

Echo vocal

♩ = 130 Shuffle

# The Little Girl I Once Knew

Brian Wilson  
The Beach Boys

## Intro

Intro guitar chord progression in E major, 4/4 time. The progression consists of two measures of four chords each: B/F#, C#, G#m, and E. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign.

## Verse 1

Verse 1 guitar chord progression in E major, 4/4 time. The progression consists of two measures of four chords each: G#m7, C#7, G#m7, and C#7. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign.

## Spoken 1

Spoken 1 guitar chord progression in E major, 4/4 time. The progression consists of two measures of two chords each: C# and F#. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign.

## Chorus 1

Chorus 1 guitar chord progression in E major, 4/4 time. The progression consists of two measures of four chords each: B, F#/C#, B, and E. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign.

She's not the lit - tle girl I once knew.

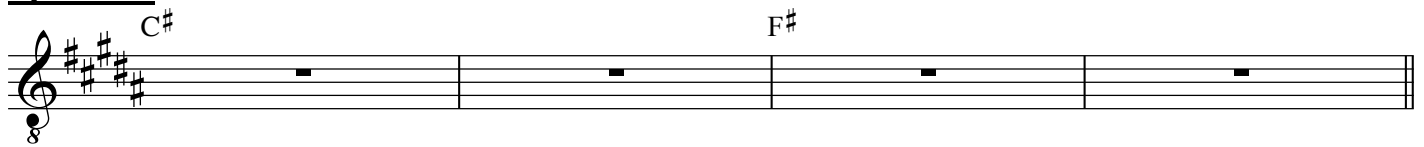
## Verse 2

Verse 2 guitar chord progression in E major, 4/4 time. The progression consists of two measures of four chords each: G#m7, C#7, G#m7, and C#7. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign.

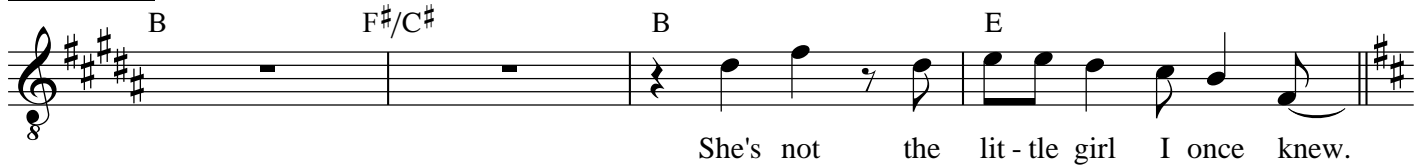
## Spoken 2

Echo vocal

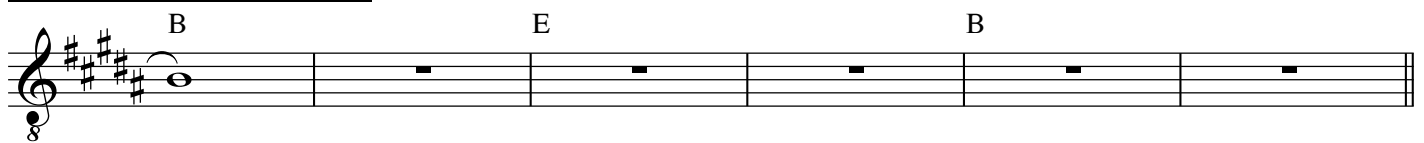
2



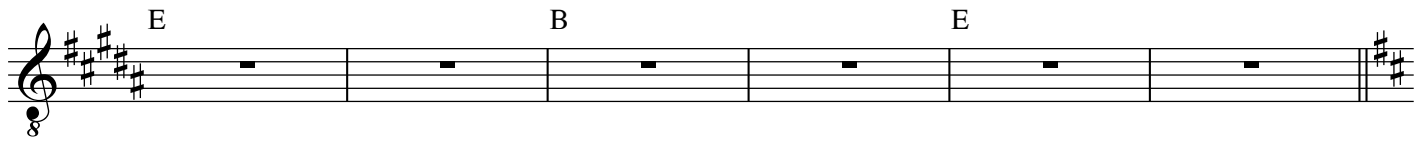
## Chorus 2



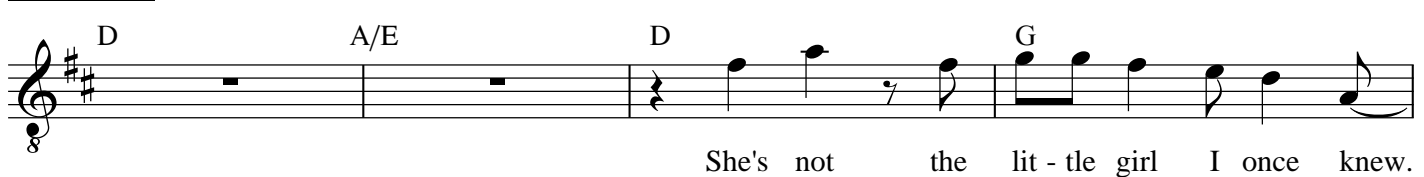
## Instrumental interlude



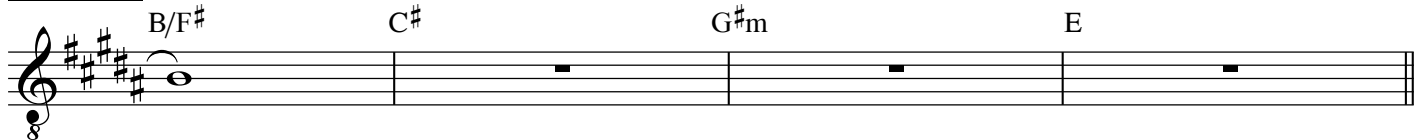
## "Lah-doo-day"



## Chorus 3



## Re-intro



## Choruses out (3x till the record has faded)

