1. There's an unwritten doubling subgroup...

In Chorus words "Saint Nick", some doubled higher voices descend, in addition to the ascension I've written.

2. Chord names: In Refrain 3's "D#7(b9)/G", the "G" would technically be named "Fx", but that might throw people off. The verse chord F#7(b9) could be named "diminished", but it's not necessarily a dim scale.

Mids





Saint___

Nick.

Christ-mas,

Ooh,

mer - ry