

♩ = 90

Beach Boys vowels, especially in background vocals:

"Ah" is not very open; it's almost "uh".

"Ooh" is not very closed; it's almost the "oo" of "look".

Lead

So, in the end motifs, when an "ah" beomes an "ooh", it is slight and subtle

**Intro (motif)**

# You Still Believe In Me

Music by Brian Wilson

Lyrics by Tony Asher

N.C.

Mmm mmm mmm

**Verse 1, 2**

B C#m F#7

(1) (2) (3) (1) (2) (3)

E B B/A G# C#m

(1) (2) (3) (1) (2) (3)

**Chorus 1, 2**

1. B/C# E/B B/G# Em/G 2. (The Lead's Chorus must have been overdubbed, so breathe when you can) Em/G

me. I want to

**Motif**

B C#m F#7

crah ooh

["Cr(y)" becomes "ah"(-ish) becomes "ooh"(-ish)]

**Chorale (motif)**

B C#m F#7

Ah ooh

**Repeat out**

B C#m F#7

Ah ooh

B

Ah