

1. There's an unwritten doubling subgroup...

In Chorus words "Saint Nick", some doubled higher voices descend, in addition to the ascension I've written.

2. I've put Mike's lead and bass tracks on the same staff. This is only a problem for the pickup to Verse 1, where they overlap.

For live, you can just shorten the final C# bass note... if indeed that note exists at all!

Chorus Intro bar 2 "m" sounds like it's just suddenly mixed down from an all-C# "Merry Christmas". Season to taste.

3. Chord names: In Refrain 3's "D#7(b9)/G", the "G" would technically be named "Fx", but that might throw people off.

The verse chord F#7(b9) could be named "diminished", but it's not necessarily a dim scale.

Full Score

Little Saint Nick

(5 voices)

Brian Wilson, Mke Love

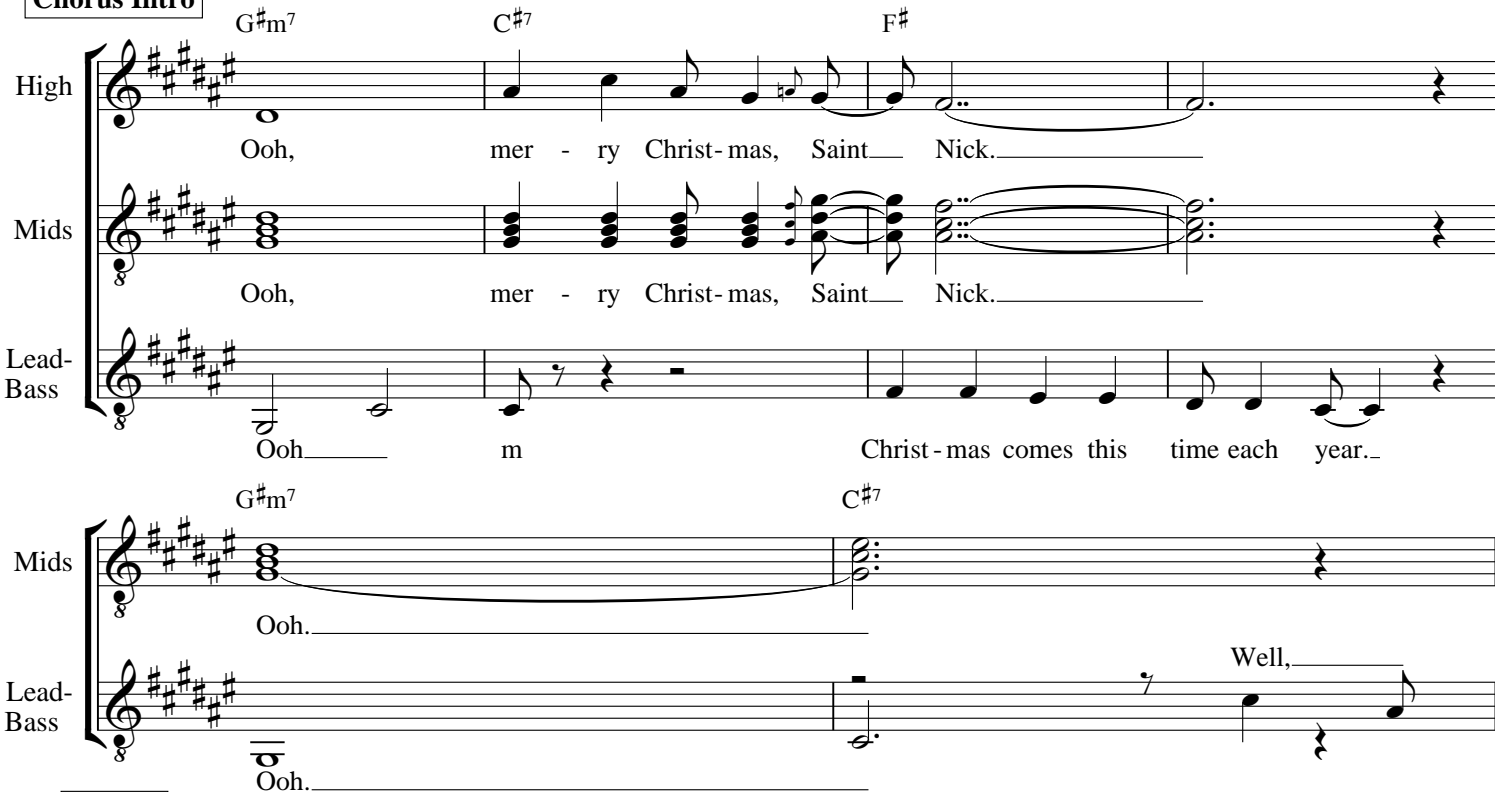
Intro Shuffle ♩ = 130



Drum pickup

F#

Chorus Intro



High

Ooh, mer - ry Christ-mas, Saint Nick.

Mids

Ooh, mer - ry Christ-mas, Saint Nick.

Lead-Bass

Ooh m Christ-mas comes this time each year.

