

## Dawn (Go Away)

Bob Gaudio and Sandy Linzer  
As performed by The Four Seasons

## Intro

♩ = 65

♩ = 134

Lead

Pret-ty as a mid-sum-mer's morn, they call her Dawn.

Tenor

Mmm mmm Dawn.

Baritone 1

Mmm mmm Dawn.

Baritone 2

Mmm mmm Dawn.

Chords: A, F#m, Dm<sup>6</sup>, A

## Groove

A D

## Chorus 1

Lead

Dawn, go a - way, I'm no good for you. Oh,

Frankie's Overdub

Dawn, go a - way, I'm no good for you.

Tenor

Dawn, go a - way, I'm no good for you.

Bari 1

Dawn, go a - way, I'm no good for you.

Bari 2

Dawn, go a - way, I'm no good for you.

Chords: A, D

Lead

Tenor

Bari 1

Bari 2

A

D

3

Dawn, stay with him, he'll be good to you.

Dawn, Ooh.

Dawn, Ooh.

Dawn, Ooh.

## Verse 1

A

F#m

Hang on, hang on to him.

Hang on, ahh.

Hang on, ahh.

Hang on, ahh.

Bm C#m D E Bm C#m D E

3. 3. 3.

Think what a big man he'll be. Think of the places you'll see. Now

Think think think think Think think think think

Think think think think Think think think think

Think think think think Think think think think

Bm C#m D E

think what the fu - ture would be with a poor boy like

think what the fu - ture would be with a poor boy like

think what the fu - ture would be with a poor boy like

think what the fu - ture would be with a poor boy like

A F#m A

me. me. Dawn, go a -

me. me. Dawn, go a -

me. me. Dawn, go a -

me. me. Dawn, go a -

**Bridge**

D Dm A

way, please go a - way, al - though I

way, please go a - way

way, please go a - way

way, please go a - way

Bm E A

know I want you to stay. Dawn, go a -

Ooh Dawn, go a

Ooh Dawn, go a

Ooh Dawn, go a

D Dm A Dm E 3

way, please go a - way, Ba-by, don't cry, it's bet - ter this

way, please go a - way Ahh

way, please go a - way Ahh

way, please go a - way Ahh

C D E C D E

way. Oh

way Ahh

way Ahh

way Ahh

## Chorus 2

Lead A 3 D

Dawn, \_\_\_\_\_ go a - way, back where you be - long. \_\_\_\_\_ Girl, we

Frankie's Overdub

Tenor

Bari 1

Bari 2

Dawn, \_\_\_\_\_ go a - way, back where you be - long. \_\_\_\_\_

Dawn, \_\_\_\_\_ go a - way, back where you be - long. \_\_\_\_\_

Dawn, \_\_\_\_\_ go a - way, back where you be - long. \_\_\_\_\_

Dawn, \_\_\_\_\_ go a - way, back where you be - long. \_\_\_\_\_

Lead A D

can't \_\_\_\_\_ change the pla - ces\_ where we were born. \_\_\_\_\_ Be - fore

Tenor

Bari 1

Bari 2

Ahh \_\_\_\_\_ ooh. \_\_\_\_\_

Ahh \_\_\_\_\_ ooh. \_\_\_\_\_

Ahh \_\_\_\_\_ ooh. \_\_\_\_\_

Ahh \_\_\_\_\_ ooh. \_\_\_\_\_

## Verse 2

A F#m

you say \_\_\_\_\_ that you want me, \_\_\_\_\_ I want you to

You say \_\_\_\_\_ ahh. \_\_\_\_\_

You say \_\_\_\_\_ ahh. \_\_\_\_\_

You say \_\_\_\_\_ ahh. \_\_\_\_\_

You say \_\_\_\_\_ ahh. \_\_\_\_\_

Bm C#m D E Bm C#m D E

think what your fam' - ly would say. Think what you're throw - ing a - way. Now

Think think think think Think think think think

Think think think think Think think think think

Think think think think Think think think think

Bm C#m D E

think what the fu - ture would be with a poor boy like

think what the fu - ture would be with a poor boy like

think what the fu - ture would be with a poor boy like

think what the fu - ture would be with a poor boy like

A F#m

me me.

me me.

me me.

me me.

## Choruses out

Lead

A

3

3

D

Dawn, \_\_\_\_\_ go a - way, I'm no good for you. \_\_\_\_\_

Frankie's Overdub

3

3

Dawn, \_\_\_\_\_ go a - way, I'm no good for you. \_\_\_\_\_

Tenor

8

3

3

Dawn, \_\_\_\_\_ go a - way, I'm no good for you. \_\_\_\_\_

Bari 1

8

3

3

Dawn, \_\_\_\_\_ go a - way, I'm no good for you. \_\_\_\_\_

Bari 2

8

3

3

Dawn, \_\_\_\_\_ go a - way, I'm no good for you. \_\_\_\_\_