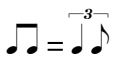


1. Drum staff: The "cymbals" are a headless tambourine. Can be played by tambourine-ringed hi-hat pedal.
2. Accordion is heavily reverbed. Strings are a "dry" (minimal reverb) quartet.
3. Horn and flute are heavily reverbed.
4. My keyboard and string parts are all approximated. They'll evolve.
5. Of interest: The chords of the Bridge/Chorus are just Verse/Chorus transposed.
6. The Guitar part might actually be a picked, palm muted electric bass or baritone guitar.
7. **This chart needs some fixing and a whole lotta mixing.**

Swing feel ♩ = 

♩ = 120 more and less

God Only Knows

THE BEACH BOYS

Intro

(3 voices total)

Voice 1

Voice 2

Voice 3

Harpsichord

Tack Piano

Banjo?
Guitar?
Ukulele?
All?

Accordion

Toggle French Horn / Flutes

Guitar
(palm-mute)

Acoustic Bass

Drum Set

Temple Blocks?
duller than that,
sounds like leather



5

Voice 1 A E/G# A/F# A/E B/F# C/G

Voice 2

Voice 3

Hps. A E/G# A/F# A/E B/F# C/G

Pno. A E/G# A/F# A/E B/F# C/G

Banjo?

Accordion A E/G# F#m A/E B/F# C/G

Horn/Flutes *French horn* *Flutes - - - - - /* *to horn*

Guitar (palm-mute)

Bass

Drums

Blocks

Verse 1

9

Chorus

Voices:

Voice 1: I may not al-ways love_you, but long as there are__stars a-bove you,

Voice 2: (Silent)

Voice 3: (Silent)

Instrumentation:

- Hps. (Harmonica):** (Silent)
- Pno. (Piano):** D/A, Bm⁶, F[#]m, B⁷/A
- Banjo?:** (Silent)
- Strings:** *Accordion switches permanently to Strings*
- Horn/Flutes:** (Silent)
- Guitar (palm-mute):** (Silent)
- Bass:** (Silent)
- Drums:** (Silent)
- Blocks:** (Silent)

13 E/B Cdim E/B C#m/A#

Voice 1
8 You nev - er need to doubt it, I'll make you so____ sure a - bout it.

Voice 2
8

Voice 3
8

Hps.

Pno. E/B Cdim E/B C#m/A#

Banjo?

Strings

Horn/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks

Chorus 1

This musical score is for a piece titled "The Lord's Prayer". It is written for a vocal ensemble (Voice 1, Voice 2, Voice 3) and a variety of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into four measures, with a final double bar line at the end.

Vocal Parts:

- Voice 1:** Carries the melody. The lyrics are: "'n' God on-ly knows what I'd be with-out you." The melody starts on a whole note, followed by a half note, then a quarter note triplet, and ends with a quarter note. The final measure is a whole note rest.
- Voice 2:** Remains silent throughout the piece.
- Voice 3:** Remains silent throughout the piece.

Instrumental Parts:

- Hps. (Harp):** Remains silent throughout the piece.
- Pno. (Piano):** Provides harmonic support with chords. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a half note chord. The final measure is a whole note chord.
- Banjo?:** Remains silent throughout the piece.
- Strings:** Remains silent throughout the piece.
- Horn/Flutes:** Remains silent throughout the piece.
- Guitar (palm-mute):** Provides a rhythmic accompaniment with eighth notes. The melody starts on a whole note, followed by a half note, then a quarter note triplet, and ends with a quarter note. The final measure is a whole note rest.
- Bass:** Provides a rhythmic accompaniment with eighth notes. The melody starts on a whole note, followed by a half note, then a quarter note triplet, and ends with a quarter note. The final measure is a whole note rest.
- Drums:** Provides a rhythmic accompaniment with eighth notes. The melody starts on a whole note, followed by a half note, then a quarter note triplet, and ends with a quarter note. The final measure is a whole note rest.
- Blocks:** Provides a rhythmic accompaniment with eighth notes. The melody starts on a whole note, followed by a half note, then a quarter note triplet, and ends with a quarter note. The final measure is a whole note rest.

Chord Progression:

- Measure 1: A
- Measure 2: E/G#
- Measure 3: F#m
- Measure 4: N/C

Lyrics:

'n' God on-ly knows what I'd be with-out you.

(Instruments, in octaves)

Verse 2

21

Voice 1

Voice 2

Voice 3

Hps.

Pno.

Banjo?

Strings

Horn/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks

mf

Strings

D/A Bm⁶ F[#]m B⁷/A

D/A Bm⁶ F[#]m B⁷/A

If you should ev-er leave me, though life would still go on, be-lieve me,

25

Voice 1

8

E/B

3

3

Cdim

3

E/B

3

C#m/A#

3

3

8

The world could show___ no-thing to me, so what good would___ liv-ing do me?

Voice 2

8

Voice 3

8

Hps.

E/B

Cdim

E/B

C#m/A#

Pno.

E/B

Cdim

E/B

C#m/A#

Banjo?

Strings

Horn/Flutes

Guitar (palm-mute)

8

Bass

Drums

Blocks

Chorus 2

29 A E/G# F#m 3

Voice 1 'n' God on - ly knows what I'd be with-out you.

Voice 2

Voice 3

Hps. A E/G# F#m

Pno. A E/G# F#m

Banjo?

Strings

Horn/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks

Instrumental

9

Straight feel

32

Voice 1

Voice 2

Voice 3

Hps.

Pno.

Banjo?

Strings

Horn/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks

A/E G/A A/E G/A

A/E G/A A/E G/A

(The record sounds like an F# against the band's F. No comment.)

