

Name: _____

Date: _____

AP Music Theory

Period: ____

Mazurka Composition

Compose a Mazurka following the directions listed below.

Form/ Length

Your Mazurka should be in either Rounded Binary or Ternary form, with each section being 16 measures long. Keep in mind that each section will contain repeated material. Ideally, your A section should contain a repeated 8 measures with slight variations in the melody or accompaniment during the repeated section.

Your piece should modulate to a closely related key for the B Section.

Phrases should be either 4 or 8 measures long.

Your piece should be between 40 and 48 measures long.

Rhythm and Meter

A Mazurka is a Polish dance piece in 3/4 time with an accent on beat 2. Your piece should reflect this.

Harmony

Your piece should have a harmonic rhythm of one chord per measure with some variation as you approach a cadence (at your discretion).

Your piece should contain at least one of each of the following secondary dominant chords: V7/V, V7/IV, V7/ii, V7/vi, V7/iii.

Melody

Most melodic material should be derived from a small number of motives.

Your melody should consist mostly of stepwise motion, with all skips resolving by step in the opposite direction.

Any and all nonharmonic tones should be one of the following: Passing Tone, Neighboring Tone, Escape Tone, Appoggiatura, Anticipation, Suspension, or Cambiata. Include some Chromatic Passing Tones, Neighboring Tones, and Appoggiaturas as well.

Make sure to include at least one of each of these nonharmonic tones.

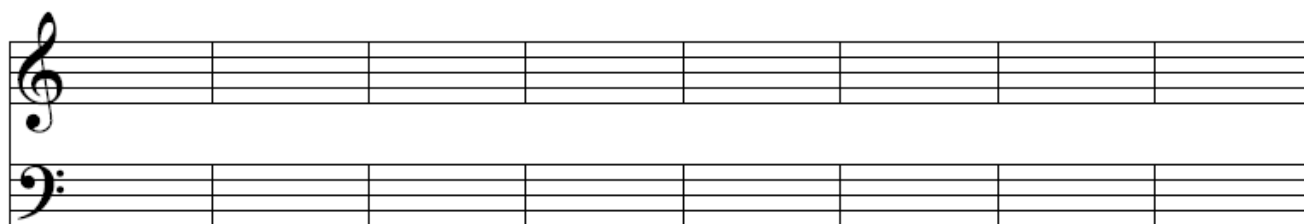
Harmony: Write your chord progression under the staves below (one chord per measure). Use this progression to compose a chorale with an opening chord in closed position. These chorales will be used to create a left hand part for the Mazurka, so the pitches should be relatively low (around middle C) and close together. Keep in mind that each phrase should end in one of the four cadences we have discussed in class.

Key of A Section: _____ Key of B Section: _____

Relationship of B Section to A Section (Roman numeral): _____

Form: _____

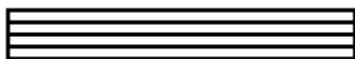
A Section:

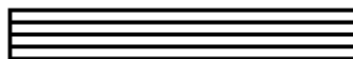


B Section:



Melody: On each staff, notate a rhythmic motif to be used in melody. On the line below each staff, indicate the length of the motif. (1 measure, two measures, half a measure, etc.) Include the time signature and phrasing marks.





Write your chord progression under the staves below. Compose a melody based on this progression and the above motivic material. Make sure your melody does not cross voices with your chorale/accompaniment.

