

ERIC SILBERBERG

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PROFESSIONAL EXPERIENCE

CUNY TV - New York, NY

Spring 2021

Graduate Intern; CUNY-TV Archive.

- Employed qcTools for quality control of digitized audiovisual media.
- Used FFmpeg to transcode and prepare access files from archival master file.
- Managed auto captioning workflow according to CUNY accessibility standards.
- Provided metadata descriptions.
- Developed outreach proposal to increase public access of archival material.

Bronx Community College, CUNY - Bronx, NY

Spring 2021

Félix V. Matos Rodríguez Award Intern; Archives Division

- Instructed faculty on adapting academic research for posting on Urban Archive
- Supervised upload and description of photography collection to UA platform
- Curated photography collection for public programming.

New York Public Library for the Performing Arts - New York, NY

Fall 2020

Graduate Intern; Music and Recorded Sound Division.

- Revised finding aid for Otto Hess photography collection.
- Created descriptive metadata for several hundred photographs.
- Researched unknown archival items in Spanish.

International Repertory of Music Literature (RILM) - New York, NY

Fall 2020

Graduate Intern; Link Data Project.

- Established linked data entries for Latin American groups and geographic terms.
- Utilized authority records such as VIAF and Getty Thesaurus of Geo. Names.
- Experimented with metadata cleanup using OpenRefine.

University of Puebla (BUAP) - Tehuacán, Mexico

2017-2020

Instructor and Researcher; Communication & Political Science Programs.

- Organized national conference "Symposium on Cultural Economy" in 2020.
- Coordinated national "Conference of Communication Sciences" in 2019 and 2020.
- Served as research and data manager for sociological study of Nigwa community.
- Directed and organized digital asset library for Archive of Regional Music.
- Performed quality control on undergraduate radio programs for FM and podcasts.

- Produced educational programs for university radio station and public television.
- Administered class schedules for communication science program with MySQL.
- Wrote curriculum for undergraduate courses and taught in Spanish:
 - Digital Audiovisual Production (Intro and Advanced).
 - Qualitative Research Methods.
 - Information Literacy.
 - History of communications.
 - Comparative history of social movements, U.S. and Mexico.
 - History of the United States.
 - English as a Foreign Language

International School of Tlalpan - Mexico City, Mexico **2016-2017**
Classroom Teacher, Grades 6-8; Special Education, Science, and Technology.

- Coached all-girls science team to national competition.

School for Innovation, MS 442 - Brooklyn, NY **2012-2015**
Classroom Teacher Grades 6-8; Special Education, Science, and Technology

- Elected Coordinator of School Leadership Team.
- Rated Highly Effective on citywide assessment.

EDUCATION

City University of New York, Queens College: MLS with Certificate in Archives and Records Management. 2022, *expected*.

City University of New York, Brooklyn College: M.S. Education, Special Education. 2012.

Bard College: B.A. History. 2011.

CERTIFICATIONS

- Program in professional development for digital preservation of sound and audiovisual archives. Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA). 2020.
- Diploma: Geography and Bioculture. Vicerectory of Research and Postgraduate Studies. University of Puebla. 2019
- Responsible Conduct of Research. Collaborative Institutional Training Initiative. 2019.

SKILLS

- Spanish, fluent reading, writing, speaking
- **Audiovisual:** Adobe Audition, Logic, Adobe Premiere, Adobe Photoshop, Adobe InDesign
- qcTools, FFmpeg
- Powershell, SQL, HTML/CSS
- **Data Visualization:** Microsoft Power BI, QGIS
- **Content Management:** ArchivesSpace, Adobe Bridge
- **Standards and Vocabularies:** RDA, MARC, EAD, LCSH, Dublin Core, Getty Vocab. of Geo. Terms, PBCore
- GSuite and Microsoft Office (Excel, Word, PowerPoint)

PRESENTATIONS

- Invited speaker. "Regional music of Tehuacán." On Nichjana Thi Taani podcast. Puebla, MX. 2020
- Invited speaker. Cine Forum Octubre 30. University of Puebla. Tehuacán, MX. 2019
- Invited speaker. "Social Paranoia in Philip K. Dick's *A Scanner Darkly*." High School Literacy Outreach Seminar: Science in Your Science Fiction. Vice-rectory of Research and Postgraduate Studies. University of Puebla. 2019
- "Trends in demographic changes of New York suburbs." IV Colloquium on the Country and Ruralities. Faculty of Philosophy and Letters. University of Puebla. 2018.
- "Podcasting as a teaching tool." Conference of Students and Teachers of Foreign Languages. Valley of Puebla University. 2018.
- "Nueva Puebla: An ethnography of two bilingual students on either side of the transnational exchange, New York and Puebla." Lehman College. 2017
- "Historical Perspective on Teaching Students with Special Needs." Conference of Students and Teachers of Foreign Languages. Valley of Puebla University. 2016.

PROJECTS

- Song lyric transcription and translation (Spanish to English). Vietnam War Song Project. 2020-present
- Producer. TV and web series "Cantares de Tehuacán" for 4TV Puebla, MX. 2020
- Organizer. Symposium of Cultural Economy. University of Puebla. Tehuacán, MX. 2020.
- Technical advisor, "Antrocústico". Student radio program and podcast, University of Puebla. Tehuacán, MX. 2018-2020.
- Advisor, Documentary on Sonora Altepexana. University of Puebla. Tehuacán, MX. 2019.

- Academic coordinator. 3rd National Conference of Communication Sciences: Ágora. Benemérita Universidad Autónoma de Puebla. Tehuacán, PUE, MX. 2019

SELECTED PERFORMANCES

- Son Tepache. UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán. Zapotitlán, MX 2020
- Trovadores Tehuacanos. Feria de Pulque. Santa Ana Teloxtoc, MX. 2020
- Producer and technical advisor, Mid-Day Concert Series. University of Puebla. 2020.
- Ramon Castañeda Group. XXIII International Festival of Tehuacán. 2019.
- Sound design. "Shinto: Exposición Colectiva." Museum of Evolution. Tehuacán, MX. 2019
- Thurman Barker Quartet. Evolving Music Series. Arts for Arts, NY. 2013
- Marina Rosenfeld's royg biv&b. Museum of Modern Art, NY. 2011.

AWARDS

- SALALM Conference Scholarship. 2021
- Chancellor Félix V. Matos Rodríguez Internship Award. 2021
- Americorps. 2012
- New York City Teaching Fellows. 2012
- Clemente F. Bailey Memorial Award for New Writers. Numismatic Literary Guild. 2010.
- Union Plus Scholarship. International Brotherhood of Electrical Workers. 2007.

VOLUNTEER SERVICE

- Graduate Representative, Radio Preservation Task Force, LOC. 2021-present
- Secretary, Society of American Archivists, Queens College Student Chapter. 2021-present
- Newsletter Editor, Association of Recorded Sound Collections (ARSC). 2020-present
- Member and event organizer, Parables at St. Paul's Church. Brooklyn, NY. 2012-2015.
- English Language Teacher, Workers Justice Project at St. Paul's Church. Brooklyn, NY. 2013-2014.
- English Language Teacher, Bard Palestinian Youth Initiative. Mas'ha, Palestine. 2011.