

# LOGO

Portfolio   About Me   Contact

Title

Title

Title

Title

# Porfolio

Home

About Me

Contact

Title  
Imfor-  
mation

# About Me

[Home](#)

[Portfolio](#)

[Contact](#)

Infor-  
mation

# Contact

[Home](#)

[Portfolio](#)

[About Me](#)

# Information

# LOGO

Portfolio

About Me

Contact

Title

Title

# Portfolio

Home

About Me

Contact

Title

Information

# About Me

[Home](#)

[Portfolio](#)

[Contact](#)

Information

# Contact

[Home](#)

[Portfolio](#)

[About Me](#)

# Information

# LOGO

Portfo-

About

Contact

Title

Title

# Portfolio

[Home](#)

[About Me](#)

[Contact](#)

Title

Information

# About Me

[Home](#)

[Portfolio](#)

[Contact](#)

Information

# Contact

Home

Portfolio

About

Information

1. Typefaces : Minion Pro, and Allura.

2. Font Weight: Minion Pro Regular, **Minion Pro Bold**, Minion Pro Semibold, *Allura Regular*.

3. Typeface color :

#00D4FF



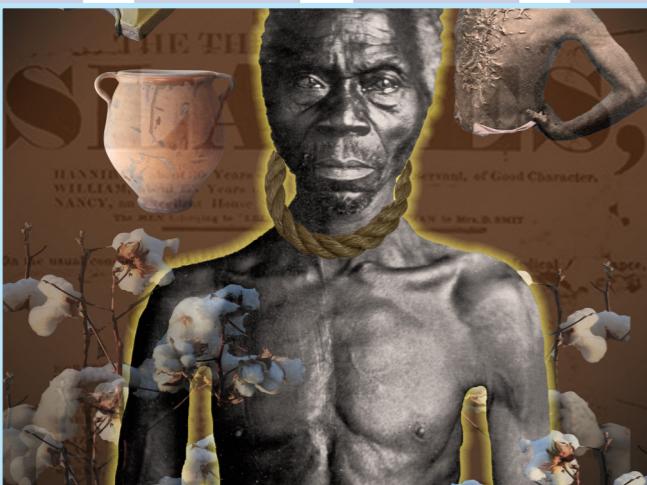
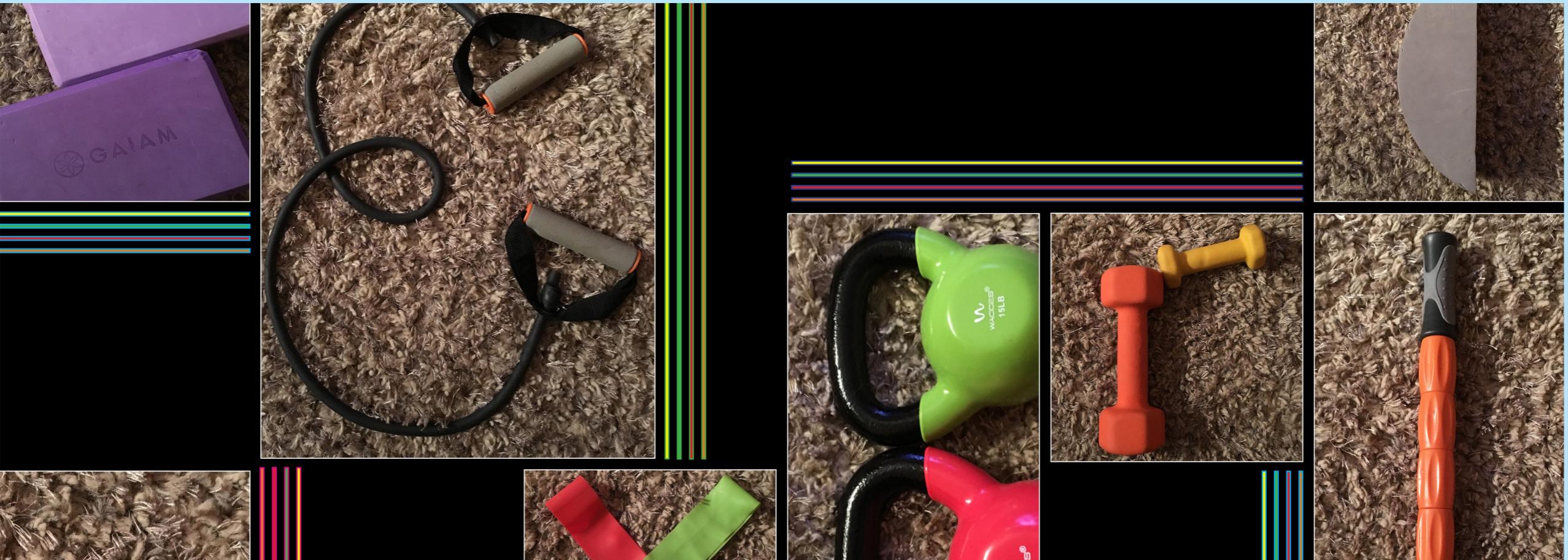
4. Grid Column Width: 60px  
Grid Gutter Width : 20px  
Grid Unit Width: 80 px

# Eryca Tália

Portfolio

About Me

Contact



Collages

**D.I.R.T. Studio**  
Tuesday, May 20 7:30 pm  
Julie Bargmann founded D.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams, and Riverside Park South and the Hudson River Park in New York City.

