

Eric Silberberg
Curriculum vitae
June, 2022

Benjamin S. Rosenthal Library
Queens College, City University of New York
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EDUCATION

MLS, Library Science, Queens College, City University of New York, 2022
MSEd, Special Education, Brooklyn College, City University of New York, 2014
BA, History, Bard College, 2011

PROFESSIONAL APPOINTMENTS

2022–	Librarian for Instructional Design & Education Assistant Professor Benjamin S. Rosenthal Library, Queens College, City University of New York
2021–2022	Adjunct Librarian for Latin American, Caribbean, and Indigenous Studies and Romance Languages Division of Libraries, New York University
2016–2020	Instructor & Researcher Department of Communication & Department of Political Science Benemérita Universidad Autónoma de Puebla
2012–2015	Special Education, Science, & Technology Classroom Teacher School for Innovation MS442, New York City Department of Education

FELLOWSHIPS & AWARDS

2021–2022	Open Access Scholarly Communication Fellowship. Office of Library Services, City University of New York
2021	Conference Attendance Grant. Seminar on the Acquisition of Latin American Library Materials (SALALM)
2021	Chancellor Félix V. Matos Rodríguez Scholarship. Queens College, City University of New York

- 2018–2019 Vice-Rectorcy of Research and Postgraduate Studies Diploma Grant. Benemérita Universidad Autónoma de Puebla
- 2012-2013 New Teacher Grant. New York City Teaching Fellows, AmeriCorps
- 2007 Union Plus Scholarship. International Brotherhood of Electrical Workers

PUBLICATIONS

Refereed Journal Article

- 2022 Silberberg, E. (in press). La TopoRadio: Mapping Research on Spanish-Language Radio in the U.S. *The International Journal of Information, Diversity, & Inclusion*.

Other Publications

- 2021 Baker, C., Barlow-Ochshorn, Johnson, M., Lino, M., Lusty, A., & Silberberg, E. [alphabetical order] (2021, November). Building Community Virtually in an SAA Student Chapter. *Archival Outlook*.
<https://mydigitalpublication.com/publication/?m=30305&i=728963&p=1&ver=html5>

CONFERENCE PARTICIPATION

Invited Talks

- 2021 “Prioritizing Accessibility for Digital Collections: A Legal Analysis.” PreserveThis Education Series, Online.
- 2021 “Open Education Resources for Latin American Film History from CUNY TV.” Seminar on the Acquisition of Latin American Library Materials Conference, Online.
- 2018 “Podcasting as a Teaching Tool” [Given in Spanish]. Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla, Tehuacán, Mexico.
- 2016 “Historical Perspective on U.S. Special Education Programs” [Given in Spanish]. Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla, Tehuacán, Mexico.

Papers Presented

- 2022 “Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography.” Seminar on the Acquisition of Latin American Library Materials Conference, Online.

- 2022 “Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography.” Association of Recorded Sound Collections Conference, Online.
- 2022 “Pathways for New Librarians within CUNY.” With Elizabeth Arestyl, Ellis Ging, & Rachel Nevins. Library Association of the City University of New York (LACUNY) Institute, Online.
- 2019 High School Literacy Outreach Seminars [Given in Spanish]. Vice-Rector of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla, Puebla, Mexico.
- 2018 “Demographic Changes in New York Suburbs” [Given in Spanish]. IV Colloquium on the Country and Ruralities, Faculty of Philosophy and Letters, Benemérita Universidad Autónoma de Puebla, Puebla, Mexico
- 2017 “Nueva Puebla: An Ethnography of Bilingual Students on Either Side of the Transnational Exchange” [Given in Spanish]. Benemérita Universidad Autónoma de Puebla, Puebla, Mexico.

Conferences Organized

- 2020 Principal Organizer: “Symposium of Cultural Economy.” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.
- 2019 Co-Organizer: “3rd National Conference of Communication Science.” With Olivia Castillo Castillo, Angeles Nolasco Cano, & Julia Villagómez. Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.

