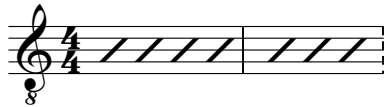


To save space, this chart employs an unusual form in the Verses. Follow the left-margin guide.
And due to cluttered lyrics, I had to draw the Choruses as 3-bars-per-staff, though the feel is 4 bars + 2 bars

♩ = 116 (Percussion)



Kokomo

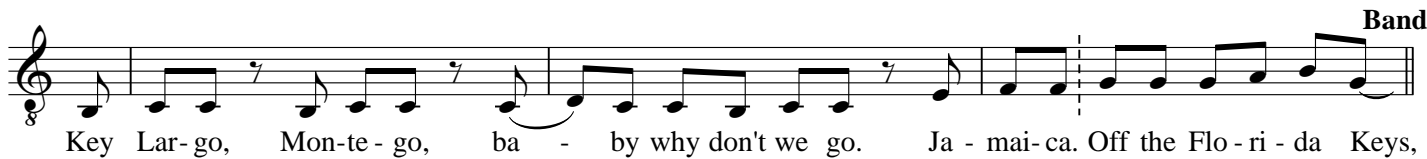
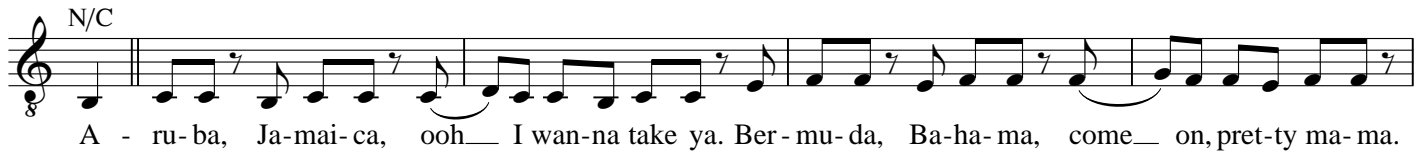
Vocals (5)

Verse lead singer = Chorus bass

Verse harmony singer = Chorus baritone

BEACH BOYS

Intro Chorus



Verse 1 Cma⁷ Gm⁷ F

there's a place called Ko - ko - mo._

Verse 2 'N' we'll put out to sea, and we'll per - fect our chem - ist - ry._

Verse 3 C Cma⁷ Gm⁷ F

Begin Solo

1 Fm C D⁷ G⁷

That's where you wan - na go__ ta get a - way from it all._

2 And by and by, we'll de - fy__ a lit - tle bit o' gra - vi - ty.

3 Fm C D⁷ G⁷

End Solo

1 Cma⁷ Gm⁷ F

'N' bod - ies in the sand._ Tro - pi - cal drink melt - ing in your hand._

2 Aft - er - noon de - light._ Cock - tails and moon - lit nights.

3 Ev' - ry - bo - dy knows__ a lit - tle place like Ko - ko - mo._

1 *Fm* *C* *D7* *G7*
 We'll be fall-ing in love___ to the rhy-thm of a steel drum band, down in Ko- ko-

2 *3*
 That dream-y look in your eye gave me a trop - i - cal con - tact high, way down in Ko - ko-

3
 Now if you wan-na go and get a-way from it all,___ go down to Ko - ko-

Chorus (After Verse 3, repeat Choruses out)

C *F*
 A - ru - ba, Ja-mai ca, ooh___ I wan na take ya to Ber - mu-da, Ba-ha-ma, come

A - ru - ba, Ja-mai ca, ooh___ I wan na take ya to Ber - mu-da, Ba-ha-ma, come

1., 4. A - ru - ba, Ja-mai ca, ooh___ I wan na take ya to Ber - mu-da, Ba-ha-ma, come
 2., 3. mo -

1., 2., 3. mo - ru - ba, Ja-mai-ca, ooh___ I wan-na take ya to Ber - mu-da, Ba-ha-ma, come
 4. A - (doubled)

Take it, Carl

F *C* Ooh___ I wan-na take ya down ta

— on, pret - ty ma-ma. Key Lar-go, Mon-te - go, ba - by why don' we go.

— on, pret - ty ma-ma. Key Lar-go, Mon-te - go, ba - by why don' we go.

— on, pret - ty ma-ma. Key Lar-go, Mon-te - go, ba - by why don' we go.

— on, pret - ty ma-ma. Key Lar-go, Mon-te - go, ba - by why don' we go.

Carl

F Fm C Am

Ko - ko - mo. We'll get there fast, and then we'll take it slow. That's where we

At end of song, repeat choruses out :||

Carl

Dm7 F C

wan - na go, way down da Ko - ko - mo.

Bass

1
2

On Mar - tin - ique, that Mont-ser - rat mys-tique, and
On Port - au-Prince, I wan - na catch a glimpse.