

ERIC SILBERBERG

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EDUCATION

Queens College, City University of New York Master of Library Science Thesis: “Mapping Spanish Language Radio Bibliography in the U.S.” In collaboration with the Radio Preservation Task Force of the Library of Congress	2021
Brooklyn College, City University of New York MS Education, Teaching of Individuals in Secondary Special Education Programs	2014
Bard College BA, History Thesis: “Southern Views on Race, Immigration, and the Klan, 1920-1924”	2011

CERTIFICATES

Certificate in Archives and Preservation of Cultural Heritage Materials Queens College, City University of New York	2021
Certificate in Human Subjects Research Collaborative Institutional Training Initiative (CITI)	2021
Digital Preservation of Sound and Audiovisual Archives Red Iberoamericana de Preservación Digital de Archivos Sonoros y Audiovisuales (RIPDASA)	2020
Diploma in Geographic and Biocultural Research Methods Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla	2019
Professional Teacher License, Students with Disabilities Grades 7-12 New York State Department of Education	2017

LIBRARY WORK EXPERIENCE

Adjunct Liaison Librarian for Latin American, Caribbean, and Indigenous Studies and Romance Languages Elmer Holmes Bobst Library, New York University New York, NY	Oct. 2021 - Present
Open Access Scholarly Communication Fellow Office of Library Services, City University of New York New York, NY	Oct. 2021 - Present
Archives Intern Department of Archives, American Civil Liberties Union New York, NY	June - Aug. 2021
Archives Intern Department of Archives, CUNY TV New York, NY	Jan. - May 2021
Félix V. Matos Rodríguez Award Intern Library Special Collections and Archives, Bronx Community College, City University of New York Bronx, NY	Jan. - May 2021
Library Intern Music and Recorded Sound Division, New York Public Library for the Performing Arts New York, NY	Sept. - Dec. 2020
Abstracts of Music Literature Bibliography Project Intern Répertoire International de Littérature Musicale (RILM), City University of New York New York, NY	Sept. - Dec. 2020

ACADEMIC WORK EXPERIENCE

Instructor and Researcher Department of Communication Science and Department of Political Science Benemérita Universidad Autónoma de Puebla Tehuacán, Puebla, Mexico	2016 - 2020
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K-12 TEACHING EXPERIENCE

Special Education, Science, and Technology Teacher, Grades 6-9
School for Innovation, MS 442
Brooklyn, NY
2012 - 2015

FELLOWSHIPS, GRANTS, AND AWARDS

Open Access Scholarly Publications Fellowship
Office of Library Services, City University of New York
2021 - 2022

Conference Attendance Grant
Seminar on the Acquisition of Latin American Library Materials (SALALM)
2021

Chancellor Félix V. Matos Rodríguez Scholarship
City University of New York
2021

Vice-Rectorship of Research and Postgraduate Studies Diploma Grant
Benemérita Universidad Autónoma de Puebla
2018 - 2019

New Teacher Grant
AmeriCorps
2012 - 2013

Clemente F. Bailey Memorial Award for New Writers
Numismatic Literary Guild
2010

Union Plus Scholarship
International Brotherhood of Electrical Workers
2007

PRESENTATIONS AND LECTURES

“Prioritizing Accessibility for Digital Collections: A Legal Analysis”
PreserveThis Education Series (Virtual)
2021

“Open Education Resources for Latin American Film History from CUNY TV”
Seminar on the Acquisition of Latin American Library Materials Conference
2021

<p>“Regional Music of Tehuacán” (Given in Spanish) Nichjana Thi Taani Podcast, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)</p>	2020
<p>“Breaking Down Representations of People with Disabilities in Horror Films” Cine Foro, Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)</p>	2019
<p>High School Literacy Outreach Seminars (Given in Spanish) Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)</p>	2019
<p>“Demographic Changes in New York Suburbs” (Given in Spanish) IV Colloquium on the Country and Ruralities, Faculty of Philosophy and Letters, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)</p>	2018
<p>“Podcasting as a Teaching Tool” (Given in Spanish) Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla (Tehuacán, Mexico)</p>	2018
<p>“Nueva Puebla: An Ethnography of Bilingual Students on Either Side of the Transnational Exchange” (Given in Spanish) Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)</p>	2017
<p>“Historical Perspective on U.S. Special Education Programs” (Given in Spanish) Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla (Tehuacán, Mexico)</p>	2016

