

♩ = 158

## THE BEACH BOYS

## Medium Rock

B $\flat$  D $\flat$ m E $\flat$  A $\flat$  E $\flat$

It

hap-pened on the strip, where the road is wide, two cool sharks stand-in' side by side, yeah my

[illegible]

Verse 2

De - clin-in' num-bers at an ev-en rate, \_ At the count of "1" we both ac - cel-er - rate. My

Sting Ray is light, the slicks are start-in' to spin, but the Four-thir-teen's real-ly dig-gin' in.---

Chorus 3

B<sup>b</sup> D<sup>b</sup>m E<sup>b</sup> A<sup>b</sup>

Got - ta be cool now, pow - er shift, here we go.

**Bridge**

$D^b$   
 Su - per - stock Dodge is wind - in' out in low, — but my  
 $A^b$   
 fuel in - ject - ed Sting Ray's real - ly start - in' to go. — To  
 $D^b$   
 get the trac - tion, I'm a - rid - in' the clutch. My  
 $A^b$   $E^b$   
 pres - sure plate's burn - in', that ma - chine's too much. —

**Solo (same chords as Bridge)**

$D^b$   $A^b$   $D^b$   $A^b$   $E^b$

**Verse 3**

$A^b$   
 Ped-al's to the floor, hear his dual quads drink, and now the Four-thir-teen's lead is start-in' to shrink. He's  
 $D^b$   $A^b$   
 hot with ram in-duc-tion but it's un-der-stood, I got a fuel in-ject-ed en-gine sit-tin' un-der my hood.

**Chorus 4**

$B^b$   $D^b m$   $E^b$   $A^b$   
 Shut it off, shut it off. Bud-dy, now I shut you down. —  
 (5th x) gon-na