

ERIC SILBERBERG

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PROFESSIONAL EXPERIENCE

- 2021- American Civil Liberties Union - New York, NY
Graduate Intern; Archives and Records Management Department
- 2021 CUNY TV - New York, NY
Graduate Intern; CUNY-TV Archive.
- 2021 Bronx Community College, CUNY - Bronx, NY
Félix V. Matos Rodríguez Award Intern; Archives and Special Collections.
- 2020 New York Public Library for the Performing Arts - New York, NY
Graduate Intern; Music and Recorded Sound Division.
- 2020 International Repertory of Music Literature (RILM) - New York, NY
Graduate Intern; Link Data Project.
- 2016-20 University of Puebla (BUAP) - Tehuacán, Mexico
Instructor and Researcher; Communication Science Program.
- 2012-15 School for Innovation, MS 442 - Brooklyn, NY
Classroom Teacher Grades 6-8; Special Education, Science, and Technology

EDUCATION

- 2021 M.L.I.S., Certificate in Archives and Preservation of Cultural Heritage Materials
Queens College, City University of New York
- 2013 M.S. Education, Special Education - Brooklyn College, City University of New York
- 2011 B.A History - Bard College
Thesis: "Southern Views on Race, Immigration, and the Klan, 1920-1924"

CERTIFICATES

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| 2020 | "Digital Preservation of Sound and Audiovisual Archives." Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA). |
| 2019 | "Diploma in Geographic and Biocultural Research Methods." Department of Research and Postgraduate Studies. University of Puebla. |
| 2019 | "Responsible Conduct of Research." Collaborative Institutional Training Initiative |
| 2017 | "Professional Teacher License, Grades 7-12." New York State Department of Education. |

RESEARCH

FELLOWSHIPS, GRANTS, AND AWARDS

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| 2021 | Seminar on the Acquisition of Latin American Library Materials Conference Scholarship. |
| 2021 | Chancellor Félix V. Matos Rodríguez Internship Scholarship, CUNY. |
| 2019 | Department of Research and Postgraduate Studies Diploma Grant. University of Puebla. |
| 2012 | AmeriCorps and New York City Teaching Fellows. |
| 2010 | Clemente F. Bailey Memorial Award for New Writers. Numismatic Literary Guild. |
| 2007 | Union Plus Scholarship. International Brotherhood of Electrical Workers. |

PROJECTS

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| 2021 | "Making Digital Collections Publicly Accessible on Internet Archive." Archives and Special Collections. CUNY Bronx Community College. |
| 2017-20 | "Archive of Regional Music." University of Puebla. |
| 2019-20 | "Antrocústico." Student Radio and Podcasting Training Program. Radio BUAP. University of Puebla. |

2016-17 "Nueva Puebla: Ethnography of Bilingual Students between Puebla and New York."
University of Puebla

EXHIBITS

- 2020 "Cantares Tehuacán."
- Television shorts profiling the effect of COVID-19 on musicians in Tehuacán, Puebla including outdoor concerts.
 - Produced and edited for 4TV Puebla.
- 2019 "Documentary on Sonora Altepexana."
- Produced for town of Altepexi, Puebla to commemorate legacy of musical group Sonora Altepexana. Advised three student producers.
- 2019 "Shinto: Exposición Colective." Sponsored by the Embassy of Japan and the University of Puebla. Museum of Evolution, Tehuacán, Pue., Mexico.
- Organized sound design for exhibition space involving remix of traditional Japanese and Mexican music samples. Advised five student producers.

CONFERENCE ORGANIZATION

- 2021 Conference Session Co-organizer. "Archival Liberation Poster Session." Archival Education and Research Initiative.
- 2021 Workshop Co-organizer. "Rare Book Workshop Series." Sponsored by National Endowment for the Humanities. Queens College Libraries. CUNY Queens College.
- 2020 Conference Organizer. Symposium of Cultural Economy. University of Puebla. Tehuacán, Pue, Mexico.
- Two-day conference at University of Puebla bringing together scholars, musicians, and students for performances and paper presentations on impact of music on regional economy.
- 2019 Academic Coordinator. 3rd National Conference of Communication Science: Ágora. University of Puebla. Tehuacán, Pue, Mexico.
- Three-day conference at University of Puebla bringing together scholars, documentarians, graphic designers, and communications officers to present on the communications field and research.

