

Little Saint Nick

Brian Wilson, Mke Love

Shuffle ♩ = 150 Brian Wilson, Mike Love

Drum pickup

Corus Intro

G#m7 C#7 F# G#m7 C#7 Well,

Ooh m Christ-mas comes this time each year. Ooh. Well,

Verse 1

way up north, where the air gets cold, there's a tale a - bout Christ-mas that you've

all been told. And a real fam-ous cat all dressed up in red, and he

spends the whole year work - in' out on his sled. It's the

Fragment 1

lit-tle Saint Nick. It's the lit-tle Saint Nick. Just a

verse 2

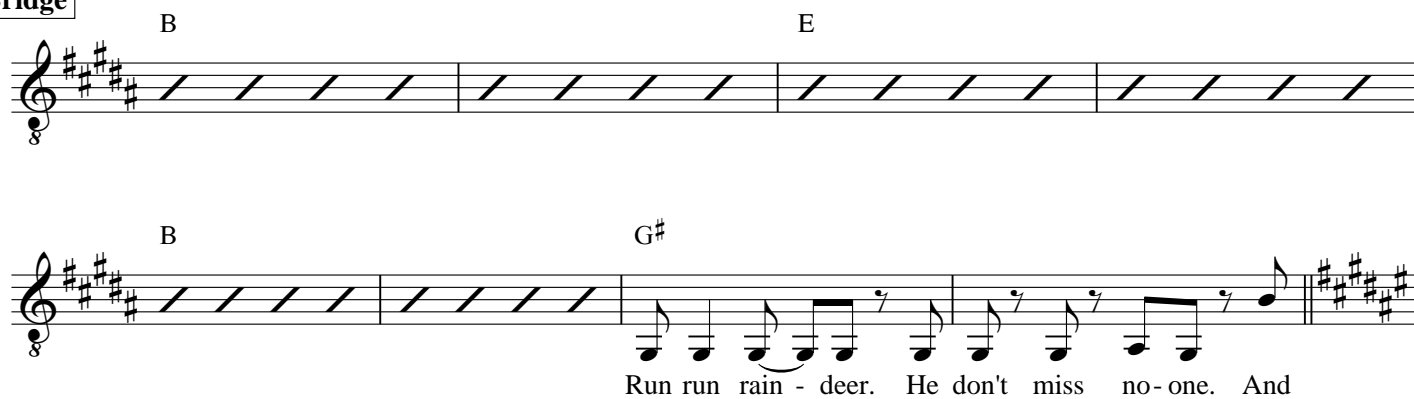
lit - tle bob - sled, we call it old Saint Nick, but she'll walk a to - bog - gan with a

four-speed stick. She's can - dy ap - ple red, with a ski for a wheel, and when

San - ta hits the gas, man, just watch her peel. It's the

Refrain 2


lit - tle Saint Nick. It's the lit - tle Saint Nick.

Bridge


Run run rain - deer. He don't miss no - one. And

Verse 3


haul - in' through the snow at a fright' nin' speed with the half a do - zen deer, with the

Ru - dy to lead, he's got - ta wear his gog - gles, 'cause the snow real - ly flies, - and he's

cruis - in' ev' - ry pad with the lit - tle sur - prise. - It's the

Refrain 3


lit - tle Saint Nick. It's the lit - tle Saint Nick.

Choruses Out


Ooh Christ - mas comes this time each year.

1. I've put Mike's lead and bass tracks on the same staff. This is only a problem for the pickup to Verse 1, where they overlap.

For live, you can just shorten the final C# bass note... if indeed that note exists at all!

Chorus Intro bar 2 "m" sounds like it's just suddenly mixed down from an all-C# "Merry Christmas". Season to taste.

2. Chord names: In Refrain 3's "D#7(b9)/G", the "G" would technically be named "Fx", but that might throw people off.

The verse chord F#7(b9) could be named "diminished", but it's not necessarily a dim scale.

3. Though these verses have a musical feel of 4-bars-per-staff, they're stuffed with lyrics, so I had to split them 3+3+2.