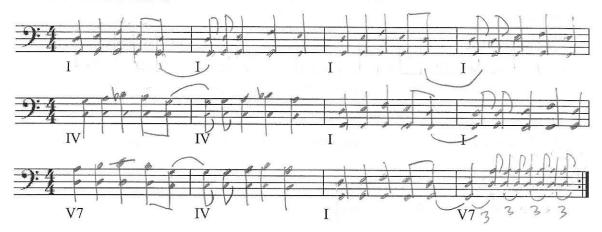
Enc Zhu

Piano Accompaniment/Bass Line

<u>Pianists</u>: Notate a piano accompaniment below, using the P5-M6-m7-M6 pattern discussed in class.

<u>Bassists</u>: Notate, using four quarter notes per measure, the root of each chord. This will be your bass line.

<u>Guitarists</u>: It may help you to notate each chord you will play in the space below (in other words, write "GM" rather than "I."



Melody

Remember that your blues melody will be composed in an AAB structure. Therefore, the first and second line of each chorus should be <u>exactly the same</u>. See front page for instructions pertaining to specific instruments.

