

Populus Sion

Cf. Is. 30, 19. 30; Ps. 79

VII
P

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The text is in Latin and includes a reference to Isaiah 30, 19. 30 and Psalm 79. The score ends with a double bar line.

ópu-lus Si-on, * ec-ce Dó-mi-nus vé-ni-et ad sal-ván-das gen-tes :
et audí-tam fá-ci-et Dómi-nus gló-ri-am vo-cis su-æ,
in læ-tí-ti-a cor-dis ve-stri. Ps. Qui re-gis Isra-el, inténde :*
qui de dú-cis vel-ut o-vem Jo-seph. Gló-ri-a Patri. E u o u a e