**Rebeca Méndez Communications**  
Thursday, June 25 6:30 pm  
Rebeca Méndez, born and raised in Mexico City and trained at the Art Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

Design Culture

**Typophobia**  
The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

**Common TYPOGRAPHIC Diseases**

**TYPOTHERMIA**  
The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermic is constantly tempted to test drive “hot” new fonts, often without a proper license.

**Typochondria**  
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with old (optical kerning disorder), the need to constantly

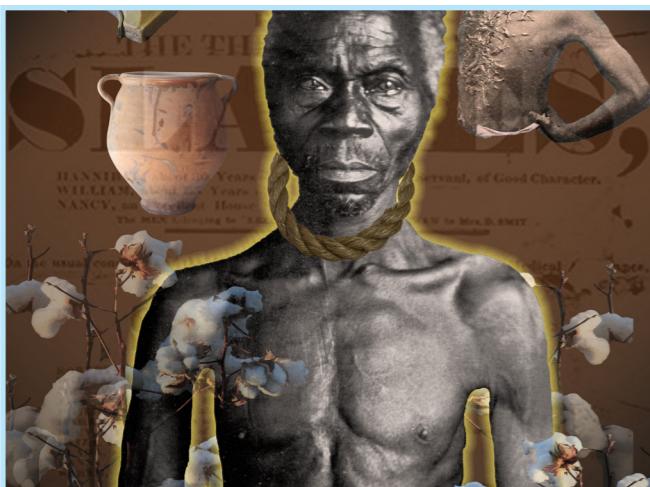
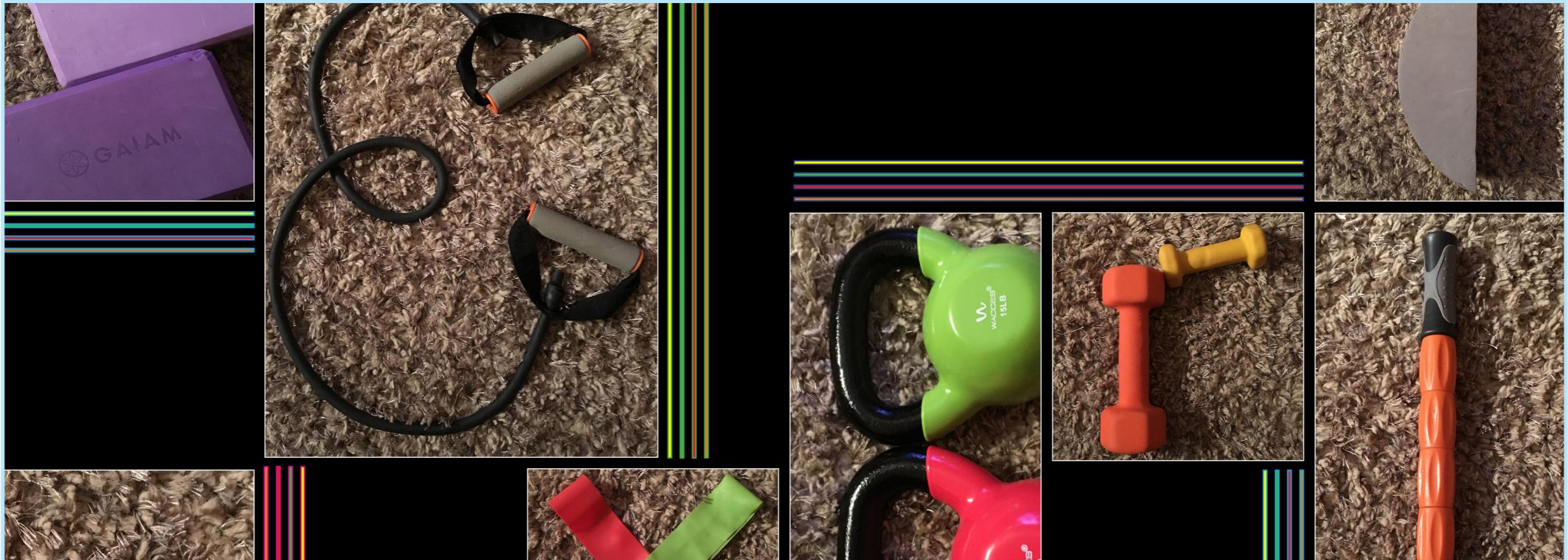
Exercise

# Eryca Tália

Portfolio

About Me

Contact



D.I.R.T. Studio  
Tuesday, May 20 7:30 pm  
Julie Bargmann founded D.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams, and Riverside Park South and the Hudson River Park in New York City.

