

Be True To Your School

♩ = 90

Vocals (5 including lead, and only 4 until the ending falsetto)

BEACH BOYS

Verse 1 (*Rubato*)

B^b Gm Cm F⁷

When some loud brag-ger tries to put me down and says his school is great, I tell him right a-way, "Now, what's a mat-ter, bud-dy, ain't you heard of my school? It's num-ber one in the state."

B^b Gm Cm

Detailed description: This block contains the musical notation for the first verse of the song. It is written in B-flat major, 4/4 time, with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The verse consists of two lines of music. The first line has four measures with chords B^b, Gm, Cm, and F⁷. The second line has four measures with chords B^b, Gm, and Cm. The lyrics are: "When some loud brag-ger tries to put me down and says his school is great, I tell him right a-way, 'Now, what's a mat-ter, bud-dy, ain't you heard of my school? It's num-ber one in the state.'"

♩ = 145 *a tempo*

F E^b/F F E^b/F

Tenor 1
Tenor 2
Baritone
Lead

Oh
Oh
Oh

Detailed description: This block contains the musical notation for the instrumental introduction of the chorus. It is written in B-flat major, 4/4 time, with a tempo of 145 beats per minute. The key signature has two flats (B-flat and E-flat). The introduction consists of four measures with chords F, E^b/F, F, and E^b/F. The lyrics are: "Oh", "Oh", "Oh".

Chorus 1

B^b D⁷

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

— now,— just like you would to your girl— or guy.— Be true to your school,

Gm E^b7 C⁷ Cm

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

— now,— and let your col-ors fly.— Be true to your school—

Detailed description: This block contains the musical notation for the first chorus of the song. It is written in B-flat major, 4/4 time, with a tempo of 145 beats per minute. The key signature has two flats (B-flat and E-flat). The chorus consists of two lines of music. The first line has four measures with chords B^b and D⁷. The second line has four measures with chords Gm, E^b7, C⁷, and Cm. The lyrics are: "Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ — now,— just like you would to your girl— or guy.— Be true to your school, Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh — now,— and let your col-ors fly.— Be true to your school—"

F E \flat /F F E \flat /F

Oh

Oh

Oh

I got a

Verse 2

B \flat Gm Cm F 7

Oh

Oh

Oh

Oh

let-ter-man's sweat-er, with the let-ter in front, I got for foot-ball and track. I'm proud to wear it, now. When

B \flat Gm Cm F 7

Oh

Oh

Oh

Oh

I cruise a - round_ the oth-er parts of the town, I got a de-cal in back... So be true to your school,

Chorus 2 B \flat D 7

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

now, just like you would to your girl or guy. Be true to your school,

Gm

E \flat 7 C 7

Cm

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

now, and let your col-ors fly. Be true to your school,

F

E \flat /F

F

E \flat /F

Oh

Oh

Oh

On

Verse 3

Oh Oh Oh Oh

Fri-day, we'll be jacked up on the foot-ball game, and I'll be rea-dy to fight. We're gon-na smash 'em, now. My

Oh Oh Oh Oh

girl-friend will be work-in' on her pom-poms, now, and she'll be yel-lin' to - night. So be true to your school,

Chorus 3

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

_ now,_ just like you would to your girl_ or guy._ Be true to your school,

Gm E^b7 C⁷ Cm

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

_ now,_ and let your col-ors fly._ Be true to your school._

F E^b/F F E^b/F

Tenor 1 Oh

Tenor 2 Oh

Baritone Oh

Lead Oh

Lead singer drops to bass staff -->

Vamp out *In repeats... improv off these notes* **entrance**

High - ooh Ooh Ooh

Tenor 1 Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school._

Tenor 2 Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school._

Baritone Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school._

Lead Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school._

8^{vb}