

With default offset: 1cm

*negative previousenddifference, negative nextbegindifference*

A musical staff with a treble clef. It contains three measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

Testststst ttttest Testststst ttttest Testststst ttttest

A musical staff with a treble clef. It contains three measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

Teststststttttest Teststststttttest Teststststttttest

A musical staff with a treble clef. It contains three measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

Testststst bis ttttest Testststst bis ttttest Testststst bis ttttest

A musical staff with a treble clef. It contains three measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

Teststststbisttttest Teststststbisttttest Teststststbisttttest

A musical staff with a treble clef. It contains three measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

Testststst bis ttttest Teststststbisttttest Testststst 5. Start

*negative previousenddifference, positive nextbegindifference*

A musical staff with a treble clef. It contains three measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

Testststst ist Testststst ist Testststst ist

A musical staff with a treble clef. It contains three measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

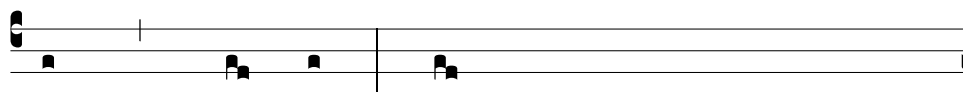
Testststst ist Testststst ist Testststst ist

A musical staff with a treble clef. It contains three measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

Testststst bis ist Testststst bis ist Testststst bis ist

A musical staff with a treble clef. It contains three measures. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note. The third measure has a quarter rest followed by a quarter note.

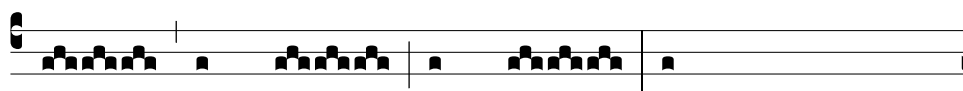
Teststststbisist Teststststbisist Teststststbisist



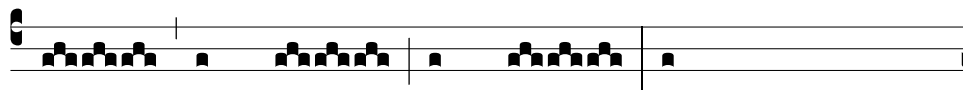
Testststst bis ist Teststststbisist



Te ttttest Te ttttest Te ttttest



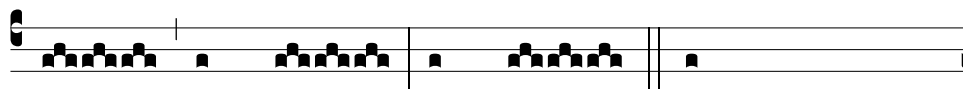
Te- ttttest Te- ttttest Te- ttttest



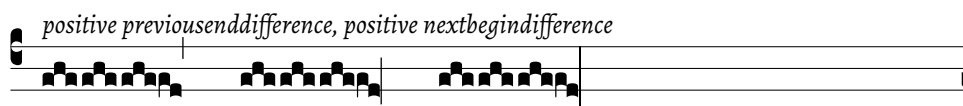
Te bis ttttest Te bis ttttest Te bis ttttest



Te- bis ttttest Te- bis ttttest Te- bis ttttest



Te ttttest Te- bis ttttest Te 5. Start



Te ist Te ist Te ist



Te- ist Te- ist Te- ist



Te bis ist Te bis ist Te bis ist

Te-bis ist Te-bis ist Te-bis ist

Te ist Te-bis ist

The image shows two staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The notation consists of a series of eighth notes, with some notes beamed together. Vertical bar lines divide the staves into measures. The lyrics are written below the staves, aligned with the notes. The first staff has three measures of lyrics: 'Te-bis ist', 'Te-bis ist', and 'Te-bis ist'. The second staff has two measures of lyrics: 'Te ist' and 'Te-bis ist'.

## Effectively no offset

*negative previousenddifference, negative nextbegindifference*

Testststst ttttest Testststst ttttest Testststst ttttest

Teststststttttest Teststststttttest Teststststttttest

Testststst bis ttttest Testststst bis ttttest Testststst bis ttttest

Teststststbisttttest Teststststbisttttest Teststststbisttttest

Testststst bis ttttest Teststststbisttttest Testststst 5. Start

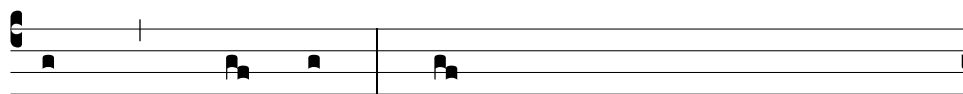
*negative previousenddifference, positive nextbegindifference*

Testststst ist Testststst ist Testststst ist

Testststst ist Testststst ist Testststst ist

Testststst bis ist Testststst bis ist Testststst bis ist

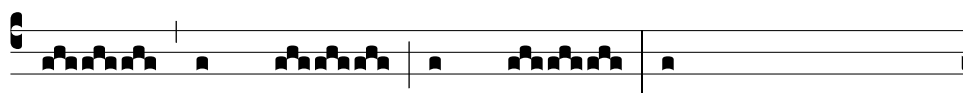
Teststststbisist Teststststbisist Teststststbisist



Testststst bis ist Teststststbisist



Te ttttest Te ttttest Te ttttest



Te- ttttest Te- ttttest Te- ttttest



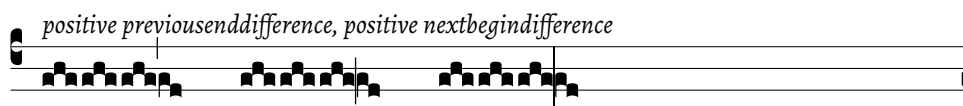
Te bis ttttest Te bis ttttest Te bis ttttest



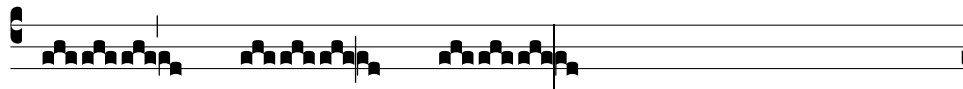
Te- bis ttttest Te- bis ttttest Te- bis ttttest



Te ttttest Te- bis ttttest Te 5. Start



Te ist Te ist Te ist



Te- ist Te- ist Te- ist



This ist This ist This ist

The image shows two staves of musical notation. Each staff begins with a treble clef and a common time signature (C). The notes are represented by black squares on the staff lines. Vertical bar lines divide the staves into measures. The lyrics are written below the staves, aligned with the notes.

Staff 1:  
Tøis ist Tøis ist Tøis ist

Staff 2:  
Te ist Tøis ist