

1. There's an unwritten doubling subgroup...

In Chorus words "Saint Nick", some doubled higher voices descend, in addition to the ascension I've written.

2. Chord names: In Refrain 3's "D#7(b9)/G", the "G" would technically be named "Fx", but that might throw people off.

The verse chord F#7(b9) could be named "diminished", but it's not necessarily a dim scale.

Mids

# Little Saint Nick

Brian Wilson, Mike Love

## Intro

Shuffle ♩ = 130

## Chorus Intro

## Verse 1, 2, 3

## Refrain 1, 2

## Bridge

D.S. al Coda

## Refrain 3

## Coda

## Choruses Out