

Eric Silberberg
Curriculum vitae
December, 2023

Benjamin S. Rosenthal Library
Queens College, City University of New York
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EDUCATION

MLS, Library Science, Queens College, City University of New York, 2022
MSEd, Special Education, Brooklyn College, City University of New York, 2014
BA, History, Bard College, 2011

PROFESSIONAL APPOINTMENTS

- 2022– Librarian for Instructional Design & Education
Assistant Professor
Benjamin S. Rosenthal Library, Queens College, City University of New York
- 2021–2022 Adjunct Librarian for Latin American, Caribbean, and Indigenous Studies and
Romance Languages
Division of Libraries, New York University
- 2016–2020 Instructor & Researcher
Department of Communication & Department of Political Science
Benemérita Universidad Autónoma de Puebla
- 2012–2015 Special Education, Science, & Technology Classroom Teacher
School for Innovation MS442, New York City Department of Education

PUBLICATIONS

Refereed Journal Articles

- Accepted, Silberberg, E. Fostering Self-Reflection on Library Instruction: Testing a Peer
2024 Observation Instrument Focused on Questioning Strategies. *Journal of
Information Literacy*.
- 2023 Silberberg, E. Deep Listening Pedagogy with Radio in the Classroom. *Latino
Studies*. <https://doi.org/10.1057/s41276-023-00433-3>
- 2023 Silberberg, E. TopoRadio: Mapping Research on Spanish-Language

Radio in the U.S. *The International Journal of Information, Diversity, & Inclusion*, 7(1/2). <https://doi.org/10.33137/ijidi.v7i1/2.38691>

Book Chapters

Accepted, 2024 Silberberg, E., Cameron, L., Jones, C., James, A., Lehner-Quam, A., Ewing, R., & Gregor, M. Educating the Educators: Six Frames for Three Identities. In M. Wiley & S. Libson (Eds.), *Teaching Information Literacy by Discipline: Using and Creating Adaptations of the Framework*. ACRL.

Conference Proceedings

Accepted Silberberg, E. Designing a Library Peer Observation Instrument: A Review of the Literature. *LOEX 2023 Proceedings*.

Accepted Silberberg, E., Patron Reyes, A. L., Sánchez Barragán, B., Retana Ramos, M. I., Martínez López, J. M., & Chagoyán García, P. Avances del proyecto: Servicios Bibliotecarios para la Formación Docente entre los Estados Unidos y México. *SALALM Papers*.

Other Publications

2024 Silberberg, E. [Review of the book *The Essentials of Special Education Advocacy for Teachers*, by A. M. Markelz, et al]. *Choice*, 61(6).

2021 Baker, C., Barlow-Ochshorn, Johnson, M., Lino, M., Lusty, A., & **Silberberg, E.** [alphabetical order]. Building Community Virtually in an SAA Student Chapter. *Archival Outlook*. November. <https://mydigitalpublication.com/publication/?m=30305&i=728963&p=1&ver=html5>

GRANTS & FELLOWSHIPS

2023 Cycle 54 PSC-CUNY Trad A Research Award #66169-00 54.

2021–2022 Open Access Scholarly Communication Fellowship. Office of Library Services, City University of New York.

2021 Conference Attendance Grant. Seminar on the Acquisition of Latin American Library Materials.

2021 Chancellor Félix V. Matos Rodríguez Internship Fund. Queens College, City University of New York.

2018–2019 Vice-Rector of Research and Postgraduate Studies Diploma Grant. Benemérita Universidad Autónoma de Puebla.

- 2012-2013 New Teacher Grant. New York City Teaching Fellows, AmeriCorps.
- 2007 Union Plus Scholarship. International Brotherhood of Electrical Workers.

CONFERENCE PARTICIPATION

Conferences Organized

- 2020 Principal Organizer: “Symposium of Cultural Economy.” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico. March 11-12.
- 2019 Co-Organizer: “Agora: 3rd National Conference of Communication Science.” With Olivia Castillo Castillo, Angeles Nolasco Cano, & Julia Villagómez. Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico. Sept. 26-27.

Panels Organized

- 2023 Panel Co-Organizer: “Librarians Supporting Education Students: Challenged Books and Challenging Conversations.” Fall Discussion Series. ACRL Education and Behavioral Sciences Section's Instruction for Educators Committee. Dec. 8.
- 2023 Panel Co-Organizer: “AI for Education Librarians: A Virtual Forum.” Fall Discussion Series. ACRL Education and Behavioral Sciences Section's Instruction for Educators Committee. Sept. 27.
- 2022 Panel Co-Organizer: “Collection Management in the Field of Popular Music.” With Ricarda Musser. Seminar on the Acquisition of Latin American Library Materials Conference. May 2-6.
- 2022 Panel Co-Organizer: “Reimagining and Constructing Online Platforms for Collaborative Participation and Learning: The History and Contributions of the Latino Music and Sound Culture in the U.S.” With Jhensen Ortiz & Verónica González. Association of Recorded Sound Collections Conference. May 17-20.
- 2021 Poster Session Co-Organizer: “Archival Liberation Vision Board Showcase.” With Aimee Lusty, Maura Johnson, & James Lowry. Archival Education and Research Initiative. July 12-16.
- 2021 Workshop Co-Organizer: “Conservation Challenges and Opportunities in the Special Collections of the Latin American Library at Tulane University.” With Aimee Lusty, Maura Johnson, Johnathan Thayer, & Annie Tummino. Queens College Library, City University of New York. April 19.

