

This is the studio hit. The live version makes a few small lyric changes. In particular, in the Verse 3 backup vocals, they replace "honkin' on, now" with "rockin' on, now" all x's except x2 (bar 4) which remains "honkin' on, now".

Shut Down

Vocals (4 including lead)

♩ = 158 Medium Rock

THE BEACH BOYS

Chorus 1

B^b D^bm E^b A^b E^b

Tach it up, tach it up. Bud-dy, gon-na shut you down.____

Tach it up, tach it up. Bud-dy, gon-na shut you down.____

Tach it up, tach it up. Bud-dy, gon-na shut you down.____

It

Verse 1

A^b

Ooh rev it up, now ooh rev it up, now

Ooh rev it up, now ooh rev it up, now

Ooh rev it up, now ooh rev it up, now

hap-pened on the strip, where the road is wide, two cool sharks stand-in' side by side, yeah my

D^b A^b

ooh rev it up, now ooh rev it up, now

ooh rev it up, now ooh rev it up, now

ooh rev it up, now ooh rev it up, now

fuel in-ject-ed Sting Ray and a Four-thir - teen, we're rev-vin' up our en-gines and it sounds real_ mean.

Chorus 2

B^b D^bm E^b A^b E^b

Tach it up, tach it up. Bud-dy, gon-na shut you down.____

Tach it up, tach it up. Bud-dy, gon-na shut you down.____

Tach it up, tach it up. Bud-dy, gon-na shut you down.____

Tach it up, tach it up. Bud-dy, gon-na shut you down.____

Verse 2

A^b

Ooh_____ move it out, now ooh move it out, now

Ooh_____ move it out, now ooh move it out, now

Ooh_____ move it out, now ooh move it out, now

Ooh_____ move it out, now ooh move it out, now

De - clin-in' num-bers at an ev-en rate,____ At the count of "1" we both ac - cel - er - rate. My

D^b A^b

ooh move it out, now ooh move it out, now

ooh move it out, now ooh move it out, now

ooh move it out, now ooh move it out, now

ooh move it out, now ooh move it out, now

Sting Ray is light, the slicks are start-in' to spin, but the Four thir-teen's real-ly dig-gin' in.____

Chorus 3

B^b D^bm E^b A^b

Got - ta be cool now, pow - er shift, here we go.____

Got - ta be cool now, pow - er shift, here we go.____

Got - ta be cool now, pow - er shift, here we go.____

Got - ta be cool now, pow - er shift, here we go.____

Bridge

D^b

Su - per - stock Dodge is wind - in' out in low, but my

Su - per - stock Dodge is wind - in' out in low, but my

Su - per - stock Dodge is wind - in' out in low, but my

Su - per - stock Dodge is wind - in' out in low, but my

A^b

fuel in - ject - ed Sting Ray's real - ly start - in' to go. To

fuel in - ject - ed Sting Ray's real - ly start - in' to go. To

fuel in - ject - ed Sting Ray's real - ly start - in' to go. To

fuel in - ject - ed Sting Ray's real - ly start - in' to go. To

D^b

get the trac - tion, I'm a - rid - in' the clutch. My

get the trac - tion, I'm a - rid - in' the clutch. My

get the trac - tion, I'm a - rid - in' the clutch. My

get the trac - tion, I'm a - rid - in' the clutch. My

A^b **E^b**

pres - sure plate's burn - in', that ma - chine's too much.____

pres - sure plate's burn - in', that ma - chine's too much.____

pres - sure plate's burn - in', that ma - chine's too much.____

pres - sure plate's burn - in', that ma - chine's too much.____

Solo (same chords as Bridge)

D^b **A^b** **D^b** **A^b** **E^b**

Verse 3

A^b

Ooh honk - in' on, now ooh honk - in' on, now

Ooh honk - in' on, now ooh honk - in' on, now

Ooh honk - in' on, now ooh honk - in' on, now

Ped-al's to the floor, hear his dual quads drink, and now the Four-thir-teen's lead is start-in' to shrink. He's

D^b A^b

ooh honk - in' on, now ooh honk - in' on, now

ooh honk - in' on, now ooh honk - in' on, now

ooh honk - in' on, now ooh honk - in' on, now

hot with ram in-duc-tion but it's un-der- stood, I got a fuel in-ject-ed en-gine sit-tin' un-der my hood.

Chorus 4

B^b D^bm E^b A^b

Shut it off, shut it off. Bud-dy, now I shut you down.____
(5th x) gon- na

Shut it off, shut it off. Bud-dy, now I shut you down.____
(5th x) gon- na

Shut it off, shut it off. Bud-dy, now I shut you down.____
(5th x) gon- na

Shut it off, shut it off. Bud-dy, now I shut you down.____
(5th x) gon- na