

Resuscitation

Eric Sheffield

1
♩ = 80

Player 1
3/4
ff *p* *ff* *p* *ff* *p* *ff* *p*

Player 2
3/4
ff

Player 3
3/4
ff

Player 4
3/4
ff

12
1
3
4

13

ff *mp* *ff* *mp* *ff* *mf*

mp *ff* *mp* *ff* *mf*

mf *mf*

21

1

ff *mf* *ff* *mf* *ff* *mf* *ff*

2

ff *mf* *ff* *mf* *ff* *mf* *ff*

3

ff *mf* *ff*

4

ff *mf* *ff*

28

1 *mf* *ff* *mf* *ff* 2

2 *mf* *ff* *mf* *ff*

3 *mf* *ff* *p* w/ dowel scrape

4 *mf* *ff* *p*

37

1

2

3

4

42

pp

pp

w/ dowel

pp

mp

pp

mp

lightly, w/ fingernails

47

1

mp

p lightly, w/ fingernails

2

mp

p

3

4

scrape

54

1

sim.

mf

sim.

2

mf

3

mf

4

mf

60

1

2

3

4

65 3 ♩ = 85-90

1 *getting slightly faster*

2 *getting slightly faster* *p*

3 *getting slightly faster*

4 *getting slightly faster*

69

1 *p*

2 *p*

3 *p*

4 *p*

73 76

1 *p*

2

3

4

77

System 1 (measures 77-80) features four staves. Staff 1 has a continuous eighth-note pattern. Staves 2, 3, and 4 have rests for the first three measures, followed by a four-measure rest, and then a final measure with eighth-note patterns. A repeat sign is present at the start of the final measure on each of the lower staves.

81

System 2 (measures 81-84) continues the patterns. Staff 1 has a four-measure rest followed by eighth-note patterns. Staff 2 has eighth-note patterns. Staff 3 has eighth-note patterns. Staff 4 has eighth-note patterns. A repeat sign is present at the start of the final measure on each of the lower staves. A box containing the number 84 is located above the staff line.

mf

mf

85

System 3 (measures 85-88) continues the patterns. Staff 1 has a four-measure rest followed by eighth-note patterns. Staff 2 has a four-measure rest followed by eighth-note patterns. Staff 3 has eighth-note patterns. Staff 4 has eighth-note patterns. A repeat sign is present at the start of the final measure on each of the lower staves.

mf

mf

89

1

2

3

4

Detailed description: This system contains measures 89 through 92. It consists of four staves, each with a continuous eighth-note pattern. Accents (>) are placed above the first eighth note of every second measure (89, 90, 91, 92) on all four staves.

93

1

2

3

4

Detailed description: This system contains measures 93 through 96. It consists of four staves, each with a continuous eighth-note pattern. Accents (>) are placed above the first eighth note of every second measure (93, 94, 95, 96) on all four staves.

97

98

1

2

3

4

f

f

f

f

Detailed description: This system contains measures 97 through 100. Measures 97 and 98 feature eighth-note patterns with accents (>) on the first and third eighth notes. Measures 99 and 100 introduce a new pattern where the first eighth note is accented (>) and the second eighth note is marked with an 'x'. Dynamic markings of *f* (forte) are placed below the staves at the beginning of measures 98, 99, 100, and 101 (the first measure of the next system).

101

1

2

3

4

Detailed description: This system contains measures 101 through 104. It consists of four staves. Each staff has a series of eighth-note chords, with some notes marked with an 'x'. The chords are arranged in a rhythmic pattern across the four staves.

105

1

2

3

4

Detailed description: This system contains measures 105 through 108. It consists of four staves. The musical notation continues with eighth-note chords and 'x' marks, maintaining the rhythmic pattern from the previous system.

109

110

1

2

3

4

p

p

p

p

Detailed description: This system contains measures 109 and 110. It consists of four staves. Measure 109 ends with a half note, and measure 110 begins with a half note. The notation includes eighth-note chords and 'x' marks. The dynamic marking *p* (piano) is placed below each staff in measure 110.

113

Four staves of music. Staves 1 and 2 have a series of eighth-note patterns. Staves 3 and 4 have a series of eighth-note patterns. The music is in 4/4 time.

117

Four staves of music. Staves 1 and 2 have a series of eighth-note patterns. Staves 3 and 4 have a series of eighth-note patterns. The music is in 4/4 time.

