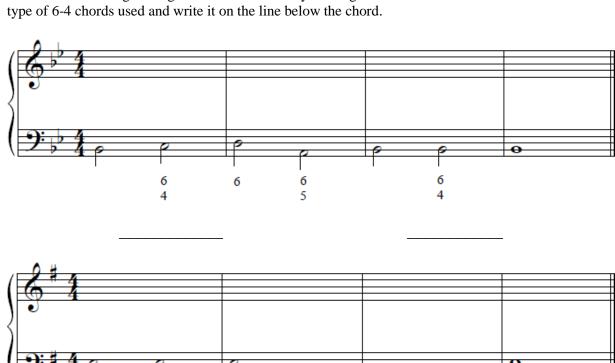
Name:	Date:
Honors Music Theory	Period·

Exam - Figured Bass, V7 Chord Resolution, Second Inversion Triads (6-4 Chords)

Realize each of the given figured bass lines. Analyze using Roman numerals. Determine the



Melodic Dictation - Notate the following example. It will be played five times. Be sure to include key signature, time signature, and clef. (You should not need both lines. One is there for scrap.)

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