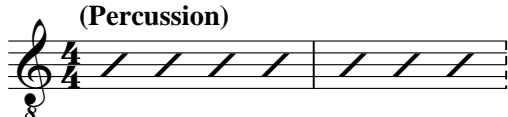♩ = 116

1. Due to cluttered lyrics, I had to draw the Choruses as 3-bars-per-staff, though the feel is 4 bars + 2 bars.
2. In the Verses, if a staff doesn't indicate which voice is singing, it's the bass/lead.

(Percussion)

Kokomo
Vocals (5)

Verse lead singer = Chorus bass
Verse harmony singer = Chorus baritone

BEACH BOYS

Intro Chorus

N/C

A - ru - ba, Ja-mai-ca, ooh___ I wan-na take ya. Ber - mu - da, Ba-ha-ma, come___ on, pret-ty ma-ma.

Key Lar- go, Mon-te- go, ba - by why don't we go. Ja - mai-ca. Off the Flo - ri - da Keys,

Band in -->

Verse 1

Cma⁷ · Gm⁷ · F

_____ there's a place called Ko - ko - mo.___

Fm · C · D⁷ · G⁷

That's where you wan-na go___ ta get a - way from it all.___

Cma⁷ · Gm⁷ · F

'N' bod-ies in the sand.___ Tro - pi - cal drink melt-ing in your hand.

Fm · C · D⁷ · G⁷

We'll be fall-ing in love___ to the rhy-thm of a steel drum band, down in Ko - ko-

Chorus 1

C · F

A - ru - ba, Ja-mai-ca, ooh___ I wan-na take ya Ber - mu - da, Ba - ha - ma, come

A - ru - ba, Ja-mai-ca, ooh___ I wan-na take ya to Ber - mu - da, Ba - ha - ma, come

A - ru - ba, Ja-mai-ca, ooh___ I wan-na take ya Ber - mu - da, Ba - ha - ma, come

mo ru - ba, Ja-mai-ca, ooh___ I wan-na take ya to Ber - mu- da, Ba - ha - ma, come

8ᵛᵇ
(doubled)

Take it, Carl

Ooh_____ I wan-na take ya down ta

F   C

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba - by why don' we go.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba - by why don' we go.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba - by why don' we go.

— on, pret-ty ma-ma. Key Lar-go, Mon-te-go, ba - by why don' we go.

Carl

F   Fm   C   Am

Ko-ko - mo.__ We'll get there fast,__ and then we'll take it slow.__ That's where we

At end of song, repeat choruses out

Carl

Dm⁷   F   C

wan - na go,_____ way down da Ko-ko - mo.__

Bass

On Mar - tin-ique, that Mont-ser-rat mys-tique, and

Verse 2

Cma⁷   Gm⁷   F

'N' we'll put out to sea,_____ and we'll per-fect our chem-ist - ry.__

Fm   C   D⁷   G⁷

And by and by, we'll de - fy_____ a lit - tle bit o' gra - vi - ty.

Bari — Cma⁷ ... Gm⁷ ... F

Aft - er - noon de - light.___ Cock - tails and moon-lit nights.

Bari — Fm ... C ... D⁷ ... G⁷

That dream-y look in your eye gave me a trop - i - cal con - tact high, way down in Ko - ko-

Chorus 2

C ... F

A - ru - ba, Ja-mai-ca, ooh___ I wan-na take ya Ber - mu - da, Ba-ha- ma, come

A - ru - ba, Ja-mai-ca, ooh___ I wan-na take ya to Ber - mu - da, Ba-ha- ma, come

mo ru - ba, Ja-mai-ca, ooh___ I wan-na take ya Ber - mu - da, Ba - ha- ma, come

mo ru - ba, Ja-mai-ca, ooh___ I wan-na take ya to Ber - mu - da, Ba-ha- ma, come

(doubled)

Take it, Carl

Ooh_____ I wan - na take ya down ta

F ... C

___ on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

___ on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

___ on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

___ on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

Carl

F Fm C Am

Ko - ko - mo.___ We'll get there fast,_ and then we'll take it slow. That's where we

Carl

Dm⁷ F C

wan - na go,_____ way down da Ko - ko - mo.___

Bass

On Port - au - Prince, I wan-na catch a glimpse.

Solo (like a Verse 3, 1st half)

C Cma⁷ Gm⁷ F Fm C D⁷ G⁷

Verse 3 1/2

Bari

Cma⁷ Gm⁷ F

Ev'-ry-bo-dy knows_____ a lit - tle place like Ko-ko - mo.___

Bass

Bari

Fm C D⁷ G⁷

Now if you wan-na go and get a - way from it all,___ go down to Ko - ko-

Bass

Repeat Choruses Out