

1. In this song, I'd be lyin' if I said I knew for sure what Mike is singing in bars 1-6.
2. If performing with only 4 voices, here's an idea on how to cover the chorus Lead-High staff:
Omit bass in bars 1-6; sing as written in bars 7-8; in 9-10, either move the "Gang" up, or jump the low guy 8va.

Dance, Dance, Dance

BEACH BOYS

Lead-Bass

6-str Bass +
12-str ac. guit.

6-string bass

Add 12-string octave

Af-ter

Lead-High

Gang

Lead-Bass

6-str Bass + 1-str ac. guit.

eight

seven

six hours of school, I had e-nough for the day. I hit the ra-di-o dial, and turn it up all the way.

I got-ta

Ahh

gliss.

(G) (C) (D) (G) (C) (D)

Verse 2

I love to

Ooh_____ ah_____

feel put down, I try to shake it off quick. With my chick by my side, the ra-di-o does the trick.

(G) (C) (D) (G) (C) (D)

Chorus 2

Dance,_____ right_ on the spot._____ The beat's real-ly hot.

Dance, Dance, Dance, now the beat's real-ly hot._____ Dance, Dance, Dance, right there on the spot._____

Dance yeah! "Al - right"

Dance Dance Dance yeah!

Dance Dance Dance_____

Solo

At a

Verse 3

I love to
 Ahh_____
 week-end dance, we like to show up last. I play it cool when it's slow, and jump the end when it's fast.

(G) (C) (D) (A^b) (D^b) (E^b)

Chorus 3

Dance, _____ right on the spot. The beat's real-ly hot.

Dance, Dance, Dance, now the beat's real-ly hot. Dance, Dance, Dance, right there on the spot.

Dance yeah!

Dance, Dance, Dance, now the beat's real-ly high. Dance Dance Dance yeah!

Dance Dance Dance

Choruses out

A^b D^b
 Ahh _____ ahh _____ ahh. _____
 Dance, Dance, Dance, now the beat's real-ly hot... Dance, Dance, Dance, right there on the spot.

A^b C D^b D^b/E^b E^b
 Dance yeah!
 Dance, Dance, Dance, now the beat's real-ly hot... Dance Dance Dance yeah!
 Dance Dance Dance _____