

## ERIC SILBERBERG

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### EDUCATION

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Queens College, City University of New York	
Master of Library Science	expected Dec. 2021
Thesis:	
“Mapping Spanish Language Radio Bibliography in the U.S.” In collaboration with the Radio Preservation Task Force of the Library of Congress	
Brooklyn College, City University of New York	
MS Education, Special Education	2014
Bard College	
BA, History	2011
Thesis:	
“Southern Views on Race, Immigration, and the Klan, 1920-1924”	

### CERTIFICATES

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Certificate in Archives and Preservation of Cultural Heritage Materials	2021
Queens College, City University of New York	
Certificate in Human Subjects Research	2021
Collaborative Institutional Training Initiative (CITI)	
Digital Preservation of Sound and Audiovisual Archives	2020
Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA)	
Diploma in Geographic and Biocultural Research Methods	2019
Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla	
Professional Teacher License, Students with Disabilities Grades 7-12	2017
New York State Department of Education	

## ACADEMIC WORK EXPERIENCE

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Instructor and Researcher Department of Communication Science and Department of Political Science Benemérita Universidad Autónoma de Puebla Tehuacán, Puebla, Mexico	2016 - 2020
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## LIBRARY WORK EXPERIENCE

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Adjunct Liaison Librarian for Latin American, Caribbean, and Indigenous Studies and Romance Languages Elmer Holmes Bobst Library, New York University New York, NY	Oct. 2021 - Present
Open Access Scholarly Communication Fellow Office of Library Services, City University of New York New York, NY	Oct. 2021 - Present
Archives Intern Department of Archives, American Civil Liberties Union New York, NY	June - Aug. 2021
Archives Intern Department of Archives, CUNY TV New York, NY	Jan. - May 2021
Félix V. Matos Rodríguez Award Intern Library Special Collections and Archives, Bronx Community College, City University of New York Bronx, NY	Jan. - May 2021
Library Intern Music and Recorded Sound Division, New York Public Library for the Performing Arts New York, NY	Sept. - Dec. 2020
Abstracts of Music Literature Bibliography Project Intern Répertoire International de Littérature Musicale (RILM), City University of New York New York, NY	Sept. - Dec. 2020

## **TEACHING EXPERIENCE**

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Special Education, Science, and Technology Teacher, Grades 6-9  
School for Innovation, MS 442  
Brooklyn, NY  
2012 - 2015

## **FELLOWSHIPS, GRANTS, AND AWARDS**

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Open Access Scholarly Publications Fellowship  
Office of Library Services, City University of New York  
2021 - 2022

Conference Attendance Grant  
Seminar on the Acquisition of Latin American Library Materials (SALALM)  
2021

Chancellor Félix V. Matos Rodríguez Scholarship  
City University of New York  
2021

Vice-Rector of Research and Postgraduate Studies Diploma Grant  
Benemérita Universidad Autónoma de Puebla  
2018 - 2019

New Teacher Grant  
AmeriCorps  
2012 - 2013

Clemente F. Bailey Memorial Award for New Writers  
Numismatic Literary Guild  
2010

Union Plus Scholarship  
International Brotherhood of Electrical Workers  
2007

## **PRESENTATIONS AND LECTURES**

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“Prioritizing Accessibility for Digital Collections: A Legal Analysis”  
PreserveThis Education Series (Virtual)  
2021

“Open Education Resources for Latin American Film History from CUNY TV”  
Seminar on the Acquisition of Latin American Library Materials Conference  
(Virtual / New York, NY)  
2021

“Regional Music of Tehuacán” (Given in Spanish) Nichjana Thi Taani Podcast, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)	2020
“Breaking Down Representations of People with Disabilities in Horror Films” Cine Foro, Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2019
High School Literacy Outreach Seminars (Given in Spanish) Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)	2019
“Demographic Changes in New York Suburbs” (Given in Spanish) IV Colloquium on the Country and Ruralities, Faculty of Philosophy and Letters, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)	2018
“Podcasting as a Teaching Tool” (Given in Spanish) Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla (Tehuacán, Mexico)	2018
“Nueva Puebla: An Ethnography of Bilingual Students on Either Side of the Transnational Exchange” (Given in Spanish) Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2017
“Historical Perspective on U.S. Special Education Programs” (Given in Spanish) Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla (Tehuacán, Mexico)	2016

