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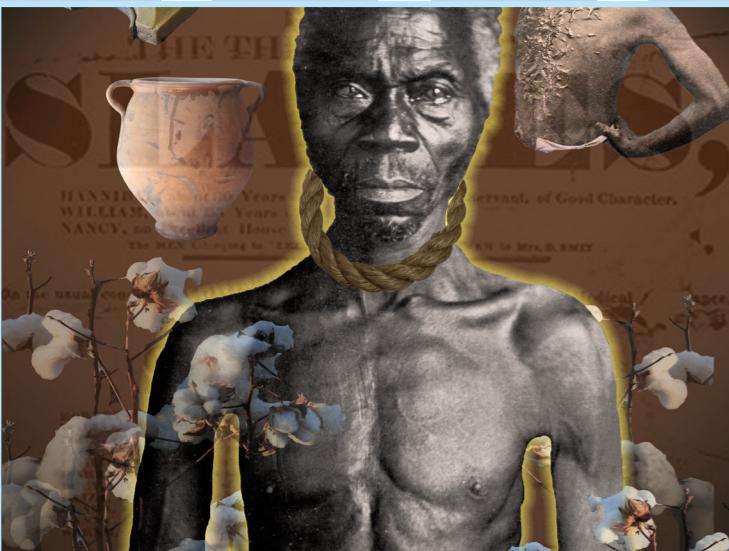
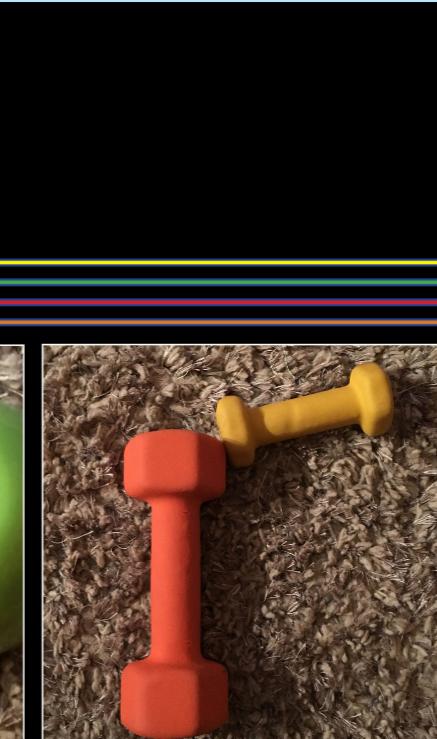
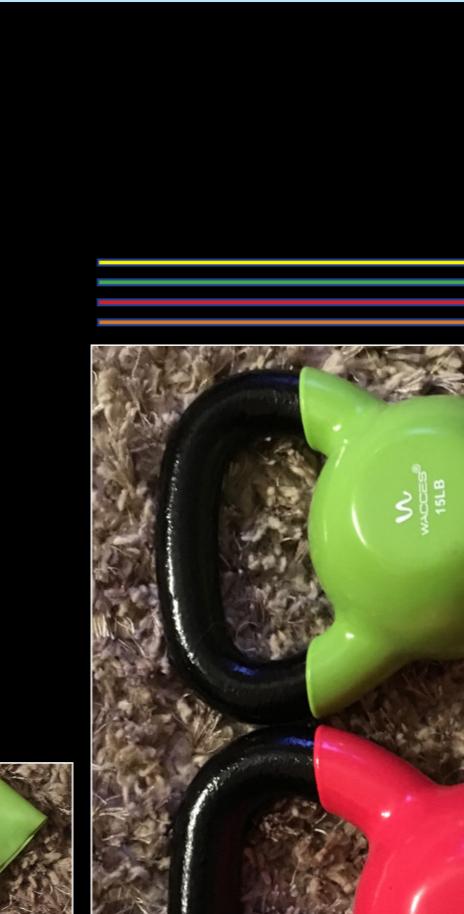
Information

Eryca Tália

Portfolio

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IGN Cooper-Hewitt National Design Museum Culture N

D.I.R.T. Studio
Tuesday, May 20 7:30 pm
Julie Bargmann founded D.I.R.T Studio, a landscape consultancy, in 1992. Recent projects include the landscaping of the Massachusetts Museum of Contemporary Art in North Adams, and Riverside Park South and the Hudson River Park in New York City.

Rebeca Méndez
Méndez Communications
Thursday, June 25 6:30 pm
Rebeca Méndez, born and raised in Mexico City and trained at the Art Center College of Design in Pasadena, has designed publications for the Getty Center, the Los Angeles County Museum of Art, and the Whitney Museum of American Art.

Julie Bargmann

shape of letters, often to the exclusion of other interests and object choices. Typophiliacs usually die penniless and alone.

