

ERIC SILBERBERG

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EDUCATION

Queens College, City University of New York	
Master of Library Science	2021
Thesis: "Mapping Spanish Language Radio Bibliography in the U.S."	
With the Radio Preservation Task Force, Library of Congress	
Brooklyn College, City University of New York	
MS Education, Special Education	2014
Bard College	
BA, History	2011
Thesis: "Southern Views on Race, Immigration, and the Klan"	

LIBRARY EXPERIENCE

Adjunct Liaison Librarian for Latin American, Caribbean, and Indigenous Studies and Romance Languages Elmer Holmes Bobst Library, New York University New York, NY	Oct. 2021 - Present
Open Access Scholarly Communication Fellow Office of Library Services, City University of New York New York, NY	Oct. 2021 - Present
Archives Intern American Civil Liberties Union New York, NY	June - Aug. 2021
Archives Intern CUNY TV New York, NY	Jan. - May 2021
Félix V. Matos Rodríguez Award Intern Library Special Collections, Bronx Community College, City University of New York Bronx, NY	Jan. - May 2021

Library Intern Music and Recorded Sound Division, New York Public Library for the Performing Arts New York, NY	Sept. - Dec. 2020
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Abstracts of Music Literature Bibliography Project Intern Répertoire International de Littérature Musicale (RILM), City University of New York New York, NY	Sept. - Dec. 2020
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ACADEMIC EXPERIENCE

Instructor and Researcher Department of Communication Science and Department of Political Science Benemérita Universidad Autónoma de Puebla Tehuacán, Puebla, Mexico	2016 - 2020
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K-12 TEACHING EXPERIENCE

Special Education, Science, and Technology Teacher, Grades 6-9 School for Innovation, MS 442 Brooklyn, NY	2012 - 2015
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CERTIFICATES

Certificate in Archives and Preservation of Cultural Heritage Materials Queens College, City University of New York	2021
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Certificate in Human Subjects Research Collaborative Institutional Training Initiative (CITI)	2021
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Digital Preservation of Sound and Audiovisual Archives Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA)	2020
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Diploma in Geographic and Biocultural Research Methods Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla	2019
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Professional Teacher License, Students with Disabilities Grades 7-12 New York State Department of Education	2017
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FELLOWSHIPS, GRANTS, AND AWARDS

Open Access Scholarly Communications Fellowship Office of Library Services, City University of New York	2021 - 2022
Conference Attendance Grant Seminar on the Acquisition of Latin American Library Materials (SALALM)	2021
Chancellor Félix V. Matos Rodríguez Scholarship City University of New York	2021
Vice-Rector of Research and Postgraduate Studies Diploma Grant Benemérita Universidad Autónoma de Puebla	2018 - 2019
New Teacher Grant AmeriCorps	2012 - 2013
Clemente F. Bailey Memorial Award for New Writers Numismatic Literary Guild	2010
Union Plus Scholarship International Brotherhood of Electrical Workers	2007

UNDERGRADUATE TEACHING

Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	
Department of Communication Science	
Digital Audiovisual Production	2017 - 2020
Qualitative Research Methods	2016 - 2020
Information Literacy	2016 - 2020
English as a Foreign Language	2016 - 2020
Right to Information	2020
History of Communications	2019
Department of Political Science	
Comparative History of US and Mexico	2017-2018

PEER-REVIEW PUBLICATION

“La TopoRadio: Mapping Research on Spanish-Language Radio in the U.S.” <i>The International Journal of Information, Diversity, & Inclusion (IJIDI)</i> Special Issue on “Documenting Transborder Latinidades: Archives, Libraries, and Digital Humanities.”	2022 (accepted)
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PRESENTATIONS AND LECTURES

“Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography” Seminar on the Acquisition of Latin American Library Materials Conference	2022 (accepted)
“Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography” Association of Recorded Sound Collections Conference	2022 (accepted)
“Prioritizing Accessibility for Digital Collections: A Legal Analysis” PreserveThis Education Series (Virtual)	2021
“Open Education Resources for Latin American Film History from CUNY TV” Seminar on the Acquisition of Latin American Library Materials Conference	2021
“Regional Music of Tehuacán” (Given in Spanish) Nichjana Thi Taani Podcast, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)	2020
“Breaking Down Representations of People with Disabilities in Horror Films” Cine Foro, Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2019
High School Literacy Outreach Seminars (Given in Spanish) Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)	2019
“Demographic Changes in New York Suburbs” (Given in Spanish) IV Colloquium on the Country and Ruralities, Faculty of Philosophy and Letters, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)	2018

