

Chorus: On the recording, "Drives real fast and she drives real hard" is somebody's overdub, EQ'd very bassy. Live, you can sing that part by briefly using a "bass-proximity effect", cup the mic and sing very close.

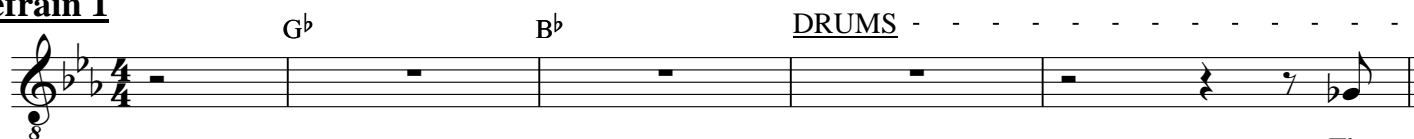
♩ = 146

Lead

The Little Old Lady From Pasadena

As performed by
JAN AND DEAN

Refrain 1



The

Verse 1



Lit - tle old la - dy from Pas - a - de - na

has a



pret - ty lit - tle flow - er bed of white gar - den - ias.

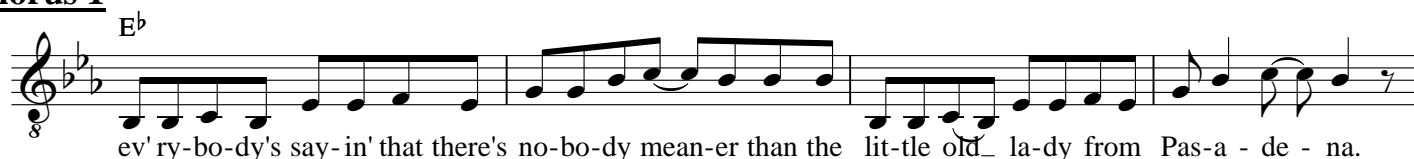
But



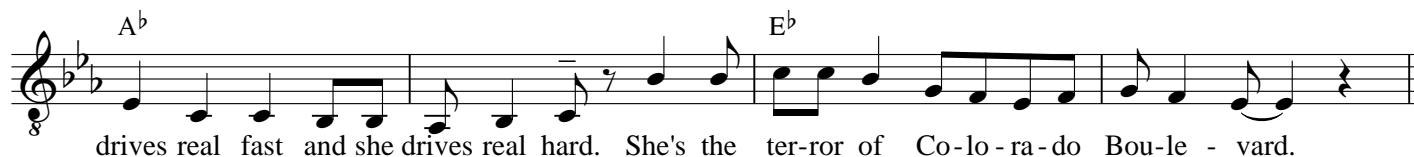
parked in her rick - et - ty old gar - age is a brand new, shi - ny red, sup - er - stock Dodge.

And

Chorus 1



ev' ry - bo - dy's say - in' that there's no - bo - dy mean - er than the lit - tle old la - dy from Pas - a - de - na.



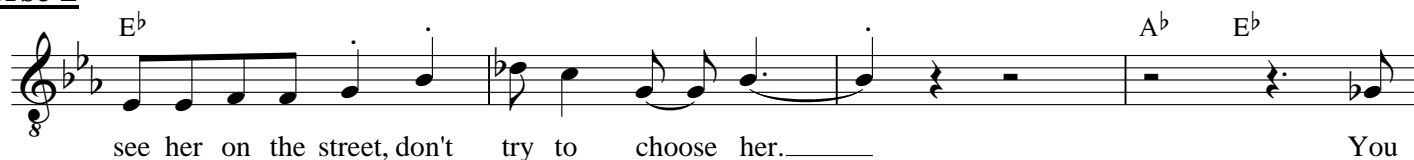
drives real fast and she drives real hard. She's the ter - ror of Co - lo - ra - do Bou - le - vard.

Refrain 2



If you

Verse 2



see her on the street, don't try to choose her.

You



might drive a go - er but you'll nev - er lose her.

Well, she's



gon-na get a tick-et now, soon-er or lat - er, 'cause she can't keep her foot off the ac - cel-er - at - or. And

Chorus 2



ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy from Pas-a - de - na.

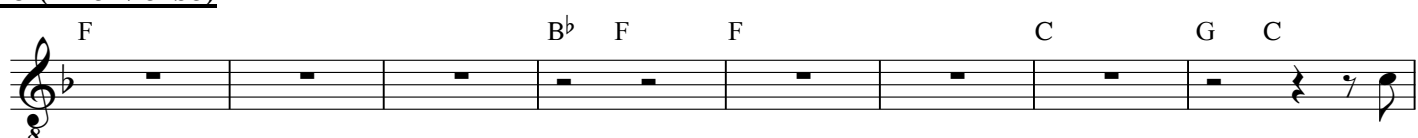


drives real fast and she drives real hard. She's the ter-ror of Co-lo-ra-do Bou-le - vard.

Refrain 3



Solo (like Verse)



The



guys come to race her from miles a-round, but she'll give 'em a length, and she'll shut 'em down. And

Chorus 3

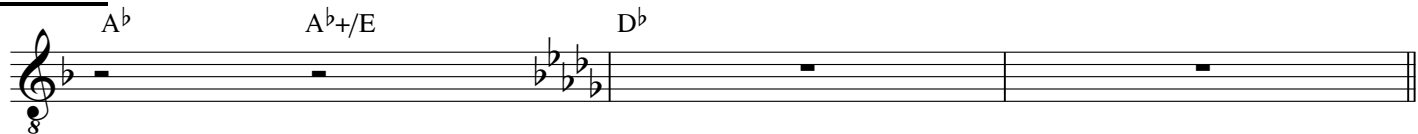


ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy from Pas-a - de - na.



drives real fast and she drives real hard. She's the ter-ror of Co-lo-ra-do Bou-le - vard.

Refrain 4



Vamps Out



1. (Tacet) Entrance > Come on, Gran - ny go, Ba - by come on, Gran - ny
All repeats: Go, Come on, Gran - ny go, come on, Gran - ny