121

4
♩ = 80

Four staves of music. Staves 1 and 2 have a series of eighth-note patterns. Staves 3 and 4 have a series of eighth-note patterns. The music is in 4/4 time. The tempo is marked as 4/4 = 80. The dynamics are marked as *f*, *mp*, *f*, *mp*, *f*, *mp*. The markings *slowing* and *meditative* are present. The markings *meditative scrape w/ snare* and *meditative snare chimes* are also present.

134

1 *mf* *f* *mf* getting faster

2

3 tap w/ snare getting faster

4 *mp* tap w/ snare scrape w/ snare *f* *mp* getting faster

mp getting faster

5

$\text{♩} = 90$

lightly, w/ fingernails

145

1 lightly, w/ fingernails

2 *mf*

3 *mf* light and brisk without rushing

4 *mf* light and brisk without rushing

151

1

2

3

4

156

1

2

3

4

158

f

f

f

f

161

1

2

3

4

165

1

2

3

4

ff

ff

f

f

Player 1

Resuscitation

Eric Sheffield

1

♩ = 80

ff p ff p ff p ff p

13

ff mp ff mp ff mf ff mf

23

ff mf ff mf ff mf ff mf

33

5

pp mp p

50

sim.

58

mf

61

3

♩ = 85-90

4

p

76

77

82

4

mf

91

lightly, w/ fingernails

getting slightly faster

95 **f**

99 **f**

103 **f**

107 **p**

113 **f**
slowing **f** meditative

124 **mp** **f** **mp** **f** **mp** **mf**

142 **f** **mf** getting faster

151 **f**

157 **f**

162 **ff**

Player 2

Resuscitation

Eric Sheffield

1

$\text{♩} = 80$

ff *mp* *ff* *mp*

18 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

28 2 *mf* *ff* *mf* *ff* *pp* *mp*

50 lightly, w/ fingernails *p*

58 sim. *mf*

64 3 $\text{♩} = 85-90$ getting slightly faster *p*

69

74 4

88 *mf*

92

96 98

f

100

104

108 110

p

113

♩ = 90
lightly, w/ fingernails

121

f
meditative
slowing
getting faster
mf

149

155 158

f

161

165

ff

Player 3

Resuscitation

Eric Sheffield

1 ♩ = 80

ff mf ff

22 mf ff mf ff p

34 scrape w/ dowel pp mp

45

55 mf 3

64 ♩ = 85-90 p

75 4 mf

85

89

93

97 98

f

101

105

109 110

p

114

4
♩ = 80
scrape w/ snare

f *mp*

slowing *meditative*

127

tap w/ snare

f *mp*

getting faster

145

5
♩ = 90

mf

light and brisk without rushing

155 158


f

165

f

Resuscitation

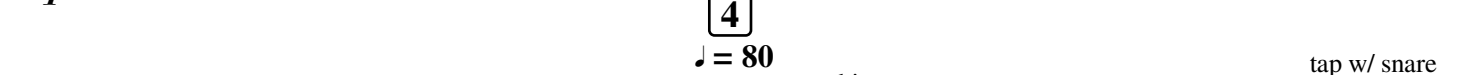
[illegible]

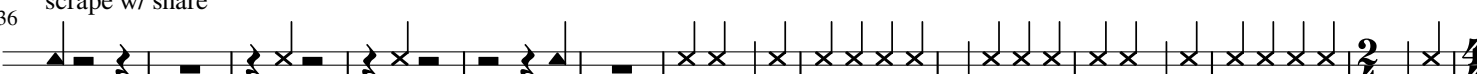
98 
f


102 

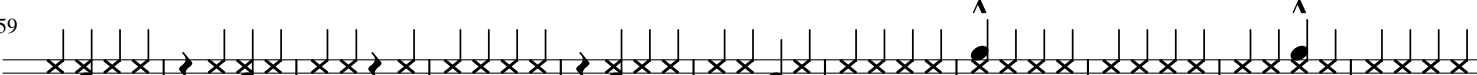
106 

110 
p

118 
f *meditative* *mp* *f* *mp*
slowing *4* *♩ = 80* *snare chimes* *3* *5* *tap w/ snare* *134*

136 
scrape w/ snare *getting faster* *2* *4*

148 
mf *light and brisk without rushing* *5* *♩ = 90* *158* *f*

159 
f

170 