

ERIC SILBERBERG

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EXPERIENCE

American Civil Liberties Union - New York, NY

Summer 2021

Graduate Intern; Archives and Records Management Department

- Developed Python program for automated capture of technical and descriptive Dublin Core-compliant metadata for over 15,000 digital and born-digital text and audiovisual items.
- Performed original cataloging in Lucidea system.
- Built Python web crawler to capture and archive online publications and daily press reports.
- Authored and implemented digital video preservation policy aligned to NDSA standard.
- Fielded reference requests from internal departments and the press.

CUNY TV - New York, NY

Spring 2021

Graduate Intern; CUNY-TV Archive.

- Performed quality control on recently digitized assets using qcTools.
- Created PBCore-compliant metadata in FileMaker database.
- Wrote Python programs to batch transcode video using FFmpeg.
- Monitored and audited assets as they progressed through archival workflow using AirTable.
- Revised automated captioning workflow for compliance with CUNY's accessibility guidelines.

Bronx Community College, CUNY - Bronx, NY

Spring 2021

Félix V. Matos Rodríguez Award Intern; Archives and Special Collections.

- Supervised description and positioning of photography collection to online mapping program.
- Developed Python program to prepare digital newspaper collection metadata for batch upload to Internet Archive.
- Collaborated with faculty on posts to Urban Archive showcasing photography collection.

New York Public Library for the Performing Arts - New York, NY

Fall 2020

Graduate Intern; Music and Recorded Sound Division.

- Revised finding aid for photography collection.
- Created descriptive metadata for several hundred photographs.
- Reached out to Mexican National Audio Library for research assistance to improve description.

International Repertory of Music Literature (RILM) - New York, NY

Fall 2020

Graduate Intern; Link Data Project.

- Established linked data entries for Latin American ensembles and geographic terms.
- Used authority records such as VIAF and Getty Thesaurus of Geo. Names.
- Experimented with metadata cleanup using OpenRefine.
- Revised controlled vocabulary in collaboration with senior editors for musicology articles.
- Corrected metadata ambiguities which improved discoverability of articles on RILM's EBSCO platform.

University of Puebla (BUAP) - Tehuacán, Mexico

2016-2020

Instructor and Researcher; Communication Science Program.

- Launched the Archive of Regional Music and student radio program.
- Became go-to staff member for troubleshooting recording studio equipment and software.
- Assembled digitization workflows for LPs and cassettes.
- Implemented Adobe Bridge DAM and local area network.
- Coordinated national academic conference "Symposium on Cultural Economy."
- Captured Dublin Core-compliant metadata in Spanish and English for audio recordings.
- Assessed budget and educational achievement in semesterly reports.
- Administered class schedule database with SQL.
- Taught undergraduate courses in Spanish:
 - Digital Audiovisual Production.
 - Qualitative Research Methods.
 - Information Literacy.
 - History of communications.
 - Comparative history of U.S. and Mexico.
 - English as a Foreign Language.

School for Innovation, MS 442 - Brooklyn, NY

2012-2015

Classroom Teacher Grades 6-8; Special Education, Science, and Technology

- Elected Coordinator of School Leadership Team.
- Rated Highly Effective on citywide assessment.

EDUCATION

City University of New York, Queens College: MLIS, Certificate in Archives and Preservation of Cultural Heritage Materials. Fall 2021, *expected*

City University of New York, Brooklyn College: M.S. Education, Special Education. 2013.

Bard College: B.A. History. 2011.

CERTIFICATES

- Digital preservation of sound and audiovisual archives. Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA). 2020.
- Diploma: Geography and Bioculture. Vicerectory of Research and Postgraduate Studies. University of Puebla. 2019.
- Responsible Conduct of Research. Collaborative Institutional Training Initiative (CITI). 2019.
- New York State Professional Teacher License, grades 7-12. 2017-present.

