

A ridiculously large setting for maximum space without dash

Comm.
VII.

F ACTUS est repente * de cælo sonus advenientis
 spiritus vehementis, ubi erant sedentes,
 alleluia: ubi erant sedentes, alleluia: ubi erant se-
 den- tes, alleluia:

Hyphenation always on

Comm.
VII.

F AC-TUS est re-pen-te * de cæ-lo so-nus ad-ve-ni-en-tis
 spi-ri-tus vehe-men-tis, u-bi e-rant se-den-tes,
 al-le-lu-ia: u-bi e-rant se-den-tes, al-le-lu-ia: u-bi e-rant se-
 den-tes, al-le-lu-ia:

Hyphenation in this score should be the same as the first.

Comm.
VII.

F ACTUS est repente * de cælo so nus adveni entis

spi ri tus vehementis, u bi e rant se den- tes,

alle lu ia: u bi e rant se den- tes, alle lu ia: u bi e rant se den-

tes, alle lu ia:

This is what the old behavior looked like

Comm.
VII.

F ACTUS est repente * de cæ-lo so- nus adve-ni- entis

spi- ri- tus vehementis, u- bi e- rant se- den- tes,

al-le- lu- ia: u- bi e- rant se-den- tes, al-le- lu- ia: u- bi e- rant se-

den- tes, al-le- lu- ia: