1. There's an unwritten doubling subgroup...
In Chorus words "Saint Nick", some doubled higher voices descend, in addition to the ascension I've written.
2. I've put Mike's lead and bass tracks on the same staff. This is only a problem for the pickup to Verse 1, where they overlap.
For live, you can just shorten the final C# bass note... if indeed that note exists at all!
Chorus Intro bar 2 "m" sounds like it's just suddenly mixed down from an all-C# "Merry Christmas". Season to taste.
3. Chord names: In Refrain 3's "D#7(b9)/G", the "G" would technically be named "Fx", but that might throw people off.
The verse chord F#7(b9) could be named "diminished", but it's not necessarily a dim scale.

Full Score

Little Saint Nick

(5 voices)

Brian Wilson, Mke Love

Intro **Shuffle** ♩ = 130

F♯

Drum pickup

Chorus Intro

G♯m7 C♯7 F♯

High: Ooh, mer - ry Christ-mas, Saint Nick.

Mids: Ooh, mer - ry Christ-mas, Saint Nick.

Lead-Bass: Ooh m Christ-mas comes this time each year.

G♯m7 C♯7

Mids: Ooh.

Lead-Bass: Ooh. Well,

Verse 1

G♯m7 C♯7 G♯m7 C♯7 F♯ F♯ma7 F♯6 F♯7(b9)

Lead-Bass: way up north, where the air gets cold, there's a tale a-bout Christ-mas that you've all been told. And a

G♯m7 C♯7 G♯m7 C♯7 F♯ F♯ma7 F♯6 F♯7

Lead-Bass: real fam-ous cat all dressed up in red, and he spends the whole year work-in' out on his sled. It's the

