

♩ = 137

Tenor

Shuffle ♩ = ♩³

All Summer Long

BEACH BOYS

Verse 1

Musical notation for Verse 1. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "Sit - tin' in my car out-side your Sit - tin' in my car out-side your hahh". Chords are indicated above the staff: B for the first two measures, D for the next two measures, C#m for the fourth measure, F# for the fifth measure, and F#+7 for the sixth measure. The tempo is 137 BPM and the feel is Shuffle.

Sit - tin' in my car out-side your Sit - tin' in my car out-side your hahh

Ooh

Verse 1 1/2

Musical notation for Verse 1 1/2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "T - shirts, cut - offs, and a pair of T - shirts, cut - offs, and a pair of thahh". Chords are indicated above the staff: B for the first two measures, D for the next two measures, C#m for the fourth measure, F# for the fifth measure, G#m for the sixth measure, and B7 for the seventh measure. The tempo is 137 BPM and the feel is Shuffle.

T - shirts, cut - offs, and a pair of T - shirts, cut - offs, and a pair of thahh

Ahh

Bridge

Musical notation for the Bridge. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "All sum - mer long, you've been with me. Ooh All sum - mer long, we've both been free. Won't be long till sum-mer time is sum-mer time is through.". Chords are indicated above the staff: E for the first two measures, B for the third measure, E/B for the fourth measure, B7 for the fifth measure, E for the sixth measure, C# for the seventh measure, F# for the eighth measure, and F#+7 for the ninth measure. The tempo is 137 BPM and the feel is Shuffle.

All sum - mer long, you've been with me. Ooh

All sum - mer long, we've both been free.

Won't be long till sum-mer time is sum-mer time is through.

Tenor

Verse 2

B D

Min-i'-ture golf and Hon-das in the Min-i'-ture golf and Hon-das in the hihh

Ooh

Verse 2 1/2

B D

Ev' - ry now and then, we hear our Ev' - ry now and then, we hear our sahh_

Ahh

Solo

E B E/B B⁷ E

Won't be long till sum-mer time is sum-mer time is through.

Verse 3

B D

Ev' - ry now and then, we hear our Ev' - ry now and then, we hear our sahh_

Ahh

Vamps-out

B D

We've been hav-ing fun all sum-mer We've been hav-ing fun all sum-mer.