

♩ = 143

Save the Last Dance for Me (BV's)

Intro vamp



Doc Pomus, Mort Shuman
As performed by The Drifters

Verse 1: Tacet Verse 2: sing

Musical notation for the first two verses of the song. It consists of three staves, each with a treble clef, key signature of three sharps, and a 4/4 time signature. The notation shows a series of eighth notes on a single pitch, with a repeat sign at the end. The letter 'E' is written above the first staff, and 'B7' is written above the second staff. The lyrics '2. Oh I know yes I know oh I know yes I know oh I know' are written below each staff.

2. Oh I know yes I know oh I know yes I know oh I know

Musical notation for the first two verses of the song. It consists of three staves, each with a treble clef, key signature of three sharps, and a 4/4 time signature. The notation shows a series of eighth notes on a single pitch, with a repeat sign at the end. The letter 'B7' is written above the first staff, and 'E' is written above the second staff. The lyrics '2. yes I know oh I know yes I know oh I know yes I know' are written below each staff.

2. yes I know oh I know yes I know oh I know yes I know

Chorus 1: Tacet Chorus 2: sing

Musical notation for the first two choruses of the song. It consists of three staves, each with a treble clef, key signature of three sharps, and a 4/4 time signature. The notation shows a series of eighth notes on a single pitch, with a repeat sign at the end. The letters 'A', 'E', 'B7', and 'E' are written above the staves. The lyrics '2. Ah save the last dance for me.' are written below each staff.

2. Ah save the last dance for me.

Bridge

Bridge musical notation, featuring three staves with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff has a B⁷ chord above the first measure and an E chord above the fifth measure. The second staff has an E chord above the second measure and a B⁷ chord above the sixth measure. The third staff has an E chord above the second measure and a B⁷ chord above the sixth measure. The notation consists of eighth notes with diagonal lines through them, indicating a specific rhythmic pattern.

Verse 3

Verse 3 musical notation, featuring three staves with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff has an E chord above the first measure and a B⁷ chord above the fifth measure. The lyrics "You can dan-ce you can dan-ce you can dan-ce you can dan-ce you can dan-ce" are written below the first staff. The second and third staves have the same rhythmic notation as the first staff.

Continuation of Verse 3 musical notation, featuring three staves with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff has a B⁷ chord above the first measure and an E chord above the fifth measure. The lyrics "you can dan-ce you can dan-ce you can dan-ce you can dan-ce you can dan-ce" are written below the first staff. The second and third staves have the same rhythmic notation as the first staff.

Chorus 3

3

A E B⁷ E
 Ah _____ save the last dance for me.
 Ah _____ save the last dance for me.
 Ah _____ save the last dance for me.

Solo

Chorus 4

Repeat title out

A E B⁷ E
 Ah _____ save the last dance for me. _____
 Ah _____ save the last dance for me. _____
 Ah _____ save the last dance for me. _____