

In the Choruses, the "BV's" staff likely has more voices, hard to discern. If you have more voices: (1) use them, and (2) have your bass vocalist sometimes remain on his low note for the word "girl" in bars 2 and 6.

Full Score

Shuffle ♩ = 130

The Little Girl I Once Knew

Brian Wilson
The Beach Boys

Intro

Guitar

B/F# C# G#m E

Organ

Organ: set your delay for 1/8-note triplets

Bass Guitar

The musical score for the Intro of "The Little Girl I Once Knew" is presented in two systems. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Shuffle, 130 beats per minute. The first system shows the initial chords and bass line. The second system shows the Organ entering with a triplet pattern.

Verse 1

Guitar: $G^{\#m7}$ $C^{\#7}$ $G^{\#m7}$ $C^{\#7}$

Organ: [Rhythmic accompaniment]

Bass Guitar: [Bass line]

Lead vocal: 8
Ooh-we met when she was young -er. Then, I had no eyes for her.

Guitar: $D^{\#m7}$ $G^{\#7}$ $D^{\#m7}$ $G^{\#7}$

Organ: [Rhythmic accompaniment]

Bass Guitar: [Bass line]

Lead vocal: 8
A few years went by, and I saw her. Now, I'm gon-na try for her.

Spoken 1

Guitar: $C^{\#}$ $F^{\#}$

Organ: [Rhythmic accompaniment]

Bass Guitar: [Bass line]

Bass vocal: 8
Look out, babe.

Chorus 1

Guitar: B F# / C# B E

Organ: [Rhythmic accompaniment]

Bass Guitar: [Bass line]

Lead vocal: [Melody]

Echo vocal: [Echo of lead vocal]

BV's: [Backing vocal harmony]

Bass vocal: [Bass vocal line]

Lyrics:

She's not the lit-tle girl I once knew. Woo.

She's not the lit-tle girl, she's not the lit-tle girl.

She's not the lit-tle girl, ah - ooh bow bow bow lit-tle girl.

Guitar: D A/E D E/F#

Organ: [Rhythmic accompaniment]

Bass Guitar: [Bass line]

Lead vocal: [Melody]

Echo vocal: [Echo of lead vocal]

BV's: [Backing vocal harmony]

Bass vocal: [Bass vocal line]

Lyrics:

She's not the lit-tle girl I once knew.

She's not the lit-tle girl, she's not the lit-tle girl.

She's not the lit-tle girl, ah - ooh bow bow bow lit-tle girl.

Verse 2

Guitar: $G^{\#}m^7$ $C^{\#}7$ $G^{\#}m^7$ $C^{\#}7$

Organ: $G^{\#}m^7$ $C^{\#}7$ $G^{\#}m^7$ $C^{\#}7$

Bass Guitar: $G^{\#}m^7$ $C^{\#}7$ $G^{\#}m^7$ $C^{\#}7$

Lead vocal: How could I ev-er have known that she'd be what she is to - day?_

Echo vocal: —

Guitar: $D^{\#}m^7$ $G^{\#}7$ $D^{\#}m^7$ $G^{\#}7$

Organ: $D^{\#}m^7$ $G^{\#}7$ $D^{\#}m^7$ $G^{\#}7$

Bass Guitar: $D^{\#}m^7$ $G^{\#}7$ $D^{\#}m^7$ $G^{\#}7$

Lead vocal: and look at how her boy-friend holds her. I'll be mov-ing in one day._

Spoken 2

Guitar: $C^{\#}$ $F^{\#}$

Organ: $C^{\#}$ $F^{\#}$

Bass Guitar: $C^{\#}$ $F^{\#}$

Bass vocal: Split, man._

Chorus 2

Guitar: B F# / C# B E

Organ: [Rhythmic accompaniment]

Bass Guitar: [Bass line]

Lead vocal: [Melody]

Echo vocal: She's not the lit-tle girl I once knew. Woo.

BV's: She's not the lit-tle girl, she's not the lit-tle girl.

Bass vocal: She's not the lit-tle girl, ah - ooh bow bow bow lit-tle girl.

Guitar: D A/E D E/F#

Organ: [Rhythmic accompaniment]

Bass Guitar: [Bass line]

Lead vocal: [Melody]

Echo vocal: She's not the lit-tle girl I once knew.

BV's: She's not the lit-tle girl, she's not the lit-tle girl.

Bass vocal: She's not the lit-tle girl, ah - ooh bow bow bow lit-tle girl.

Instrumental interlude

Guitar

Organ

Bass Guitar

Echo vocal

Bass vocal

Bow bow bow bow bow bow bow ba- bow. Bow bow bow bow bow ba- bow.

Guitar

Organ

Bass Guitar

Bass vocal

Bow__ ba ba bow__ ba ba bow__ ba bow

"Lah-doo-day"

Music score for the first system of "Lah-doo-day". The score includes parts for Guitar, Organ, Bass Guitar, Lead vocal, BV's, and Bass vocal. The key signature is E major (three sharps). The tempo is marked with a common time signature (C).

Guitar: E B

Organ: (Continuous eighth-note accompaniment)

Bass Guitar: (Bass line)

Lead vocal: (Melody line)

BV's: (Backing vocal line)

Bass vocal: (Bass vocal line)

Lyrics: Lah___ doo day, buh bow bow bow

Music score for the second system of "Lah-doo-day". The score includes parts for Guitar, Organ, Bass Guitar, Lead vocal, BV's, and Bass vocal. The key signature is E major (three sharps). The tempo is marked with a common time signature (C).

