

1. I see this record as being mainly in standard 4/4 time, with conducted rubato. This creates chart-challenges:
2. Above each pause-slash ("/"), see a fraction indicating the desired length of rest (e.g. "1/4" for quarter-rest).
3. This record is even more rubato than indicated by my (approximated) metronome markings.
4. The round fermatas add 100% length; the triangles add 50%.

Rubato a cappella

Auld Lang Syne

arr. Brian Wilson
The Beach Boys

Tenor 1 and 2 unison
Baritone and bass unison

♩ = 96 ♩ = 75 ♩ = 87

Tenor 1
Tenor 2
Baritone
Bass

Should old ac-quaint-ance be for-got, and nev - er brought to mind, should

5 ♩ = 80 Tenor 2 jumps up top ♩ = 70

old ac-quaint-ance be for-got, and days of auld lang syne. For

9 ♩ = 60 ♩ = 53 ♩ = 33

auld lang syne, my dear, for auld lang syne. For

13 ♩ = 52 ♩ = 88 ♩ = 100

auld lang syne. May

15 ♩ = 50 ♩ = 40 ♩ = 60 ♩ = 45 ♩ = 52

old ac-quaint - ance be for-got, and days of auld lang

18 rit.

syne.