

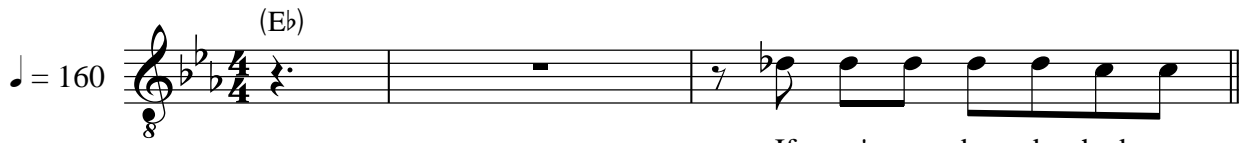
In the third bar of each system, the duration of the lead note is impossible to say for sure, as it blends with an identical backup note, especially in a mono mix.

Lead-Bass

Surfin' U.S.A.

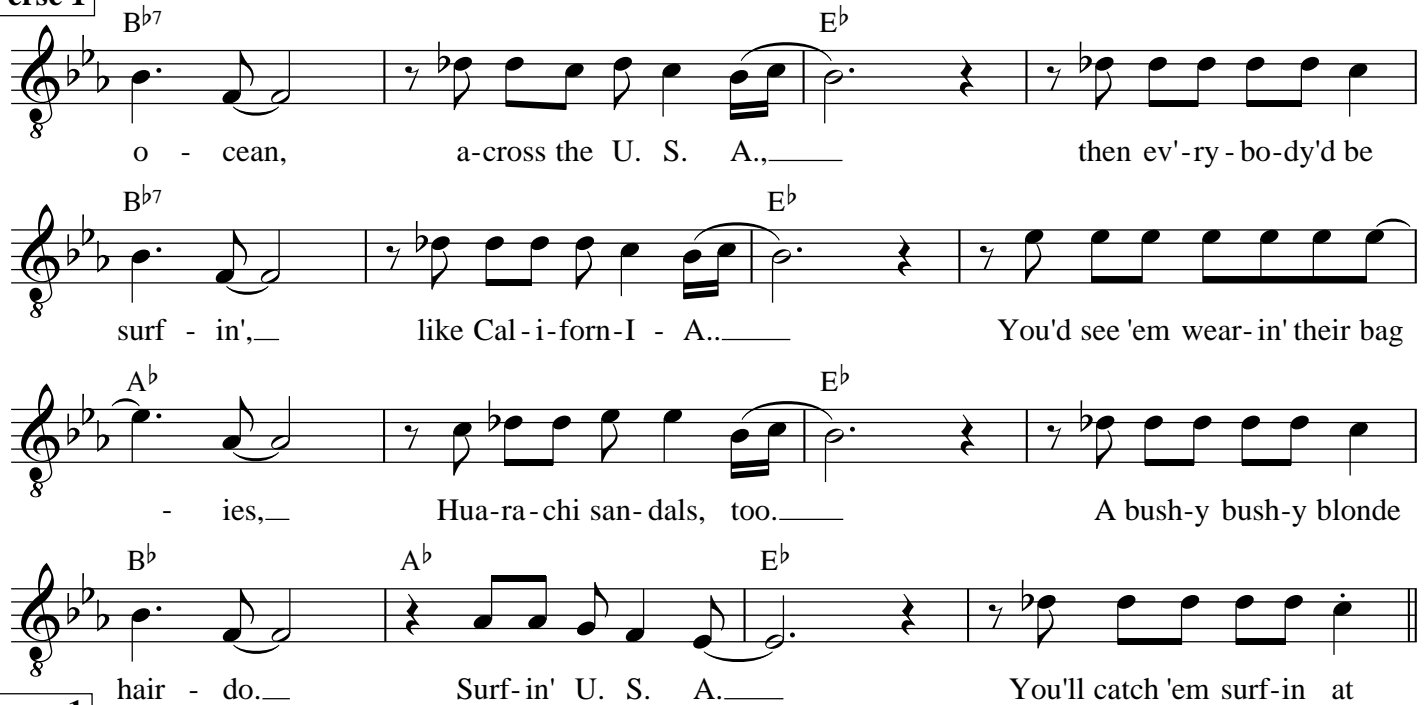
BEACH BOYS

$\text{♩} = 160$ (E \flat)



