

1. I see this record as being mainly in standard 4/4 time, with conducted rubato. This creates challenges for the chart:
2. Above each pause-slash ("/"), see a fraction indicating the desired length of rest (e.g. "1/4" for quarter-rest).
3. This record is even more rubato than indicated by my (approximated) metronome markings.
4. Near the ends of staves 2 and 4, the middle two voices change to "ooh" on the and-of-2.
5. These fermatas double the note (or rest) length.

Rubato a cappella

Our Prayer

Brian Wilson
The Beach Boys

SATB

$\text{♩} = 52$

Ah

$\text{♩} = 48$

1/4

ooh

SATB

$\text{♩} = 52$

Ah

rit.

*ooh,

SATB

$\text{♩} = 50$

rit.

1/8

$\text{♩} = 46$

rit.

1/8

Ah

ooh

SATB

$\text{♩} = 52$

rit.

Ah

*ooh

SATB

$\text{♩} = 46$

rit.

Ooh

Added soprano

$\text{♩} = 36$

rit.

A - - - men

Ah

Mmm