

ERIC SILBERBERG

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PROFESSIONAL EXPERIENCE

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| Oct 2021- Present | New York University - New York, NY Adjunct Liaison Librarian for Latin American, Caribbean Studies, and Indigenous Studies and Romance Languages; Bobst Library. |
| Oct 2021- Present | City University of New York - New York, NY Scholarly Publications Fellow; Office for Library Services. |
| 2016-20 | University of Puebla (BUAP) - Tehuacán, Mexico Instructor and Researcher; Communication Science Program. |
| 2012-15 | School for Innovation, MS 442 - Brooklyn, NY Classroom Teacher Grades 6-8; Special Education, Science, and Technology. |

GRADUATE INTERNSHIPS

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| Summer 2021 | American Civil Liberties Union - New York, NY Archives and Records Management Department |
| Spring 2021 | CUNY TV - New York, NY CUNY-TV Archive. |
| Spring 2021 | Bronx Community College, CUNY - Bronx, NY Félix V. Matos Rodríguez Award Intern; Special Collections. |
| Fall 2020 | New York Public Library for the Performing Arts - New York, NY Music and Recorded Sound Division. |
| Fall 2020 | International Repertory of Music Literature (RILM) - New York, NY Abstracts of Music Literature Bibliography Project. |

EDUCATION

- 2021 M.L.S. - Queens College, City University of New York (*expected December '21*)
Thesis: "Mapping Spanish Language Radio Bibliography in the U.S." In collaboration with the Radio Preservation Task Force of the Library of Congress.
- 2013 M.S. Education, Special Education - Brooklyn College, City University of New York
- 2011 B.A History - Bard College
Thesis: "Southern Views on Race, Immigration, and the Klan, 1920-1924"

CERTIFICATES

- 2021 Certificate in Archives and Preservation of Cultural Heritage Materials, Queens College, City University of New York.
- 2021 "Human Subjects Research." Collaborative Institutional Training Initiative (CITI).
- 2020 "Digital Preservation of Sound and Audiovisual Archives." Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA).
- 2019 "Diploma in Geographic and Biocultural Research Methods." Department of Research and Postgraduate Studies. University of Puebla.
- 2017 "Professional Teacher License, Grades 7-12." New York State Department of Education.

RESEARCH

FELLOWSHIPS, GRANTS, AND AWARDS

- 2021-22 Scholarly Publications Fellow. Office of Library Services. City University of New York.
- 2021 Seminar on the Acquisition of Latin American Library Materials (SALALM) Conference Attendance Grant.
- 2021 Chancellor Félix V. Matos Rodríguez Scholarship. City University of New York.
- 2018-19 Department of Research and Postgraduate Studies Diploma Grant. University of Puebla.

- 2012-13 AmeriCorps - New Teacher Project.
- 2010 Clemente F. Bailey Memorial Award for New Writers. Numismatic Literary Guild.
- 2007 Union Plus Scholarship. International Brotherhood of Electrical Workers.

PROJECTS

- 2021 "Making Digital Collections Publicly Accessible on Internet Archive." CUNY Bronx Community College Library Special Collections.
- Served as consultant in library to develop suite of Python programs that standardized metadata for 2000 digitized historic newspapers, photographs, and documents.
- 2017-20 "Archive of Regional Music." University of Puebla.
- Launched archive of audio recordings, documents, and images used by researchers and radio/TV station at the University of Puebla, one of Mexico's preeminent research institutions.
- 2016-17 "Nueva Puebla: Ethnography of Bilingual Students between Puebla and New York." University of Puebla

PRESENTATIONS & LECTURES

- 2021 Invited Speaker. "Prioritizing Accessibility for Digital Collections: A Legal Analysis." PreserveThis Education Series.
- 2021 Conference Attendance Grant Recipient Speaker. "Open Education Resources for Latin American Film History from CUNY TV." Seminar on the Acquisition of Latin American Library Materials Conference.
- 2020 Invited Speaker. "Regional Music of Tehuacán." Nichjana Thi Taani Podcast. University of Puebla.
- 2019 Invited Speaker. "Breaking Down Representations of People with Disabilities in Horror Films." Cine Forum Octubre 30. University of Puebla.
- 2019 Invited Speaker. "Social Paranoia in Philip K. Dick's *A Scanner Darkly*." High School Literacy Outreach Seminar: Science Fiction in Your Science Fiction. Vice-Rectorcy of Research and Postgraduate Studies. University of Puebla.
- 2018 Panel Speaker. "Demographic Changes in New York Suburbs." IV Colloquium on the Country and Ruralities. Faculty of Philosophy and Letters. University of Puebla.

