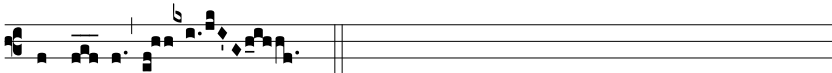


First, let's show default behaviour :

Test
1.
D

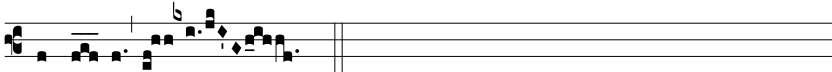


ómi- ne.

The image shows a musical staff with a treble clef. The melody consists of a series of eighth and sixteenth notes. A horizontal line is drawn above the staff, indicating a pitch contour. The text 'ómi- ne.' is written below the staff.

Here, one would expect second annotation to "touch" the first :

Test
1.
D



ómi- ne.

The image shows a musical staff with a treble clef. The melody consists of a series of eighth and sixteenth notes. A horizontal line is drawn above the staff, indicating a pitch contour. The text 'ómi- ne.' is written below the staff.

So, let's try a negative value : one would expect the first not to move, but the second to raise ; the space between annotations stays the same, and both raise.

Test
1.
D

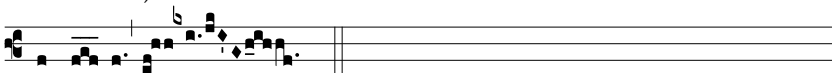


ómi- ne.

The image shows a musical staff with a treble clef. The melody consists of a series of eighth and sixteenth notes. A horizontal line is drawn above the staff, indicating a pitch contour. The text 'ómi- ne.' is written below the staff.

With a positive value, the second annotation is lower, but the first too (which is counter-intuitive) :

Test
1.
D



ómi- ne.

The image shows a musical staff with a treble clef. The melody consists of a series of eighth and sixteenth notes. A horizontal line is drawn above the staff, indicating a pitch contour. The text 'ómi- ne.' is written below the staff.