Name:		Date:
Evoluti	ion of Popular Music	Period:
	– Music of The 1950s <u>le Choice</u> – Write the answ	er to each question on the attached answer sheet.
emotio a) b) c)	was considered to be the to n into his singing? Frank Sinatra Nat "King" Cole Sammy Davis Jr. Elvis Presley	irst Caucasian contemporary singer to incorporate real
instrun a) b) c)		ger, Nat "King" Cole was also accomplished at which
a)b)c)	ong what demographic was Older men Older women Teenage boys Teenage girls	Frank Sinatra most popular?
a)b)c)	ch of the three was <u>not</u> a m Sammy Davis Jr. Nat "King" Cole Dean Martin Frank Sinatra	ember of the Rat Pack?
a) b) c)	•	ad of acoustic guitar ead of electric guitar
Blues? a) b) c)		nents was not normally associated with the Chicago

- 7. Which musician is responsible for popularizing the Chicago blues? a) Elvis Presley b) Chuck Berry c) Little Richard d) Muddy Waters 8. What was "King Biscuit Time?" a) The first Chicago Blues recording b) A radio show known for popularizing the Chicago Blues c) A specific time of the day during which everyone would eat biscuits, akin to England's "tea time" d) The name of Muddy Waters' guitar 9. In what year was the first commercial electric guitar created? a) 1931 b) 1941 c) 1951 d) 200X 10. What was the term "Rhythm and Blues" originally used to refer to? a) Caucasian music b) Loud music c) African American music d) British music 11. Which of the following instruments, aside from voice, was Chuck Berry known for playing? a) Piano b) Bass guitar c) Electric guitar
 - 12. Which of the following was not one of Chuck Berry's hits?
 - a) Roll Over Beethoven
 - b) Hound Dog

d) Drums

- c) Maybellene
- d) School Day (Ring Ring Goes The Bell)
- 13. Which of the following instruments, aside from voice, was Little Richard known for playing?
 - a) Piano
 - b) Bass guitar
 - c) Electric guitar
 - d) Drums

14. Which of the following was <u>not</u> one of Little Richard's hits?a) Tutti Frutti	
b) Rip It Up	
c) Long Tall Sally	
d) I Got A Woman	
15. Which previous musical genre was Rock and Roll a direct des	C
a) D141 1 D1	

- endant of?
 - a) Rhythm and Blues
 - b) Gospel
 - c) Tin Pan Alley music
 - d) Country/Western music
- 16. Who ran "The Moondog Show?"
 - a) Sam Phillips
 - b) Alan Freed
 - c) Elvis Presley
 - d) Muddy Waters
- 17. Who was the first to use the term "Rock and Roll"?
 - a) Alan Freed
 - b) Elvis Presley
 - c) Sam Phillips
 - d) Chuck Berry
- 18. Why was Elvis Presley so significant to Rock and Roll music?
 - a) He was the first Caucasian rock and roll singer
 - b) He was one of the earliest singers to be marketed as "rhythm and blues," "country/western," and "pop" simultaneously.
 - c) All of the above
 - d) Neither of the above
- 19. Which one word best describes the youth culture of the 40s/50s?
 - a) Friendly
 - b) Rebellious
 - c) Content
 - d) All of the above
- 20. What was the role of the "disc jockey"?
 - a) Radio personality
 - b) Music salesman
 - c) Music critic
 - d) All of the above

Short Answer – Answer the following questions in full sentences on the answer sheet.

- 1. What was the major demographic for Rhythm and Blues/Rock and Roll? Why?
- 2. How did using the term "Rock and Roll" rather than "Rhythm and Blues" help to sell this musical genre?
- 3. Describe the opinion many African American critics had of Rock and Roll.
- 4. How did the music industry capitalize on the rebellious nature of the teenager?
- 5. What was the function of groups such as ASCAP and BMI? What was the difference between the two groups in terms of genres of music?

<u>Listening</u> – Ten songs will be played. On the answer sheet, list the name of the piece, as well as the composer/performer.

Song Titles	Performers	
All Shook Up Fly Me To The Moon Hound Dog I Got A Woman	Chuck Berry Johnny Cash Ray Charles Nat "King" Cole	
Mr. Bojangles Mannish Boy Ring Of Fire Roll Over Beethoven Tutti Frutti	Sammy Davis Jr. Little Richard Elvis Presley Frank Sinatra Muddy Waters	×
Unforgettable		