Cooper-Hewitt National Design Museum  
**IGN Culture**  
Rebecca Méndez Communications  
Thursday, June 25 6:30 pm  
Rebeca Méndez, born and raised in Mexico City and trained at the Art Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

**TYPOPHOBIA**  
The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophobe can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

**Common TYPOGRAPHIC Diseases**

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

**TYPOTHERMIA**  
The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermic is constantly tempted to test drive “hot” new fonts, often without a proper license.

**TYPOCHONDRIA**  
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with old (optical kerning disorder), the need to constantly

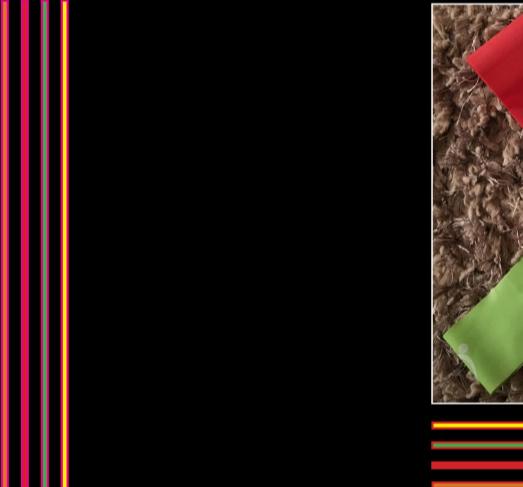
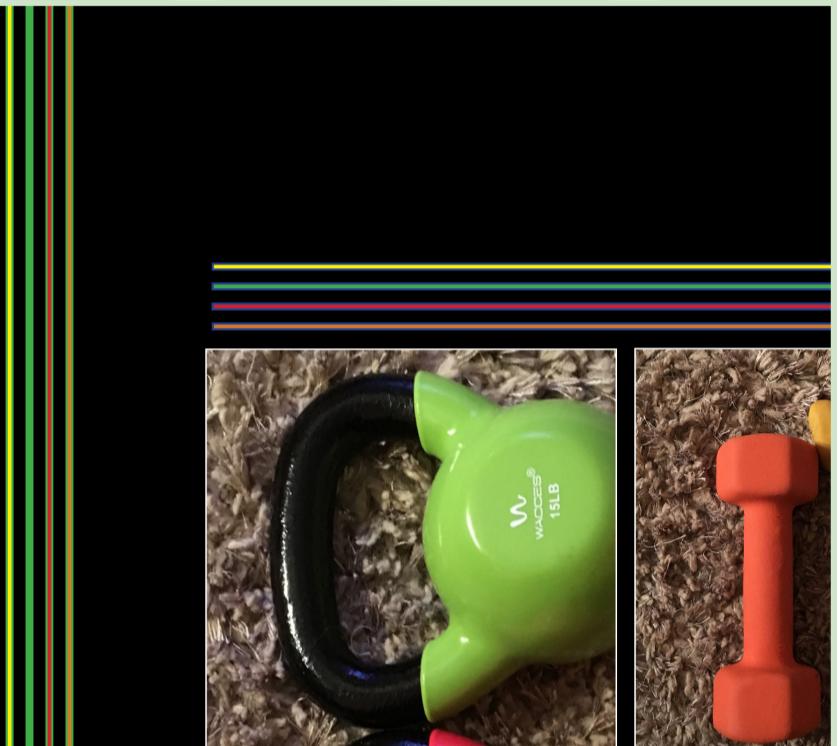
Collages

Design Culture

Exercise

# Eryca Talia

Portfolio About Me Contact



shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

## Common TYPOGRAPHIC Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

### TYPOPHOBIA

The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophobic can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

### TYPOCHONDRIA

A persistent anxiety that one has selected the wrong typeface. This condition is often paired with odk (optical kerning disorder), the need to constantly

TYPOTHERMIA  
The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermic is constantly tempted to test drive “hot” new fonts, often without a proper license.

# Exercise

Cooper-Hewitt National Design Museum  
**sign Culture**  
Tuesday, May 20 7:30 pm

Julie Bargmann founded D.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams, and Riverside Park South and the Hudson River Park in New York City.

