

# Metropolacy

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**Snare Drum**

$\text{♩} \sim 70$   
free time, each measure is cued

*f* *p* *f* *p*

laptop cues

free time, cue each measure

**Laptop**

S-1 S-2 S-4 S-1 S-2 P-S-4

*p* *f* *p* *f* *p* *f*

7

**Sn Dr**

*mf*

wait for cue to continue

**A**

$\text{♩} = 80$

repeat ad lib  
set tempo

**Laptop**

*pp* *mf*

P-5-1

10

**Sn Dr**

**Laptop**

12

Sn Dr

stick shot

*f*

Laptop

{5}  
{1}

14

Sn Dr

Laptop

16

Sn Dr

cross stick

Laptop

{5}  
{1}

18

Sn Dr

Laptop

20

Sn Dr

Laptop

*mf*

*f*

5 6 5 2

22

Sn Dr

Laptop

24

Sn Dr

Laptop

(6 6 5 5 2)

26

Sn Dr

Laptop

rimshot

28

Sn Dr

Laptop

add 2nd head

*mf*

5  
1

30

Sn Dr

Laptop

**B**

*f*

P S S 6  
P 5

32

Sn Dr

Laptop

7  
3

34

Sn Dr

Laptop

6  
5

36

Sn Dr

Laptop

7  
3

38

Sn Dr

Laptop

6  
5

40

Sn Dr

Laptop

cross stick

7  
7  
3  
3

42

Sn Dr

Laptop

6  
6  
5  
5

44

Sn Dr

Laptop

5 5 3 cross stick 3

7 7 3 3

46

Sn Dr

Laptop

maintain tempo 3 5

remove 2nd head snares off

**C** a la intro w/ mallets rim click

*p*

a la intro

3 4

49

Sn Dr

Laptop

cross stick

3 4 3 4 3 4 3



61

Sn Dr

Laptop

6 5 3 3 4 4 1 1 2 2

63

Sn Dr

Laptop

2 2 6 5 3 3 1 1 2 2

65

Sn Dr

Laptop

6 5 3 3 4 4 1 1

67

Sn Dr

Laptop

2 2 2 2 6 5 3 3 1 1

P

add crunch



**E**

crush roll

sim.

69

Sn Dr

*f*

Laptop

2 6 3 4 1

2 5 3 4 1

71

Sn Dr

Laptop

2 2 6 3 1

2 5 3 4 1

73

Sn Dr

Laptop

2 6 3 4 1

2 5 3 4 1

75

Sn Dr

Laptop

2 2 6 3 1

2 5 3 4 1

77

Sn Dr

Laptop

2 6 3 4 1 2 2 6 5

80

Sn Dr

Laptop

3 1 2 6 3 4 1

83

Sn Dr

Laptop

*ff*

*ff*  
inc.crunch  
to end

2 2 6 3 3 1 2 6 3 4 1 2 2 6 3 3 1 2 6 3

S

90

Sn Dr

Laptop

The musical score consists of two staves. The top staff, labeled 'Sn Dr', contains a rhythmic pattern of eighth and sixteenth notes, many with accents (^). The bottom staff, labeled 'Laptop', contains a melodic line with slurs and a fretboard diagram below it. The fretboard diagram shows fingerings for the left hand across seven measures.

Fretboard Diagram:

4	1	2	2	6	3	1	2	6	3	4	1	2	2	6	3
4	1	2	2	5	3	1	2	6	3	4	1	2	2	6	3

# Metropolacy

♪ ~ 70

wait for cue  
to continue

9  $\text{♩} = 80$  **A** stick shot **f** cross stick

The first staff of music begins with a tempo marking of quarter note = 80 and a dynamic marking of *f* (forte). It features a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes marked with an accent (^). The staff is divided into measures by vertical bar lines.

21

Example 1

[illegible][illegible][illegible][illegible]

33

35

37

39

41

43

45

48

**C** a la intro  
w/ mallets

rim  
click

cross  
stick

*p*

remove 2nd head  
snare off

33

35

37

39

41

43

45

48

**C** a la intro  
w/ mallets

rim  
click

cross  
stick

*p*

remove 2nd head  
snare off

52 pulse snares w/ feedback

snare on wait for cue

55 **D** ♩ = 85 *mf* sim.