TYPOPHOBIA
The irrational dislike of letterforms, often marked by a preference for icons, dingbats, and—in fatal cases—bullets and daggers. The fears of the typophage can often be quieted (but not cured) by steady doses of Helvetica and Times Roman.

Common TYPOGRAPHIC Diseases

Various forms of dysfunction appear among populations exposed to typography for long periods of time. Listed here are a number of frequently observed afflictions.

TYPOTHERMIA
The promiscuous refusal to make a lifelong commitment to a single typeface—or even to five or six, as some doctors recommend. The typothermic is constantly tempted to test drive “hot” new fonts, often without a proper license.

TYPOCHONDRIA
A persistent anxiety that one has selected the wrong typeface. This condition is often paired with oculopathy (optical kerning disorder), the need to constantly

Collages

Design Culture

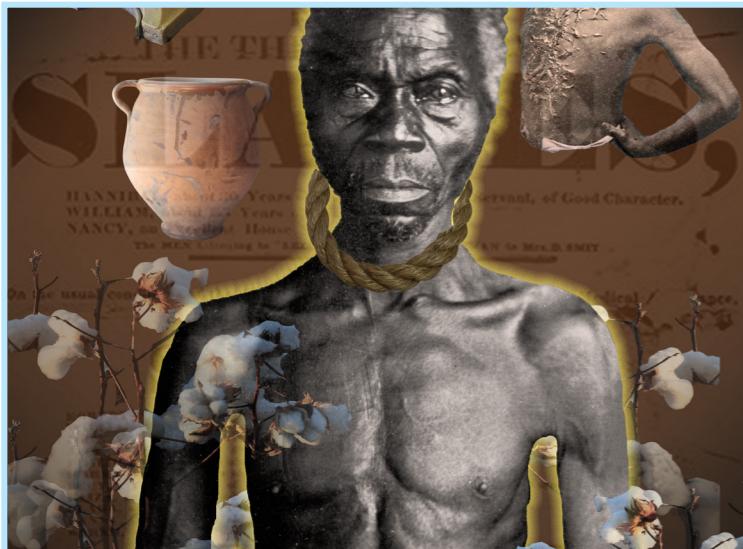
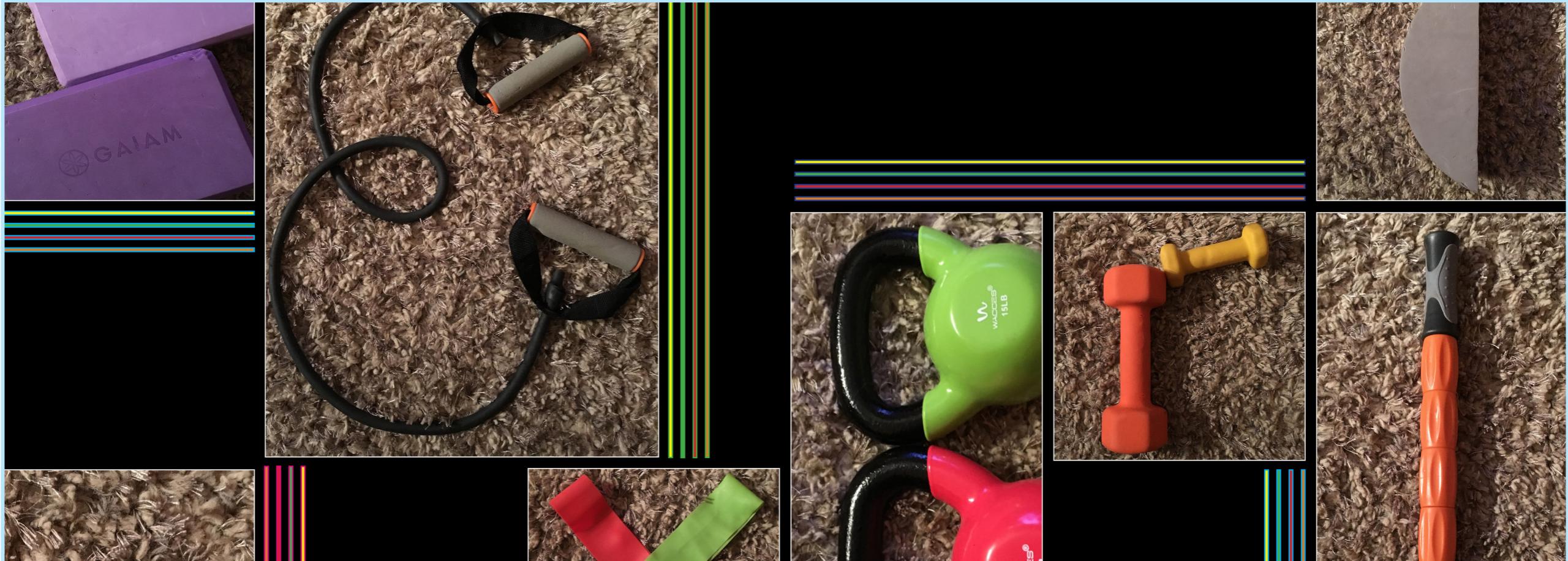
Typographic Diseases

