

The left-column Instrument Names are just a guideline. The Verse Lead voice is Carl. The High voice sounds like Brian, with Carl likely joining a Stack. And near the end of the song, the Na-na singers are I-don't-know-who.

In the Choruses, see the optional (parenthesized) top voice. This section of the record has doubling/moving trios, hard to hear in mono, and you can use this note or not. If you "only" have 8 voices, consider using this top note instead of the bottom note (for just these three notes), and then move down. And by the way, the last of the three parenthesized notes might always be a step higher

Full Score

Good Vibrations (Studio Hit)

♩ = 152 or so

(8 or 9 voices total... see info above)

Music by Brian Wilson

Lyrics by Mike Love

Verse 1

Lead

I, I love the col-or-ful clothes she wears, and the

way the sun - light plays up - on her hair.

I hear the sound of a gen tle word on the

wind that lifts her per - fume through the air.

Chorus 1

Bass

I'm pick-in' up good vi - bra - tions. She's giv - in' me the ex - ci - ta - tions.

I'm pick-in' up good vi - bra - tions. She's giv - in' me the ex - ci - ta - tions.

I'm pick-in' up good vi - bra - tions. She's giv - in' me the ex - ci - ta - tions.

I'm pick-in' up good vi - bra - tions. She's giv - in' me the ex - ci - ta - tions.

High

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Stack 2

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Stack 1

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta - tions.

Bass

I'm pick-in' up good vi - bra - tions. She's giv - in' me the ex - ci - ta - tions.

I'm pick-in' up good vi - bra - tions. She's giv - in' me the ex - ci - ta - tions.

I'm pick-in' up good vi - bra - tions. She's giv - in' me the ex - ci - ta - tions.

I'm pick-in' up good vi - bra - tions. She's giv - in' me the ex - ci - ta - tions.

High A^b D^b/A^b $E^b m/A^b$ D^b/A^b A^b D^b/A^b $E^b m/A^b$ D^b/A^b

Good, good, good, good vi - bra - tions uh

Stack 2 (f) (f) (b) (f) (f) (f) (f) (f)

Good, good, good, good vi - bra - sha

Stack 1 (f) (f) (f) (f) (f) (f) (f) (f)

- tions bop bop, good vi - bra - tions bop bop, ex - ci - ta -

Bass

I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

High B^b E^b/B^b Fm/B^b E^b/B^b B^b E^b/B^b Fm/B^b E^b/B^b

Good, good, good, good vi - bra - tions, uh

Stack 2 (f) (f) (b) (f) (f) (f) (f) (f)

Good, good, good, good vi - bra - sha

Stack 1 (f) (f) (f) (f) (f) (f) (f) (f)

- tions bop bop, good vi - bra - tions bop bop, ex - ci - ta -

Bass

I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

Verse 2

Lead $E^b m$ $D^b 6$

Close my eyes, she's some-how clo - ser now.

Stack 1 (f) (f) (f) (f) (f) (f) (f) (f)

- tion

Lead $C^b 6$ B^b

Soft - ly smile, I know she must be kind.

Lead $E^b m$ $D^b 6$

When I look in her eyes, she goes

Lead $C^b 6$ B^b D^b

with me to a blos-som world.

Chorus 2

Bass: G^b C^b/G^b $D^b m/G^b$ C^b/G^b G^b C^b/G^b $D^b m/G^b$ C^b/G^b
 I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

High: G^b C^b/G^b $D^b m/G^b$ C^b/G^b G^b C^b/G^b $D^b m/G^b$ C^b/G^b
 Stack 2: G^b C^b/G^b $D^b m/G^b$ C^b/G^b G^b C^b/G^b $D^b m/G^b$ C^b/G^b
 Stack 1: Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta -
 Bass: I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

High: A^b D^b/A^b $E^b m/A^b$ D^b/A^b A^b D^b/A^b $E^b m/A^b$ D^b/A^b
 Good, good, good, good vi - bra - tions uh
 Stack 2: Good, good, good, good vi - bra - sha
 Stack 1: - tions bop bop, good vi - bra - tions bop bop, ex - ci - ta -
 Bass: I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