French horn

10 Swing feel

Bridge

The vowels of "Voice 2" are less specific than as written. Sing sleepy, with big glissandos.

36

Voice 1

Voice 2

Voice 3

Hps.

Pno.

Banjo?

Strings

Horn/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks

Strings sustain to end of song

n' doo doo doo doo doo da hih doo doo doo

Huh Huh uh Ooh

Ba pa ba pa ba pa

Chords: G/D, Em⁶, Bm/F[#], Bm, E⁷/D

Chorus 3

44 D A/C# Bm

Voice 1
and God on - ly knows what I'd be with - out you.

Voice 2

Voice 3

Hps. D A/C# Bm

Pno. D A/C# Bm

Banjo? D A/C# Bm

Strings

Horn/Flutes *French horn* *mf* *8^{vb}* *to flute*

Guitar (palm-mute)

Bass

Drums

Blocks

Verse 3

47

Voice 1

Voice 2

Voice 3

Hps.

Pno.

Banjo?

Strings

Horn/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks

Chords: D/A, Bm⁶, F[#]m, B⁷/A

Lyrics: If you should ev-er leave me, though life would still go on, be-lieve me,

Chorus 4

55

Voice 1

A E/G# F#m E/G#

God on-ly knows what I'd be with-out you.

Voice 2

Voice 3

Hps.

A E/G# F#m E/G#

Pno.

A E/G# F#m E/G#

Banjo?

A E/G# F#m E/G#

Strings

Horn/Flutes

(8)-----1

to French horn

Guitar (palm-mute)

Bass

Drums

Blocks

Choruses out

59 A E/G# F#m E/G#

Voice 1 *p* God on-ly knows what I'd be with-out you.

Voice 2 *mf* God on-ly knows what I'd be with-out

Voice 3

Hps.

Pno.

Banjo?

Strings *mp*

Horn/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks

The musical score is for a piece titled 'Choruses out'. It features three vocal parts (Voice 1, Voice 2, Voice 3) and instrumental parts for Harp (Hps.), Piano (Pno.), Banjo, Strings, Horn/Flutes, Guitar (palm-mute), Bass, Drums, and Blocks. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. Voice 1 has lyrics: 'God on-ly knows what I'd be with-out you.' Voice 2 has lyrics: 'God on-ly knows what I'd be with-out'. Voice 3 has no lyrics. The instrumental parts are mostly rests, except for the Strings which play a sustained chord, and the Guitar which plays a rhythmic pattern. The Drums and Blocks play a consistent rhythmic pattern throughout the piece.

63

Voice 1 *f* and God on-ly knows what I'd be with-out you.

Voice 2 you. God on-ly knows what I'd be with-out

Voice 3 *mf* what good I'd be with - out you. *f* God on - ly

Hps.

Pno. *A* *E* *F#m* *E*

Banjo?

Strings

Horn/Flutes

Guitar (palm-mute)

Bass

Drums (finger across tom head)

Blocks (finger)

Vamp out (build up, then fade down)

67

Voices:

and God on-ly knows what I'd be with-out you. God on-ly knows what I'd be with-out you. God on-ly

Harmonica (Hps.): A E/G# F#m E/G#

Piano (Pno.): A E F#m E

Banjo: A E/G# F#m E/G#

Strings: *f*

Horn/Flutes: *mf* *French horn*

Guitar (palm-mute):

Bass:

Drums: (finger)

Blocks:

The musical score is for a piece titled 'Vamp out (build up, then fade down)'. It features multiple instrumental and vocal parts. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with a '67' marking at the beginning. The vocal parts (Voice 1, 2, 3) have lyrics: 'and God on-ly knows what I'd be with-out you. God on-ly knows what I'd be with-out you. God on-ly'. The instrumental parts include Harmonica (Hps.), Piano (Pno.), Banjo, Strings, Horn/Flutes (French horn), Guitar (palm-mute), Bass, Drums, and Blocks. The score includes various musical notations such as chords (A, E/G#, F#m, E), triplets (3), and dynamics (f, mf). The French horn part has a 'mf' dynamic and a 'French horn' label. The Drums part has a '(finger)' label. The Blocks part has a '(finger)' label.

71

Voice 1

Voice 2

Voice 3

Hps.

Pno.

Banjo?

Strings

Horn/Flutes

Guitar (palm-mute)

Bass

Drums

Blocks

A E/G# F#m E/G#

and God on-ly knows what I'd be with-out you.

you. God on-ly knows what I'd be with-out

knows what I'd be with - out you. God on - ly

A E/G# F#m E/G#

A E F#m E

A E/G# F#m E/G#

(finger)

(finger)

75

Chords: A, E/G#, F#m, E/G#

Voice 1: and God on-ly knows what I'd be with-out you.

Voice 2: you. God on-ly knows what I'd be with-out

Voice 3: knows what I'd be with - out you. God on - ly

Hps. (Harp): A, E/G#, F#m, E/G#

Pno. (Piano): A, E, F#m, E

Banjo? A, E/G#, F#m, E/G#

Strings: (Sustained chords)

Horn/Flutes: (Sustained notes)

Guitar (palm-mute): 8

Bass: 8

Drums: 3 (finger), 3 (finger)

Blocks: 8

79

Voice 1 *A* *E/G#* *F#m* *E/G#*
 and God on-ly knows what I'd be with-out you.

Voice 2
 you. God on-ly knows what I'd be with-out

Voice 3
 knows what I'd be with - out you. God on - ly

Hps. *A* *E/G#* *F#m* *E/G#*

Pno. *A* *E* *F#m* *E*

Banjo? *A* *E/G#* *F#m* *E/G#*

Strings

Horn/Flutes

Guitar (palm-mute)

Bass

Drums (finger)

Blocks