

# ERIKA RUMBOLD

[erumbold@uvic.ca](mailto:erumbold@uvic.ca) | [Website](#) | [Google Scholar](#) | [GitHub](#) | [LinkedIn](#)

## RESEARCH INTERESTS

---

Music Information Retrieval, Audio Source Separation, Automatic Music Transcription,  
Score-Informed Source Separation, Machine Listening, Music

## PROFESSIONAL EXPERIENCE

---

### University of Victoria

*Research Assistant*

Advisor: George Tzanetakis

Victoria, BC, Canada

*Sep 2022 - Present*

### Northwestern University

*Student Researcher*

Interactive Audio Lab

Advisor: Bryan Pardo

Evanston, IL

*Sep 2021 - Aug 2022*

### Empower AI

*Software Engineer*

Reston, VA

*Feb 2018 - Aug 2020*

### Ithaca College

*Research Assistant*

Tots on Bots

Advisor: Sharon Stansfield

Ithaca, NY

*Jan 2017 - Dec 2017*

### Dana Internship Program

*Research Intern*

Advisor: John Barr

Ithaca, NY

*May 2017 - Aug 2017*

## TEACHING

---

### Workshop Designer and Head Lecturer

*Women in Engineering, Science, and Technology (WEST)*

WEST x Redbrick Python Fundamentals Workshop

Victoria, BC, Canada

*May 2024 - Jul 2024*

### Teaching Assistant

*University of Victoria*

CSC 421 – Introduction to Artificial Intelligence

CSC 475/575 – Music Retrieval Techniques

CSC 110 – Fundamentals of Programming I

Fall 2024

Spring 2024

Fall 2023

*Northwestern University*

COMP\_SCI 295/396/496 – AI and Experimental Narrative

COMP\_SCI 349 – Machine Learning

COMP\_SCI 348 – Introduction to Artificial Intelligence

Spring 2022

Winter 2022

Fall 2021

*Ithaca College*

COMP 17100 – Principles of Computer Science I

Fall 2016, Spring 2017, Fall 2017

*Updated June 2024*

COMP 20500 – Advanced Web Programming  
COMP 17200 – Principles of Computer Science II  
TVR 10500 – Introduction to Audio Production

Fall 2017  
Spring 2017  
Fall 2015, Spring 2016

## EDUCATION

---

**University of Victoria**, Victoria, BC, Canada  
Ph.D. in Computer Science

*expected 2026*

**Northwestern University**, Evanston, IL  
Master of Science in Computer Science

2022

Thesis: A Critical Analysis of Objective Evaluation Metrics for Music Source Separation Quality  
Committee: Bryan Pardo (advisor), Han Liu

**Ithaca College**, Ithaca, NY  
Bachelor of Arts in Computer Science  
Minors in Audio Production, Music

2017

## HONORS & AWARDS

---

**Upsilon Pi Epsilon**

*International Honor Society for the Computing and Information Disciplines*

2017

**Dean's List**

*Ithaca College*

Fall 2014, Spring 2015, Fall 2015

## PUBLICATIONS

---

**Erika Rumbold**, George Tzanetakis, Bryan Pardo. Correlations Between Objective and Subjective Evaluations of Music source Separation. In *Proceedings of the Sound and Music Computing Conference (SMC)*, 2024.

## PRESENTATIONS

---

Measuring Prefrontal Cortex Activity during Passive and Active Movement. Melody Wallace, **Erika Rumbold**, Sharon Stansfield, Helene Larin, Carole Dennis. *Rehabilitation Engineering and Assistive Technology Society of North America Conference (RESNA)*. New Orleans, LA. June 2017. Poster.

## SERVICE

---

**Treasurer**

*Ithaca College Women in Computing*

*Aug 2016 - May 2017*

## SKILLS

---

**Programming Languages:** *Expert:* Python, *Past Experience:* Java, JavaScript, C++

**Machine Learning:** *Expert:* PyTorch, Tensorflow, SciPy, NumPy, Scikit-learn

**Web:** *Past Experience:* JavaScript, HTML, CSS, Flask, Django, AWS, Spark

**Data:** *Expert:* Pandas, *Past Experience:* SQL