

ERIC SILBERBERG

ericstil218@gmail.com | (917) 273-7187 | github.com/esilberberg

EDUCATION

Queens College, City University of New York	
Master of Library Science	2021
Thesis: "La TopoRadio: Mapping Spanish Language Radio Research in the U.S." In collaboration with the Radio Preservation Task Force of the Library of Congress	
Brooklyn College, City University of New York	
MSEd, Teaching of Individuals in Secondary Special Education Programs	2014
Bard College	
BA, History	2011
Thesis: "Southern Views on Race, Immigration, and the Klan, 1920-1924"	

LIBRARY EXPERIENCE

Adjunct Liaison Librarian for Latin American, Caribbean, and Indigenous Studies and Romance Languages Elmer Holmes Bobst Library, New York University New York, NY	Oct. 2021 - Present
Open Access Scholarly Communication Fellow Office of Library Services, City University of New York New York, NY	Oct. 2021 - Present
Archives Intern Department of Archives, American Civil Liberties Union New York, NY	June - Aug. 2021
Archives Intern Department of Archives, CUNY TV New York, NY	Jan. - May 2021
Félix V. Matos Rodríguez Award Intern Library Special Collections and Archives, Bronx Community College, City University of New York Bronx, NY	Jan. - May 2021

Library Intern Music and Recorded Sound Division, New York Public Library for the Performing Arts New York, NY	Sept. - Dec. 2020
---	-------------------

Abstracts of Music Literature Bibliography Project Intern Répertoire International de Littérature Musicale (RILM), City University of New York New York, NY	Sept. - Dec. 2020
--	-------------------

ACADEMIC EXPERIENCE

Instructor and Researcher Department of Communication Science and Department of Political Science Benemérita Universidad Autónoma de Puebla Tehuacán, Puebla, Mexico	2016 - 2020
--	-------------

K-12 TEACHING EXPERIENCE

Special Education, Science, and Technology Teacher, Grades 6-9 School for Innovation, MS 442 Brooklyn, NY	2012 - 2015
---	-------------

CERTIFICATES

Certificate in Human Subjects Research Collaborative Institutional Training Initiative (CITI)	2021
Diploma in Geographic and Biocultural Research Methods Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla	2019
Professional Teacher License, Students with Disabilities Grades 7-12 New York State Department of Education	2017
Autism Spectrum Disorder (ASD) Nest Program Summer Institute for Teachers NYU Steinhardt & CUNY Hunter College	2013

FELLOWSHIPS, GRANTS, AND AWARDS

Open Access Scholarly Communication Fellowship Office of Library Services, City University of New York	2021 - 2022
Conference Attendance Grant Seminar on the Acquisition of Latin American Library Materials (SALALM)	2021
Chancellor Félix V. Matos Rodríguez Scholarship City University of New York	2021
Vice-Rector of Research and Postgraduate Studies Diploma Grant Benemérita Universidad Autónoma de Puebla	2018 - 2019
New Teacher Grant AmeriCorps	2012 - 2013
Clemente F. Bailey Memorial Award for New Writers Numismatic Literary Guild	2010
Union Plus Scholarship International Brotherhood of Electrical Workers	2007

PEER-REVIEW ARTICLE

“La TopoRadio: Mapping Spanish-Language Radio History in the US” <i>The International Journal of Information, Diversity, & Inclusion</i> special issue on “Documenting Transborder Latinidades: Archives, Libraries, and Digital Humanities.”	2022 (abstract accepted)
--	--------------------------------

PRESENTATIONS AND LECTURES

“La TopoRadio: Mapping Spanish-Language Radio History in the US” Seminar on the Acquisition of Latin American Library Materials Conference	2022 (accepted)
“La TopoRadio: Mapping Spanish-Language Radio History in the US” Association of Record Sound Collections Conference	2022 (accepted)