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IGN Cooper-Hewitt National Design Museum Culture Night

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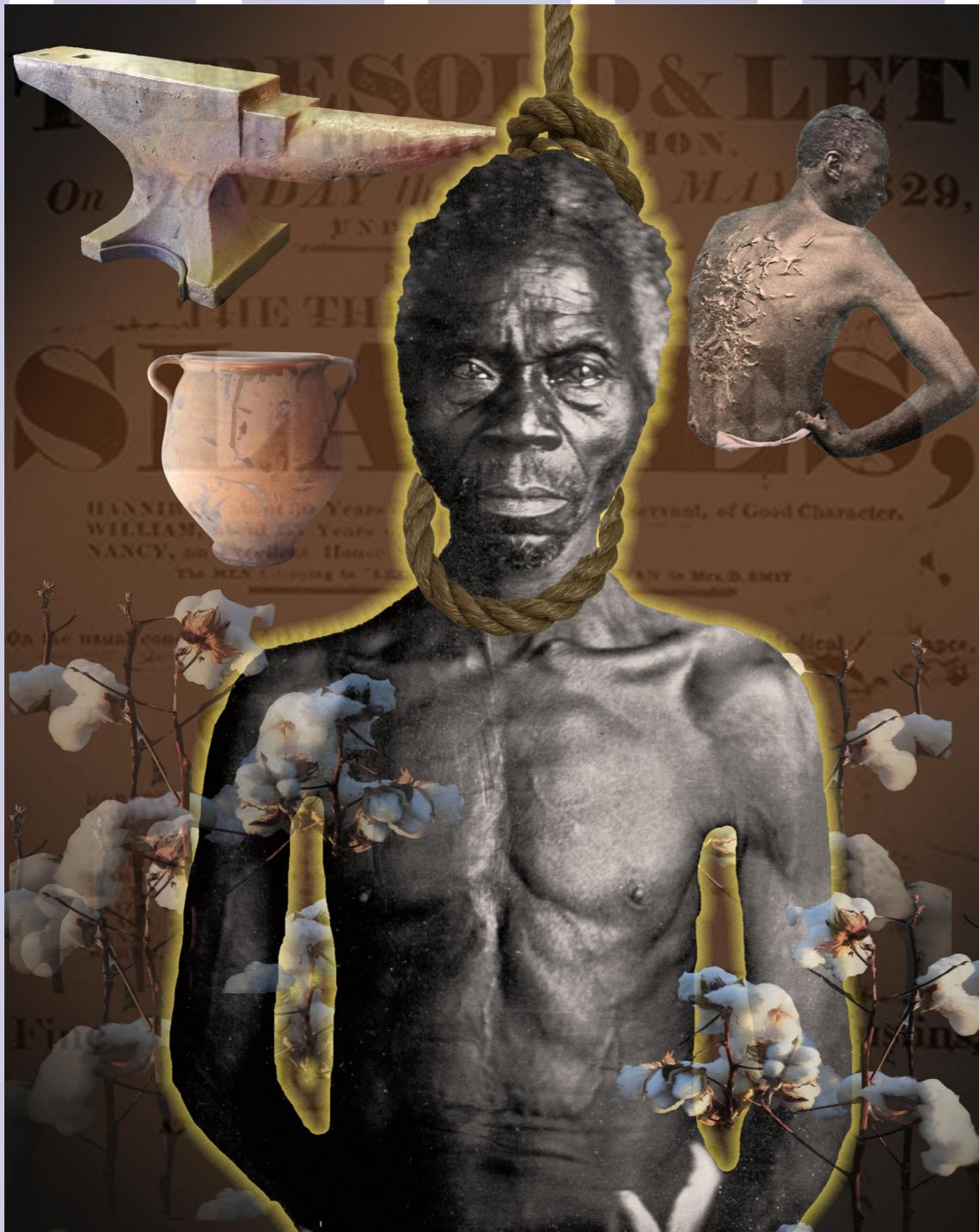
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The Way Of Living

Design Culture

Typographic Diseases

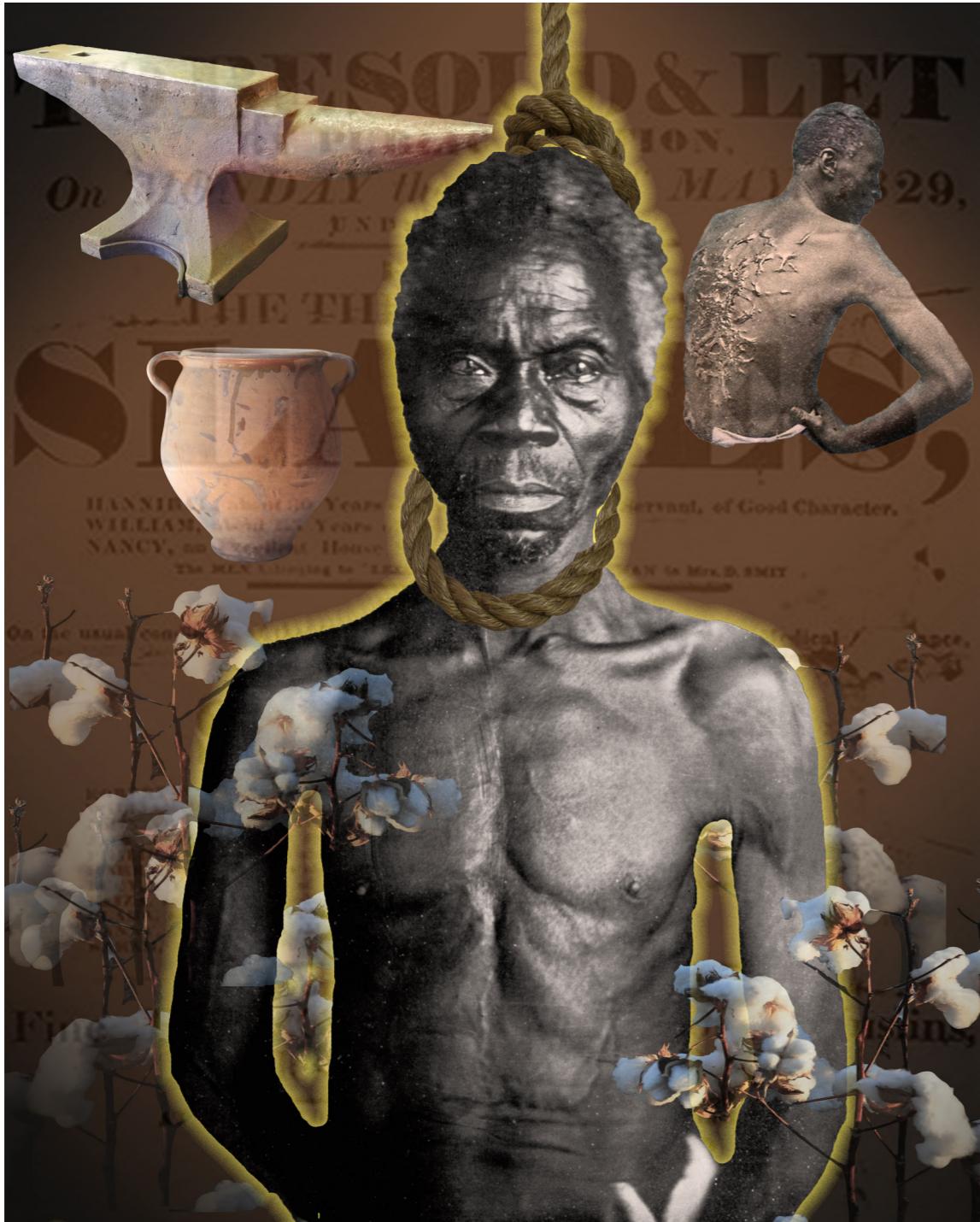
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The way of Living

In this collection, I have a set of images that represent slavery. Each image specifically poses and Hierarchy Statement. It starts off with the main image which is defined with an outer glow. Then leads into the the image that demostrate the work the men and women have played during slavery.

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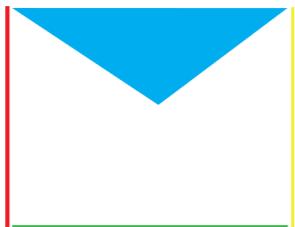
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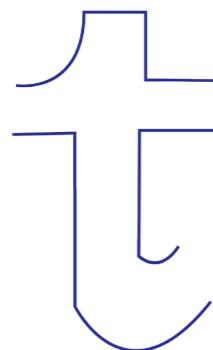
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eryca.gadson@gmail.com



