

To maintain a "4 feel" I'm keeping the dotted-quarter subgroups together by using some added/tied notes, particularly in the Pre-Choruses.  
Some of the stacked harmonies... all Brian? (That's why I'll stick with a "stack" chart".)

Verses: All voices sing together in unison.

♩ = 107

# Kiss Me, Baby

Vocals (5)

BRIAN WILSON and MIKE LOVE  
THE BEACH BOYS

## Intro

Intro musical score for three voices (Soprano, Alto, Bass) in 12/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of dotted-quarter notes. Chords are indicated above the staff: E<sup>b</sup>, A<sup>b</sup>, Gm, Cm<sup>7</sup>, and Fm/B<sup>b</sup>. The lyrics are: Ah, Woo, ah.

## Verse 1 (gang sing in unison)

Verse 1 musical score for three voices in 12/8 time. The melody consists of dotted-quarter notes. Chords are indicated above the staff: E<sup>b</sup>, Fm/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, Fm/B<sup>b</sup>, B<sup>b</sup>, and E<sup>b</sup>. The lyrics are: Please don't let me ar-gue an - y - more. I won't make you wor-ry like be - fore.

## Pre-Chorus 1

Pre-Chorus 1 musical score for three voices in 12/8 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, Cm<sup>7</sup>, A<sup>b</sup>m, G<sup>b</sup>maj<sup>7</sup>, Fm<sup>7</sup>, and E<sup>b</sup>maj<sup>7</sup>. The lyrics are: Can't re-mem-ber what we fought a-bout. Ooh, Ooh, wah, Ooh, Late, late last night we said it was ov - er.

Continuation of Pre-Chorus 1 musical score for three voices in 12/8 time. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, Cm<sup>7</sup>, D<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, Fm/B<sup>b</sup>, and B<sup>b</sup>. The lyrics are: But I re-mem-ber, when we thought it out, both had a bro - ken heart. Ah, we both had a bro - ken heart. Ah, we both had a bro - ken heart. Woh, ba-by

**Chorus 1**

Kiss me, ba - by, love to hold you,

Kiss me, ba - by, love to hold you,

Kiss a lit-tle bit 'n' fight a lit-tle bit 'n' kiss a lit-tle bit 'n' woh, ba-by (same lyrics)

Kiss me, ba - by, love to hold you

Kiss me, ba - by, love to hold you

(same lyrics) love to hold you

**Verse 2 (gang sing in unison)**

As I drove a - way I felt a tear. It hit me, I was los-ing some-one dear.

**Pre-Chorus 2**

Told my folks, I would be al - right. Ooh

Ooh ah Ooh

Ooh ah Tossed and I turned, my head was so hea-vy..

$A^b$   $B^b$   $E^b$   $Cm^7$   $D^b$   $B^bm^7$   $Fm/B^b$   $B^b$

An' I won - dered, as it got light, you still a - wake, like me?\_\_\_\_  
 Ah were you still a - wake, like me?\_\_\_\_  
 Ah were you still a - wake, like me? Woh, ba-by

### Chorus 2

$E^b$   $A^b$

Kiss me, ba - by, love to hold you,  
 Kiss me, ba - by, love to hold you,  
 Kiss a lit-tle bit 'n' fight a lit-tle bit 'n' kiss a lit-tle bit 'n' woh, ba-by (same lyrics)

$E^b$   $Cm^7$   $Fm$   $Fm/B^b$   $E^b/B^b$

Kiss me, ba - by, love to hold you tight.\_\_\_\_  
 Kiss me, ba - by, love to hold you tight.\_\_\_\_  
 (same lyrics) love to hold you tight.\_\_\_\_ Woh, ba-by

### Choruses out

$E^b$   $A^b$

Kiss me, ba - by, love to hold you,  
 Kiss me, ba - by, love to hold you  
 Kiss a lit-tle bit 'n' fight a lit-tle bit 'n' kiss a lit-tle bit 'n' woh, ba-by (same lyrics)

Sing 1st x only.  
 Then on repeats:  
 1/8 rest (breath!)