- 2018 Invited Speaker. "Podcasting as a Teaching Tool" Conference of Students and Teachers of Foreign Languages. Valley of Puebla University.
- 2017 Panel Speaker. "Nueva Puebla: An Ethnography of Bilingual Students on Either Side of the Transnational Exchange." University of Puebla.
- 2016 Invited Speaker. "Historical Perspective on U.S. Special Education Programs." Conference of Students and Teachers of Foreign Languages. Valley of Puebla University.

AUDIOVISUAL PRODUCTION

- 2020 TV shorts: *Cantares Tehuacán*
- Produced series for public station 4TV Puebla detailing effects of COVID-19 on regional musicians.
- 2018-20 Bi-Weekly Radio Show: *Antrocústico*
- Organized production schedule and provided technical advice to University of Puebla radio.
- 2019 Documentary: *Sonora Altepexana*
- Provided technical and archival services for film honoring eponymous musical group in Altepexi, Puebla, MX.
- 2019 Exhibition Sound Design: *Shinto: Exposición Colective*.
- Sponsored by the Embassy of Japan, University of Puebla, and Museum of Evolution, Tehuacán, Pue., Mexico.
 - Organized sound design for exhibition space involving remix of traditional Japanese and Mexican music. Advised five student producers.

CONFERENCE ORGANIZATION

- 2021 Conference Poster Session Co-organizer. "What Does Archival Liberation Mean to You?" Archival Education and Research Initiative.
- 2021 Workshop Co-organizer. "Conservation Challenges and Opportunities in the Special Collections of the Latin American Library at Tulane University." Queens College Libraries. CUNY Queens College.
- Sponsored by a grant from the National Endowment for the Humanities.

- 2020 Conference Organizer. "Symposium of Cultural Economy." University of Puebla. Tehuacán, Pue, Mexico.
- Two-day conference at University of Puebla bringing together 200 scholars, musicians, and students to study the impact of music and art on regional economy. Included performances and paper presentations.
- 2019 Academic Coordinator. "3rd National Conference of Communication Science: Ágora." University of Puebla. Tehuacán, Pue, Mexico.
- Three-day conference at University of Puebla bringing together scholars, documentarians, graphic designers, and communications officers to present on the communications field and research.

SELECTED MUSICAL PERFORMANCES IN MEXICO

- 2020 Son Tepache. UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán. Zapotitlán Salinas, Pue., Mx.
- 2019 Son Tepache. Día de los Muertos Festival. Huautla de Jiménez, Oaxaca, Mx.
- 2019 Trovadores Tehuacanos. Feria de Pulque. Santa Ana Teloxtoc, Pue., Mx.
- 2019 Ramon Castañeda Group. XXIII International Festival of Tehuacán. Pue., Mx.

SKILLS

Language: Spanish, fluent reading, writing, speaking.

Latin American Library Resources: SciELO, Revistas UNAM, Revistas BUAP, Redalyc, CRL L.A. Newspapers, Directory of Open Access Journals, HAPI.

Library Software: SpringShare, Lucidea, OneSearch, File Maker, ArchivesSpace.

Standards and Vocabularies: RDA, MARC, LCSH, LCC, Getty Vocabularies, DACS, EAD, Dublin Core, PBCore.

Programming: Python, Powershell, SQL

Markup: HTML, XML, CSS

UNDERGRADUATE TEACHING

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| 2017-20 | Digital Audiovisual Production <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i> |
| 2016-20 | Qualitative Research Methods <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i> |
| 2016-20 | Information Literacy <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i> |
| 2019 | History of Communications <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i> |
| 2017-18 | Comparative History of U.S. and Mexico <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i> |
| 2016-20 | English as a Foreign Language - Elementary, Intermediate, and Advanced. <i>University of Puebla, Department of Communication Science (Tehuacán, Pue., Mx)</i> |

PROFESSIONAL SERVICE

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| 2021- | Graduate Representative. Radio Preservation Task Force. Library of Congress. |
| 2021- | Secretary. Society of American Archivists Queens College Student Chapter. |
| 2021- | Research Committee. Jews for Racial and Economic Justice. |
| 2020- | Newsletter Editor. Association of Recorded Sound Collections (ARSC). |
| 2012-15 | Member and Event Organizer. Parables at St. Paul's Church. Brooklyn, NY. |
| 2013-14 | English Language Teacher. Workers Justice Project. Brooklyn, NY. |
| 2011 | English Language Teacher. Bard Palestinian Youth Initiative. Mas'ha, Palestine. |

PROFESSIONAL MEMBERSHIPS

Seminar on the Acquisition of Latin American Library Materials (SALALM)

Radio Preservation Task Force (Library of Congress)

Association for Recorded Sound Collections (ARSC)

Society of American Archivists (SAA)