Refrain 1

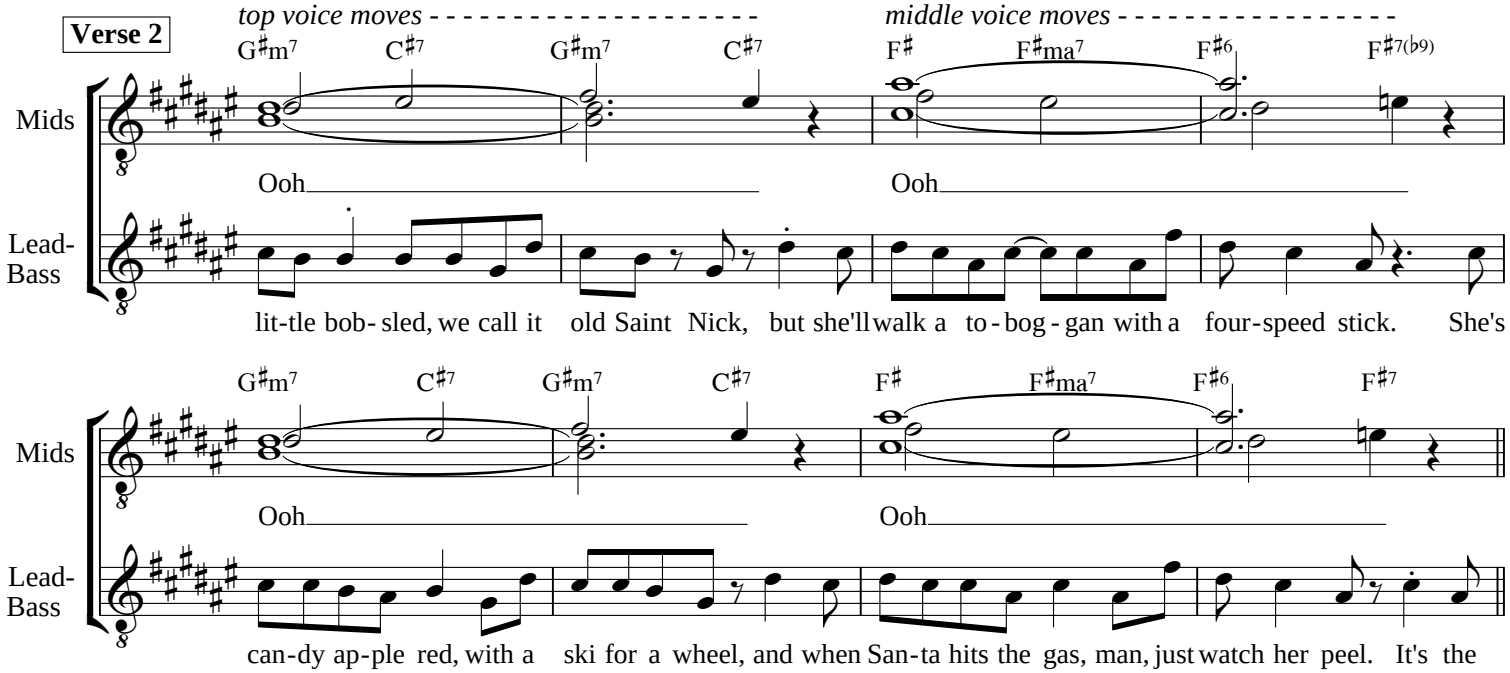
B G♯m C♯

Mids: Ooh, lit-tle Saint Nick. Ooh, lit-tle Saint Nick.

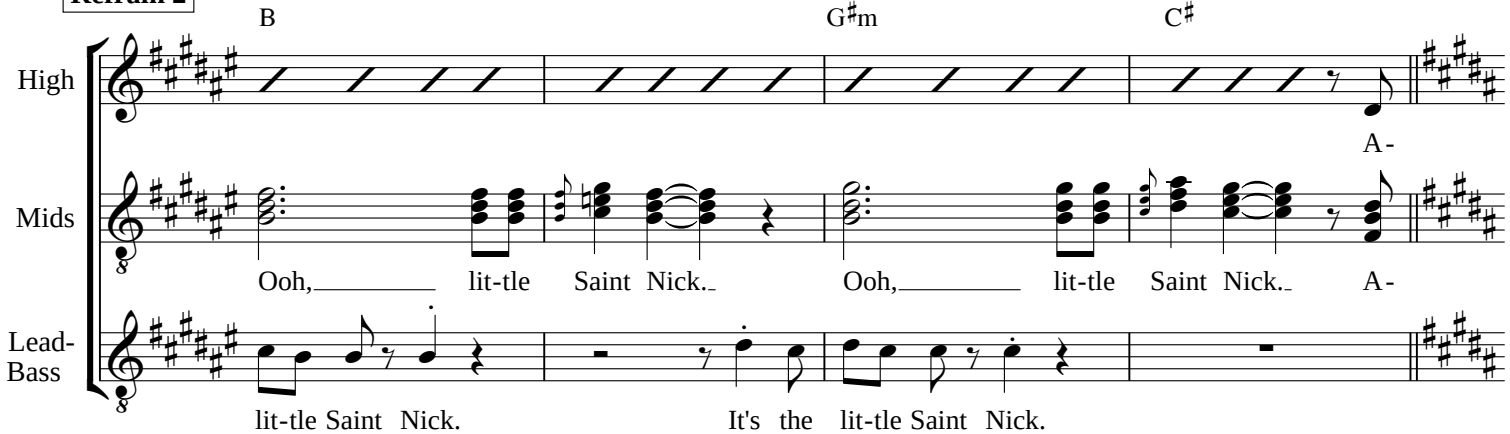
Lead-Bass: lit-tle Saint Nick. It's the lit-tle Saint Nick. Just a

