

A ridiculously large setting for maximum space without dash

Comm.  
VII.

**F** ACTUS est repente \* de cælo sonus advenientis  
 spiritus vehementis, ubi erant sedentes,  
 alleluia: ubi erant sedentes, alleluia: ubi erant sedentes,  
 alleluia:

Hyphenation always on

Comm.  
VII.

**F** AC-TUS est re-pen-te \* de cæ-lo so-nus ad-ve-ni-en-tis  
 spi-ri-tus vehe-men-tis, u-bi e-rant se-den-tes,  
 al-le-lu-ia: u-bi e-rant se-den-tes, al-le-lu-ia: u-bi e-rant  
 se-den-tes, al-le-lu-ia:

Hyphenation in this score should be the same as the first.

Comm.  
VII.

**F** ACTUS est repente \* de cælo so nus adveni entis  
 spi ri tus vehementis, u bi e rant se den- tes,  
 alle lu ia: u bi e rant se den- tes, alle lu ia: u bi e rant se den- tes,  
 alle lu ia:

This is what the old behavior looked like

Comm.  
VII.

**F** ACTUS est repente \* de cæ-lo so- nus adve-ni- entis  
 spi- ri- tus vehementis, u- bi e- rant se- den- tes,  
 al-le- lu- ia: u- bi e- rant se- den- tes, al-le- lu- ia: u- bi e- rant  
 se- den- tes, al-le- lu- ia: