

g

g g g g g g g g g g g g g g g g g

alt

g g g g g g g g g g g g g g g g g g

alt

translation

a' a' a' a' a' a' a' a' a' a' a' a' a' a'

a' a' a' a' a' a' a' a' a' a' a' a' a' a' a'

a' a' a' a' a' a' a' m'1_1 m'1_1 m'1_1 m'1_1 m'1_1

m'1_1 m'1_1 m'1_1 m'1_1 m'1_1 m'1_1 m'1_1 m'1_1 m'1_1 m'1_1

m'1_1 m'1_1 m'1_1 m'1_1 m'1_1 m'1_1 m'1_1 m'1_1 m'1_1

translation

The musical score consists of four systems, each with a grand staff (treble and bass clefs).

- System 1:** The right hand plays a continuous sequence of 'g' notes. The left hand has a series of notes, with the label *translation* appearing below the staff.
- System 2:** The right hand continues with 'g' notes. The left hand features notes with a bar line above them, labeled *alt* and *translation*.
- System 3:** The right hand continues with 'g' notes. The left hand has notes with a bar line above them, labeled *alt* and *translation*.
- System 4:** The right hand continues with 'g' notes. The left hand has notes with a bar line above them, labeled *alt* and *translation*.

The score concludes with a double bar line.