

The Bridge/Chorus chords are just Verse/Chorus transposed. Their notes are a transposition except for bars 3 & 4.

Swing  $\text{♪} = \text{♪} \text{ } \text{♪}$

$\text{♪} = 120$  more and less

(Picked low-string palm-muted guitar + upright bass.)

(If you prefer to read bass-clef notation of this guitar part, see other chart titled "basses #2")

THE BEACH BOYS

### Intro

Palm-muted  
low strings  
of a Guitar

8 A E A E A E/G# A/F# A/E B/F# C/G

String Bass

### Verses

8 D/A Bm6 F#m B7/A

Upright is TACET until 1st ending

8 E/B Cdim E/B C#m/A#

### Chorus

8 A E/G# F#m To Coda 1. N/C

enter

### Instrumental

Straight feel

8 2. A/E G/A A/E G/A

**Bridge** Swing

Bridge section, Swing style. The music is written for guitar and bass. The key signature is two sharps (F# and C#). The bridge consists of two systems of staves. The first system has a treble staff with notes and a bass staff with notes. Chords G/D, Em<sup>6</sup>, Bm/F#, Bm, and E<sup>7</sup>/D are written above the treble staff. The second system also has a treble staff with notes and a bass staff with notes. Chords A/E, Fdim, A/E, and F#m/D# are written above the treble staff. Both systems end with a double bar line and a key signature change to three sharps (F#, C#, G#).

**Chorus**

Chorus section. The music is written for guitar and bass. The key signature is three sharps (F#, C#, G#). The chorus consists of two systems of staves. The first system has a treble staff with notes and a bass staff with notes. Chords D, A/C#, Bm, and D.S. al Coda are written above the treble staff. The second system also has a treble staff with notes and a bass staff with notes. The section ends with a double bar line.

Coda section. The music is written for guitar and bass. The key signature is three sharps (F#, C#, G#). The coda consists of two systems of staves. The first system has a treble staff with notes and a bass staff with notes. Chords E/G# and E/G# are written above the treble staff. The section ends with a double bar line.

**Choruses**

Choruses section. The music is written for guitar and bass. The key signature is three sharps (F#, C#, G#). The choruses consist of two systems of staves. The first system has a treble staff with notes and a bass staff with notes. Chords A, E/G#, F#m, and E/G# are written above the treble staff. The second system also has a treble staff with notes and a bass staff with notes. The section ends with a double bar line.

**Choruses repeat out**

Choruses repeat out section. The music is written for guitar and bass. The key signature is three sharps (F#, C#, G#). The choruses repeat out consist of two systems of staves. The first system has a treble staff with notes and a bass staff with notes. Chords A, E/G#, F#m, and E/G# are written above the treble staff. The second system also has a treble staff with notes and a bass staff with notes. The section ends with a double bar line.