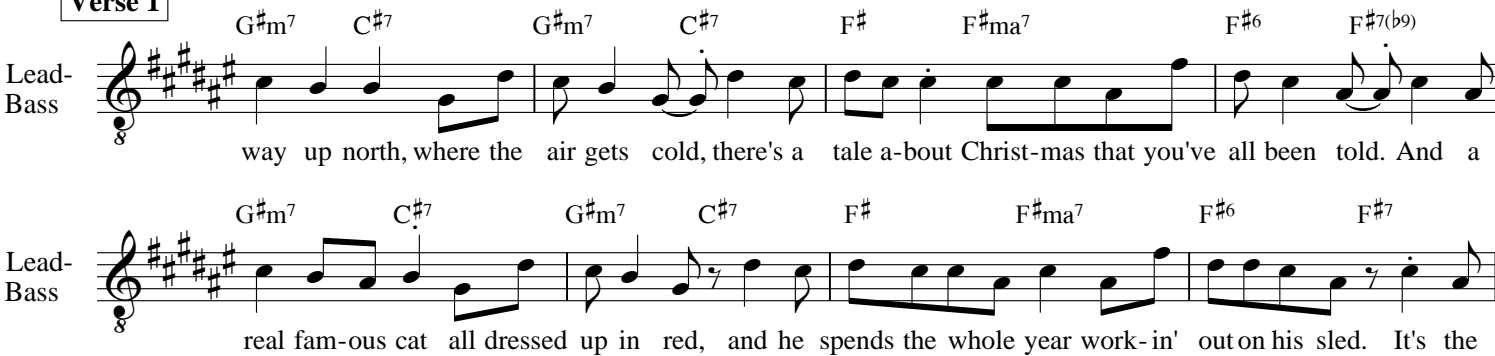
Mids

Ooh.

Lead-Bass

Ooh. Well,

Verse 1



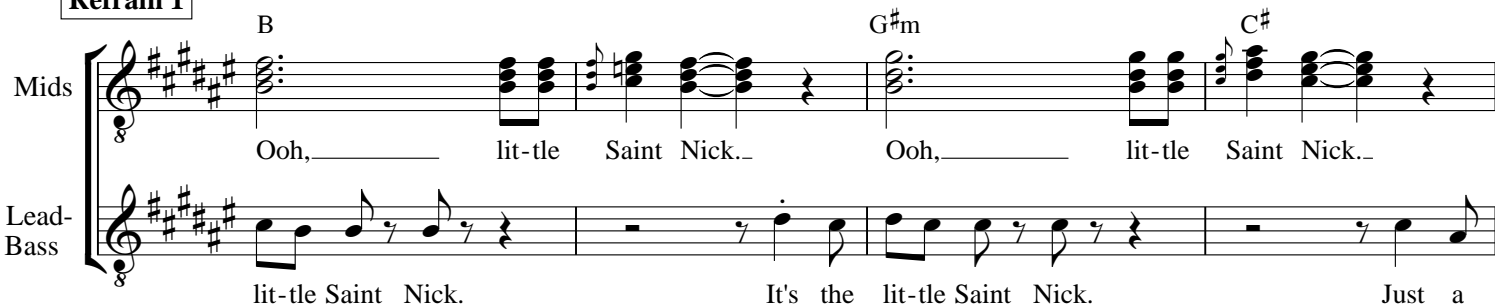
Lead-Bass

way up north, where the air gets cold, there's a tale a-bout Christ-mas that you've all been told. And a

Lead-Bass

real fam-ous cat all dressed up in red, and he spends the whole year work-in' out on his sled. It's the

Refrain 1



Mids

Ooh, lit-tle Saint Nick. Ooh, lit-tle Saint Nick.

Lead-Bass

lit-tle Saint Nick. It's the lit-tle Saint Nick. Just a

Verse 2*top voice moves* -----*middle voice moves* -----

G#m7

C#7

G#m7

C#7

F#

F#ma7

F#6

F#7(b9)

Mids

Lead-Bass

Ooh

Ooh

lit-tle bob-sled, we call it old Saint Nick, but she'll walk a to-bog-gan with a four-speed stick. She's

G#m7

C#7

G#m7

C#7

F#

F#ma7

F#6

F#7

Mids

Lead-Bass

Ooh

Ooh

can-dy ap-ple red, with a ski for a wheel, and when San-ta hits the gas, man, just watch her peel. It's the

Refrain 2

B

G#m

C#

High

Mids

Lead-Bass

Ooh, lit-tle Saint Nick.. Ooh, lit-tle Saint Nick.. A-

lit-tle Saint Nick. It's the lit-tle Saint Nick.

Bridge

B

E

High

Mids

run run rain - deer. A - run run rain - deer, a - woh A -

run run rain - deer. A - run run rain - deer. A -

B

G#

High

Mids

Lead-Bass

run run rain - deer. A - run run rain - deer.

run run rain - deer. A - run run rain - deer.

Run run rain - deer. He don't miss no-one. And

Verse 3

Mids *G#m7 C#7 G#m7 C#7 F# F#ma7 F#6 F#7(b9)*

Ooh _____ Ooh _____

Lead-Bass

haul-in' through the snow at a fright'-nin' speed with the half a do-zen deer, with the Ru-dy to lead, he's

Mids *G#m7 C#7 G#m7 C#7 F# F#ma7 F#6 F#7*

Ooh _____ Ooh _____

Lead-Bass

got-ta wear his gog-gles,'cause the snow real-ly flies, and he's cruis-in' ev'-ry pad with the lit-tle sur-prise. It's the

Refrain 3

High *B F# D#7(b9)/G* *3*

Ooh _____ ahh _____

Mids

Ooh, _____ lit-tle Saint Nick... Ooh, _____ lit-tle Saint Nick...

Lead-Bass

lit-tle Saint Nick. It's the lit-tle Saint Nick.

Choruses Out

High *G#m7 C#9 G#m7 C#9 F# D#7(b9)* *3*

mer - ry Christ-mas, Saint Nick. ahh _____

Mids

Ooh, mer - ry Christ-mas, Saint Nick.

Lead-Bass

Ooh _____ Christ - mas comes this time each year..