Invited Talks

- 2023 “Recursos de acceso abierto para la investigación educativa.” Ciclo de conferencias para la investigación educativa, Dirección de Proyectos de Investigación e Innovación, Secretaría de Educación del Gobierno del Estado de Michoacán (MX), Dec. 5.
- 2023 “Overview of the LACLI project.” REFORMA Northeast Chapter Meeting at University of Massachusetts, Amherst. Oct. 20.
- 2023 “Taller de recursos digitales de acceso abierto para la investigación educativa.” Escuela Normal Superior de Tehuacán. Sept. 20.
- 2023 “Sistemas de información de acceso abierto.” Escuela Normal Superior Oficial de Guanajuato. Sept. 14.
- 2022 “Amplifying Research on Spanish-Language Radio in the US.” International Association of Sound and Audiovisual Archives. Sept. 26-29.
- 2021 “Prioritizing Accessibility for Digital Collections: A Legal Analysis.” PreserveThis Education Series. Oct. 20.
- 2018 “Podcasting as a Teaching Tool” [Given in Spanish]. Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla, Tehuacán, Mexico. Nov. 29.
- 2016 “Historical Perspective on U.S. Special Education Programs” [Given in Spanish]. Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla, Tehuacán, Mexico. Nov 25.

Papers Presented

- 2023 “Artificial Intelligence: Librarian Experiences, Uses and Perspectives.” CUNY IT Conference. With Letitia Hazell, Beth Evans, Kelly Karst, & Valerie Forrestal. Nov. 30.
- 2023 “Servicios Bibliotecarios para la Formación Docente entre los Estados Unidos y México.” Seminar on the Acquisition of Latin American Library Materials Conference. With Armida Liliana Patron Reyes, Benjamín Sánchez Barragán, Ma. Irene Retana Ramos, José Manuel Martínez López, & Pedro Chagoyán García. June 7.
- 2023 “Observation for Growth Not Scrutiny: Designing an Observation Instrument to Improve Inclusivity and Accessibility in Instruction.” LOEX. May 11-13
- 2023 “Critical Listening Pedagogy.” Radio Preservation Task Force Conference: A Century of Broadcasting: Preservation and Renewal. April 27-30.

- 2022 “Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography.” Seminar on the Acquisition of Latin American Library Materials Conference. May 2-6.
- 2022 “Launching La TopoRadio: Mapping Spanish-Language Radio Bibliography.” Association of Recorded Sound Collections Conference. May 17-20.
- 2022 “Pathways for New Librarians within CUNY.” With Elizabeth Arestyl, Ellis Ging, & Rachel Nevins. Library Association of the City University of New York. May 12-13.
- 2021 “Open Education Resources for Latin American Film History from CUNY TV.” Seminar on the Acquisition of Latin American Library Materials Conference. July 19-22.
- 2019 High School Literacy Outreach Seminars [Given in Spanish]. Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla, Puebla, Mexico. May 13.
- 2018 “Demographic Changes in New York Suburbs” [Given in Spanish]. IV Colloquium on the Country and Ruralities, Faculty of Philosophy and Letters, Benemérita Universidad Autónoma de Puebla, Puebla, Mexico. Nov. 12-14.
- 2017 “Nueva Puebla: An Ethnography of Bilingual Students on Either Side of the Transnational Exchange” [Given in Spanish]. Benemérita Universidad Autónoma de Puebla, Puebla, Mexico. Nov 13-15.

Campus Talks

- 2023 CUNY Librarians on Generative AI. With Beth Evans and Letitia Hazell. Feb. 27.
- 2020 “Regional Music of Tehuacán” [Given in Spanish]. Nichjana Thi Taani Podcast, Benemérita Universidad Autónoma de Puebla, Online.
- 2019 “Breaking Down Representations of Disability in Horror Films” [Given in Spanish]. Cine Foro, Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico. Oct. 29-30

