

1. I see this record as being mainly in standard 4/4 time, with conducted rubato. This creates challenges for the chart:
2. Above each pause-slash ("/"), see a fraction indicating the desired length of rest (e.g. "1/4" for quarter-rest).
3. This record is even more rubato than indicated by my (approximated) metronome markings.
4. Near the ends of staves 2 and 4, the middle two voices change to "ooh" on the and-of-2.
5. These fermatas double the note (or rest) length.

Rubato a cappella

Our Prayer

Brian Wilson
The Beach Boys

♩ = 52 ♩ = 48 ♩ = 52 rit. .

Tenor 1
Tenor 2

Ah _____ ooh _____ Ah _____ ooh,

Baritone
Bass

♩ = 50 rit. ♩ = 46 rit. ♩ = 52 rit. . . .

Tenor 1
Tenor 2

Ah _____ ooh _____ Ah _____ ooh

Baritone
Bass

Soprano

A - men

♩ = 46 rit. ♩ = 36 rit.

Tenor 1
Tenor 2

Ooh _____ Ah _____ Mmm

Baritone
Bass