

1. You could consider this whole song as being in the key of A... Bluesy tension (V-I-IV-I) --- Country release (I-IV)
2. Form: Page 1 once, then page 2 twice using 1st and 2nd ending

$\text{♩} = 93$

Thank the Lord for the Night Time

Backup Vocals (3 girls + a guy)

NEIL DIAMOND

Intro E A D A **Verse 1, simile** 12



Pre-chorus 1 E7 A D A



Bottom singer, with Neil Aah goes down

Chorus 1 Unison, plus a man an octave down



Thank the Lord for the night - time for - get the day
Up up - tight time Chase it a - way
Lord for the night - time A time to groove
Lord for the night - time, ba - by Mmm hmm hmm hmm

Vamp 2 E A D A **Verse 2, simile** 12



Pre-chorus 2

8

E⁷

A A A

Aah_____ Aah_____

Bottom singer, with Neil

Seems like_ just one time I'm_ feel - in' good_

Chorus 2 *Unison, plus a man an octave down*

8

A D A

Thank the Lord for the night - time for - get the day

Up up - tight time Chase it a - way *divisi*

Lord for the night - time A time to groove

A D A D A D C^{#m} Bm A

Lord for the night - time, ba - by Mmm hmm hmm hmm

Solo

1. A D A A D A A D A

Mmm_____ Aah_____

Vamp 3

Vamp Out

2. E A D A

Lord for the night - time Lord for the night - time