Verse 2

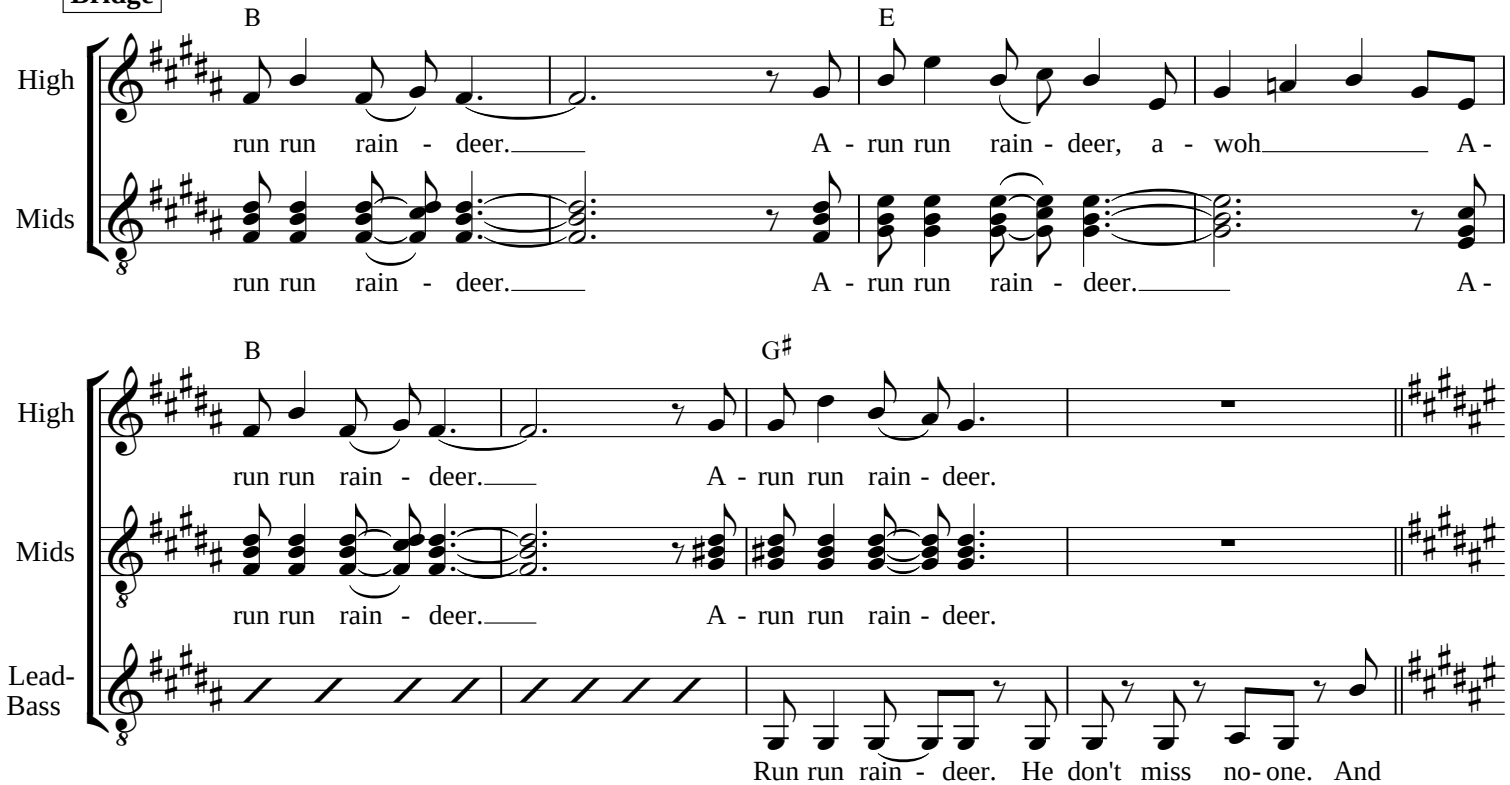
top voice moves - - - - - - - - - - - - - - - - - - - *middle voice moves* - - - - - - - - - - - - - - - -



