

Full Score

Good Vibrations (Concert Rehearsal)

(4 voices)

♩ = 136, up and down

Music by Brian Wilson

Lyrics by Mike Love

Verse 1

Musical score for Verse 1 of "Good Vibrations". The score is written for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature is three flats (B-flat major/D-flat minor). The tempo is 136 beats per minute, marked "up and down". The lyrics are: "I, _____ I love the col-or-ful clothes she wears, _____ and the way the sun - light plays up - on her hair. _____ (someone double this note) I hear the sound of a gen - tle word _____ on the wind that lifts her per - fume through the air. _____". The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided above the staves: E^bm, D^b6, C^b6, B^b, E^bm, D^b6, C^b6, B^b, and D^b.

Choruses 1, 2

Musical score for Choruses 1 and 2 of "Good Vibrations". The score is written for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature is three flats (B-flat major/D-flat minor). The tempo is 136 beats per minute, marked "up and down". The lyrics are: "I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions. Ooh, bop bop, good vi - bra - tions bop bop, ex - cite. Ooh, bop bop, good vi - bra - tions bop bop, ex - cite. Ooh, bop bop, good vi - bra - tions bop bop, ex - cite. I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions." The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are provided above the staves: G^b, C^b/G^b, D^bm/G^b, and C^b/G^b.

A^b D^b/A^b $E^b m/A^b$ D^b/A^b A^b D^b/A^b $E^b m/A^b$ D^b/A^b
 Good, good, good, good vi - bra - tions uh_____
 Good, good, good, good vi - bra - sha_____
 Good, good, good, good vi - bra - sha_____
 I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

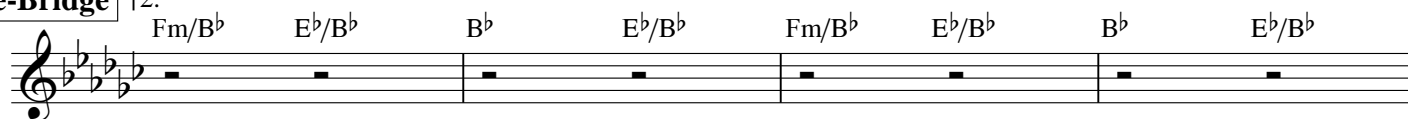
B^b E^b/B^b Fm/B^b E^b/B^b B^b E^b/B^b Fm/B^b E^b/B^b
 Good, good, good, good vi - bra - tions uh_____
 Good, good, good, good vi - bra - sha_____
 Good, good, good, good vi - bra - sha_____
 I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

Verse 2

$1. E^b m$ $D^b 6$
 Close my eyes,____ she's some-how clo - ser now.____
 $C^b 6$ B^b
 Soft - ly smile, I____ know she must be kind.____
 $E^b m$ $D^b 6$
 When____ I look in her____ eyes,____ she goes
 $C^b 6$ B^b D^b
 with me to a____ blos - som world.

Pre-Bridge

2.

**Bridge**

These "uh's" gradually close to the "ooh's".

Uh, Uh, Uh, Oh, my-hi, my, ooh. I don't know where, but she sends me there. Oh my, my, what a sen-sa-

It doesn't sound like Carl on top, so who's in the middle staves of this 4-voice system?

Pre-Church

Oh, my-hi, my, what an e-la - tion. Uh, Uh, Uh, Oh, My-hi, my, what'n e - la - tion.

Got - ta keep___ those l - ov - in' good vi - bra - tions a - happ' - nin' with her.

Got - ta keep___ those l - ov - in' good vi - bra - tions a - happ' - nin' with her.

Doo-doo

Here, on the record, it sounds like one of the lower guys may be false-starting the bridge again. I left it out.

Mm_____ doo doo - dn doo doo'n,_____ Did' n did' n did' n doo

doo, doo do' it'n doo doo,_____ Did' n did' n did' n doo

F

f "Ooh" (as in "look")

f "Ooh" (as in "look")

f "Ooh" (as in "look")

f "Ooh" (as in "look")

Chorus

B \flat Eb/B \flat Fm/B \flat Eb/B \flat B \flat Eb/B \flat Fm/B \flat Eb/B \flat

Good, good, good, good vi - bra - tions uh

Good, good, good, good vi - bra - sha

Good, good, good, good vi - bra - sha

I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

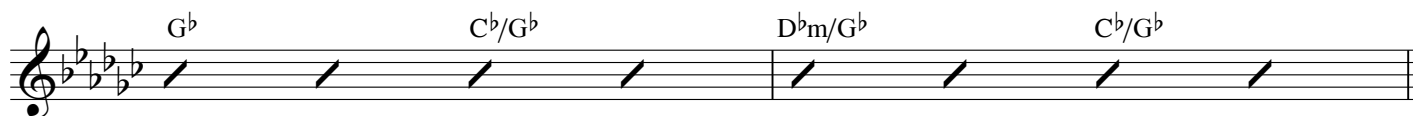
A \flat D \flat /A \flat E \flat m/A \flat D \flat /A \flat A \flat D \flat /A \flat E \flat m/A \flat D \flat /A \flat

Good, good, good, good vi - bra - tions uh ha uh

Good, good, good, good vi - bra - sha

Good, good, good, good vi - bra - sha

I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.



Na-na

(bass half-notes, no chords)

A^b simile

mf Na na na na na na na na.____

mf Na na na na na na na na.____

mf Na na na na na na na na.____

mf Mm-Ba-pa-ba-pa - ba____ bom.____

B^b simile

A^b simile

Na na na na na na na na.____

Doot Doot____ doot____ dit doot doot doot doot doot doot____ dit doot doot doot

Ba-pa-ba-pa - ba____ bom.____

Ba-pa-ba-pa - ba____ bom.____

Theremin, groove out

