

Name: _____

Date: _____

AP Music Theory

Period: ____

Exam – Polyphony and Homophonic Vocal Music

Define the following terms:

Polyphony: _____

Homophony: _____

Recitative: _____

Aria: _____

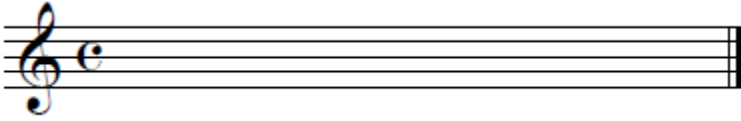
Art Song: _____

Answer the following questions:

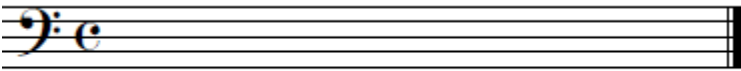
1. Of the following, which is generally not part of an opera? A) Recitative; B) Aria; C) Art Song
2. Inventions and Fugues are both examples of: A) Homophony; B) Imitative Polyphony;
C) Non-Imitative Polyphony
3. Inventions generally consist of how many independent voices?
4. Fugues generally consist of how many independent voices?
5. In an Invention, the first imitation of the subject occurs at which interval above/below the original?
6. In a Fugue, the first imitation of the subject occurs at which interval above/below the original?

Notate the following modes:

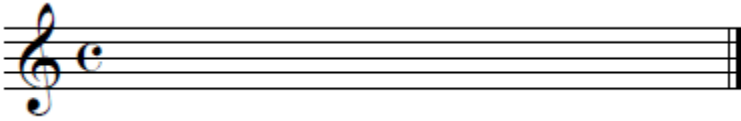
A Dorian



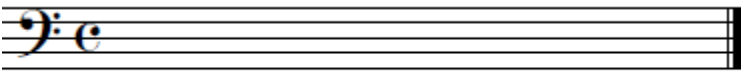
B Phrygian



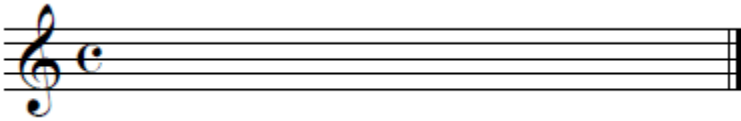
C Lydian



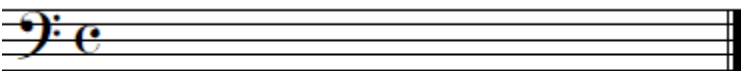
D Mixolydian



E Aeolian



F-sharp Locrian



In the accompanying pieces, circle the subject and find five imitations (complete or incomplete).

Label these “S.” In the first piece, find two inversions of the subject. Label these “I.”

Answer the following questions:

1. The first piece given is a(n): A) Invention; B) Fugue.
2. The second piece given is a(n): A) Invention; B) Fugue.



5



10



15



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25



30



35



40



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This image displays a page of handwritten musical notation, likely a piano score, organized into seven systems. Each system consists of two staves, a treble staff and a bass staff, joined by a brace on the left. The notation is written in black ink on white paper. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The subsequent systems continue the composition, showing complex textures with many beamed notes and some dynamic markings such as 'f' (forte) and 'p' (piano). The final system concludes with a double bar line and a fermata over the final note. The handwriting is clear and legible, typical of a composer's manuscript.