DIGITAL PROJECTS

- 2023–Present “LACLI.” Web Coordinator, *An international collaboration to create a repository of free online resources for Latin American, Caribbean, Latinx, and Iberian studies!*. With Latin America Northeast Libraries Network. lanci.info
- 2021–Present “TopoRadio.” *An interactive map showcasing bibliographic and archival resources relating to Spanish language radio history in the U.S.* With the Radio Preservation Task Force, Library of Congress. toporadio.org
- 2021 “Automating Digital Collections and Metadata Upload to Internet Archive.” *Created an automated process using Python and the Internet Archive’s Command Line Tools to process and upload the college’s collection of hundreds of photographs and ephemera relating to the Hall of Fame for Great Americans.* Library Special Collections and Archives, Bronx Community College.
- 2021 “Web Scraper and Metadata Automation.” *Created an automated process using Python that downloaded, cataloged, and organized 10,000+ press releases from the ACLU’s website.* American Civil Liberties Union
- 2017–2020 “Archive of Regional Music.” *Coordinated students in my research methods and audiovisual production courses to document the social and economic impact of regional music styles in the valley of Tehuacán, Puebla.* Benemérita Universidad Autónoma de Puebla.
- 2016–2017 “Nueva Puebla: Ethnography of Bilingual Students in Puebla and New York.” Benemérita Universidad Autónoma de Puebla

MULTIMEDIA PRODUCTION

- 2020 Producer, TV Shorts: “Cantares Tehuacán” 4TV Puebla, Puebla, Mexico.
- 2018–2020 Faculty Advisor, Undergraduate Radio Program: “Antrocústico” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.
- 2019 Technical Advisor, Documentary: “Sonora Altepexana” Benemérita Universidad Autónoma de Puebla, Tehuacán, Mexico.
- 2019 Sound Design, Museum Exhibit: “Shinto: Exposición Colectiva” Sponsored by the Embassy of Japan to Mexico and the Benemérita Universidad Autónoma de Puebla at the Museo de la Evolución, Tehuacán, Mexico.

SELECT MUSICAL PERFORMANCES

- 2020 UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán. With ensemble Son Tepache, Zapotitlán Salinas, Puebla, Mexico
- 2019 Día de los Muertos Festival. With ensemble Son Tepache, Huautla de Jiménez, Oaxaca, Mexico
- 2019 Feria de Pulque. With ensemble Trovadores Tehuacaneros, Santa Ana Teloxtoc, Puebla, Mexico
- 2019 XXIII International Festival of Tehuacán. With the Ramon Castañeda Group, Tehuacán, Puebla, Mexico
- 2013 Evolving Music Series, Arts for Arts. With the Thurman Barker Quartet, New York, NY
- 2011 Marina Rosenfeld's "roygbiv&b" Instruction Lab, Museum of Modern Art, New York, NY

SERVICE TO THE PROFESSION

- 2023 – Co-Chair, Research and Instruction Services Committee. Seminar for the Acquisition of Latin American Library Materials
- 2023 – Member, Instruction for Educators Committee, Education and Behavioral Sciences Section. Association of College and Research Libraries.
- 2021 – 2023 Member, Spanish Language and Bilingual Radio Caucus, Radio Preservation Task Force, Library of Congress

SERVICE TO THE UNIVERSITY

- 2023 – Queens College Faculty Senate.
- 2023 – Queens College Graduate Scholastic Standards Committee.
- 2023 Marshal for Commencement Ceremony.
- 2022–2023 Member of the search committee for "Assistant Professor in Children's and Youth Media and Culture" for the Graduate School of Library and Information Science.

SERVICE TO QUEENS COLLEGE LIBRARY

- 2022 – Chair, Teaching & Learning Committee
- 2022 – Member, Ad Hoc Resources Committee
- 2022 – Member, Subject Specialists Group
- 2022 – Member, Web Advisory Group

SERVICE TO THE COMMUNITY

2023 –	Volunteer Citizenship Exam Tutor, Make the Road New York.
2021 – 2022	Research Committee, Jews for Racial and Economic Justice
2012 – 2015	Parables at St. Paul’s Church, Brooklyn, NY
2013 – 2015	Chair, School Leadership Team, School for Innovation MS442
2013 – 2014	English Teacher, Worker’s Justice Project, Brooklyn, NY
2011	English Teacher, Bard Palestinian Youth Initiative, Mas’ha, Palestine

LANGUAGES:

Spanish: fluent reading, writing, and speaking

CONTINUING EDUCATION

2023	Global Summit on Diamond Open Access. Autonomous University of the State of Mexico. October 23 – 27.
2023	Evidence Synthesis Institute. Funded by the Institute of Museum and Library Services (IMLS) and co-presented by The University of Minnesota Libraries, Carnegie Mellon University Libraries, and Cornell University Library.
2021	Certificate in Archives and Preservation of Cultural Heritage Materials. Queens College, City University of New York
2021	Certificate in Human Subjects Research. Collaborative Institutional Training Initiative (CITI)
2020	Digital Preservation of Sound and Audiovisual Archives. Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA)
2019	Diploma in Geographic and Biocultural Research Methods. Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla

License

2017	Professional Teacher License, Students with Disabilities Grades 7–12 New York State Department of Education
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Graduate Internships

2021	Archives and Records Department, American Civil Liberties Union
2021	Archive, CUNY-TV
2021	Library Special Collections and Archives, Bronx Community College, CUNY
2020	Music and Recorded Sound Division, New York Public Library for the Performing Arts

2020 Abstracts of Music Literature Bibliography Project, Répertoire International de
Littérature Musicale