1. Tenor 1 and Tenor 2 staves keep very consistent registers.

On the Falsetto-Baritone staff, the high notes are falsetto, and I am only *suggesting* using the same person for baritone. They all sound like Brian :-)

2. There's an unwritten doubling subgroup. In Chorus words "Saint Nick", some doubled higher voices descend, in addition to the ascension I've written.

3. Chord names: In Refrain 3's "D#7(b9)/G", the "G" would technically be named "Fx", but that might throw people off.

The verse chord F#7(b9) could be named "diminished", but it's not necessarily a dim scale.

Mids



Mids 2



Mids 3

