

Full Score

# Sherry (BV's)

Bob Gaudio  
As performed by The Four Seasons

**Intro** ♩ = 118

C Am Dm G C Am Dm G

Top Congas

Middle

Bottom

**Title**

C Am Dm G C Am Dm G

Sher - ry, Sher - ry ba - by,

Sher - ry, Sher - ry ba - by,

Sher - ry, Sher - ry ba - by,

**Verses 1, 2, 3**

C Am Dm G C Am Dm G C Am Dm G **To Coda**

Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

Add these two bars to Verse 2 only

C Am Dm G C Am Dm G

Come, come, come out to - night.

Come, come, come out to - night.

Come, come, come out to - night.

C Am Dm G C Am Dm G

(ight.) Sher-ry ba - by,  
 (ight.) Sher-ry ba - by,  
 (ight.) Sher-ry ba - by,

C Am Dm G C Eb F C

Why don't you

**Bridges 1, 2**

E A

Come out. \_\_\_\_\_ Come out. \_\_\_\_\_  
 Come out. \_\_\_\_\_ Come out. \_\_\_\_\_  
 Come out. \_\_\_\_\_ Come out. \_\_\_\_\_

D G After 2nd x: D.S. al Coda

Come out. \_\_\_\_\_  
 Come out. \_\_\_\_\_  
 Come out. \_\_\_\_\_

# Coda $\oplus$

**Repeats out**

The musical score for the Coda section consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature (C) and a metronome marking of 8. The lyrics are "Come, come, come out to - night." repeated twice. The guitar chords are C, Am, Dm, and G, which are repeated for each staff. The first staff has a repeat sign at the end of the first phrase. The second and third staves have repeat signs at the end of the first phrase and a double bar line at the end of the second phrase.

C Am Dm G C Am Dm G

Come, come, come out to - night. Come, come, come out to - night.

Come, come, come out to - night. Come, come, come out to - night.

Come, come, come out to - night. Come, come, come out to - night.