

b

v cv dv ev fv gv b!cv b!dv ih hg dc ed ig fd gd

he hf hd ie je id ih hg dc ed ge gd gc he hf hd

ie je id ih< ih> hg< hg> he>

bv aqb ba dv[ll:1] ed[ll:1] e[ll:1]d ed~[ll:1] e[ll:1]d~ d[ll:1]cd

c[ll:1]qd

b!dv[ll:o] b!ed[ll:o] b!e[ll:o]d b!ed~[ll:o] b!e[ll:o]d~ d[ll:o]cd!b gv!ge

gv!gd hv!hg hv!hf gqh gqi gjq fqq fqh fqi gWh gWi gWj

fWg fWh fWi gOh gOi gOj fOg fOi fOj gWh!hV gWi!iV

fWg!gV fWh!hV gOh!hV gOi!iV fOg!gV fOh!hV ede ece dcd

b!dcd cbc fef fdf geg gdg heh hdh idi hch ede ece
 dcd cbc fef fdf hvhfg gvgef hdh iei a
 b
 fgOh gOh ghOi hOi egOh egOi egOj gOj c
 d
 e
 g

The image displays a series of musical staves, each beginning with a C-clef (soprano, alto, and tenor positions). The notes are written in a simplified, blocky style. Below each staff is a sequence of letters or letter combinations. The first staff contains 12 notes with labels: b!dcd, cbc, fef, fdf, geg, gdg, heh, hdh, idi, hch, ede, ece. The second staff contains 11 notes with labels: dcd, cbc, fef, fdf, hvhfg, gvgef, hdh, iei, a. The third staff has a single note labeled 'b'. The fourth staff contains 11 notes with labels: fgOh, gOh, ghOi, hOi, egOh, egOi, egOj, gOj, c. The fifth staff has a single note labeled 'd'. The sixth staff has a single note labeled 'e'. The seventh staff has a single note labeled 'g'. The eighth staff has a single note labeled 'g'.