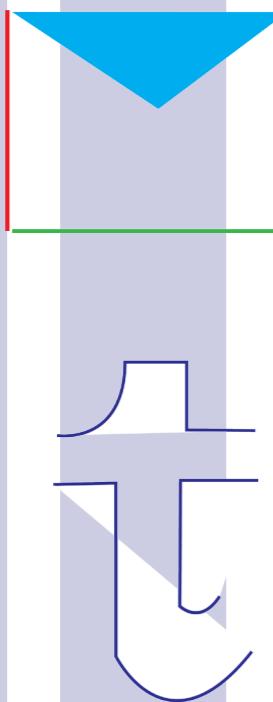
<http://exceptionalx.tumblr.com>

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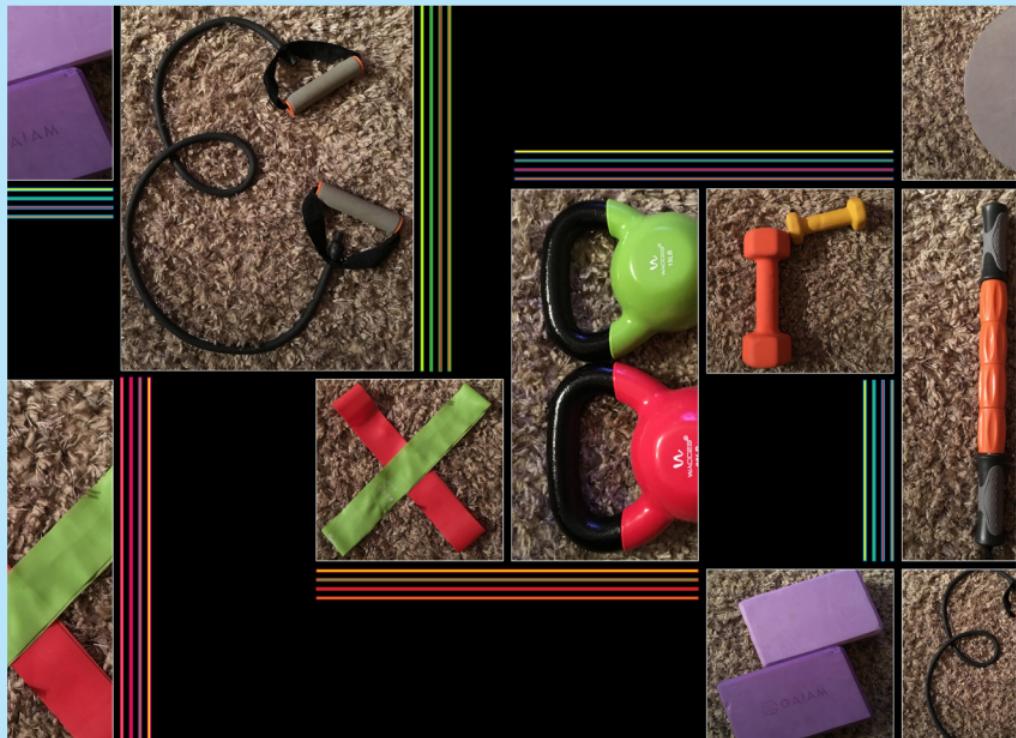
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IGN Cooper-Hewitt National Design Museum

Culture N

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Design Culture

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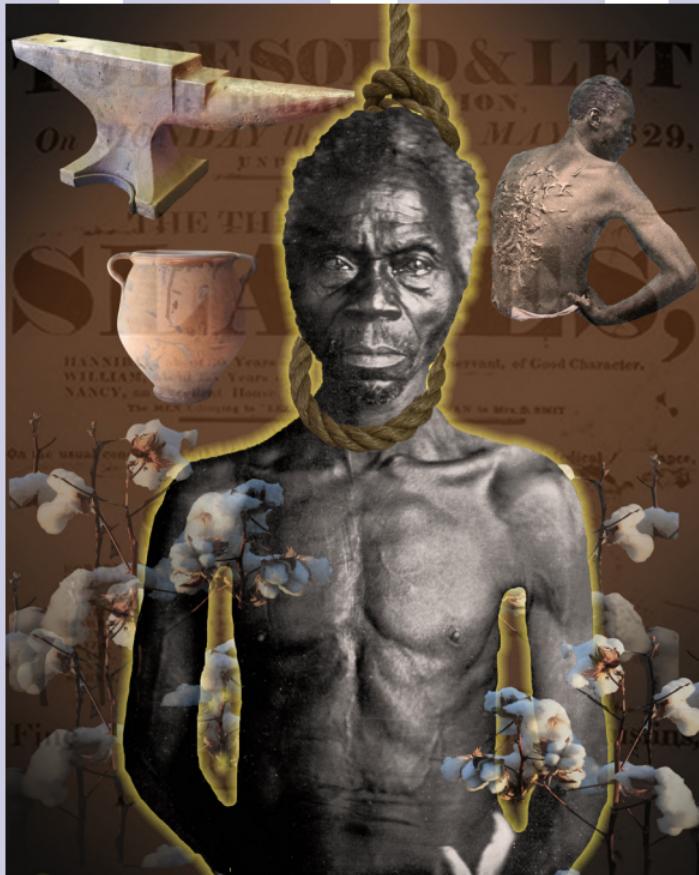
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Typographic Diseases

