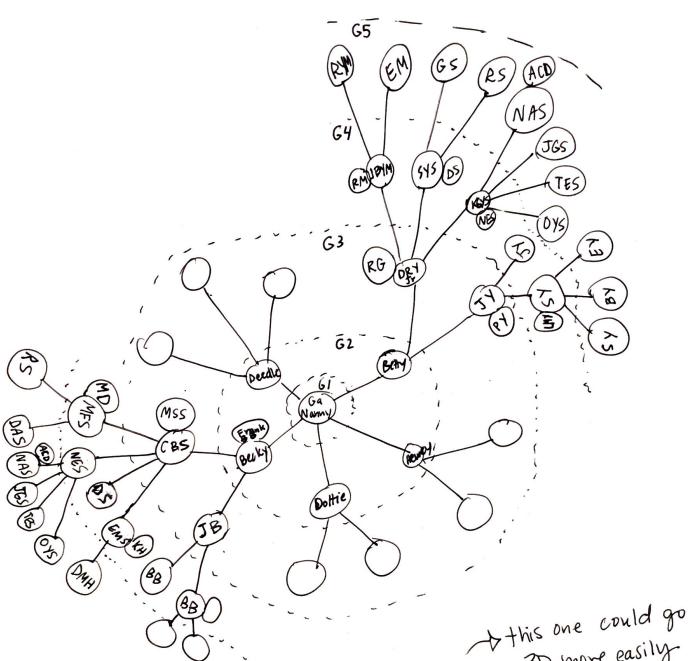


- Dlimitations of this format
  - · space constraints as you move down
  - · what about "the other side"? [probably not for this part of the project]
- perspective rather than the "root"? what about a branch halfway up?

  I narrative project

(rops didn't do that)

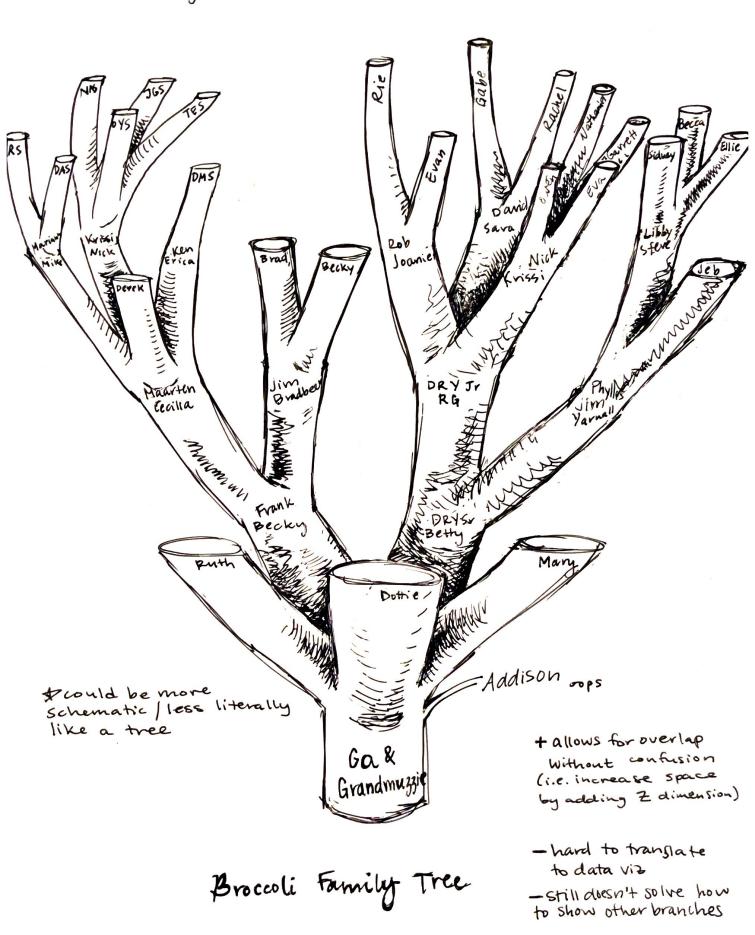


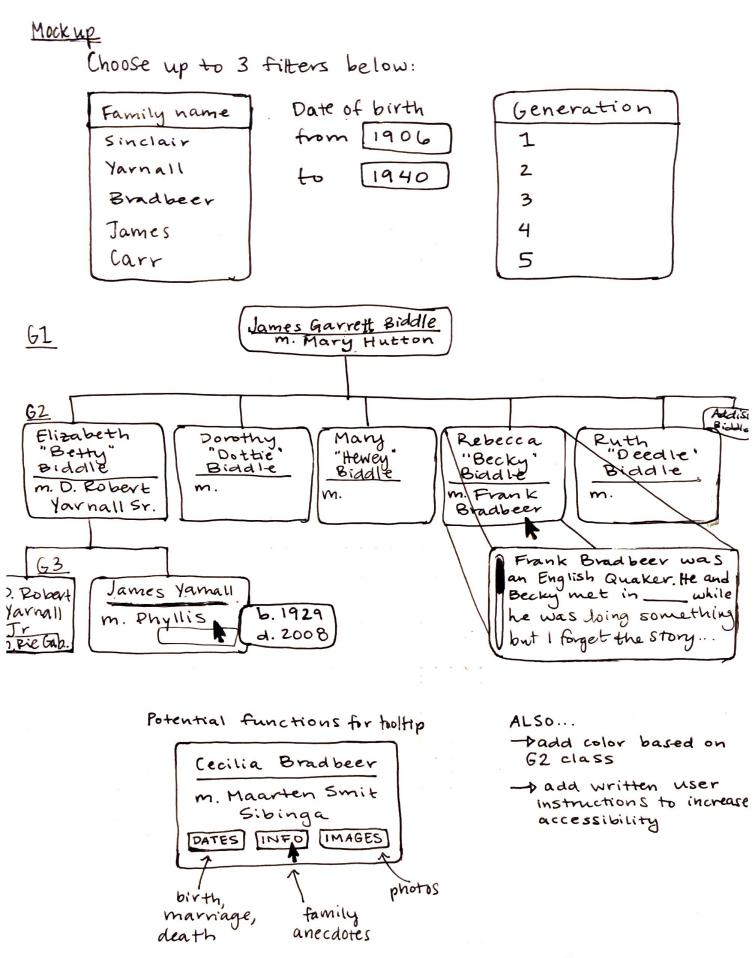
This visis more like an actual 3D tree - GI would be the trunk / would add depth

3D more easily (narrative?)

phetwork rather than hierarchy

-> age/time is less obvious, since it reads from center to Circumference, not top + bottom





inspo: TWO Plantations



this could definitely work, but seems easier to explore online than on paper, given space constrainty changing dimensions

I by which I mean, me not planning my dimensions well