“Podcasting as a Teaching Tool” (Given in Spanish) Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla (Tehuacán, Mexico)	2018
“Nueva Puebla: An Ethnography of Bilingual Students on Either Side of the Transnational Exchange” (Given in Spanish) Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2017
“Historical Perspective on U.S. Special Education Programs” (Given in Spanish) Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla (Tehuacán, Mexico)	2016

CONFERENCE ORGANIZATION

Panel Co-Organizer: “Collection Management in the Field of Popular Music” Seminar on the Acquisition of Latin American Library Materials Conference	2022 (accepted)
Panel Co-Organizer: “Reimagining and Constructing Online Platforms for Collaborative Participation and Learning: The History and Contributions of the Latino Music and Sound Culture in the U.S.” Association of Recorded Sound Collections Conference	2022 (accepted)
Poster Session Co-Organizer: “Archival Liberation” Archival Education and Research Initiative Conference	2021
Workshop Co-Organizer: “Conservation Challenges and Opportunities in the Special Collections of the Latin American Library at Tulane University” Queens College Library, City University of New York	2021
Conference Organizer: “Symposium of Cultural Economy” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2020
Co-Organizer: “3rd National Conference of Communication Science” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2019

PROJECTS

“La TopoRadio: Mapping Spanish Language Radio Research in the US” toporadio.org Radio Preservation Task Force, Library of Congress	2021 - Present
“Making Digital Collections Publicly Accessible on Internet Archive” Library Special Collections and Archives, Bronx Community College	2021
“Web Scraper and Metadata Automation for Institutional Repository” American Civil Liberties Union	2021
“Archive of Regional Music of the Tehuacán Valley” Benemérita Universidad Autónoma de Puebla	2017 - 2020
“Nueva Puebla: Ethnography of Bilingual Students in Puebla and New York” Benemérita Universidad Autónoma de Puebla	2016 - 2017

AUDIOVISUAL PRODUCTION

Producer, TV Shorts: “Cantares Tehuacán” 4TV Puebla (Puebla, Mexico)	2020
Faculty Advisor, Undergraduate Radio Program: “Antrocústico” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2018 - 2020
Technical Advisor, Documentary: “Sonora Altepexana” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2019
Sound Design, Museum Exhibit: “Shinto: Exposición Colectiva” Sponsored by the Embassy of Japan to Mexico and the Benemérita Universidad Autónoma de Puebla at the Museo de la Evolución (Tehuacán, Mexico)	2019

SELECTED MUSICAL PERFORMANCES

UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán - with ensemble Son Tepache Zapotitlán Salinas, Puebla, Mexico	2020
Día de los Muertos Festival - with ensemble Son Tepache Huatla de Jiménez, Oaxaca, Mexico	2019
Feria de Pulque - with ensemble Trovadores Tehuacanos Santa Ana Teloxtoc, Puebla, Mexico	2019
XXIII International Festival of Tehuacán. - with the Ramon Castañeda Group Tehuacán, Puebla, Mexico	2019
Evolving Music Series, Arts for Arts - with the Thurman Barker Quartet New York, NY	2013
Instruction Lab, Museum of Modern Art - with Marina Rosenfeld's "roygbiv&b" New York, NY	2011

PROFESSIONAL SERVICE

Radio Preservation Task Force, Library of Congress	2021 - Present
Secretary, Society of American Archivists, Queens College Chapter	2021
Research Committee Member, Jews for Racial and Economic Justice	2021 - Present
Newsletter Editor, Association of Recorded Sound Collections	2020 - Present
Chair, School Leadership Team, School for Innovation (MS 442)	2013 - 2015
Member, Parables at St. Paul's Church, Brooklyn, NY	2012 - 2015
English Teacher, Worker's Justice Project, Brooklyn, NY	2013 - 2014
English Teacher, Bard Palestinian Youth Initiative, Mas'ha, Palestine	2011

MEMBERSHIPS

Seminar on the Acquisition of Latin American Library Materials (SALALM)
Radio Preservation Task Force, Library of Congress
Association for Recorded Sound Collections
Society of American Archivists

SKILLS

Programming: Python, Powershell, Bash, SQL, Git

Python Modules: Pandas, Beautiful Soup, Selenium, Natural Language Toolkit, JSON, xmltodict, Argparse

Command Line Tools: FFmpeg, Exiftool, MediaInfo, XpdfReader

Markup: HTML / CSS / XML (METS, MODS, EAD)

Standards: DACS, MARC, Getty Vocabularies, LCSH, Dublin Core, PBCore, RDA

LIS Software: ArchivesSpace, SpringShare, Lucidea, File Maker Pro

Languages: Spanish (Fluent Reading, Writing and Speaking)