

GENE RYMAN

CHOIR DIRECTOR/THEORY AND COMPOSITION TEACHER

Port Jefferson Station, NY

gene.ryman@gmail.com – 516.459.6257 – [linkedin](#)

SUMMARY

Choir Director, Piano Accompanist, and Theory/Composition Teacher relocating to Houston, TX and looking for a full time position teaching Middle School/High School Choir, Theory, and/or General Music. Key accomplishments include four nominations for “Best Music Direction” at the Metropolitan High School Theatre Awards and leading a high school women’s choir to the semifinals at the Intercollegiate High School a Cappella competition.

SKILLS

Student motivation and classroom management

Choir Director

Curriculum development

Vocal/instrumental Composition/Arranging

Technology integration: Use of notation software such as Finale and production software such as ProTools, FL Studio, and Garageband

Experienced Accompanist: Over fifteen years of experience as an accompanist for soloists and choirs

PROFESSIONAL EXPERIENCE

Connetquot Central School District | Bohemia, NY

2014-Present

Permanent Substitute Teacher

- Preferred sub for music department throughout district
- Maintain classroom management procedures and follow lesson plans to create sense of continuity

Music Simply Music | Long Island, NY

2013-Present

Piano Facilitator

- Provide private piano lessons for students of all ages from a variety of diverse backgrounds, including adult, early childhood, and special needs students
- Prepare students for annual recitals as well as a variety of nursing home performances as part of “Share My Music,” the company’s community outreach program

Northern Highlands Regional High School | Allendale, NJ

2008-2013

Choir Director, Theory/General Music Teacher, Music Director, Accompanist

- Incorporated pop a cappella music into the repertoire of The Highlands Belles, a women’s choir; led group to the semifinals at the Intercollegiate High School A Cappella competition
 - Developed curriculum and created a new general music class based around American popular music of the past 100 years. Course included cross-curricular elements and technology integration, and adhered to New Jersey Core Curriculum Content Standards
 - Integrated student-centered learning techniques into my Honors Music Theory class by incorporating more group work and composition-based assignments, allowing students the opportunity to experiment with new concepts and musical constructs currently being learned
 - Nominated for “Best Music Direction” at the Metropolitan High School Theatre Awards four times for my work as music director for the school’s annual musical theatre productions
-

OTHER ACCOMPLISHMENTS

Ramapo College of New Jersey | Guest Lecturer on Music Theory for Songwriting

2014

Wanaque Elementary School Theatre Department | Music Director

2011

NJSMA Region 1 High School Choir | Accompanist

2010

EDUCATION

Boston University | Boston, MA

- Master of Music in Music Education (2012)

Crane School of Music at SUNY Potsdam | Potsdam, NY

- Bachelor of Music in Musical Studies (2007)
- Concentration in Piano Pedagogy (2007)

Certifications and Endorsements

- New Jersey State Instructional Certificate in Music (2008)
- New York State Professional Certification in Music (2014)