

Snare Drum

Snare Piece

v0.1

Eric Sheffield

♪ ~ 70

free time, each measure is cued

wait for cue
to continue

laptop cues

f > *p* < *f* *p* < *mf* >

to continue

5/4

A

♩ = 80

stick shot

cross
stick

9 $\text{♩} = 80$ **Stick shot**

f

The musical score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 5/4. The tempo is marked as $\text{♩} = 80$. The piece is titled "Stick shot" and begins with a forte (*f*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents (marked with ^) throughout the piece. The score is divided into measures by vertical bar lines.

21

23

25

rimshot

[illegible]

27

add 2nd head

27 

31

B

3

31 **B**

31 **B**

33

35

37

39

41

43

45

48

C a la intro
w/ mallets

rim
click

cross
stick

p

remove 2nd head
snare off

The musical notation is written on a single staff with a common time signature. It consists of eight measures, each starting with a measure number (33, 35, 37, 39, 41, 43, 45, 48). The notation includes various rhythmic values: eighth notes, sixteenth notes, and dotted notes. There are several accents (^) and dynamic markings (> for accent, p for piano). Some measures contain triplets (3) or quintuplets (5). There are also cross-stick markings (x) and a 'rim click' marking. A bracket labeled 'cross stick' spans measures 39 and 40. A bracket labeled 'remove 2nd head snare off' spans measures 45 and 46. The notation is written in a standard musical notation style with a single staff and a common time signature.

52 pulse snares w/ feedback

snare on wait for cue

55 **D** ♩ = 85 *mf* sim.

57

59

61

63

65

67

E

crush roll

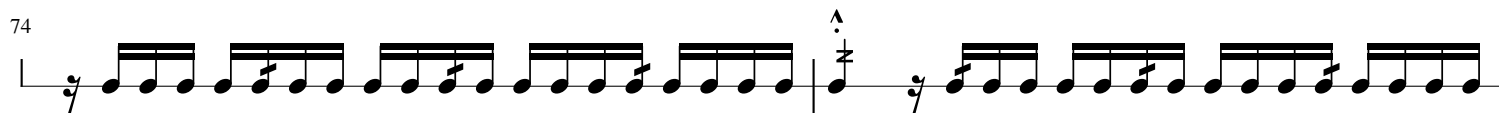
69



71



74



76



79



82



87

