

Regarding MIDI playback of this file: I'll find a fix for these very exaggerated rallentandos

rall (rallentando) = slow down

accel = accelerate

a tempo = as before the rall

Andante = slow

Adagio = slower

Lento = slowest

Their Hearts Were Full of Spring

As performed on the Hawthorne, CA "live rehearsal"

(4 voices)

BOBBY TROUP

As performed by

THE FOUR FRESHMEN

and later the same arrangement,

THE BEACH BOYS

Intro **Andante** **rall.** **Lento**

Ooh _____ Ah _____ There's a _____

Ooh _____ Ah _____ There's a _____

Ooh _____ Ah _____ There's a _____

Verse 1 **Andante** **Adagio** **rall.** **Andante** **rall.** **Adagio**

sto - ry told of a ve - ry gen - tle boy and the girl who wore his ring. Through the

rall. **accel.** **Andante** **Adagio**

wint' - ry snow, the world they knew was warm, for their hearts were full of spring. As the

Bridge

days_ grew old and the nights passed in - to time, and the weeks and years took wing, gen-tle

rall. *Adagio* *rall.* *Adagio*

boy, ten-der girl,_ their love re-mained still young, for their hearts were full of spring._____ Then one

rall. *Adagio* *rall.* *Lento*

Verse 2

day they_ died, and their graves were side by side, on a hill where rob - ins sing._____ And they

rall. *A tempo* *rall.* *Lento*

say vi - o - lets grow there the whole year 'round,_____ for their

rall. *molto rall.* *accel.*

hearts_____ were full_____ of spring._____

Adagio *rall.* *Adagio* *rall.*