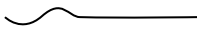
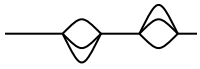
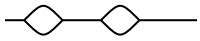
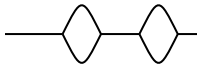
Hydrokardia

Eric Sheffield + Anna Weisling
2019

	A	B		
0:00	**1**	**1**	Send small ripples from the edge of the wave	
	2			
	3		Sparsely at first	
	4		Mirror the waves coming towards you	
1:00	5	2	Gradually increase the ripple density until the wave is in constant motion	
	6			
	7		Pause briefly, and let the wave relax slightly	
2:00	**8**	**3**	The wave will become stiff and resilient	
	9			
	10		Attempt (in vain) to set the wave back into motion with dramatic, angular movements	
3:00	11			
	12	**4**	When the wave relaxes, make small, constant, and steady ripples from all locations	
	13			
	14			
	15			
4:00	16		Continue making ripples throughout the wave, but relax the undulations	
	17			
	18			
	19			
	20	**5**	Become sluggish	
	21			
5:00	22			
	23	6	Maintain the slower undulations, but gradually increase the height of the ripples	
	24			
	25		Large, dramatic waves - powerful, but not chaotic	
6:00	26			
	27			
	28	**7**	The agitations cease, the waves dissipate at their own pace	
7:00				