Rebeca Méndez  
**Méndez Communications**  
Thursday, June 25 6:30 pm

Rebeca Méndez, born and raised in Mexico City and trained at the Art Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

Julie Bargmann

# Design Culture



shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

**TYPOPHOBIA**  
The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophobic can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

**Common TYPOGRAPHIC Diseases**

**TYPOCHONDRIA**  
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with odd (optical kerning disorder), the need to constantly

**TYPOTHERMIA**  
The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermic is constantly tempted to test drive “hot” new fonts, often without a proper license.

**sign** Cooper-Hewitt National Design Museum  
Culture

Street  
City, NY

**Rebeca Méndez** Méndez Communications  
Thursday, June 25 6:30 pm  
Rebeca Méndez, born and raised in Mexico City and trained at the Art Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

**Julie Bargman**  
Tuesday, May 20 7:30 pm  
Julie Bargmann founded D.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams, and Riverside Park South and the Hudson River Park in New York City.

## Exercise

## Design Culture

# Eryca Tália

Portfolio

About Me

Contact



IGN  
Cooper-Hewitt National  
Design Museum

**Rebecca Méndez** **Méndez Communications**  
Thursday, June 20 6:30 pm  
Julie Bargmann founded O.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams and Riverfront Park South and the Hudson River Park in New York City.

Design Culture

An exclusive "condition in which the shape of letters, often to the exclusion of other interests and object choices. Typophobics usually die penitent and alone."

## Common TYPOGRAPHIC Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are some of the frequently observed afflictions.

**TYPOCHONDRIA**  
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with aka (optical illusion disorder), the need to constantly

**TYPOPHOBIA**  
The pronounced dislike of letterforms, often marked by a preference for icons, abstracts, and – in the field cases – Indians and daggers. The fears of the typophobe can often be quelled (but not cured) by steady doses of Helvetica and Times Roman.

**TYPOTHERMIA**  
The pronounced refusal to make a lifelong commitment to a single typeface – he craves for new fonts, no matter what doctors recommend. The typotherm is constantly impelled to test drive "hot" new fonts, often without a proper license.

Exercise

# Eryca Tália

Portfolio

About Me

Contact



IGN Cooper-Hewitt National Design Museum, New York, NY  
Tuesday, April 20, 6:30 pm

Julie Bargmann founded O.I.R.T. Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams and Riverbank Park South and the Hudson River Park in New York City.

**Rebecca Méndez** **Méndez Communications**  
Thursday, June 25 6:30 pm  
Rebecca Méndez, born and raised in Mexico and currently based at Pratt Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

**Julie Bargmann**

Design Culture

**COMMON TYPOGRAPHIC DISEASES**

**ANXIETY** *An anxiety disorder is the fear of a specific shape of letters, often to the exclusion of other interests and object choices. Typophobics usually die penitent and alone.*

**TYPOPHOBIA** *The pathological dislike of letterforms, often marked by a preference for iconic alphabets, and – in the field cases – Indians and daggers. The fears of the typophobe can often be quelled (but not cured) by steady doses of Helvetica and Times Roman.*

**TYPOTHERMIA** *The pronounced refusal to make a lifelong commitment to a single typeface – he says to five or six, six never doctors recommended. The typothermic is constantly stupified to test drive “hot” new fonts, often without a proper living.*

**TYPOCHONDRIA** *A persistent anxiety that one has selected the wrong typeface. This condition is often paired with aka (optical learning disorder), the need to constantly*

