

Four patches: (1) Heavily reverbed Accordion, switching to (2) rather dry string quartet
(3) Heavily reverbed French horn alternating with (4) heavily reverbed flute

Swing ♩ = 

♩ = 120 more and less

God Only Knows

(utility synth)

THE BEACH BOYS

Intro

Accordion *f* A E A E

French Horn *mf*

Accordion A E/G# F#m (A/E) (B/F#) (C/G)

Horn *mf* Flutes

Verse 1 / Chorus

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

TACET D/A Bm⁶ F#m F#m⁷ B⁷/A E/B Cdim E/B C#m/A# A E/G# F#m N/C

Accordion permanent patch change to Strings

Verse 2

Chorus

Strings *mf* D/A Bm⁶ F#m F#m⁷ B⁷/A E/B Cdim E/B C#m/A# A E/G# F#m

Horn *mf* Flutes toggle to French horn

Instrumental

Straight time feel - - - - -

Strings

Horn A/E G/A A/E G/A

(Of interest: The chords of this Bridge/Chorus are just Verse/Chorus transposed)

Strings: This page is one long sustain to the end

Bridge swing

Chorus

Strings

Horn

to flute

Chords: G/D, Em⁶, Bm/F#, Bm, E⁷/D, A/E, Fdim, A/E, F#m/D#, D, A/C#, Bm

Verse 3

Strings

Horn

to flute

Chords: D/A, Bm⁶, F#m, F#m⁷, B⁷/A

Chorus

Strings

Flutes

8^{va}

mp

Chords: E/B, Cdim, E/B, C#m/A#, A, E/G#, F#m, E/G#

Chorus twice

Strings

Horn

mp

to French horn

Chords: A, E/G#, F#m, E/G#

Choruses repeat out

Strings

Horn

f

mf

Enter here

Chords: A, E/G#, F#m, E/G#