<p>“Prioritizing Accessibility for Digital Collections: A Legal Analysis” PreserveThis Education Series</p>	2021
<p>“Open Education Resources for Latin American Film History from CUNY TV” Seminar on the Acquisition of Latin American Library Materials Conference</p>	2021
<p>“Regional Music of Tehuacán” (Given in Spanish) Nichjana Thi Taani Podcast, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)</p>	2020
<p>“Breaking Down Representations of People with Disabilities in Horror Films” Cine Foro, Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)</p>	2019
<p>High School Literacy Outreach Seminars (Given in Spanish) Vice-Rectorcy of Research and Postgraduate Studies, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)</p>	2019
<p>“Demographic Changes in New York Suburbs” (Given in Spanish) IV Colloquium on the Country and Ruralities, Faculty of Philosophy and Letters, Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)</p>	2018
<p>“Podcasting as a Teaching Tool” (Given in Spanish) Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla (Tehuacán, Mexico)</p>	2018
<p>“Nueva Puebla: An Ethnography of Bilingual Students on Either Side of the Transnational Exchange” (Given in Spanish) Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)</p>	2017
<p>“Historical Perspective on U.S. Special Education Programs” (Given in Spanish) Conference of Students and Teachers of Foreign Languages, Universidad del Valle de Puebla (Tehuacán, Mexico)</p>	2016

CONFERENCE ORGANIZATION

Panel Co-Organizer: “Collection Building and Management in the Field of Popular Music” Seminar on the Acquisition of Latin American Library Materials Conference	2022 (accepted)
Panel Co-Organizer: “Reimagining and Constructing Online Platforms for Collaborative Participation and Learning” Association of Record Sound Collections Conference	2022 (accepted)
Poster Session Co-Organizer: “Archival Liberation” Archival Education and Research Initiative Conference (Virtual)	2021
Workshop Co-Organizer: “Conservation Challenges and Opportunities in the Special Collections of the Latin American Library at Tulane University” Queens College Library, City University of New York (Virtual)	2021
Conference Organizer: “Symposium of Cultural Economy” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2020
Academic Coordinator: “3rd National Conference of Communication Science” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2019

UNDERGRADUATE TEACHING

Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	
Department of Communication Science	
Digital Audiovisual Production	2017 - 2020
Qualitative Research Methods	2016 - 2020
Information Literacy	2016 - 2020
English as a Foreign Language (Beginner and Advanced)	2016 - 2020
Right to Information	2020
History of Communications	2019
Department of Political Science	
Comparative History of US and Mexico	2017-2018

PROJECTS

“La TopoRadio: Mapping Spanish Language Radio Research in the US” toporadio.org Radio Preservation Task Force, Library of Congress	2021 - Present
“Making Digital Collections Publicly Accessible on Internet Archive” Library Special Collections and Archives, Bronx Community College	2021
“Web Scraper and Metadata Automation for Institutional Repository” American Civil Liberties Union	2021
“Archive of Regional Music of the Tehuacán Valley” Benemérita Universidad Autónoma de Puebla	2017 - 2020
“Nueva Puebla: Ethnography of Bilingual Students in Puebla and New York” Benemérita Universidad Autónoma de Puebla	2016 - 2017

AUDIOVISUAL PRODUCTION

Producer, TV Shorts: “Cantares Tehuacán” 4TV Puebla (Puebla, Mexico)	2020
Faculty Advisor, Undergraduate Radio Program: “Antrocústico” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2018 - 2020
Technical Advisor, Documentary: “Sonora Altepexana” Benemérita Universidad Autónoma de Puebla (Tehuacán, Mexico)	2019
Sound Design, Museum Exhibit: “Shinto: Exposición Colectiva” Sponsored by the Embassy of Japan to Mexico and the Benemérita Universidad Autónoma de Puebla at the Museo de la Evolución (Tehuacán, Mexico)	2019

SKILLS

Languages: Spanish (Fluent Reading, Writing and Speaking)

Programming: Python, Powershell

Markup: HTML / CSS

PROFESSIONAL SERVICE

Spanish-Language Caucus, Radio Preservation Task Force, Library of Congress	2021 - Present
Secretary, Society of American Archivists, Queens College Chapter	2021 - Present
Research Committee Member, Jews for Racial and Economic Justice	2021 - Present
Newsletter Editor, Association of Recorded Sound Collections	2020 - Present
Chair, School Leadership Team, School for Innovation (MS 442)	2013 - 2015
Union Delegate, United Federation of Teachers	2013 - 2015
Member, Parables at St. Paul's Church, Brooklyn, NY	2012 - 2015
English Language Teacher, Worker's Justice Project, Brooklyn, NY	2013 - 2014
English Language Teacher, Bard Palestinian Youth Initiative, Mas'ha, Palestine	2011

MEMBERSHIP

Radio Preservation Task Force, Library of Congress

Seminar on the Acquisition of Latin American Library Materials (SALALM)

Association for Recorded Sound Collections