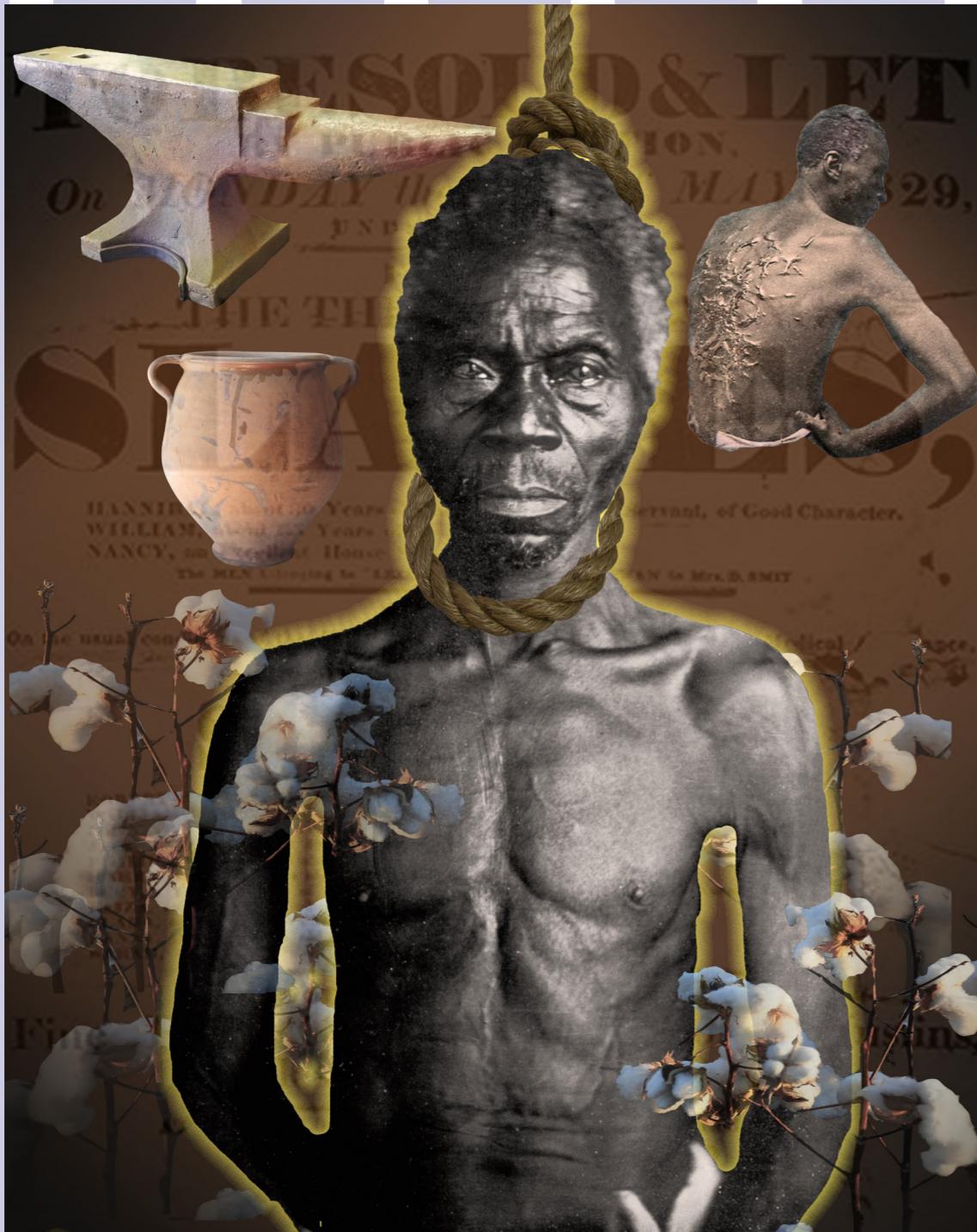
Exercise

# Portfolia

[Home](#)

[About Me](#)

[Contact](#)



## Collage

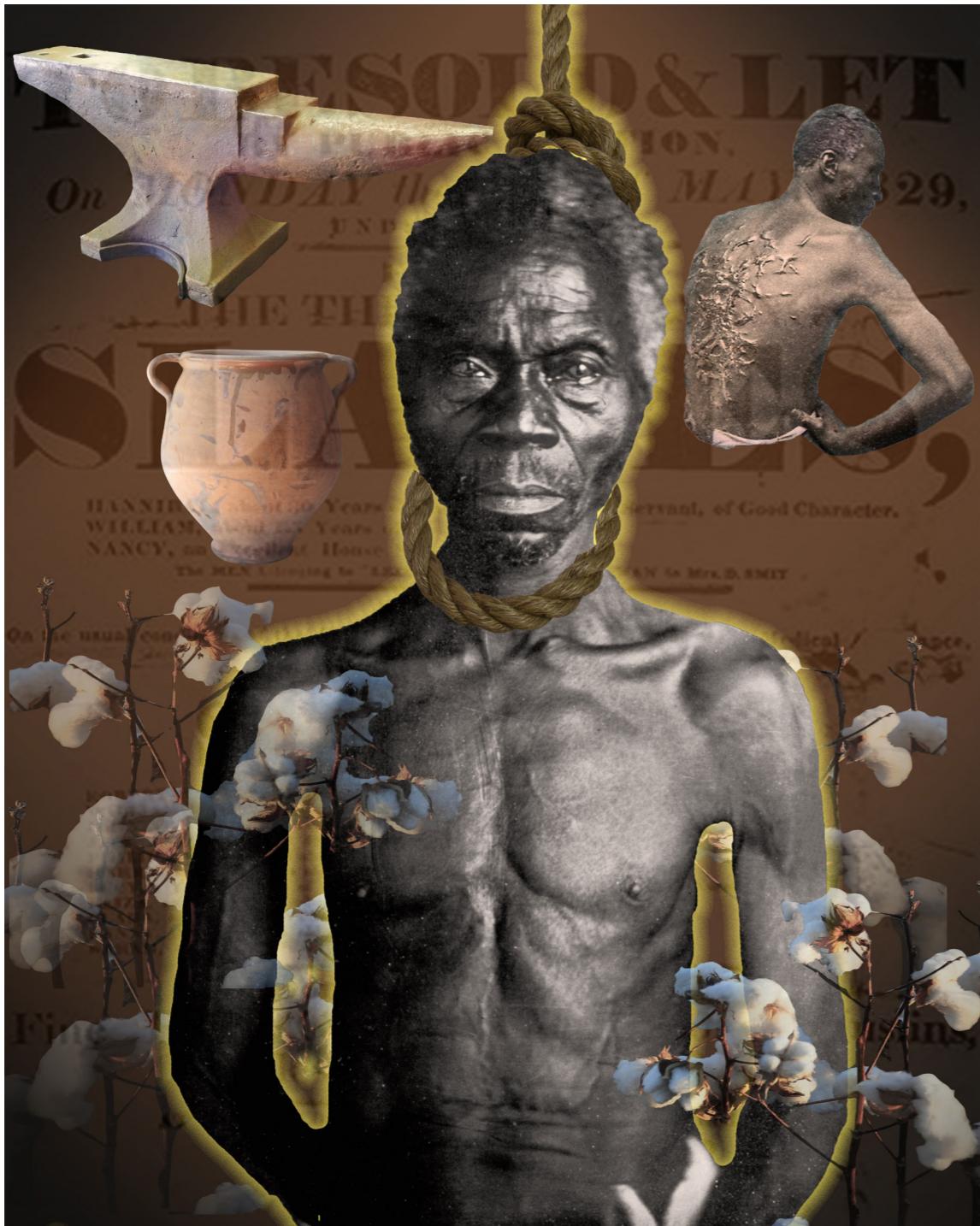
In this collection, I have a set of images that represent slavery. Each image specifically poses and Hierarchy Statement. It starts off with the main image which is defined with an outer glow. Then leads into the the image that demostrate the work the men and women have played during slavery.

