

No drumset
No keyboards

♩ = 120

Stand by Me

Ben E. King, Jerry Leiber, Mike Stoller
As performed by Ben E. King

Intro is only bass and percussion

Upright Bass

Triangle

Guero

Congas

The intro consists of four measures. The Upright Bass (bass clef, key of D major) plays a steady eighth-note pattern: D2, F#2, A2, B2, D3, F#3, A3, B3. The Triangle, Guero, and Congas provide a rhythmic accompaniment. The Triangle plays a single eighth note on the first measure, followed by rests. The Guero plays a single eighth note on the first measure, followed by rests. The Congas play a steady eighth-note pattern: D2, F#2, A2, B2, D3, F#3, A3, B3.

Add lead vocals and guitars

Rhythm guitar (steel-string acoustic)

Lead guitar (electric, with tremolo)

Upright Bass

Percussion

This section consists of four measures. The Rhythm guitar (treble clef, key of D major) plays a steady eighth-note pattern: D4, F#4, A4, B4, D5, F#5, A5, B5. The Lead guitar (treble clef, key of D major) plays a melody: D4, F#4, A4, B4, D5, F#5, A5, B5. The Upright Bass (bass clef, key of D major) plays a steady eighth-note pattern: D2, F#2, A2, B2, D3, F#3, A3, B3. The Percussion plays a steady eighth-note pattern: D2, F#2, A2, B2, D3, F#3, A3, B3. Chord diagrams are provided for the Rhythm guitar: G (measure 1), Em (measure 2), D (measure 3), and Em (measure 4). The word "strum" is written above the first measure.

This section consists of four measures. The Rhythm guitar (treble clef, key of D major) plays a steady eighth-note pattern: D4, F#4, A4, B4, D5, F#5, A5, B5. The Lead guitar (treble clef, key of D major) plays a melody: D4, F#4, A4, B4, D5, F#5, A5, B5. The Upright Bass (bass clef, key of D major) plays a steady eighth-note pattern: D2, F#2, A2, B2, D3, F#3, A3, B3. The Percussion plays a steady eighth-note pattern: D2, F#2, A2, B2, D3, F#3, A3, B3. Chord diagrams are provided for the Rhythm guitar: C (measure 1), D (measure 2), and G (measure 3). The section ends with a double bar line.

Backup vocals and strings develop slowly throughout the song