

# POPULUS SION

*Cf. Is. 30, 19. 30; Ps. 79*

VII

**P**

ópu-lus Si-on, \* ec-ce Dó-mi-nus vé-ni-et ad sal-ván-das gen-  
tes : et audí-tam fá-ci-et Dómi-nus gló-ri-am vo-cis su-æ,  
in læ-tí-ti-a cor-dis ve-stri. Ps. Qui re-gis Isra-el, inténde :\* qui  
dedú-cis vel-ut o-vem Jo-seph. Gló-ri-a Patri. E u o u a e

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a 4/4 time signature. The lyrics are written below the staves, with some words in italics. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some special characters like asterisks and colons used in the lyrics.