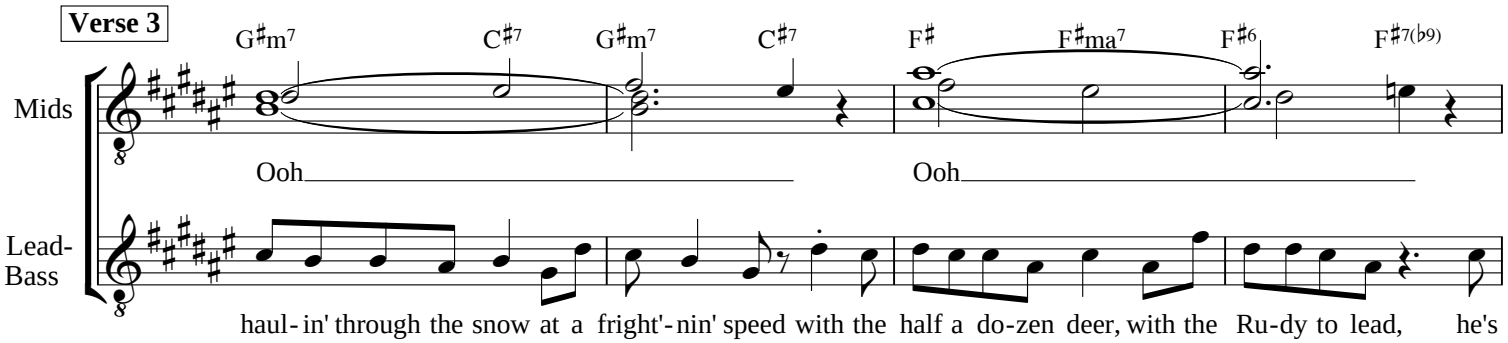
Refrain 2

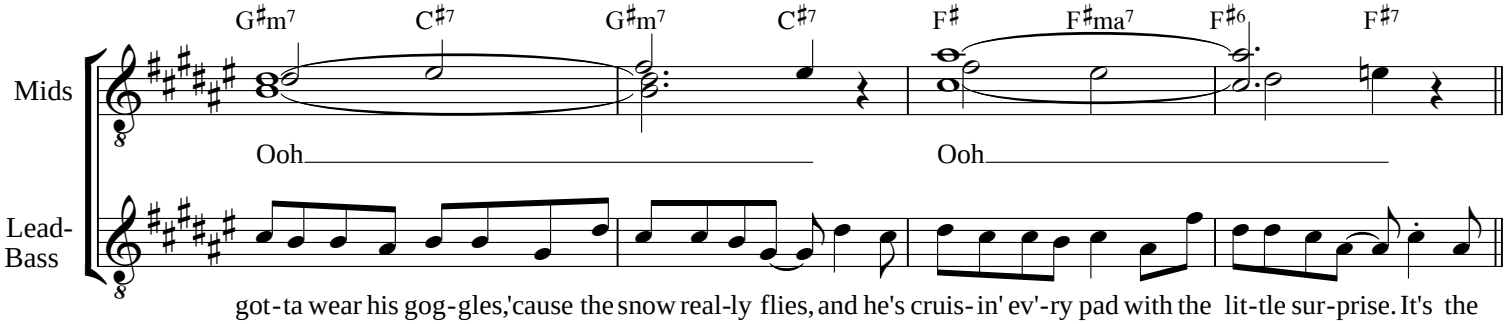


Bridge