Panels Organized

- 2022 Panel Co-Organizer: “Collection Management in the Field of Popular Music.” With Ricarda Musser. Seminar on the Acquisition of Latin American Library Materials Conference, Online.
- 2022 Panel Co-Organizer: “Reimagining and Constructing Online Platforms for Collaborative Participation and Learning: The History and Contributions of the Latino Music and Sound Culture in the U.S.” With Jhensen Ortiz & Verónica González. Association of Recorded Sound Collections Conference, Online.
- 2021 Poster Session Co-Organizer: “Archival Liberation Vision Board Showcase.” With Aimee Lusty, Maura Johnson, & James Lowry. Archival Education and Research Initiative, Online.

- 2021 Workshop Co-Organizer: “Conservation Challenges and Opportunities in the Special Collections of the Latin American Library at Tulane University.” With Aimee Lusty, Maura Johnson, Johnathan Thayer, & Annie Tummino. Queens College Library, City University of New York, Online.

Campus Talks

- 2020 “Regional Music of Tehuacán” [Given in Spanish]. Nichjana Thi Taani Podcast, Benemérita Universidad Autónoma de Puebla, Online.
- 2019 “Breaking Down Representations of Disability in Horror Films” [Given in Spanish]. Cine Foro, Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.

TEACHING EXPERIENCE

Library Instruction

New York University

Cultural History of Latin America, Prof. Laura J. Torres-Rodríguez (S22)
Haitian Kreyol Language and Culture, Prof. Wynnne Lamour (S22)
Revolución, Prof. Alejandro Velasco (S22)
Cultures and Contexts: Caribbean, Prof. Aisha Khan (S22)
Caribbean Cultures, Prof. Ifeona Fulani (S22)
Italian and Spanish Song Repertoire, Prof. Rosa Vento (S22)
Gestos, movimiento y literatura, Prof. Lourdes Davila (S22)
Spanish and Portuguese Honors Thesis Seminar, Prof. Laura J. Torres-Rodríguez (F21)
Teacher Fellows, Center for Latin American and Caribbean Studies (F21)

Instructor of Record, Semester Courses

Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)

Department of Communication – Undergraduate

Research Methods II (S19, S20)
Research Methods I (S16, F16, F18, F19)
Right to Information (S20)
Virtual Communities (S20)
Topics in New Media (F18, F19)
History of Communications (F19)
Methods in Communication: Anthropology (S19, S20)
Methods in Communication: Social Psychology (F18, F19)
Topics in Communication for Social Development (F18, F19)
Intercultural Communication (S19)
Audiovisual Production II (S19, F19)
Audiovisual Production I (S19, S20)

Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)

Department of Political Science – Undergraduate

Federalism in U.S. and Mexico (Sum 19)

English as a Foreign Language II (Sum 19)

Intro to International Relations (F18)

Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)

Department of Graphic Design – Undergraduate

Research Methods I (S16, F16)

English as a Foreign Language I (S16, F16)

New York City Department of Education

School for Innovation, MS 442 – K-12

7th Grade General Science (2012–2015)

7th Grade Technology (2012–2015)

8th Grade Honors Biology (2013–2014)

8th Grade Honors Earth Science (2014–2015)

PROJECTS

- 2021–Present “TopoRadio.org” *An interactive map showcasing bibliographic and archival resources relating to Spanish language radio history in the U.S.* With the Radio Preservation Task Force, Library of Congress
- 2021 “Automating Digital Collections and Metadata Upload to Internet Archive.” *Wrote unique Python scripts and employed Internet Archive’s CLTs to process and upload college’s collection of photographs and ephemera relating to the Hall of Fame for Great Americans.* Library Special Collections and Archives, Bronx Community College.
- 2021 “Web Scraper and Metadata Automation.” *Wrote Python script that downloaded, cataloged, and organized 10,000+ press releases from the ACLU’s website.* American Civil Liberties Union
- 2017–2020 “Archive of Regional Music.” *Coordinated students in my research methods and audiovisual production courses to document the social and economic impact of regional music styles in the valley of Tehuacán, Puebla.* Benemérita Universidad Autónoma de Puebla.
- 2016–2017 “Nueva Puebla: Ethnography of Bilingual Students in Puebla and New York.” Benemérita Universidad Autónoma de Puebla

