

GENE RYMAN

CHOIR DIRECTOR/THEORY AND COMPOSITION TEACHER

Houston, TX

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SUMMARY

Choir Director, General Music Teacher, Theory/Composition Teacher, and Piano Teacher/Accompanist relocating to Houston, TX and looking for a full time position teaching Choir, General Music, and/or Music Theory. Key accomplishments include four nominations for “Best Music Direction” at the Metropolitan High School Theatre Awards and leading a high school women’s choir to the semifinals at the Intercollegiate High School a Cappella competition.

SKILLS

Student motivation and classroom management

Choir Direction

Curriculum development

Vocal/instrumental Composition and Arranging

Technology integration: Use of notation and production software such as Finale, ProTools, FL Studio, and Garageband

Experienced Accompanist: Over fifteen years of experience as an accompanist for soloists and choirs

PROFESSIONAL EXPERIENCE

Private Piano, Voice, and Composition Lessons | Long Island, NY

2013-Present

Piano Teacher (Self Employed)

- Provide private piano lessons for students of all ages from a variety of diverse backgrounds, including adult, early childhood, and special needs students working both independently and for a variety of contracting agencies
- Prepare students for annual NYSSMA (New York State School Music Association) performance adjudications, one which they typically scored in the 90-100% range
- Encouraged students to perform, either at annual recitals, nursing home performances, and the occasional open mic night

Northern Highlands Regional High School | Allendale, NJ

2008-2013

Choir Director, AP Music Theory/General Music Teacher, Music Director, Accompanist

- Won award for “Best Overall Musical” for our production of Seussical in 2011, and nominated for “Best Music Direction” at the Metropolitan High School Theatre Awards four times for my work as music director for the school’s annual musical theatre productions
- Led The Highlands Belles, a women’s choir, to the semifinals at the Intercollegiate High School A Cappella competition; Incorporated pop a cappella music into the repertoire of aforementioned group
- Developed and revised curricula for General Music and Music Theory courses, integrating student-centered instruction and cross-curricular elements, and adhering to the New Jersey Core Curriculum Content Standards

Wanaque Elementary School | Wanaque, NJ

2011

Music Director, Seussical Jr

- Prepared 30+ students, grades 4-7, with a wide range of abilities and skill levels, for a production of Seussical Jr in a school with no curricular choir program
 - Worked closely with staff and parents to organize rehearsals and foster positive attitudes and teamwork from cast and ensemble
 - Involved community by coaching students to approach local business owners and community members (with parental supervision, of course) to buy ad and booster space in our program for the purpose of fundraising
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OTHER ACCOMPLISHMENTS

Bay Crest Fun Bunch Summer Camp | Director

2015-2016

Ramapo College of New Jersey | Guest Lecturer on Music Theory for Songwriting

2014

NJSMA Region 1 High School Choir | Accompanist

2010

EDUCATION

Boston University | Boston, MA

- Master of Music in Music Education (2012)

Crane School of Music at SUNY Potsdam | Potsdam, NY

- Bachelor of Music in Musical Studies (2007)
- Concentration in Piano Pedagogy (2007)

Certifications and Endorsements

- Texas State Provisional Teaching Certificate (2018)
- New York State Professional Certification in Music (2014)
- New Jersey State Instructional Certificate in Music (2008)