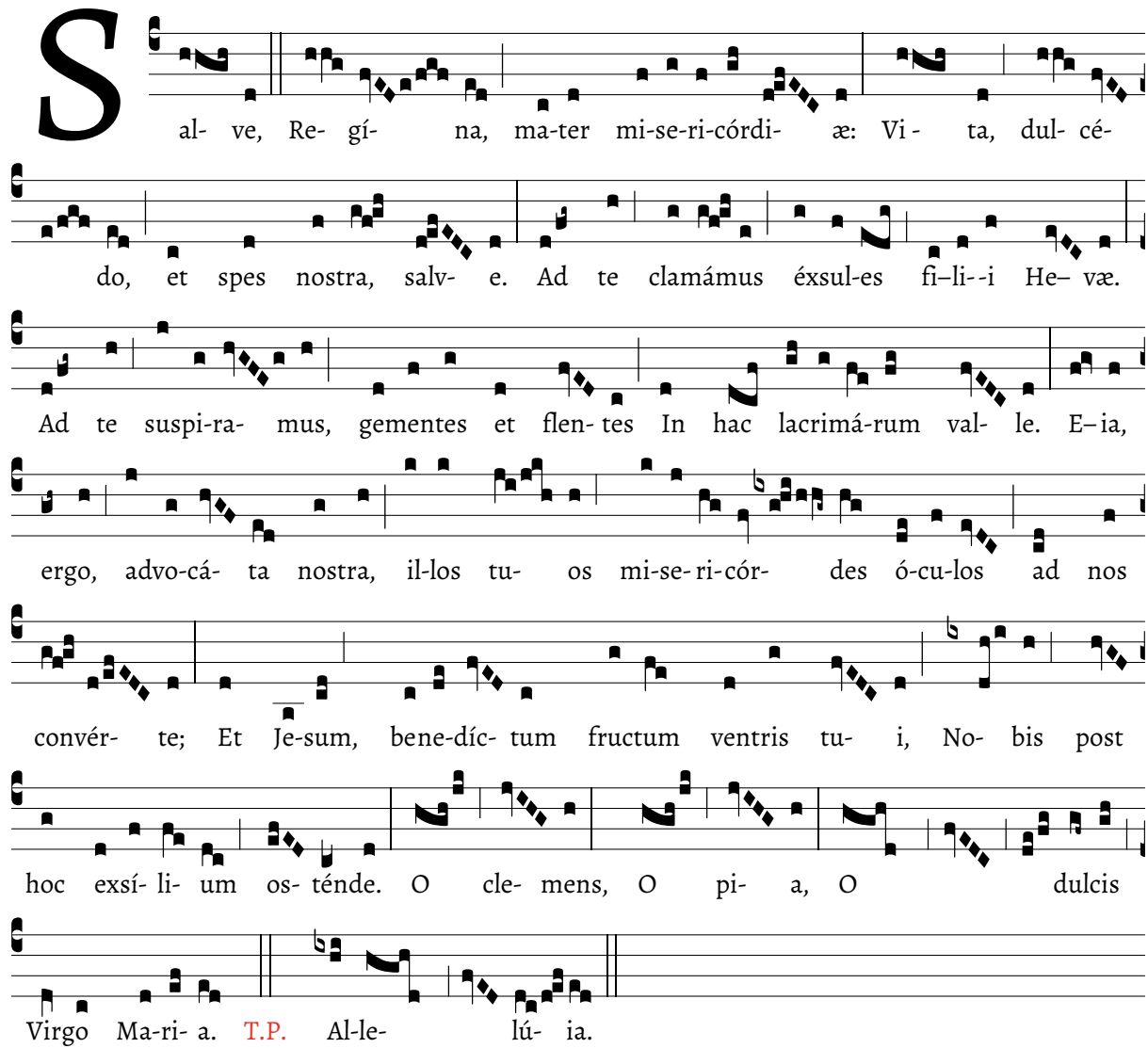


# SALVE REGINA



The musical score is written on seven staves. The first staff begins with a large, bold capital 'S' that spans across the first two staves. The lyrics are written below the staves, with some words in red (T.P.) and others in black. The music is in a simple, medieval style with square notes and a single melodic line. The lyrics are in Latin and include a Trisagion (T.P.) at the end.

al- ve, Re- gí- na, ma-ter mi-se-ri-córdi- æ: Vi- ta, dul- cé-  
do, et spes nostra, salv- e. Ad te clamámus éxsul-es fi-li-i He- væ.  
Ad te suspi-ra- mus, gementes et flen- tes In hac lacrimá-rum val- le. E-ia,  
ergo, advo-cá- ta nostra, il-los tu- os mi-se-ri-cór- des ó-cu-los ad nos  
convér- te; Et Je-sum, bene-díc- tum fructum ventris tu- i, No- bis post  
hoc exsí- li- um os- ténde. O cle- mens, O pi- a, O dulcis  
Virgo Ma-ri- a. T.P. Al-le- lú- ia.