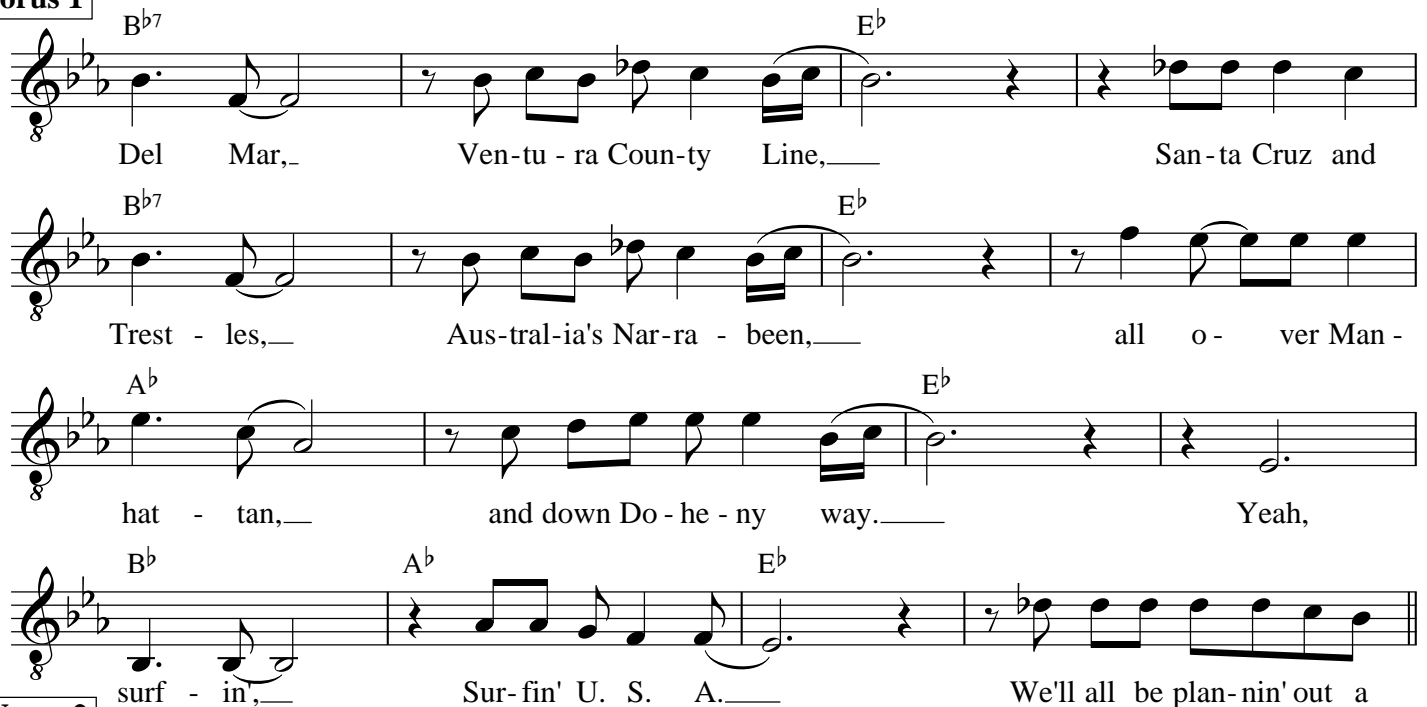
Verse 1

If ev' - ry - bo - dy had an
o - cean, a-cross the U. S. A., then ev'-ry - bo-dy'd be
surf - in', like Cal-i-forn-I - A.. You'd see 'em wear-in' their bag
- ies, Hua-ra-chi san-dals, too. A bush-y bush-y blonde
hair - do. Surf-in' U. S. A. You'll catch 'em surf-in at



Chorus 1

Del Mar, Ven-tu - ra Coun-ty Line, San-ta Cruz and
Trest - les, Aus-tral-ia's Nar-ra - been, all o - ver Man -
hat - tan, and down Do - he - ny way. Yeah,
surf - in', Sur-fin' U. S. A. We'll all be plan-nin' out a

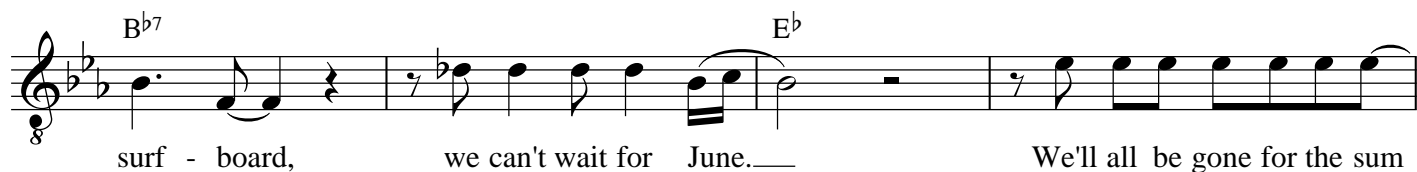
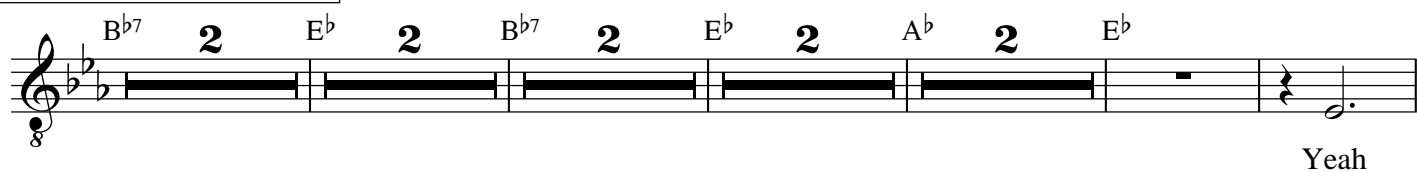


Verse 2

route we're gon-na take real soon. We're wax-in' down our



Lead-Bass

**Chorus 2****Solo (over chorus chords)****Repeat Out**