

Musical notation for a sequence of notes. The notes are: *a* (with a diamond below), *_o'*, *a_o*, *b_o*, *b/c_o*, *c_o*, *d_o*, *efg*, *h_*, *i_*, *i_/j*, *J_*, *K_*.
 A double bar line follows. The next section starts with *K'_1*.
 The notes continue: *a†*, *b†*, *c†*, *d†*, *e†*, *f†*, *g†*, *h†*, *i†*, *j†*, *k†*.
 The next section has notes: *g*, *,1*, *,2*, *,3*, *,4*, *;1*, *;2*, *;3*, *;4*.
 The final section has notes: *g*, *e*, *fr1*, *fr2*, *ir3*, *jr4*, *kr5*. Above the notes *ir3* and *jr4* are symbols: a circle with a dot and a tilde, and a hat symbol respectively.