 4 S 1 S 2 P S 4

p ————— f

p ————— f

p ————— f

A

P 5 1

{5}{1}

18

20

29

34

48

C

a la intro

55

D

♩ = 85

66

E

The musical notation for the 'add crunch' exercise consists of two staves. The top staff is a single melodic line with eighth and sixteenth notes, including slurs and accents. The bottom staff is a bass line with a sequence of numbers (4, 4, 4, 1, 2, 2, 5, 3, 3, 1, 2, 5, 3, 3, 6, 4, 1, 2, 2, 5, 3, 3, 4, 1, 2, 2, 5, 3, 3, 5, 4, 1, 2, 2, 5, 3, 3, 6, 4, 1, 2, 2, 5, 3, 3, 6, 4, 1, 2, 2, 5, 3, 3) indicating fingerings or positions for a low-register instrument.

78

[illegible]

89

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the melody, written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of 16 measures, ending with a double bar line. The second system contains the guitar accompaniment, written on a single staff with a treble clef and a key signature of one flat. The accompaniment consists of 16 measures, corresponding to the melody above. The notes in the accompaniment are: 2, 6, 3, 4, 1, 2, 2, 6, 3, 1, 2, 6, 3, 4, 1, 2, 2, 6, 3. The notes are written in a simplified notation, with some notes having a '2' below them, possibly indicating a second finger or a specific fret.