

Piano Accompaniment/Bass Line

Pianists: Notate a piano accompaniment below, using the P5-M6-m7-M6 pattern discussed in class.

Bassists: Notate, using four quarter notes per measure, the root of each chord. This will be your bass line.

Guitarists: It may help you to notate each chord you will play in the space below (in other words, write "GM" rather than "I.")

Handwritten piano accompaniment in 4/4 time. The first staff has four measures with chords I, I, I, and I. The second staff has four measures with chords IV, IV, I, and I. The third staff has four measures with chords V7, IV, I, and V7, with a triplet of eighth notes in the final measure.

Melody

Remember that your blues melody will be composed in an AAB structure. Therefore, the first and second line of each chorus should be exactly the same. See front page for instructions pertaining to specific instruments.

Melody 1:

Handwritten melody 1 in 4/4 time. The first line has four measures. The second line has four measures. The third line has four measures, ending with a double bar line.

Melody 2:

Three empty 4/4 time staves for Melody 2.