# Portfolia

[Home](#)

[About Me](#)

[Contact](#)



## Collage

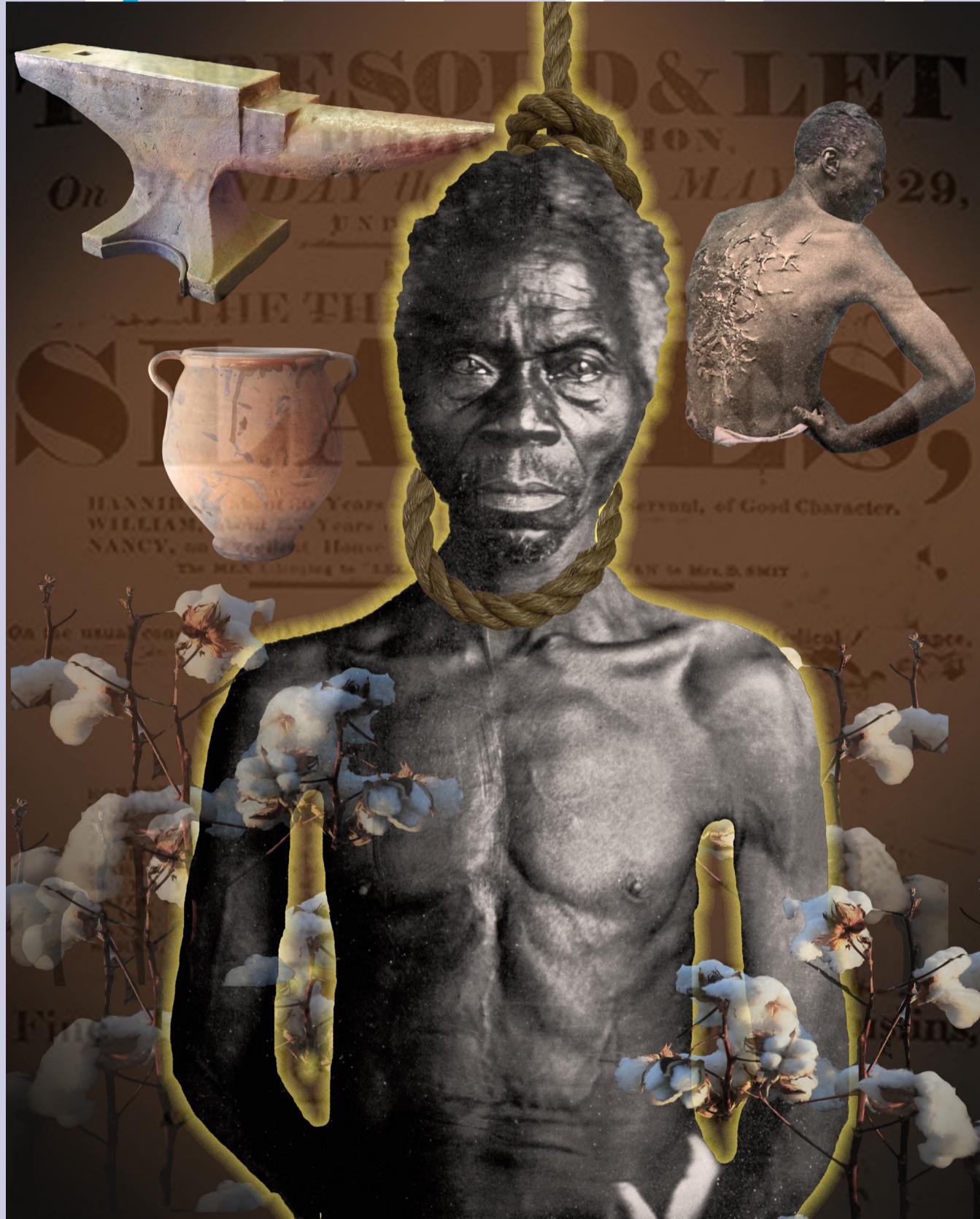
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# Portfolia