57

59

61

63

65

67

**E**

crush roll

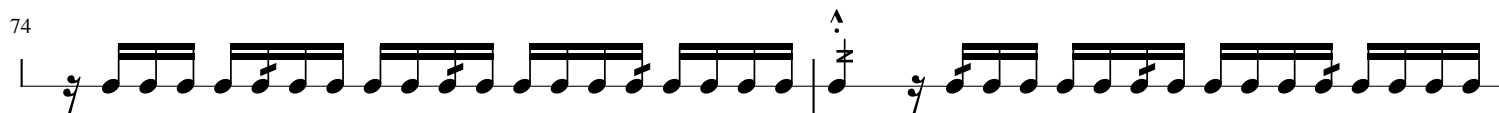
69



71



74



76



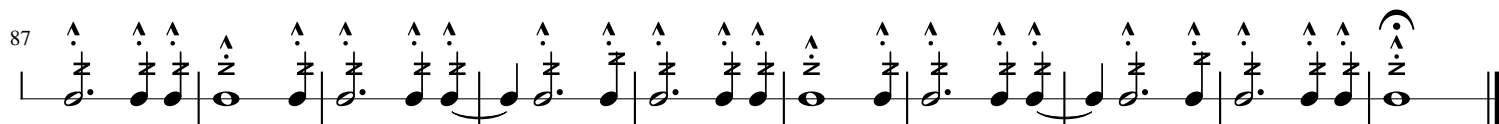
79



82



87



free time, cue each measure

7

repeat ad lib  
set tempo

$\text{♩} = 80$

**A**

*pp* ————— *mf*

**P** 5  
1

10

The image shows a musical exercise on a five-line staff. The first staff contains ten measures of music. Each measure consists of a quarter note followed by an eighth note, forming a chord. The notes are as follows: Measure 1: C4, D4; Measure 2: D4, E4; Measure 3: E4, F4; Measure 4: F4, G4; Measure 5: G4, A4; Measure 6: A4, B4; Measure 7: B4, C5; Measure 8: C5, B4; Measure 9: B4, A4; Measure 10: A4, G4. The second staff is empty, providing space for the student to write their response.

12

Example 12

14

The musical notation consists of two staves. The top staff contains ten groups of four eighth notes each, all starting on G4. The first five groups are beamed together, and the last five groups are also beamed together. A vertical bar line separates the fifth group from the sixth. The bottom staff is empty.

16

The musical score for Example 16 consists of two staves. The top staff contains a sequence of ten eighth-note chords, each consisting of a quarter note and an eighth note. The bottom staff contains a single measure with a brace and the number 5, indicating a fifth interval.



18

The first system of musical notation for 'The Rose Tree' is presented on a five-line staff. The melody is written in a single voice, featuring a series of eighth and sixteenth notes. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is divided into two measures by a vertical bar line. The first measure contains four eighth notes, and the second measure contains four eighth notes. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#13

20

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single melodic line with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with a final measure containing a half note. The bottom staff is a guitar accompaniment, indicated by a guitar icon and a "G" in a box. It features a 12-fret guitar with a capo on the 5th fret, as indicated by a "5" in a box. The guitar part includes a series of chords and a final measure with a double bar line and a "6" in a box. The score is written in a standard musical notation style with a white background and black text.

29

[illegible]

34

[illegible]

48

[illegible]

55

55 **D** ♩ = 85

The musical score for Example 55 consists of two staves. The top staff is written in treble clef with a key signature of one sharp (F#) and a time signature of 5/4. It begins with a tempo marking of quarter note = 85. The melody features eighth notes, dotted half notes, and various rests, with some notes marked with accents (>). The bottom staff contains a sequence of numbers corresponding to the notes above: 2, 6, 3-4, 1, 2, 2, 6, 3, 1-2, 6-3, 4, 1-2, 2, 6-3, 1-2, 6-3.

66

**E**

add  
crunch

**P**

78

*ff*  
inc.crunch  
to end

**S**

89