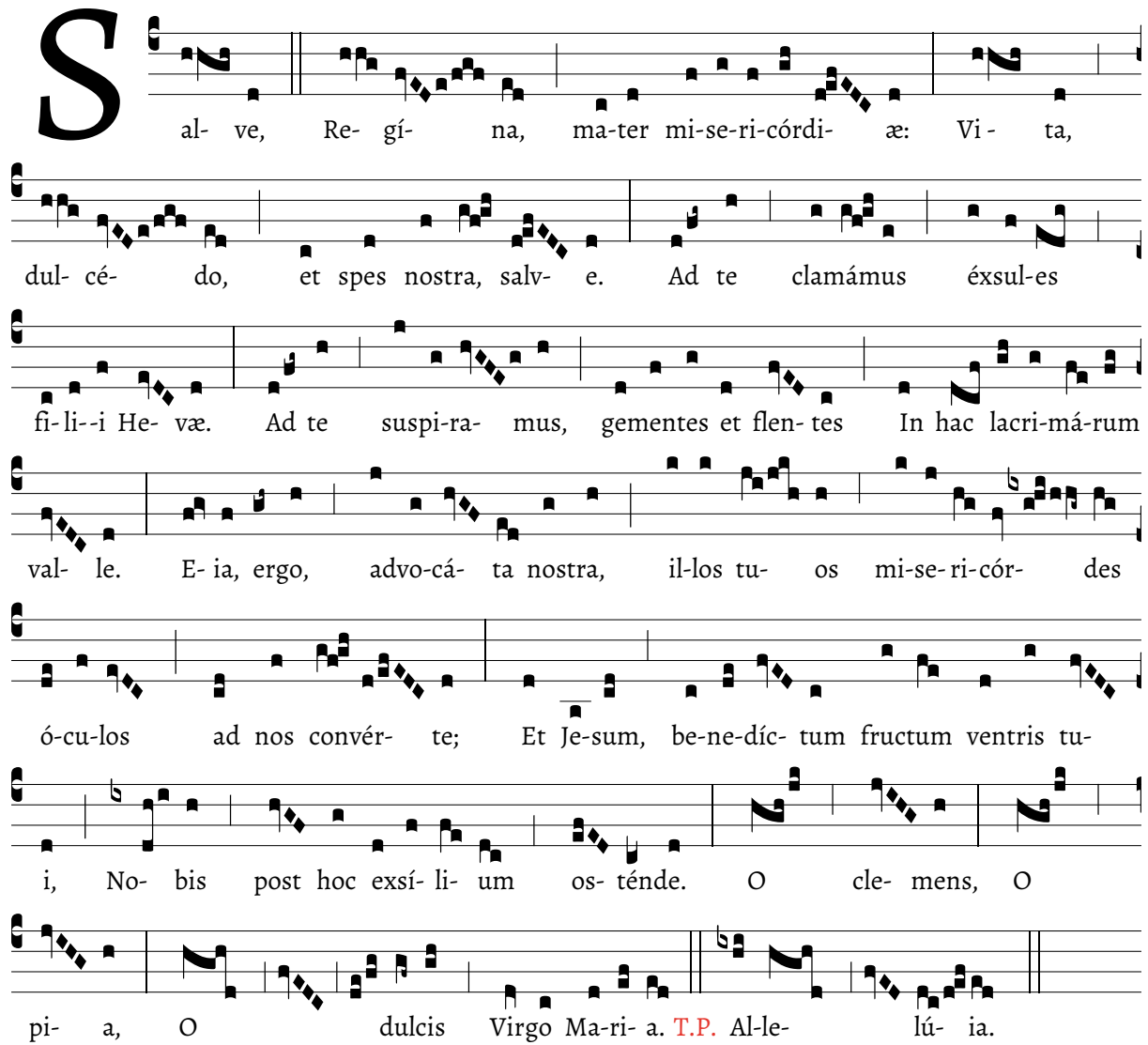


SALVE REGINA



The image displays a musical score for the hymn "Salve Regina". It features a single melodic line on a five-line staff. The notation includes a large initial 'S' for the first note, followed by various note values (half, quarter, eighth, and sixteenth notes) and rests. The lyrics are written in a Gothic-style font below the staff, with hyphens indicating syllables across notes. The text is in Latin, with some words in red (T.P.) indicating a specific part or ending. The score is organized into six systems, each with a new line of music and corresponding text.

al- ve, Re- gí- na, ma-ter mi-se-ri-córdi- æ: Vi- ta,
dul- cé- do, et spes nostra, salv- e. Ad te clamámus éxsul-es
fi-li-i He- væ. Ad te suspi-ra- mus, gementes et flen- tes In hac lacri-má-rum
val- le. E-ia, ergo, advo-cá- ta nostra, il-los tu- os mi-se-ri-cór- des
ó-cu-los ad nos convér- te; Et Je-sum, be-ne-díc- tum fructum ventris tu-
i, No- bis post hoc exsí- li- um os- ténde. O cle- mens, O
pi- a, O dulcis Virgo Ma-ri- a. T.P. Al-le- lú- ia.