

Populus Sion

Cf. Is. 30, 19. 30; Ps. 79

VII
P

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, aligned with the notes. The score includes a repeat sign (double bar line with two dots) after the third staff and another after the fifth staff. The lyrics are in Latin and include a reference to the Psalms.

ópu-lus Si-on, * ec-ce Dó-mi-nus vé-ni-et ad sal-ván-das gen-tes :
et audí-tam fá-ci-et Dómi-nus gló-ri-am vo-cis su-æ,
in læ-tí-ti-a cor-dis ve-stri. Ps. Qui re-gis Isra-el, inténde :*
qui de dú-cis vel-ut o-vem Jo-seph. Gló-ri-a Patri. E u o u a e