The record's BV's are irregular and inconsistent, and this chart is an approximation. Especially:

- 1. Pre-chorus 1 is lean, maybe no 3rd's in the long notes.
- 2. The Chorus is different each time, sometimes with chromatics, sometimes not.
- 3. On Chorus 3's very final "Boardwalk", in BV's I really only hear the "B" note.

## Under the Boardwalk

J = 123



