

# POPULUS SION

*Cf. Is. 30, 19. 30; Ps. 79*

VII

**P**

ópu-lus Si-on, \* ec-ce Dó-mi-nus vé-ni-et ad sal-ván-das gen-  
tes : et audí-tam fá-ci-et Dómi-nus gló-ri-am vo-cis su-æ,  
in læ-tí-ti-a cor-dis ve-stri. Ps. Qui re-gis Isra-el, inténde :\* qui  
dedú-cis vel-ut o-vem Jo-seph. Gló-ri-a Patri. E u o u a e

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, aligned with the notes. There are double bar lines at the end of the first and third staves, indicating the end of a phrase or a section. The text is in Latin, with some words in italics.