PROJECTS

<p>“La TopoRadio: Mapping Spanish Language Radio Research in the US” toporadio.org Radio Preservation Task Force, Library of Congress</p>	2021 - Present
<p>“Making Digital Collections Publicly Accessible on Internet Archive” Library Special Collections and Archives, Bronx Community College</p>	2021
<p>“Web Scraper and Metadata Automation for Institutional Repository” American Civil Liberties Union</p>	2021

“Archive of Regional Music of the Tehuacán Valley”	2017 - 2020
Benemérita Universidad Autónoma de Puebla	

“Nueva Puebla: Ethnography of Bilingual Students in Puebla and New York”	2016 - 2017
Benemérita Universidad Autónoma de Puebla	

CONFERENCE ORGANIZATION

Poster Session Co-Organizer: “Archival Liberation”	2021
Archival Education and Research Initiative Conference (Virtual)	

Workshop Co-Organizer: “Conservation Challenges and Opportunities in the Special Collections of the Latin American Library at Tulane University”	2021
Queens College Library, City University of New York (Virtual)	

Conference Organizer: “Symposium of Cultural Economy”	2020
Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	

Academic Coordinator: “3rd National Conference of Communication Science”	2019
Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	

UNDERGRADUATE TEACHING (IN SPANISH)

Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)

Department of Communication Science

Digital Audiovisual Production	2017 - 2020
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Qualitative Research Methods	2016 - 2020
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Information Literacy	2016 - 2020
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English as a Foreign Language (Beginner and Advanced)	2016 - 2020
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Right to Information	2020
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History of Communications	2019
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Department of Political Science

Comparative History of US and Mexico	2017-2018
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AUDIOVISUAL PRODUCTION

Producer, TV Shorts: “Cantares Tehuacán” 4TV Puebla (Puebla, Mexico)	2020
Faculty Advisor, Undergraduate Radio Program: “Antrocústico” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2018 - 2020
Technical Advisor, Documentary: “Sonora Altepexana” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2019
Sound Design, Museum Exhibit: “Shinto: Exposición Colectiva” Sponsored by the Embassy of Japan to Mexico and the Benemérita Universidad Autónoma de Puebla at the Museo de la Evolución (Tehuacán, Mexico)	2019

SELECTED MUSICAL PERFORMANCES

UNESCO Designation of Biosphere Reserve Tehuacán-Cuicatlán - with ensemble Son Tepache Zapotitlán Salinas, Puebla, Mexico	2020
Día de los Muertos Festival - with ensemble Son Tepache Huatla de Jiménez, Oaxaca, Mexico	2019
Feria de Pulque - with ensemble Trovadores Tehuacanos Santa Ana Teloxtoc, Puebla, Mexico	2019
XXIII International Festival of Tehuacán. - with the Ramon Castañeda Group Tehuacán, Puebla, Mexico	2019
Evolving Music Series, Arts for Arts - with the Thurman Barker Quartet New York, NY	2013
Instruction Lab, Museum of Modern Art - with Marina Rosenfeld’s “roygbiv&b” New York, NY	2011

PROFESSIONAL SERVICE

Graduate Representative, Radio Preservation Task Force, Library of Congress	2021 - Present
Secretary, Society of American Archivists, Queens College Chapter	2021 - Present
Research Committee Member, Jews for Racial and Economic Justice	2021 - Present
Newsletter Editor, Association of Recorded Sound Collections	2020 - Present
Chair, School Leadership Team, School for Innovation (MS 442)	2013 - 2015
Member, Parables at St. Paul's Church, Brooklyn, NY	2012 - 2015
English Language Teacher, Worker's Justice Project, Brooklyn, NY	2013 - 2014
English Language Teacher, Bard Palestinian Youth Initiative, Mas'ha, Palestine	2011

MEMBERSHIPS

Seminar on the Acquisition of Latin American Library Materials (SALALM)
Radio Preservation Task Force, Library of Congress
Association for Recorded Sound Collections
Society of American Archivists

SKILLS

Languages: Spanish (Fluent Reading, Writing and Speaking)

Programming: Python, Powershell, Bash, SQL

Markup: HTML / CSS