

1. There's an unwritten Mids doubling subgroup...

In Chorus words "Saint Nick", some doubled higher voices descend, in addition to the ascension I've written.

2. Tenor 1 and Tenor 2 staves keep very consistent registers. On the Falsetto-Baritone staff, the high notes are falsetto, and I am only *suggesting* using the same person for baritone. They all sound like Brian :-)

3. I've put Mike's lead and bass tracks on the same staff. This is only a problem for the pickup to Verse 1, where they overlap.

For live, you can just shorten the final C# bass note... if indeed that note exists at all!

Chorus Intro bar 2 "m" sounds like it's just suddenly mixed down from an all-C# "Merry Christmas". Season to taste.

4. Chord names: In Refrain 3's "D#7(b9)/G", the "G" would technically be named "Fx", but that might throw people off.

The verse chord F#7(b9) could be named "diminished", but it's not necessarily a dim scale.

Full Score

## Little Saint Nick

(5 voices)

Brian Wilson, Mke Love

**Intro** Shuffle ♩ = 130

Drum pickup

F#

The intro consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The first measure contains a drum pickup (represented by a slash) and a whole note F# chord. The second measure contains a whole note F# chord. The third measure contains a whole note F# chord. The fourth measure contains a whole note F# chord.

**Chorus Intro**

High

Falsetto-Baritone

Tenor 1

Tenor 2

Lead-Bass

G#m7 C#7 F#

Ooh, mer - ry Christ-mas, Saint Nick.

Ooh, mer - ry Christ-mas, Saint Nick.

Ooh, mer - ry Christ-mas, Saint Nick.

Ooh, mer - ry Christ-mas, Saint Nick.

Ooh m Christ - mas comes this time each year..

The Chorus Intro consists of five staves. The first four staves are for High, Falsetto-Baritone, Tenor 1, and Tenor 2. The fifth staff is for Lead-Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first measure contains a whole note G#m7 chord. The second measure contains a whole note C#7 chord. The third measure contains a whole note F# chord. The fourth measure contains a whole note F# chord. The lyrics are: "Ooh, mer - ry Christ-mas, Saint Nick." The Falsetto-Baritone staff has an 8 below the first measure. The Lead-Bass staff has an 8 below the first measure. The lyrics for the Lead-Bass staff are: "Ooh m Christ - mas comes this time each year..".

Fals-Bari

Tnr 1

Tnr 2

Lead-Bass

G#m7 C#7

Ooh.

Ooh.

Ooh.

Ooh.

Ooh.

Well,

The continuation of the Chorus Intro consists of five staves. The first four staves are for Fals-Bari, Tnr 1, Tnr 2, and Lead-Bass. The fifth staff is for Lead-Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first measure contains a whole note G#m7 chord. The second measure contains a whole note C#7 chord. The lyrics are: "Ooh." The Fals-Bari staff has an 8 below the first measure. The Tnr 1 staff has an 8 below the first measure. The Tnr 2 staff has an 8 below the first measure. The Lead-Bass staff has an 8 below the first measure. The lyrics for the Lead-Bass staff are: "Ooh." The lyrics for the continuation are: "Well,".

**Verse 1**

Lead-Bass

G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup> F<sup>#</sup>ma<sup>7</sup> F<sup>#</sup>6 F<sup>#</sup>7(b9)

way up north, where the air gets cold, there's a tale a-bout Christ-mas that you've all been told. And a

Lead-Bass

G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup> F<sup>#</sup>ma<sup>7</sup> F<sup>#</sup>6 F<sup>#</sup>7

real fam-ous cat all dressed up in red, and he spends the whole year work-in' out on his sled. It's the

**Refrain 1**

Fals-Bari

B G<sup>#</sup>m C<sup>#</sup>

Ooh, \_\_\_\_\_ lit-tle Saint Nick... Ooh, \_\_\_\_\_ lit-tle Saint Nick...

Tnr 1

Ooh, \_\_\_\_\_ lit-tle Saint Nick... Ooh, \_\_\_\_\_ lit-tle Saint Nick...

Tnr 2

Ooh, \_\_\_\_\_ lit-tle Saint Nick... Ooh, \_\_\_\_\_ lit-tle Saint Nick...

