For a cleaner page, I've opted to display frequent key changes, rather than a clutter of accidentals.

This also helps you surmise the song's compositional concept.

The Warmth of the Sun J = 70**BEACH BOYS Intro** E_{ρ} G^7 G+7Am Cm Dm^7 0 Ooh___ wah. Ooh. Verse 1 E[♭] Cm E^7 Dm^7 E_{ρ} G^7 C Am G^7 $G+^7$ \mathbf{C} Am Cm Dm^7 Chorus 1 Ama⁷ Am^7 D^7 G^7 G+7Gma⁷ Ooh. with-in me at night. Verse 2 E_{ρ} Εþ C Cm Dm^7 G^7 E^7 Cm Dm^7 G^7 G+7Am Am Ooh. Ooh Ooh. Ooh. **Chorus 2** G^7 $G^{\sharp 7}sus^4 G^{\sharp 7}$ Ama⁷ Am^7 \mathbf{D}^7 Gma7 Ooh_ with-in me _ night. to Verse 3 $G^{\sharp 7}$ $C^{\sharp}m^7$ $D^{\sharp}m^7$ $A^{\sharp}m$ $G^{\#+7}$ Ε Ooh. Ooh. C[#] A[#]m $C^{\sharp}m^{7}$ $D^{\sharp}m^7$ $G^{\sharp 7}$ F^7 E Ooh Ooh **Chorus 3** $A^{\flat 7}$ $A^{\flat}+7$ B[♭]ma⁷ B^bm⁷ $E^{\flat 7}$ A♭m<u>a</u>7 Ooh. it won't ev - er die. **Outro** $G^{\#+7}$ C^{\sharp} A[#]m C#m⁷ $D^{\sharp}m^7$ $G^{\sharp 7}$ E

Ooh.

Ooh_

wah.