

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Honors Music Theory

Period: \_\_\_\_

**Exam - Figured Bass, V7 Chord Resolution, Second Inversion Triads (6-4 Chords)**

Realize each of the given figured bass lines. Analyze using Roman numerals. Determine the type of 6-4 chords used and write it on the line below the chord.



A musical staff in 4/4 time, key of B-flat major (two flats). The bass line consists of four measures. The first measure has a half note B-flat with a figured bass '6 4' below it. The second measure has a half note A with a figured bass '6' below it. The third measure has a half note G with a figured bass '6 5' below it. The fourth measure has a half note F with a figured bass '6 4' below it. Below the staff are two blank lines for analysis.



A musical staff in 4/4 time, key of D major (two sharps). The bass line consists of four measures. The first measure has a half note D with a figured bass '6 4' below it. The second measure has a half note C with a figured bass '6' below it. The third measure has a half note B with a figured bass '6 4' below it. The fourth measure has a half note A with a figured bass '7 #' below it. Below the staff are two blank lines for analysis.

Melodic Dictation - Notate the following example. It will be played five times. Be sure to include key signature, time signature, and clef. (You should not need both lines. One is there for scrap.)