Guitar: E

Organ: (Continuous eighth-note accompaniment)

Bass Guitar: (Bass line)

Lead vocal: (Melody line)

BV's: (Backing vocal line)

Bass vocal: (Bass vocal line)

Lyrics: Lah___ doo day, buh bow bow bow

Chorus 3

Guitar: D A/E D G

Organ: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass Guitar: 8

Lead vocal: 8

Echo vocal: 8

BV's: 8

Bass vocal: 8

She's not the lit-tle girl I once knew.

She's not the lit-tle girl, she's not the lit-tle girl.

She's not the lit-tle girl, ah - ooh bow bow bow lit-tle girl.

Guitar: D A/E D E/F#

Organ: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass Guitar: 8

Lead vocal: 8

Echo vocal: 8

BV's: 8

Bass vocal: 8

She's not the lit tle girl I once knew.

She's not the lit tle girl, she's not the lit tle girl.

She's not the lit tle girl, ah - ooh bow bow bow lit tle girl.

Re-intro

Re-Intro

The musical score is for a 16-measure section. The instruments and their parts are as follows:

- Guitar:** Plays a series of chords: B/F# (measures 1-2), C# (measures 3-4), G#m (measures 5-6), and E (measures 7-8). The chords are sustained across measures.
- Organ:** Plays a continuous eighth-note pattern throughout the section. The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B84, C#86, D86, E86, F#86, G#86, A86, B84, C#87, D87, E87, F#87, G#87, A87, B84, C#88, D88, E88, F#88, G#88, A88, B84, C#89, D89, E89, F#89, G#89, A89, B84, C#90, D90, E90, F#90, G#90, A90, B84, C#91, D91, E91, F#91, G#91, A91, B84, C#92, D92, E92, F#92, G#92, A92, B84, C#93, D93, E93, F#93, G#93, A93, B84, C#94, D94, E94, F#94, G#94, A94, B84, C#95, D95, E95, F#95, G#95, A95, B84, C#96, D96, E96, F#96, G#96, A96, B84, C#97, D97, E97, F#97, G#97, A97, B84, C#98, D98, E98, F#98, G#98, A98, B84, C#99, D99, E99, F#99, G#99, A99, B84, C#100, D100, E100, F#100, G#100, A100, B84, C#101, D101, E101, F#101, G#101, A101, B84, C#102, D102, E102, F#102, G#102, A102, B84, C#103, D103, E103, F#103, G#103, A103, B84, C#104, D104, E104, F#104, G#104, A104, B84, C#105, D105, E105, F#105, G#105, A105, B84, C#106, D106, E106, F#106, G#106, A106, B84, C#107, D107, E107, F#107, G#107, A107, B84, C#108, D108, E108, F#108, G#108, A108, B84, C#109, D109, E109, F#109, G#109, A109, B84, C#110, D110, E110, F#110, G#110, A110, B84, C#111, D111, E111, F#111, G#111, A111, B84, C#112, D112, E112, F#112, G#112, A112, B84, C#113, D113, E113, F#113, G#113, A113, B84, C#114, D114, E114, F#114, G#114, A114, B84, C#115, D115, E115, F#115, G#115, A115, B84, C#116, D116, E116, F#116, G#116, A116, B84, C#117, D117, E117, F#117, G#117, A117, B84, C#118, D118, E118, F#118, G#118, A118, B84, C#119, D119, E119, F#119, G#119, A119, B84, C#120, D120, E120, F#120, G#120, A120, B84, C#121, D121, E121, F#121, G#121, A121, B84, C#122, D122, E122, F#122, G#122, A122, B84, C#123, D123, E123, F#123, G#123, A123, B84, C#124, D124, E124, F#124, G#124, A124, B84, C#125, D125, E125, F#125, G#125, A125, B84, C#126, D126, E126, F#126, G#126, A126, B84, C#127, D127, E127, F

Choruses out (3x till the record has faded)

The musical score for "The Little Girl" by The Beatles is presented in a multi-staff format. The instruments and vocal parts are as follows:

- Guitar:** Plays a simple chord progression: B, F#/C#, B, E. The notes are represented by slashes.
- Organ:** Plays a triplet melody line, with the instruction "Occasionally reprise the triplet thing" above the staff.
- Bass Guitar:** Provides a steady bass line with eighth and quarter notes.
- Lead vocal:** Sings the main melody, starting with a rest of 8 measures. The lyrics are: "She's not the lit-tle girl I once knew. Woo.".
- Echo vocal:** Provides a vocal echo, starting with a rest of 8 measures. The lyrics are: "(ew) She's not the lit-tle girl I once knew.".
- BV's (Backing Vocals):** Sing in harmony, starting with a rest of 8 measures. The lyrics are: "She's not the lit-tle girl, she's not the lit-tle girl.".
- Bass vocal:** Provides a low vocal line, starting with a rest of 8 measures. The lyrics are: "She's not the lit-tle girl, ah - ooh bow bow bow bow bow bow bow.".

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes a key signature change from G major to F# major (one sharp) for the organ and bass guitar parts.