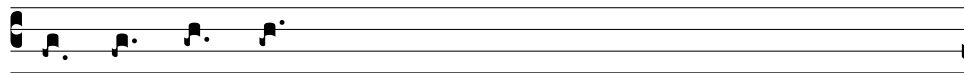
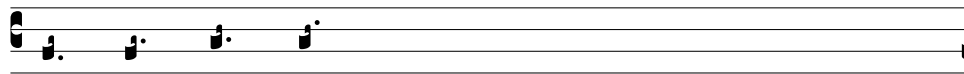


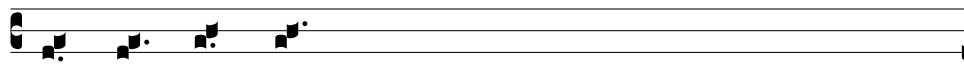
f.g fg. g.h gh.



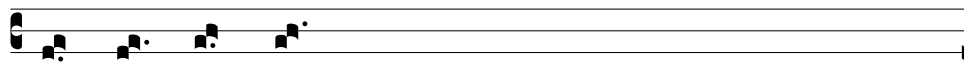
-f.g -fg. -g.h -gh.



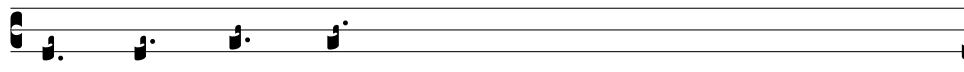
f.g~ fg.~ g.h~ gh.~



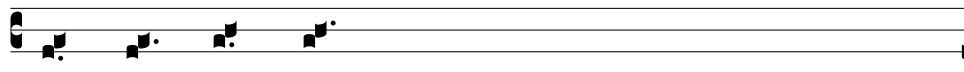
f.g< fg.< g.h< gh.<



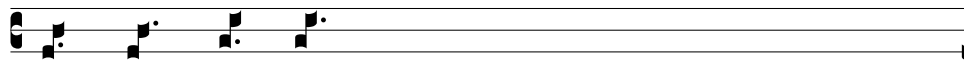
f.g> fg.> g.h> gh.>



-f.g~ -fg.~ -g.h~ -gh.~



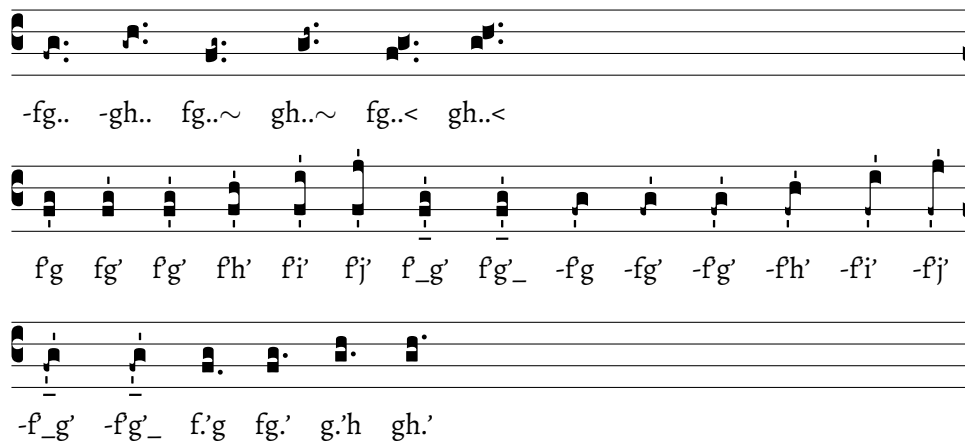
-f.g< -fg.< -g.h< -gh.<



-f.h< -fh.< -g.i< -gi.<



fg.. gh.. gf.. hg.. fh.. gi.. fi.. gj.. hf.. ig.. if.. jg.. f.. g..



Three staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, some with stems and flags. Below each staff is a line of phonetic labels.

Staff 1:  
 -fg.. -gh.. fg..~ gh..~ fg..< gh..<

Staff 2:  
 fg fg' f'g' fh' fi' fj' f\_g' f'g'\_ -fg -fg' -f'g' -fh' -fi' -fj'

Staff 3:  
 -f\_g' -f'g'\_ f.'g fg.' g.'h gh.'