High: B^b E^b/B^b $F^b m/B^b$ E^b/B^b B^b E^b/B^b $F^b m/B^b$ E^b/B^b
 Good, good, good, good vi - bra - tions uh
 Stack 2: Good, good, good, good vi - bra - sha
 Stack 1: - tions bop bop, good vi - bra - tions bop bop, ex - cite -
 Bass: I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

Pre-Bridge

Stack 1

Fm/B^b E^b/B^b B^b E^b/B^b //

8 ta - tion

Bridge

Stack 1

Fm/B^b E^b/B^b B^b E^b/B^b Ooh //

8 *mf* Ah Several voices on this "ah"

"where"

Bass

mf Ooh, my, my, what an e - la -

Stack 1

B^bm/E^b A^b/E^b E^b A^b/E^b Ooh //

8 *mf* Ah Several voices on this "ah"

"where"

don't know where, but she sends me there.

Bass

tion. Ooh, my, my, what a sen - sa -

Pre-Church

High

Fm/B^b E^b/B^b B^b E^b/B^b //

Oh, my, my, what 'n e - la - tion.

Stack 1

8 *mf* Ah Several voices on this "ah"

Bass

- tion. Ooh, my, my, what an e

Church

Stack 1

F Gm C⁷

mp Got - ta keep those l - ov - in' good vi - bra - tions a - happ' - nin' with 'er.

Bass

mp Got - ta keep those l - ov - in' good vi - bra - tions a - happ' - nin' with 'er.

High *F* *Gm* *C7*

Got - ta keep__ those l - ov - in' good vi - bra - tions a - happ' - nin' with 'er.____

Stack 1

Got - ta keep__ those l - ov - in' good vi - bra - tions a - happ' - nin' with 'er.

Bass

Got - ta keep__ those l - ov - in' good vi - bra - tions a - happ' - nin' with 'er.

High *F* *Gm* *C7*

Got - ta keep__ those - a lov - in' good vi - bra - tions a - happ' - nin' *ppp*

Stack 1

Got - ta keep__ those - a lov - in' good vi - bra - tions a - happ' - nin' *ppp*

Bass

Got - ta keep__ those - a lov - in' good vi - bra - tions a - happ' - nin' *ppp*

High *F* *Gm* *C7* *F*

f Ah

Bass

f Ah

Chorus

High *Bb* *Eb/Bb* *Fm/Bb* *Eb/Bb* *Bb* *Eb/Bb* *Fm/Bb* *Eb/Bb*

f Good, good, good, good vi - bra - tions, uh_____

Stack 2

f Good, good, good, good vi - bra - sha_____

Stack 1

f Ooh, bop bop, good vi - bra - tions bop bop, ex - ci - ta -

Bass

f I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

High

Good, good, good, good vi - bra - tions uh_____ hu_____

Stack 2

Good, good, good, good vi - bra - sha_____

Stack 1

tions bop bop. Am I hearing things? Is he still singing, after the first bar?

Bass

I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

mp *p* *ppp*

A^b D^b/A^b $E^b m/A^b$ D^b/A^b A^b D^b/A^b $E^b m/A^b$ D^b/A^b

G^b C^b/G^b $D^b m/G^b$ C^b/G^b

Na-na

Who sings in this section?

G^b (bass half-notes, no chords) A^b simile

mf Na na na na na na na na. Na na na na na na na na.

mf Ba-pa-ba-pa - ba bom.

B^b simile A^b simile

Na na na na na na na na. Na na na na na na na na.

mf Doo doo doo doot doo doot doo doot doot Doot doo doo doot doo doot doo doot doot

Ba-pa-ba-pa - ba bom. Ba-pa-ba-pa - ba bom.

Theremin, groove out

A^b D^b/A^b $E^b m/A^b$ D^b/A^b