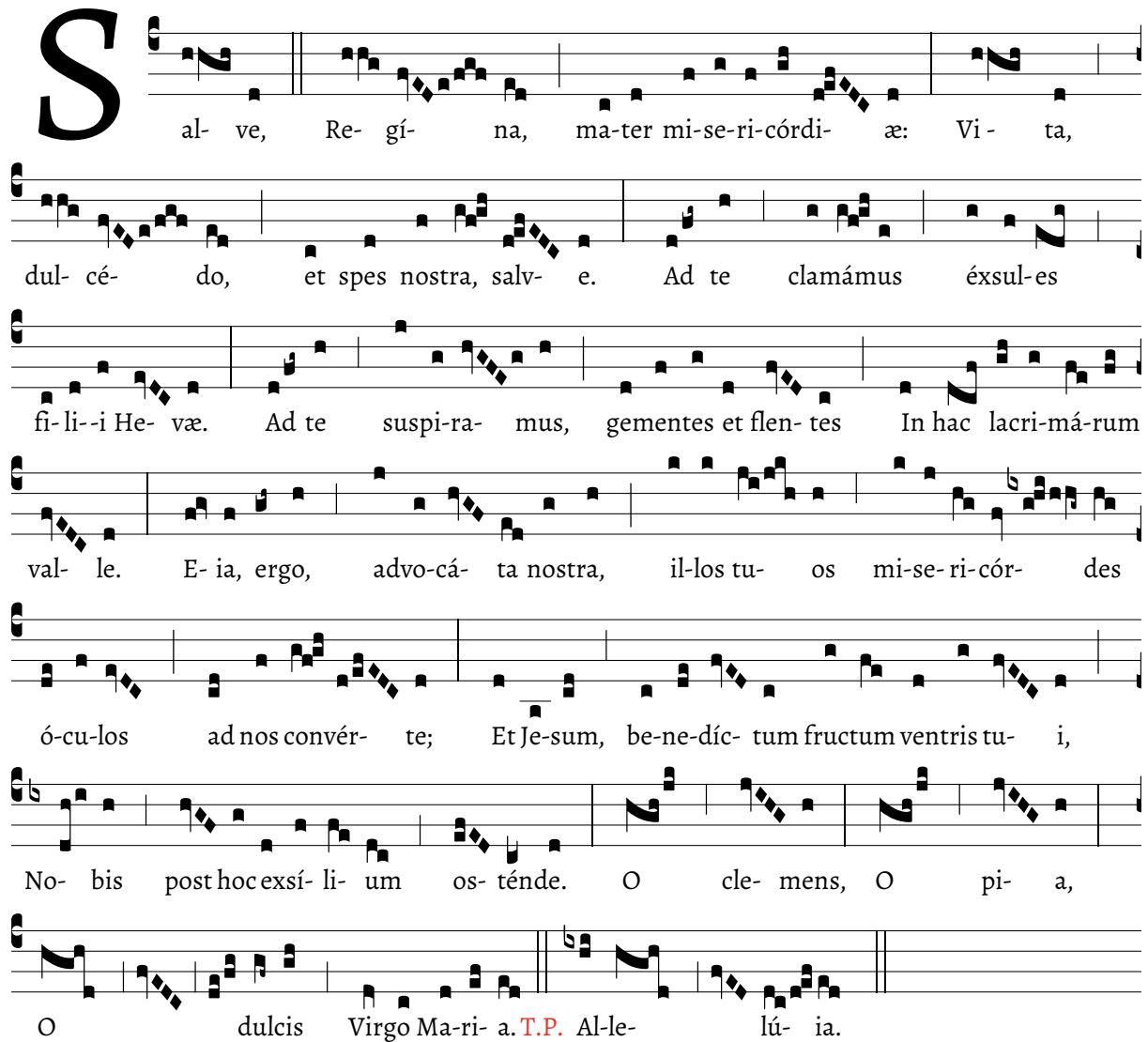


# SALVE REGINA



The image displays a musical score for the hymn "Salve Regina". It features a single melodic line on a five-line staff. The notation includes a large initial 'S' for the first line, followed by various note values (minims, crotchets, quavers) and rests. The lyrics are written in a Gothic-style font below the staff, with hyphens indicating syllables across notes. The text is in Latin and includes a red 'T.P.' (Terminus Patet) marking at the end of the final line.

S al- ve, Re- gí- na, ma-ter mi-se-ri-córdi- æ: Vi- ta,  
dul- cé- do, et spes nostra, salv- e. Ad te clamámus éxsul-es  
fi-li-i He- væ. Ad te suspi-ra- mus, gementes et flen- tes In hac lacri-má-rum  
val- le. E- ia, ergo, advo-cá- ta nostra, il-los tu- os mi-se-ri-cór- des  
ó-cu-los ad nos convér- te; Et Je-sum, be-ne-díc- tum fructum ventris tu- i,  
No- bis post hoc exsí- li- um os- ténde. O cle- mens, O pi- a,  
O dulcis Virgo Ma-ri- a. **T.P.** Al-le- lú- ia.