SKILLS

- Spanish, fluent reading, writing, speaking.
- **Audiovisual:** Adobe Audition, Premiere, Photoshop, InDesign, qcTools, FFmpeg.
- Python, Powershell, SQL
- **Content Management:** ArchivesSpace, Lucidea, File Maker, Adobe Bridge
- **Standards and Vocabularies:** EAD, DACS, Dublin Core, PBCore, MODS, RDA, MARC, LCSH, LCC, Getty Vocabularies.
- HTML/XML/CSS

AWARDS

- Seminar on the Acquisition of Latin American Library Materials Conference Scholarship. 2021
- Chancellor Félix V. Matos Rodríguez Internship Scholarship, CUNY. 2021
- Americorps. 2012
- Clemente F. Bailey Memorial Award for New Writers. Numismatic Literary Guild. 2010.
- Union Plus Scholarship. International Brotherhood of Electrical Workers. 2007.

SERVICE

- Graduate Representative, Radio Preservation Task Force, Library of Congress. 2021-present.
- Secretary, Society of American Archivists Queens College Student Chapter. 2021-present.
- Research committee, Jews for Racial and Economic Justice. 2021-present.
- Newsletter Editor, Association of Recorded Sound Collections. 2020-present.
- Member and event organizer, Parables at St. Paul's Church. Brooklyn, NY. 2012-2015.
- English Language Teacher, Workers Justice Project. Brooklyn, NY. 2013-2014.
- English Language Teacher, Bard Palestinian Youth Initiative. Mas'ha, Palestine. 2011.

PRESENTATIONS

- Scholarship recipient panel. "Open education resources for Latin American film history from CUNY TV." SALALM Conference. 2021.
- Invited speaker. "Regional music of Tehuacán." Nichjana Thi Taani podcast. Puebla, MX. 2020
- Invited speaker. Cine Forum Octubre 30. University of Puebla. Tehuacán, MX. 2019
- Invited speaker. "Social Paranoia in Philip K. Dick's *A Scanner Darkly*." High School Literacy Outreach Seminar: Science in Your Science Fiction. Vice-rectory of Research and Postgraduate Studies. University of Puebla. 2019
- "Trends in demographic changes of New York suburbs." IV Colloquium on the Country and Ruralities. Faculty of Philosophy and Letters. University of Puebla. 2018.
- "Podcasting as a teaching tool." Conference of Students and Teachers of Foreign Languages. Valley of Puebla University. 2018.
- "Nueva Puebla: An ethnography of two bilingual students on either side of the transnational exchange, New York and Puebla." Lehman College. 2017
- "Historical Perspective on Teaching Students with Special Needs." Conference of Students and Teachers of Foreign Languages. Valley of Puebla University. 2016.

PROJECTS

- Song lyric transcription (Spanish to English). Vietnam War Song Project. 2020.
- Producer. TV and web series "Cantares de Tehuacán" for 4TV Puebla, MX. 2020
- Organizer. Symposium of Cultural Economy. University of Puebla. Tehuacán, MX. 2020.
- Technical advisor, "Antrocústico". Student radio program and podcast, University of Puebla. Tehuacán, MX. 2018-2020.

- Advisor, Documentary on Sonora Altepexana. University of Puebla. Tehuacán, MX. 2019.
- Academic coordinator. 3rd National Conference of Communication Sciences: Ágora. Benemérita Universidad Autónoma de Puebla. Tehuacán, PUE, MX. 2019

MUSICAL PERFORMANCES

- Son Tepache. UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán. Zapotitlán, MX 2020
- Trovadores Tehuacanos. Feria de Pulque. Santa Ana Teloxtoc, MX. 2020
- Producer and technical advisor, Mid-Day Concert Series. University of Puebla. 2020.
- Ramon Castañeda Group. XXIII International Festival of Tehuacán. 2019.
- Sound design. “Shinto: Exposición Colectiva.” Museum of Evolution. Tehuacán, MX. 2019
- Thurman Barker Quartet. Evolving Music Series. Arts for Arts, NY. 2013
- Marina Rosenfeld’s roygbiv&b. Museum of Modern Art, NY. 2011.