[Home](#)

[About Me](#)

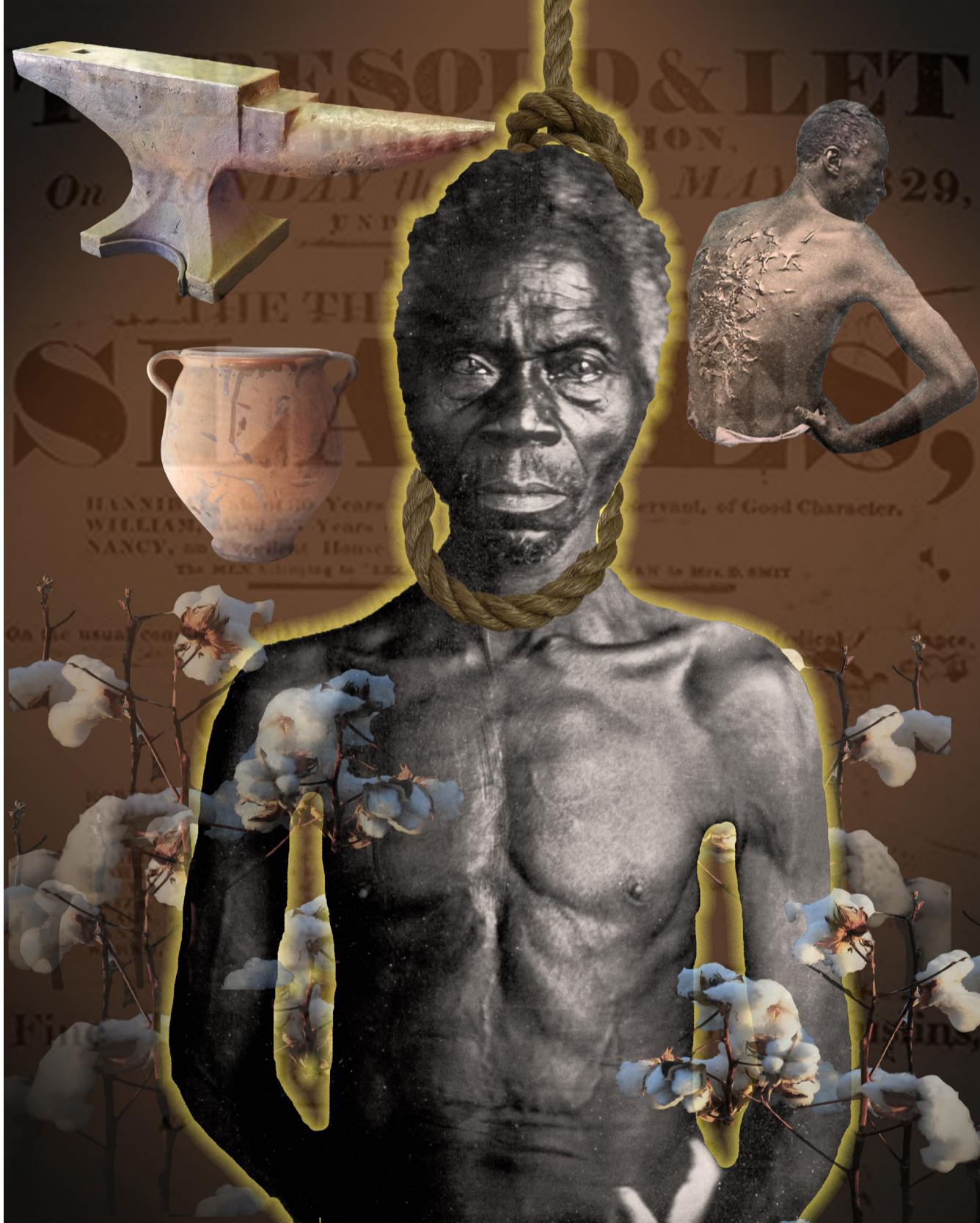
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# Portfolia