## PROJECTS

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“Making Digital Collections Publicly Accessible on Internet Archive” Library Special Collections and Archives, Bronx Community College	2021
“Archive of Regional Music of the Tehuacán Valley” Benemérita Universidad Autónoma de Puebla	2017 - 2020
“Nueva Puebla: Ethnography of Bilingual Students in Puebla and New York” Benemérita Universidad Autónoma de Puebla	2016 - 2017

## **AUDIOVISUAL PRODUCTION**

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Producer, TV Shorts: “Cantares Tehuacán” 4TV Puebla (Puebla, Mexico)	2020
Faculty Advisor, Undergraduate Radio Program: “Antrocústico” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2018 - 2020
Technical Advisor, Documentary: “Sonora Altepexana” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2019
Sound Design, Museum Exhibit: “Shinto: Exposición Colectiva” Sponsored by the Embassy of Japan to Mexico and the Benemérita Universidad Autónoma de Puebla at the Museo de la Evolución (Tehuacán, Mexico)	2019

## **CONFERENCE ORGANIZATION**

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Poster Session Co-Organizer: “Archival Liberation” Archival Education and Research Initiative Conference (Virtual)	2021
Workshop Co-Organizer: “Conservation Challenges and Opportunities in the Special Collections of the Latin American Library at Tulane University” Queens College Library, City University of New York (Virtual)	2021
Conference Organizer: “Symposium of Cultural Economy” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2020
Academic Coordinator: “3rd National Conference of Communication Science” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2019

## **UNDERGRADUATE TEACHING (IN SPANISH)**

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Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico) Department of Communication Science	
Digital Audiovisual Production	2017 - 2020
Qualitative Research Methods	2016 - 2020

Information Literacy	2016 - 2020
English as a Foreign Language (Beginner and Advanced)	2016 - 2020
Right to Information	2020
History of Communications	2019
Department of Political Science	
Comparative History of US and Mexico	2017-2018

## SELECTED MUSICAL PERFORMANCES

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UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán With ensemble Son Tepache Zapotitlán Salinas, Mexico	2020
Día de los Muertos Festival With ensemble Son Tepache Huautila de Jiménez, Mexico	2019
Feria de Pulque With ensemble Trovadores Tehuacanos Santa Ana Teloxtoc, Mexico	2019
XXIII International Festival of Tehuacán With Ramon Castañeda Group Tehuacán, Mexico	2019

## PROFESSIONAL SERVICE

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Graduate Representative, Radio Preservation Task Force, Library of Congress	2021 - Present
Secretary, Society of American Archivists, Queens College Chapter	2021 - Present
Research Committee Member, Jews for Racial and Economic Justice	2021 - Present
Newsletter Editor, Association of Recorded Sound Collections	2020 - Present
Chair, School Leadership Team, School for Innovation (MS 442)	2013 - 2015
Member, Parables at St. Paul's Church, Brooklyn, NY	2012 - 2015
English Language Teacher, Worker's Justice Project, Brooklyn, NY	2013 - 2014
English Language Teacher, Bard Palestinian Youth Initiative, Mas'ha, Palestine	2011

## **MEMBERSHIPS**

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Seminar on the Acquisition of Latin American Library Materials (SALALM)

Radio Preservation Task Force, Library of Congress

Association for Recorded Sound Collections

Society of American Archivists

## **SKILLS**

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**Languages:** Spanish (Fluent Reading, Writing and Speaking)

**Library Software:** SpringShare, Lucidea, OneSearch, File Maker, ArchivesSpace

**Programming:** Python, Powershell

**Markup:** HTML / CSS