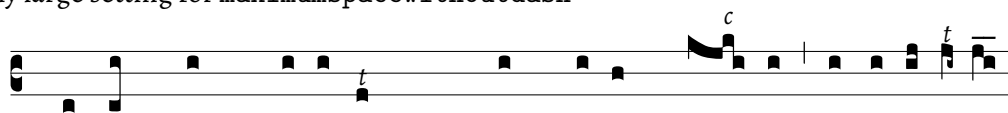


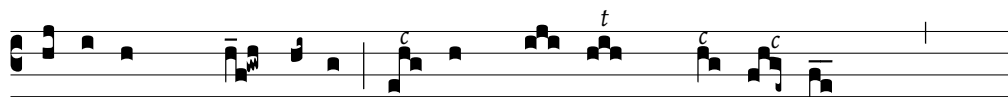
A ridiculously large setting for maximum space without dash

Comm.
VII.

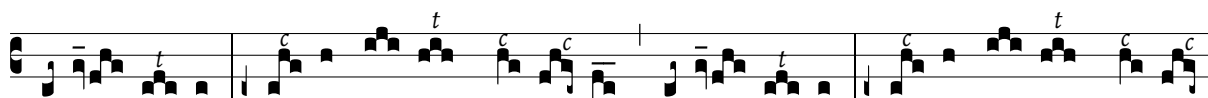
F



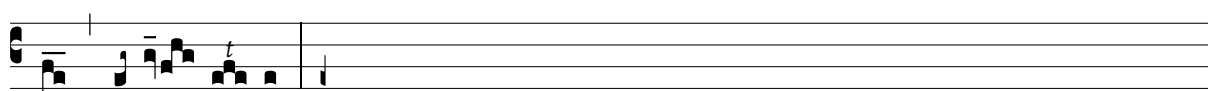
ACTUS est re pente * de cæ lo so nus adve ni entis



spi ri tus vehementis, u bi e rant se den- tes,



alle lu ia: u bi e rant se den- tes, alle lu ia: u bi e rant se den-

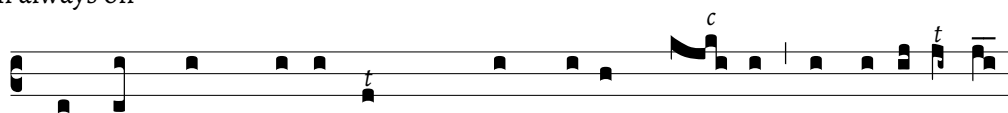


tes, alle lu ia:

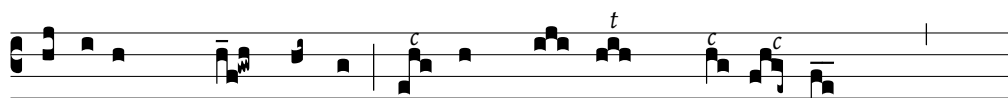
Hyphenation always on

Comm.
VII.

F



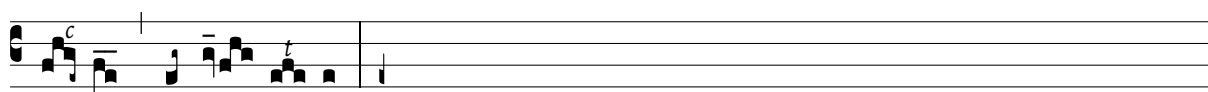
AC-TUS est re-pen-te * de cæ-lo so nus ad-ve-ni-en-tis



spi-ri-tus vehe-men-tis, u- bi e- rant se-den- tes,



al-le- lu- ia: u- bi e- rant se-den- tes, al-le- lu- ia: u- bi e- rant se-



den- tes, al-le- lu- ia:

Hyphenation in this score should be the same as the first.

Comm.
VII.

F ACTUS est re pente * de cæ lo so nus adve ni entis
 spi ri tus vehementis, u bi e rant se den- tes,
 alle lu ia: u bi e rant se den- tes, alle lu ia: u bi e rant se den-
 tes, alle lu ia:

This is what the old behavior looked like

Comm.
VII.

F ACTUS est re pente * de cæ-lo so- nus adve-ni- entis
 spi- ri-tus vehementis, u- bi e- rant se-den- tes,
 al-le- lu- ia: u- bi e- rant se-den- tes, al-le- lu- ia: u- bi e- rant se-
 den- tes, al-le- lu- ia: