

1. In the Choruses, Mids staff, after bar 1 ("be"), there's a possibility that the guys cross parts, the higher voice dropping down out of falsetto into chest voice. And his entire line is quieter than the other voice.
2. Except for the Intro, the Chorus pickup notes ("When") are delayed 1/16 except for Brian. Intended? Your choice.
3. When the Mids staff has four notes, the top may well be Brian, but I've opted to keep it on the Mids staff.
4. Mike's staff frequently has extra notes, overdubbed. When performing live, opt for the higher notes.
5. In the final system, notice the Brian and Mike entry points.

♩ = 148 Rock 'n' roll

When I Grow Up (To Be A Man)

Brian Wilson, Mke Love

Intro Chorus

Brian

When I grow up__ to be__ a man.

Mids

When I grow up__ to be__ a man.

Mike

When I grow up__ to be__ a man. Will I

Chords: Gb#11, Db, Ab/C, Bbm7, Ab

Verse 1

Mike

dig the same things that turned me on as a kid. Will I

Brian

Will I__ joke a -

Mike

look back and say__ that I wish I had-n't done what I did?__

Chords: Ab, Eb, Ab

Pre-chorus 1

Brian

round__ and still dig those__ sounds? When

Mids

Ooh, still joke a - round, ooh, still dig those sounds. When

Mike

Ooh, still joke a - round, ooh, still dig those rock and roll sounds. When

Chords: Bbm, Eb, Cm7, Fm

Chorus 1

2

Chorus 1

Chords: Gb#11, Db, Ab/C, Bbm7, Ab, Db

Vocals: I grow up to be a man. Will I

Instrumental: I grow up to be a man.

Instrumental: I grow up to be a man.

Verse 2

Verse 2

Chords: Ab, Eb, Ab

Mids: Ooh Four-teen, fif-teen.

Mike: look for the same things in a wo-man that I dig in a girl? Will I

Brian: [This unison "Ooh" may (can) be a root triad] Now I'm young and

Mids: Ooh Six-teen, sev-en-teen.

Mike: set-tle down fast, or will I first wan-na tra-vel the world?

Pre-chorus 2

Pre-chorus 2

Chords: Bbm, Eb, Cm7, Fm

Vocals: free, but how will it be? When

Instrumental: Ooh, I'm young and free, ooh, how will it be? When

Instrumental: Ooh, I'm young and free, ooh, how will it how will it be? When

Chorus 2

3

Chorus 2 musical score. The key signature is three flats (Bb, Eb, Ab). The time signature is 8/8. The lyrics are: "I grow up to be a man." The chords are: Gb#11, Db, Ab/C, Bbm7, Bb. The melody is on the top staff, and the accompaniment is on the bottom two staves.

Interlude

Interlude musical score. The key signature is three flats (Bb, Eb, Ab). The time signature is 8/8. The lyrics are: "Ooh ooh ooh Will my". The chords are: Ebm, Db, Bb, Ebm, Eb. The melody is on the top staff, and the accompaniment is on the bottom two staves.

Verse 3

Verse 3 musical score. The key signature is three flats (Bb, Eb, Ab). The time signature is 8/8. The lyrics are: "Ooh Eight-teen, nine-teen. kids be proud, or think their old man's real-ly a square? When they're Will I love my Twen-ty, twen-ty- one. out hav-in' fun, yeah will I still wan-na have my share?". The chords are: Ab, Eb, Ab. The melody is on the top staff, and the accompaniment is on the bottom two staves.

Pre-chorus 3

4

wife _____ for the rest of my _____ life? When
 Ooh, will I love my wife, ooh, rest of my life? When
 Ooh, will I love my wife, ooh, rest of my rest of my life? When

Chorus 3

I grow up _____ to be _____ a man, what will I be when
 I grow up _____ to be _____ a man, what will I be when
 I grow up _____ to be _____ a man, what will I be when

Chorus 4

I grow up _____ to be _____ a man. _____
 I grow up _____ to be _____ a man. _____
 I grow up _____ to be _____ a man. _____

Repeat and fade

2, 3. sad. _____
 1. Twen - ty - two, twen-ty - three, twen-ty - four, twen-ty - five,
 2. Twen - ty - six, twen-ty-sev - en, twen-ty - eight, twen-ty - nine,
 3. Thir - ty, thir - ty - one, thir - ty - two, thir - ty - three,
 ENTER: Won't _____ last for - ev - er, _____
 2, 3. no. _____ Woh,