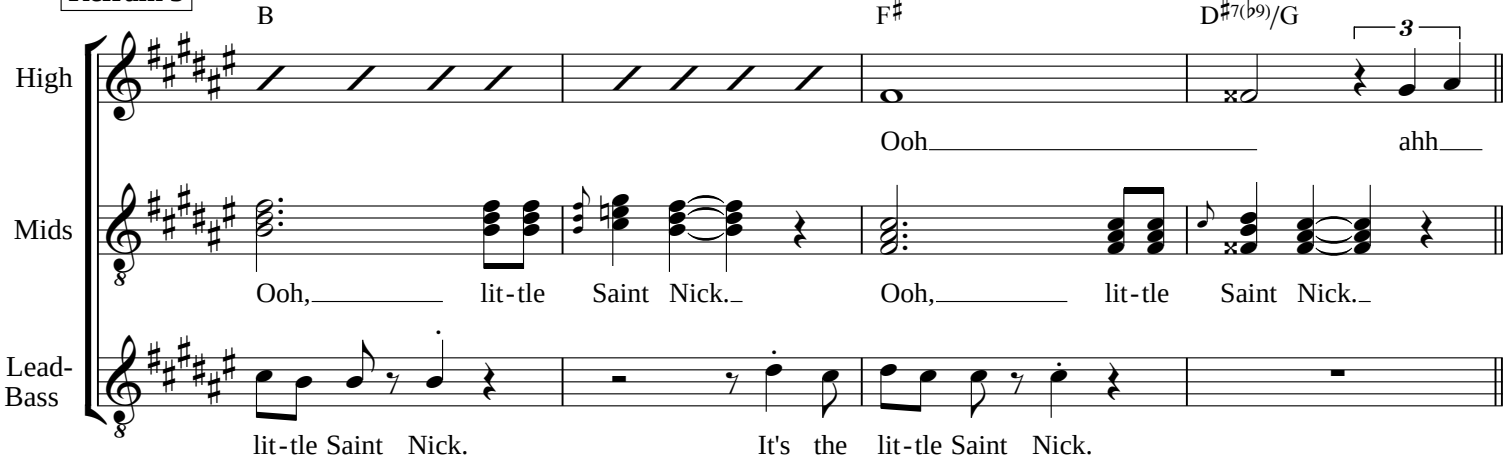
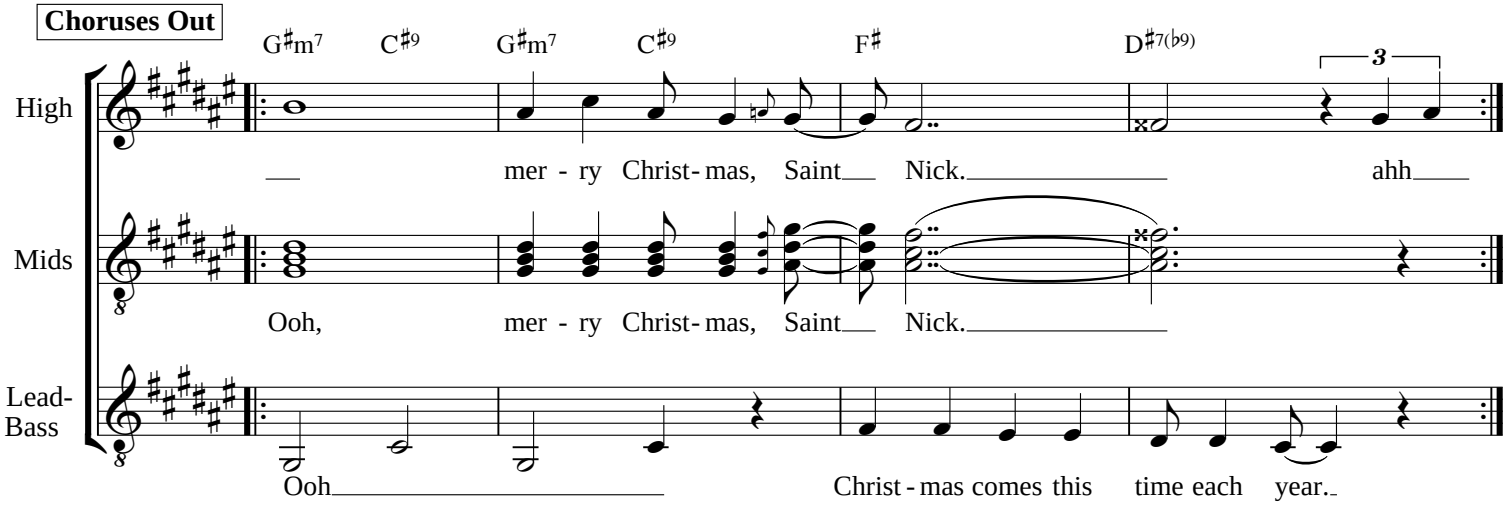


Verse 3





Refrain 3



Choruses Out