

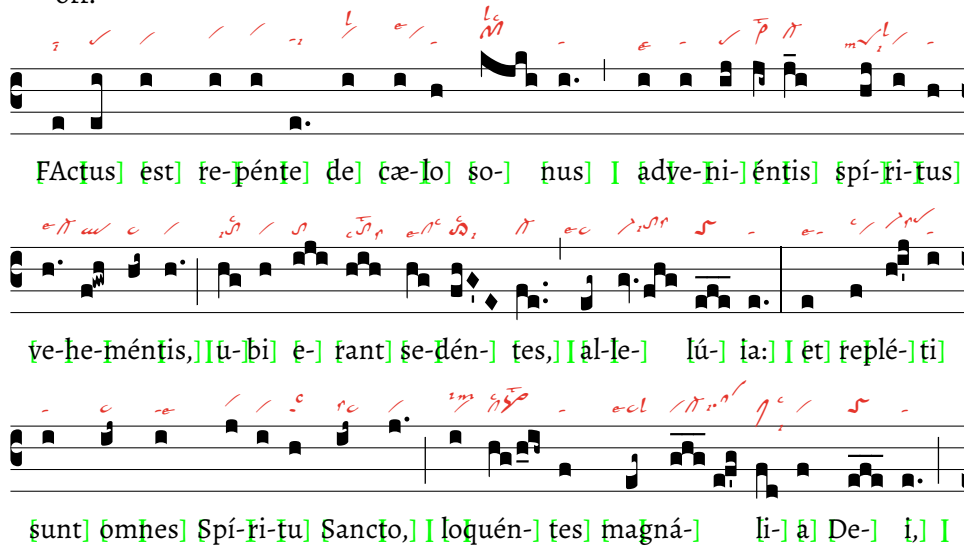
default:



FACTus] est] re-pén]te] de] cæ-lo] so-] nus] I adve-ni-]éntis] spí-ri-tus]
ve-he-mén]tis, I]u-bi] è-] rant] se-dén-] tes, I]al-le-] lú-] ia: I]èt] replé-]ti]
sunt] omnes] Spí-ri-tu] Sancto, I]loquén-] tes] magná-] lí-] a De-] i, I]
al-le-lú-] ia, I]al-le-] lú-] ia. I]

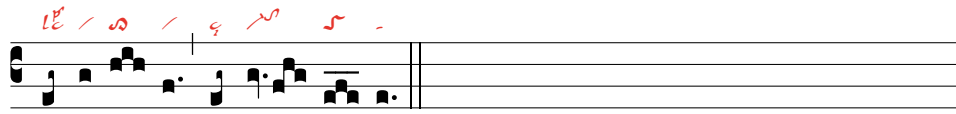
The musical score for the 'default' setting consists of five staves. The first staff contains the first line of the Latin text. The second staff contains the second line. The third staff contains the third line. The fourth staff contains the fourth line. The fifth staff contains the fifth line. The text is written in a green font with brackets around the syllables. Red musical notation is visible above the staves, indicating the pitch and rhythm of the melody.

off:



FACTus] est] re-pén]te] de] cæ-lo] so-] nus] I adve-ni-]éntis] spí-ri-tus]
ve-he-mén]tis, I]u-bi] è-] rant] se-dén-] tes, I]al-le-] lú-] ia: I]èt] replé-]ti]
sunt] omnes] Spí-ri-tu] Sancto, I]loquén-] tes] magná-] lí-] a De-] i, I]

The musical score for the 'off' setting is identical to the 'default' setting, consisting of five staves with the same Latin text and musical notation.



al-le-lú-] ia,] al-le-] lú-] ia.] I

auto:



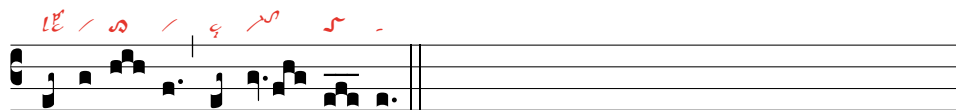
FActus] est] re-pén-te] de] cæ-lo] so-] nus] I adve-ni-] éntis] spí-ri-tus]



ve-he-mén-tis,] I u-bi] é-] rant] se-dén-] tes,] I al-le-] lú-] ia:] I et] replé-] ti]



şunt] omnes] Spí-ri-tu] Sancto,] I loquén-] tes] magná-] li-] à De-] i,] I



al-le-lú-] ia,] al-le-] lú-] ia.] I