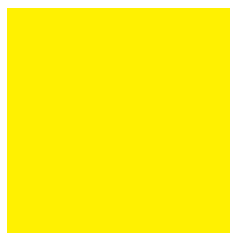
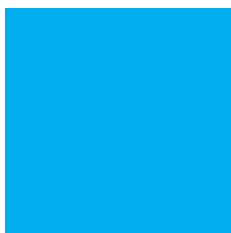
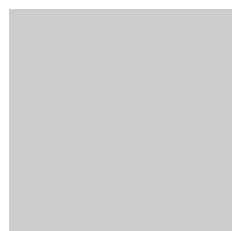
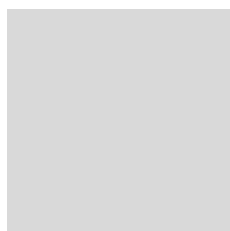
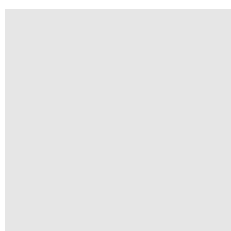
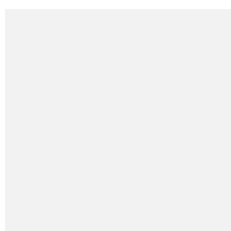
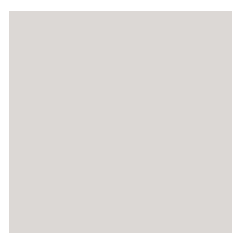
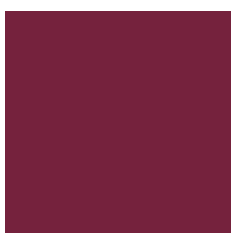

