

Near the end, when the lead is quiet, it's by mixing... He's still *singing* loudly

## Full Score

# Sherry

Bob Gaudio

As performed by The Four Seasons

### Intro

♩ = 118

C Am Dm G C Am Dm G

Congas

### Title

C Am Dm G C Am Dm G

Lead  
Top  
Middle  
Bottom

Sher - ry, Sher-ry ba - by, Sher - ry, Sher-ry ba - by,  
Sher - ry, Sher-ry ba - by, Sher - ry, Sher-ry ba - by,  
Sher - ry, Sher-ry ba - by, Sher - ry, Sher-ry ba - by,  
Sher - ry, Sher-ry ba - by, Sher - ry, Sher-ry ba - by,

### Verse 1

C Am Dm G C Am Dm G

Sher - - - ry bay - yay - by,  
Sher - ry, Sher-ry ba - by, Sher-ry ba - by,  
Sher - ry, Sher-ry ba - by, Sher-ry ba - by,  
Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

C Am Dm G C Am Dm G

Sheh - h' - ry, can you come out to - night?  
Come, come, come out to - night.  
Come, come, come out to - night.  
Come, come, come out to - night.

## Verse 1.5

C Am Dm G C Am Dm G

Sher - - - ry bay - yay - by,

Sher-ry ba - by,

Sher-ry ba - by,

Sher-ry ba - by,

C Am Dm G C Eb F C

Sheh - h' - ry, can you come out to - night?

Why don't you

## Bridge 1

E A

to my twist par - ty, oh where the bright moon shines.

Come out.

Come out.

Come out.

Come out.

D G

Oh we'll dance the night a-way. I'm gon-na make a - you\_ mi - yi - yi - ine.

Come out.

Come out.

Come out.

## Verse 2

C Am Dm G C Am Dm G C Am Dm G

Sher - - ry\_ bay-yay-by, Sheh - h' - ry, can you come out to-

Sher - ry, Sher-ry ba-by, Sher-ry ba-by,

Sher - ry, Sher-ry ba-by, Sher-ry ba-by,

Sher - ry, Sher-ry ba-by, Sher-ry ba-by,

C Am Dm G C Am Dm G

night?

Come, come, come out to - night. Come, come, come out to - night.

Come, come, come out to - night. Come, come, come out to - night.

Come, come, come out to - night. Come, come, come out to - night.

## Verse 2.5

C Am Dm G C Am Dm G

You \_\_\_\_\_ bet - ter ask your \_\_\_\_\_ ma - ma. \_\_\_\_\_

Sher-ry ba - by,

Sher-ry ba - by,

Sher-ry ba - by,

C Am Dm G C Eb F C

Tell \_\_\_\_\_ her \_\_\_\_\_ ev' - ry - thing is al - right. \_\_\_\_\_

Why don't you

## Bridge 2

E A

With your \_\_\_\_\_ red dress on, mm, you look so fine. \_\_\_\_\_

Come out. \_\_\_\_\_

Come out. \_\_\_\_\_

Come out. \_\_\_\_\_

Come out. \_\_\_\_\_

D G

Move it nice and ea - sy. Girl, you'll make me lose my mind.

Come out.

Come out.

Come out.

## Verse 3

C Am Dm G C Am Dm G

Sher - - - ry bay - yay - by,

Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

C Am Dm G C Am Dm G

Sheh - h' - ry, can you come out to - night? *p* Come out to - night.

Come, come, come out to - night.

Come, come, come out to - night.

Come, come, come out to - night.

## Repeats out

C Am Dm G C Am Dm G

— Come, come, come out to - night. *mf* Sher - ry, Sher-ry ba - by, —

— Come, come, come out to - night. —

— Come, come, come out to - night. —

— Come, come, come out to - night. —

C Am Dm G C Am *all faded by now*

— Sher - ry, Sher-ry ba - by, — Sher - ry,

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