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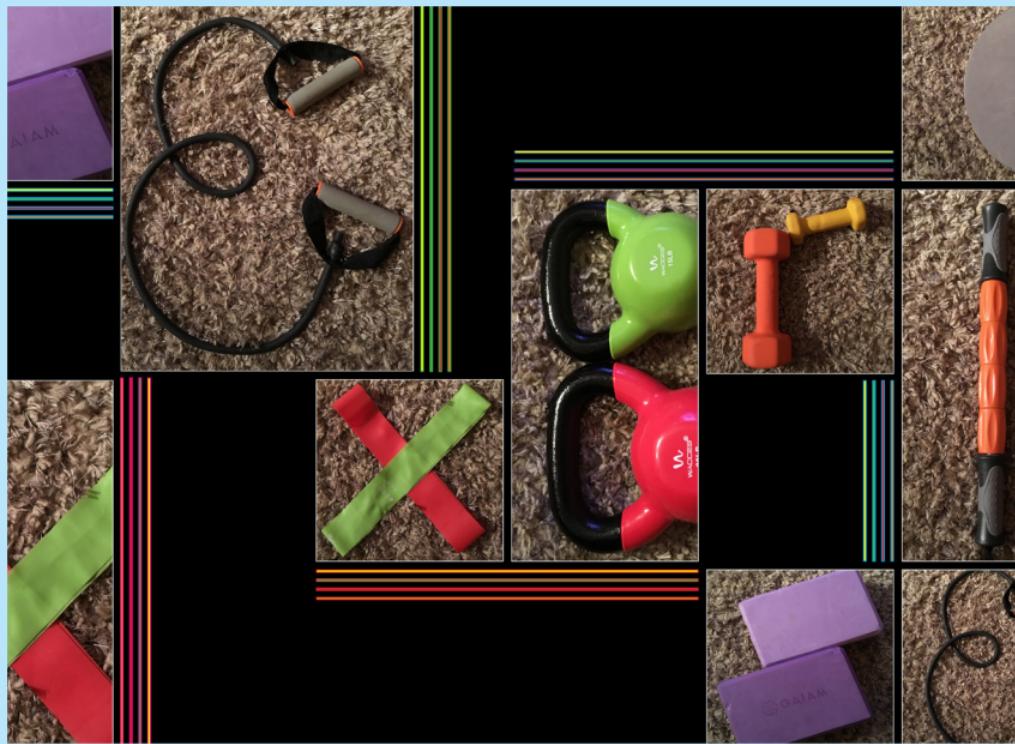


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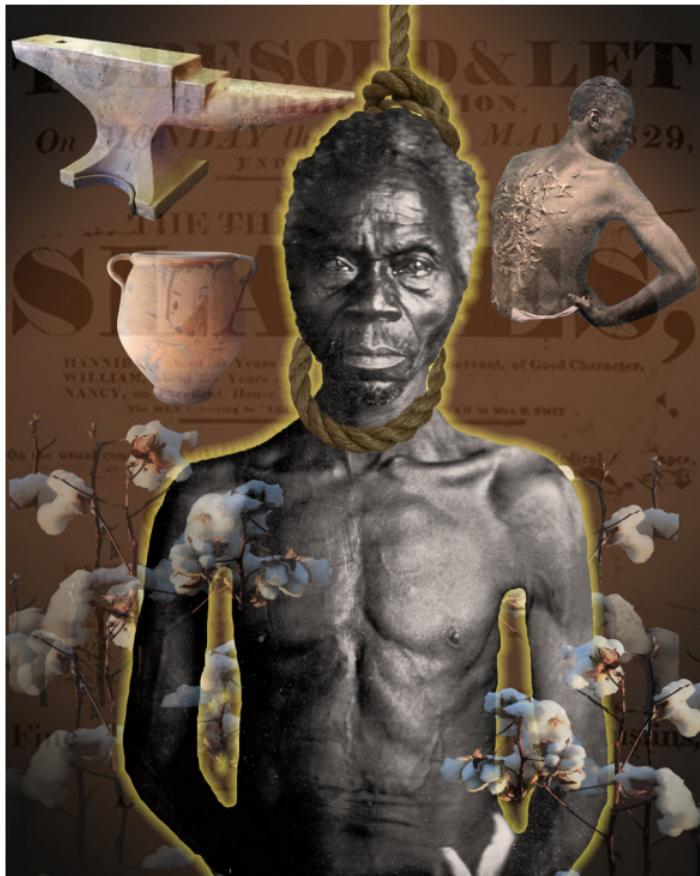
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Cooper-Hewitt Nation