PRESENTATIONS & LECTURES

- 2021 "Open Education Resources for Latin American Film History from CUNY TV." Seminar on the Acquisition of Latin American Library Materials Conference.
- 2020 "Regional Music of Tehuacán." Nichjana Thi Taani Podcast. University of Puebla.
- 2019 "Representations of People with Disabilities in Horror Films." Cine Forum Octubre 30. University of Puebla.
- 2019 "Social Paranoia in Philip K. Dick's *A Scanner Darkly*." High School Literacy Outreach Seminar: Science Fiction in Your Science Fiction. Vice-Rectorcy of Research and Postgraduate Studies. University of Puebla.
- 2018 "Demographic Changes in New York Suburbs." IV Colloquium on the Country and Ruralities. Faculty of Philosophy and Letters. University of Puebla.
- 2018 "Podcasting as a Teaching Tool" Conference of Students and Teachers of Foreign Languages. Valley of Puebla University.
- 2017 "Nueva Puebla: An Ethnography of Two Bilingual Students on Either Side of the Transnational Exchange" Lehman College, CUNY.
- 2016 "Historical Perspective on U.S. Special Education Programs." Conference of Students and Teachers of Foreign Languages. Valley of Puebla University.

SELECTED MUSICAL PERFORMANCES

- 2020 Son Tepache. UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán. Zapotitlán Salinas, Pue., Mx.
- 2019 Trovadores Tehuacanos. Feria de Pulque. Santa Ana Teloxtoc, Pue., Mx.
- 2019 Ramon Castañeda Group. XXIII International Festival of Tehuacán. Pue., Mx.
- 2013 Thurman Barker Quartet. Evolving Music Series. Arts for Arts. New York, NY.
- 2011 Marina Rosenfeld's roygbiv&b. Museum of Modern Art. New York, NY.

UNDERGRADUATE TEACHING

2017-20	Digital Audiovisual Production <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i>
2016-20	Qualitative Research Methods <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i>
2016-20	Information Literacy <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i>
2019	History of communications <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i>
2017-18	Comparative history of U.S. and Mexico <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i>
2016-20	English as a Foreign Language - Elementary, Intermediate, and Advanced. <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i>

SKILLS

Language: Spanish, fluent reading, writing, speaking.

Audiovisual: Adobe Audition, Premiere, Photoshop, InDesign, qcTools, FFmpeg.

Programming: Python, Powershell, SQL

Markup: HTML, XML, CSS

Content Management: ArchivesSpace, Lucidea, File Maker, Adobe Bridge

Standards and Vocabularies: DACS, EAD, MODS, Dublin Core, PBCore, RDA, MARC, LCSH, LCC, Getty Vocabularies.

PROFESSIONAL SERVICE

- 2021- Graduate Representative. Radio Preservation Task Force. Library of Congress.
- 2021- Secretary. Society of American Archivists Queens College Student Chapter.
- 2021- Research Committee. Jews for Racial and Economic Justice.
- 2020- Newsletter Editor. Association of Recorded Sound Collections (ARSC).
- 2012-15 Member and Event Organizer. Parables at St. Paul's Church. Brooklyn, NY.
- 2013-14 English Language Teacher. Workers Justice Project. Brooklyn, NY.
- 2011 English Language Teacher. Bard Palestinian Youth Initiative. Mas'ha, Palestine.

PROFESSIONAL MEMBERSHIPS

Association for Recorded Sound Collections (ARSC)

Seminar on the Acquisition of Latin American Library Materials (SALALM)

Society of American Archivists (SAA)