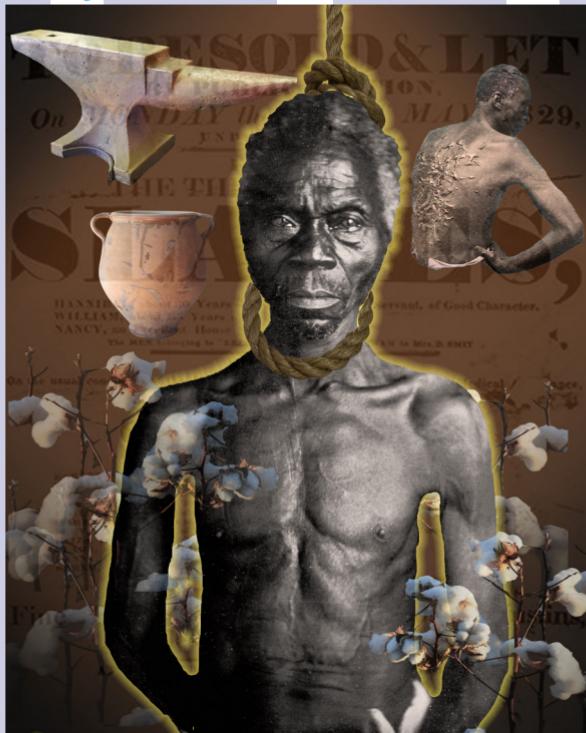
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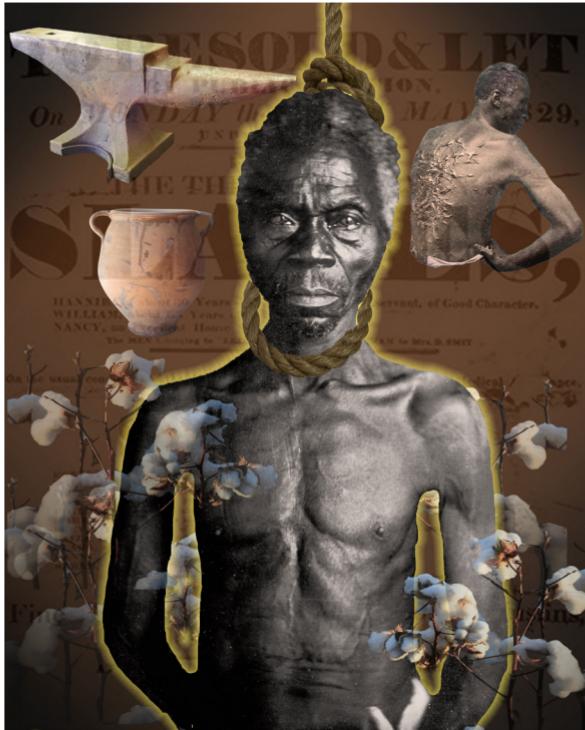
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[Home](#) [About Me](#) [Contact](#)



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In this collection, I have a set of images that represent slavery. Each image specifically poses and Hierachy Statement. It starts off with the main image which is defined with an outer glow. Then leads into the the image that demostrate the work the men and women have played during slavery.



## Collage

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# About Me

[Portfolio](#)

[About Me](#)

[Contact](#)



My name is **Eryca Gadson**, I am currently an undergrad student at Queens College in New York. I am at my final stage of completing my BFA in Graphic Design. In my free time I create posters and any business like Poster for Small Companies.

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[Portfolio](#)

[About Me](#)

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[Home](#)

[Portfolio](#)

[Contact](#)



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[Home](#) [Portfolio](#) [Contact](#)

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[Home](#)[Portfolio](#)[Contact](#)

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[Home](#)   [Portfolio](#)   [Contact](#)

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[Home](#)

[Portfolio](#)

[About me](#)



eryca.gadson@gmail.com



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[Home](#)

[Portfolio](#)

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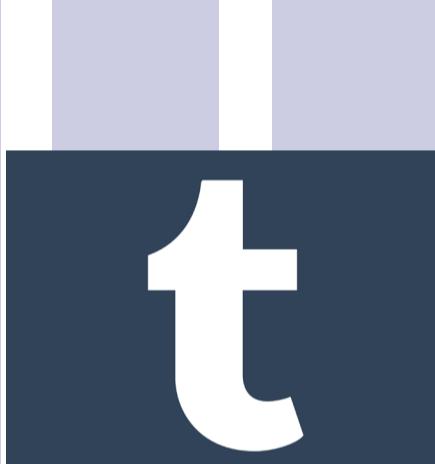
[Home](#)

[Portfolio](#)

[About me](#)



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[Home](#)

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