IGN Culture

Tuesday, May 20 7:30 pm

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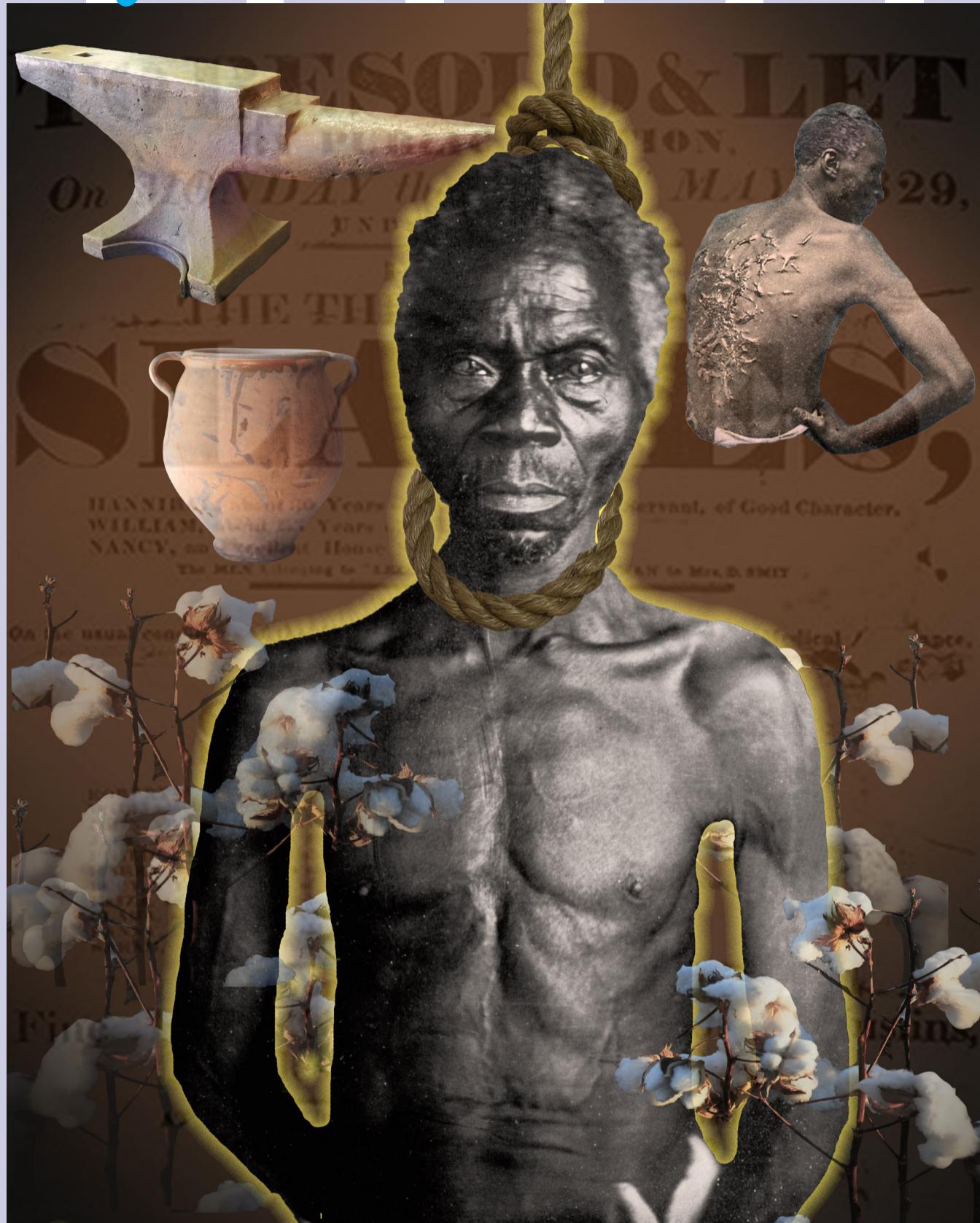
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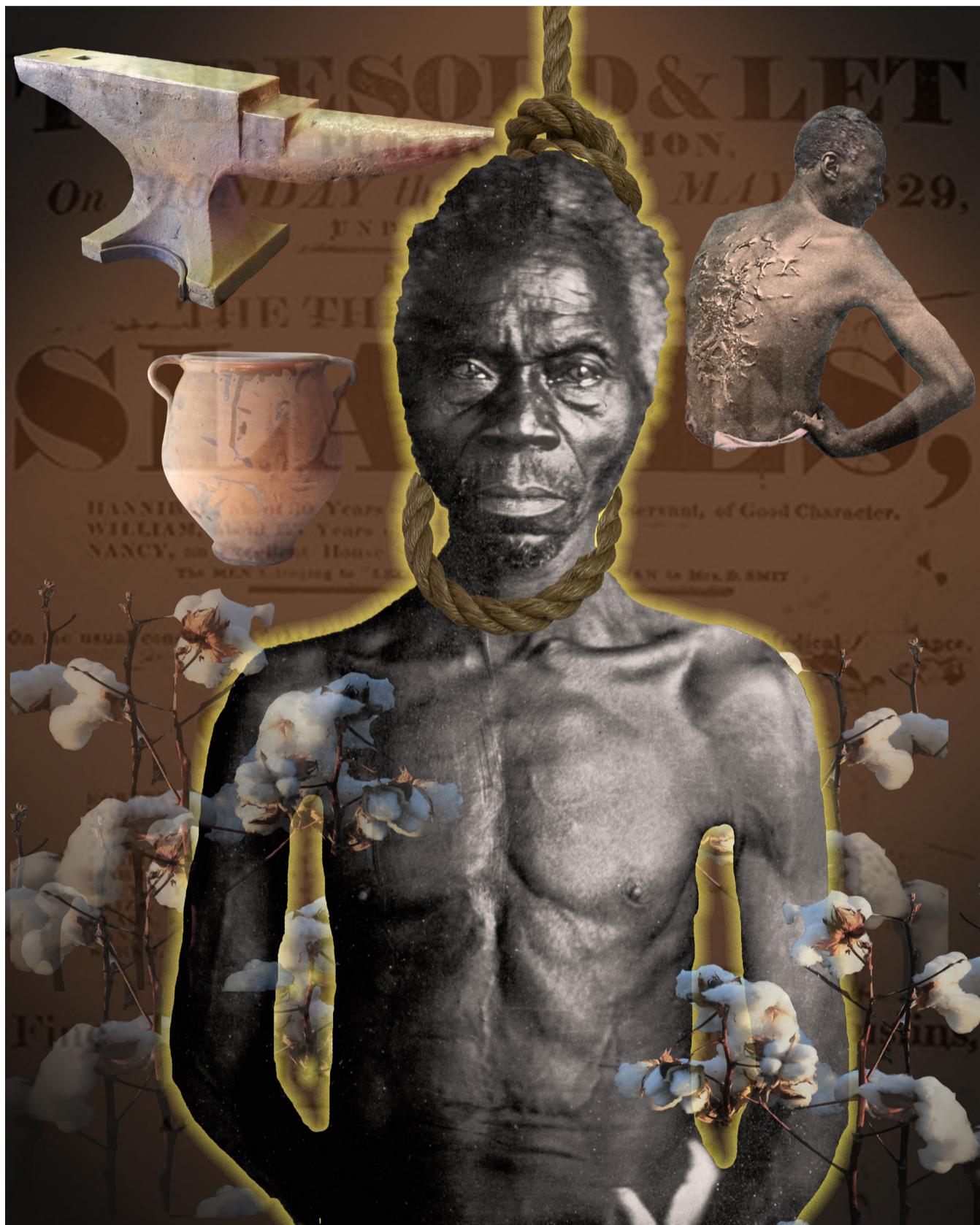
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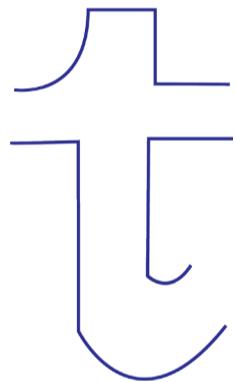
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1. Typefaces : Dancing Script,
Crimson text

2. Font Weight:

Dancing Script - regular (Title)

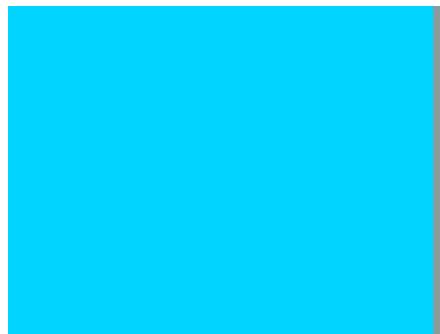
Crimson Text -Semibold (SubTitles)

*Crimson Text - Italic*s (Title Of Image)

Crimson Text- Regular (Paragraph)

3. Typeface color :

#00D4FF



4. Grid Column Width: 60px

Grid Gutter Width : 20px

Grid Unit Width: 80 px

5. Desktop Width: 1024

Tablet Width: 768

Phone Width: 320