AUDIOVISUAL PRODUCTION

- 2020 Producer, TV Shorts: “Cantares Tehuacán” 4TV Puebla, Puebla, Mexico.
- 2018–2020 Faculty Advisor, Undergraduate Radio Program: “Antrocústico” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.
- 2019 Technical Advisor, Documentary: “Sonora Altepexana” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.
- 2019 Sound Design, Museum Exhibit: “Shinto: Exposición Colectiva” Sponsored by the Embassy of Japan to Mexico and the Benemérita Universidad Autónoma de Puebla at the Museo de la Evolución, Tehuacán, Mexico.

SELECT MUSICAL PERFORMANCES

- 2020 UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán. With ensemble Son Tepache, Zapotitlán Salinas, Puebla, Mexico
- 2019 Día de los Muertos Festival. With ensemble Son Tepache, Huautla de Jiménez, Oaxaca, Mexico
- 2019 Feria de Pulque. With ensemble Trovadores Tehuacanos, Santa Ana Teloxtoc, Puebla, Mexico
- 2019 XXIII International Festival of Tehuacán. With the Ramon Castañeda Group, Tehuacán, Puebla, Mexico
- 2013 Evolving Music Series, Arts for Arts. With the Thurman Barker Quartet, New York, NY
- 2011 Marina Rosenfeld’s “roygbiv&b” Instruction Lab, Museum of Modern Art, New York, NY

SERVICE TO THE PROFESSION

- 2021– Radio Preservation Task Force, Library of Congress

SERVICE TO THE COMMUNITY

- 2021 – 2022 Research Committee Member, Jews for Racial and Economic Justice
- 2012 – 2015 Member, Parables at St. Paul’s Church, Brooklyn, NY
- 2013 – 2014 English Teacher, Worker’s Justice Project, Brooklyn, NY
- 2011 English Teacher, Bard Palestinian Youth Initiative, Mas’ha, Palestine

OTHER SERVICE

2020 – 2022	Newsletter Editor, Association of Recorded Sound Collections
2013 – 2015	Chair, School Leadership Team, School for Innovation MS 442
2013 – 2015	Union Delegate, United Federation of Teachers

RELATED PROFESSIONAL SKILLS

Programming: Python
Markup: HTML / CSS
Digital audiovisual production

LANGUAGES:

Spanish: fluent reading, writing, and speaking

PROFESSIONAL MEMBERSHIPS

Seminar on the Acquisition of Latin American Library Materials (SALALM)
Radio Preservation Task Force, Library of Congress

CONTINUING EDUCATION

Certificates

2021	Certificate in Archives and Preservation of Cultural Heritage Materials. Queens College, City University of New York
2021	Certificate in Human Subjects Research. Collaborative Institutional Training Initiative (CITI)
2020	Digital Preservation of Sound and Audiovisual Archives. Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA)
2019	Diploma in Geographic and Biocultural Research Methods. Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla

License

2017	Professional Teacher License, Students with Disabilities Grades 7–12 New York State Department of Education
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Graduate Internships

- 2021 Archives and Records Department, American Civil Liberties Union
- 2021 Archive, CUNY-TV
- 2021 Library Special Collections and Archives, Bronx Community College, CUNY
- 2020 Music and Recorded Sound Division, New York Public Library for the Performing Arts
- 2020 Abstracts of Music Literature Bibliography Project, Répertoire International de Littérature Musicale