Lead-Bass

lit-tle Saint Nick. It's the lit-tle Saint Nick. Just a

**Verse 2**

Fals-Bari

G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup> F<sup>#</sup>ma<sup>7</sup> F<sup>#</sup>6 F<sup>#</sup>7(b9)

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Tnr 1

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Tnr 2

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Lead-Bass

lit-tle bob-sled, we call it old Saint Nick, but she'll walk a to-bog-gan with a four-speed stick. She's

Chords: G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 F<sup>#</sup> F<sup>#</sup>ma<sup>7</sup> F<sup>#</sup>6 F<sup>#</sup>7

Fals-Bari: Ooh Ooh

Tnr 1: Ooh Ooh

Tnr 2: Ooh Ooh

Lead-Bass: can-dy ap-ple red, with a ski for a wheel, and when San-ta hits the gas, man, just watch her peel. It's the

**Refrain 2**

Chords: B G<sup>#</sup>m C<sup>#</sup>

High: A-

Fals-Bari: Ooh, lit-tle Saint Nick.. Ooh, lit-tle Saint Nick.. A-

Tnr 1: Ooh, lit-tle Saint Nick.. Ooh, lit-tle Saint Nick.. A-

Tnr 2: Ooh, lit-tle Saint Nick.. Ooh, lit-tle Saint Nick.. A-

Lead-Bass: lit-tle Saint Nick. It's the lit-tle Saint Nick.

**Bridge**

Chords: B E

High: run run rain - deer. A - run run rain - deer, a - woh A -

Fals-Bari: run run rain - deer. A - run run rain - deer. A -

Tnr 1: run run rain - deer. A - run run rain - deer. A -

Tnr 2: run run rain - deer. A - run run rain - deer. A -

High B G#

run run rain - deer. A - run run rain - deer.

Fals-Bari 8 run run rain - deer. A - run run rain - deer.

Tnr 1 8 run run rain - deer. A - run run rain - deer.

Tnr 2 8 run run rain - deer. A - run run rain - deer.

Lead-Bass 8 Run run rain - deer. He don't miss no-one. And

### Verse 3

Fals-Bari 8 G#m7 C#7 G#m7 C#7 F# F#ma7 F#6 F#7(b9)

Ooh Ooh

Tnr 1 8 Ooh Ooh

Tnr 2 8 Ooh Ooh

Lead-Bass 8 haul-in' through the snow at a fright'-nin' speed with the half a do-zen deer, with the Ru-dy to lead, he's

Fals-Bari 8 G#m7 C#7 G#m7 C#7 F# F#ma7 F#6 F#7

Ooh Ooh

Tnr 1 8 Ooh Ooh

Tnr 2 8 Ooh Ooh

Lead-Bass 8 got-ta wear his gog-gles,'cause the snow real-ly flies, and he's cruis-in' ev'-ry pad with the lit-tle sur-prise. It's the

## Refrain 3

High B F# D#7(b9)/G 3

Ooh\_\_\_\_\_ ahh\_\_\_\_\_

Fals-Bari 8 Ooh,\_\_\_\_\_ lit-tle Saint Nick... Ooh,\_\_\_\_\_ lit-tle Saint Nick...

Tnr 1 8 Ooh,\_\_\_\_\_ lit-tle Saint Nick... Ooh,\_\_\_\_\_ lit-tle Saint Nick...

Tnr 2 8 Ooh,\_\_\_\_\_ lit-tle Saint Nick... Ooh,\_\_\_\_\_ lit-tle Saint Nick...

Lead-Bass 8 lit-tle Saint Nick. It's the lit-tle Saint Nick.

## Choruses Out

High G#m7 C#9 G#m7 C#9 F# D#7(b9) 3

mer - ry Christ-mas, Saint Nick... ahh\_\_\_\_\_

Fals-Bari 8 Ooh, mer - ry Christ-mas, Saint Nick...

Tnr 1 8 Ooh, mer - ry Christ-mas, Saint Nick...

Tnr 2 8 Ooh, mer - ry Christ-mas, Saint Nick...

Lead-Bass 8 Ooh\_\_\_\_\_ Christ - mas comes this time each year...