

Populus Sion

Cf. Is. 30, 19. 30; Ps. 79

VII
P

ópu-lus Si-on, * ec-ce Dó-mi-nus vé-ni-et ad sal-ván-das gen-
tes : et audí-tam fá-ci-et Dómi-nus gló-ri-am vo-cis su-æ,
in læ-tí-ti-a cor-dis ve-stri. Ps. Qui re-gis Isra-el, inténde :* qui
dedú-cis vel-ut o-vem Jo-seph. Gló-ri-a Patri. E u o u a e

The musical score is written on four staves. The first staff begins with a large 'P' and a 'VII' above it. The notation consists of black notes and rests on a five-line staff. The lyrics are written below the staves, with some words hyphenated across lines. There are double bar lines in the second and third staves, indicating musical phrases. The final staff ends with a double bar line.