

(See memo on last page)

♩ = 130

# Sloop John B

Flute and glockenspiel intro

as recorded by  
THE BEACH BOYS

## Verse 1

(Brian, doubled) We come on the Sloop John B, my grand-fa-ther and me. A-round Nas-sau town, we did r-oam. Drink-in' all night, got in-to a fight. Well, I feel so broke up, I wan-na go home.

## Chorus 1

(These slur-downs are really just a general "fall")

hoist up the John B sail, and see how the main sail sets. Call for the cap-tain a-shore, let me go home. Let me go home. I wan-na go home, a-yeah yeah. Well, I feel so broke\* up, I wan-na go home.

(\* the upper voice says "break")

Doo-doot doot doo-doot doot doo-doot doot doo-doot.

## Verse 2

Ab

first mate, he got\_ drunk.\_\_\_\_ He broke in the cap-tain's trunk.\_\_\_\_ The

Ooh\_\_\_\_\_

("Ooh" pronounced as in "look")

Eb

con-sta-ble had to come\_ and take\_ him a - way. Sher - iff John

Ooh\_\_\_\_\_

Ab Db Bbm

Stone, why don't you leave me a - lone? Yeah - yeah. Well, I

Ah\_\_\_\_\_ ooh

Ooh\_\_\_\_\_

Ab Bbm Eb Ab Treble clef (Brian, doubled)

feel so broke up, I wan - na go home. So,

Ooh\_\_\_\_\_

**Chorus 2**A $\flat$ 

hoist up the John B sail, to see how the main sail sets, we  
Hoist up the John B sail, see how the main sail, sets,  
Hoist up the John B, hoist up the John B, see how the main sail, see how the main sail,

see how the main sail

E $\flat$ 

call for the cap-tain a - shore, let me go home. I wan - na go  
call for the cap-tain a - shore, let me go home, let me go home.  
call for the cap-tain a - shore, let me go home, let me go home. Wan - na go

set.

**a cappella**N.C. (A $\flat$ )N.C. (D $\flat$ )N.C. (B $\flat$ m)

home. Why don't you let me go home? Well, I  
Hoist up the John B  
Hoist up the John B sail  
home, let me go home. Ooh  
Hoist up the John B sail

## band back in

Ab Eb/Bb Ab Tenor clef

I wan - na go\_\_ home.\_\_\_\_\_ The

Home, let me go home.

feel so broke up, up I wan - na go home.\_\_\_\_\_

Hoist up the John B

## Verse 3

Ab

poor cook, he caught the fits,\_\_\_\_\_ and threw a-way all my grits.\_\_\_\_\_ And

sail.

Eb

then he took\_ and he ate\_\_ up all\_\_ of my\_\_ corn. Let\_\_ me go\_\_

Ab Db Bbm (Mike, doubled)

home. Why don't they let me go\_\_ home? This is\_\_

Ah ooh

Ab Eb Ab Treble clef (Brian, doubled)

\_\_ the worst trip I've ev - er been on.\_\_\_\_\_ So,

**Chorus 3**

Ab

hoist up the John B sail, see how the main sail sets, Hoist up the John B sail, see how the mail sail, sets, Hoist up the John B, hoist up the John B, see how the mail sail, see how the main sail, see how the main sail

Eb

call for the cap-tain a - shore, let me go home. I wan - na go call for the cap-tain a - shore, let me go home, let me go home. call for the cap-tain a - shore, let me go home, let me go home. Wan - na go sets.

**Completely faded out, by here**

Ab

Db

Bbm

home. Why don't they let me go home, a - yeah yeah? Well, I home, let me go home. Ooh, yeah yeah. (Why don't they be stay stay?) (Huh, these lyrics?)

Ab Eb Ab

feel so broke up, I wan-na go home. Hoist up the John

home, I wan-na go home. Hoist up

Hoist up the John B sail.

Here's a song I never intended to chart, because the dense choral sections are, to my ear, *impossible* to hear.

The overlaying subgroups are mixed to be indiscernible.

So, until now, I'd only transcribed the cool Chorus 2 a cappella section.

But some of y'all are using these charts just as *starters* for either

(1) minimized live performance, or its opposite: (2) unlimited multi-track recording.

So here's a hearty effort, and maybe you'll give me a holler with opinions on notation of the thickest passages.

I'll work more on it, but... consider it a wiki! And of course, if you own Sibelius, you can edit on your own.

P.S. This is transcribed from the Pet Sounds Sessions "vocals-only" track.

The usual version ends a few bars earlier, where indicated.