1. C, M, Y, K



2. K
at 5—20%



3. A few Pantone
Process C
spot colors



4. Left:
without
overprint



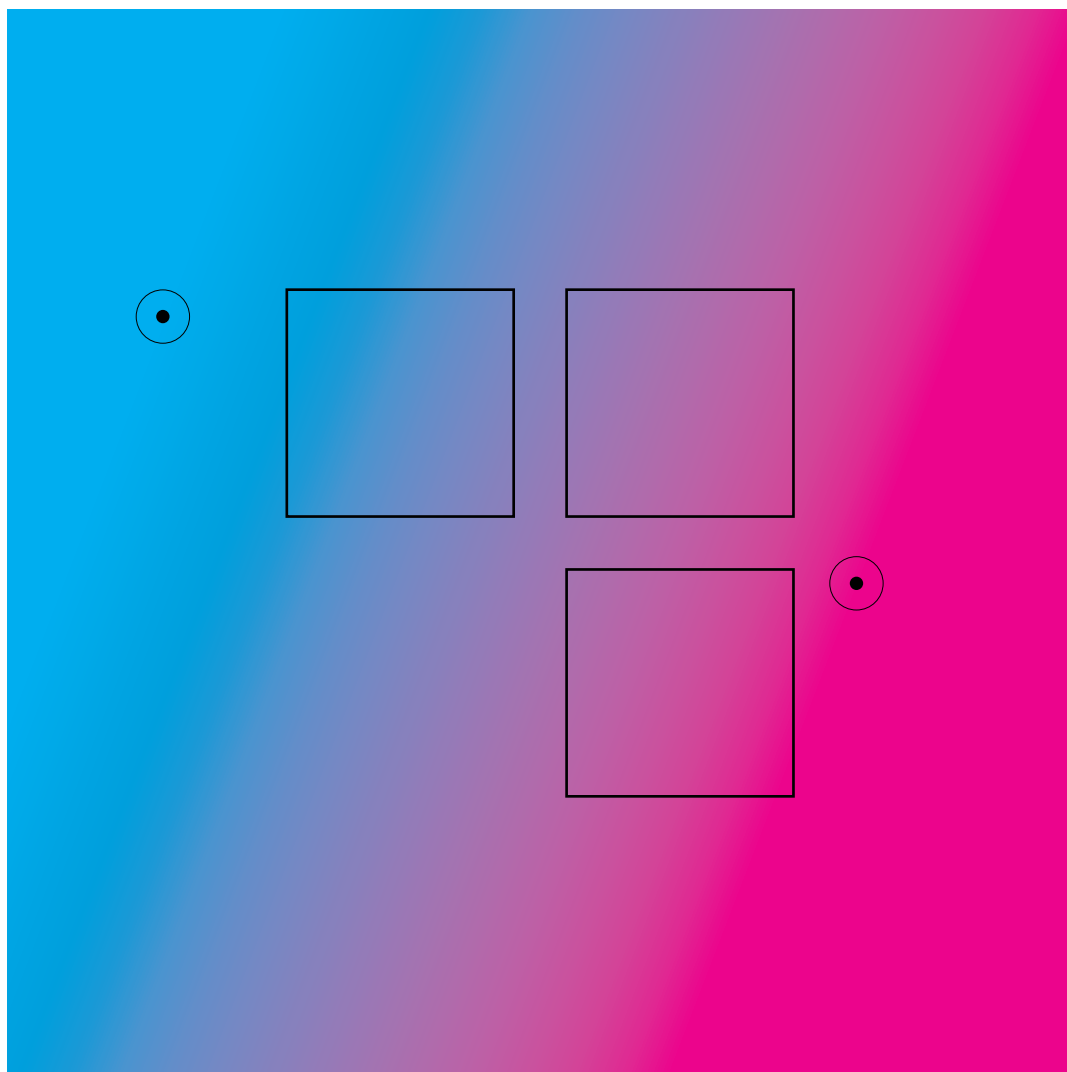
Right:
with
overprint



Print out
to see
the difference



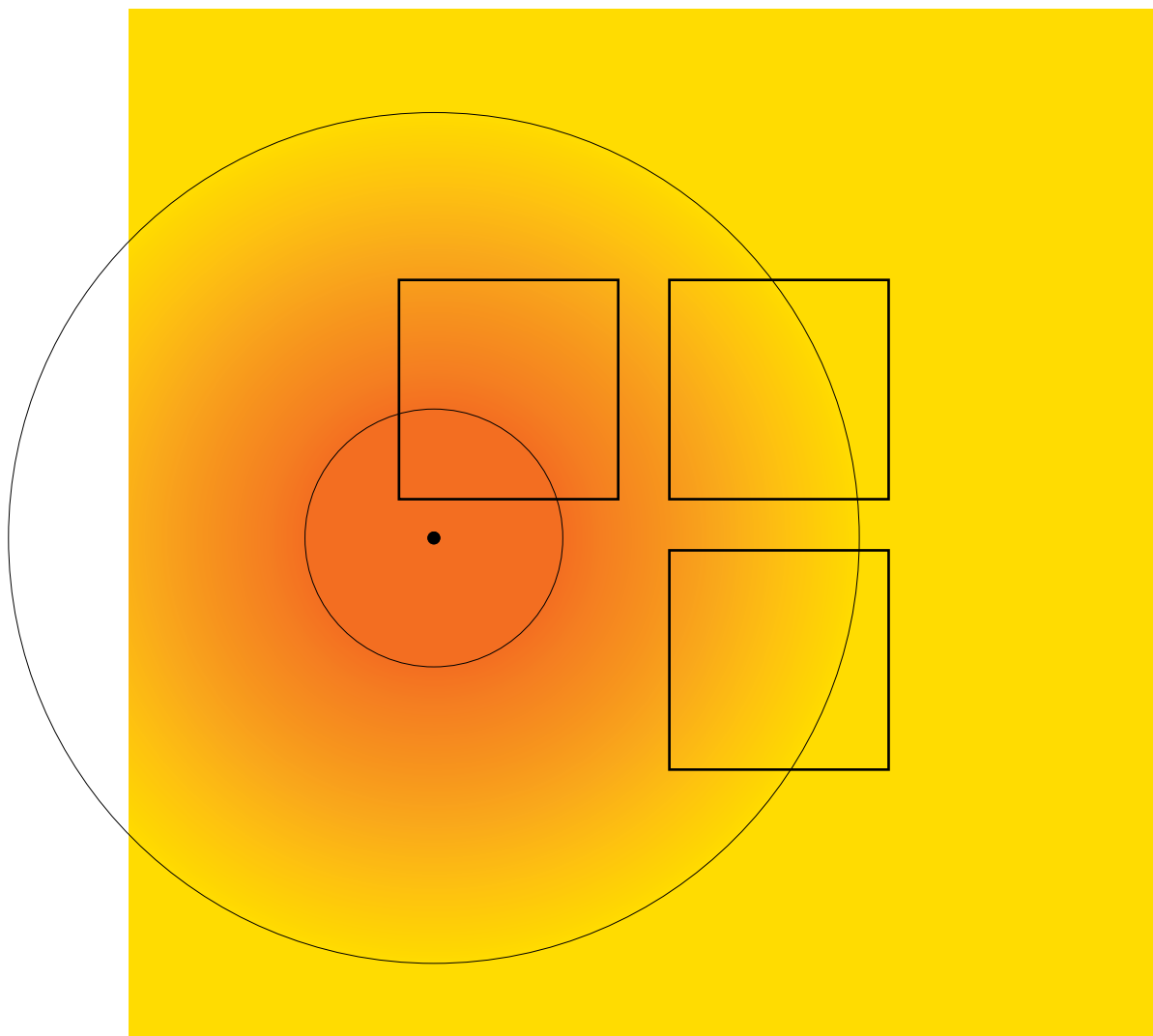
5. Axial
gradients



6. More axial
examples



7. Radial gradients



8. More radial examples

