

No drumset  
No keyboards

♩ = 120

# Stand by Me

Ben E. King, Jerry Leiber, Mike Stoller  
As performed by Ben E. King

Intro is only bass and percussion

Upright Bass

Triangle

Guero

Congas

The intro consists of four measures. The Upright Bass (bass clef, B-flat key signature) plays a steady eighth-note pattern: B2, D2, F2, B1, D2, F2, B2, D2. The Triangle, Guero, and Congas are grouped together. The Triangle plays a single eighth note on the first measure, followed by rests. The Guero plays a single eighth note on the first measure, followed by rests. The Congas play a steady eighth-note pattern: B2, D2, F2, B2, D2, F2, B2, D2. The Triangle, Guero, and Congas are marked with a slash and a dot in the subsequent measures, indicating they are to be played as indicated in the first measure.

Add lead vocals and guitars

Rhythm guitar (steel-string acoustic)

Lead guitar (electric, with tremolo)

Upright Bass

Percussion

The main body of the song consists of four measures. The Rhythm guitar (treble clef, B-flat key signature) plays a steady eighth-note pattern: F4, A4, C5, B4, A4, F4, C5, B4. The Lead guitar (treble clef, B-flat key signature) plays a melody: F4, A4, C5, B4, A4, F4, C5, B4. The Upright Bass (bass clef, B-flat key signature) plays a steady eighth-note pattern: B2, D2, F2, B1, D2, F2, B2, D2. The Percussion is marked with a slash and a dot in each measure, indicating it is to be played as indicated in the first measure. Chord diagrams are provided for the Rhythm guitar: F (first measure), Dm (second measure), C (third measure), and Dm (fourth measure). The Rhythm guitar is marked with 'strum' in the first measure.

The final section of the song consists of four measures. The Rhythm guitar (treble clef, B-flat key signature) plays a steady eighth-note pattern: Bb4, A4, C5, B4, A4, F4, C5, B4. The Lead guitar (treble clef, B-flat key signature) plays a melody: Bb4, A4, C5, B4, A4, F4, C5, B4. The Upright Bass (bass clef, B-flat key signature) plays a steady eighth-note pattern: B2, D2, F2, B1, D2, F2, B2, D2. The Percussion is marked with a slash and a dot in each measure, indicating it is to be played as indicated in the first measure. Chord diagrams are provided for the Rhythm guitar: Bb (first measure), C (second measure), and F (third measure). The Rhythm guitar is marked with 'strum' in the first measure.

Backup vocals and strings develop slowly throughout the song