

This is an early draft. Please check back for revisions of notation and appearance.

There is every possibility, even probability, that there are more voices on this record, another "mids" group. For instance, when you listen very closely to Verse 1, you might hear a vocal group finish their lines behind the B chords.

(Don't we hear a falsetto slide up to a B in bar 12, beat 3?)

So, in parts of the Pre-Titles, I might be writing a hybrid of the two groups.

Such is the magic of (1) possible studio overdubbing, (2) perfect mixing, and (3) great singing.

Whatever they did, they did it right, because this is an unbelievable record.

In the page 3 Vamp section, the "mids" staff is tacet, and I've hidden the staff to free up space.

## Wouldn't It Be Nice (In Concert 1973)

Shuffle  $\text{♩} = \text{♪} \text{ } \overbrace{\text{♪} \text{ ♩}}^3$

$\text{♩} = 125$

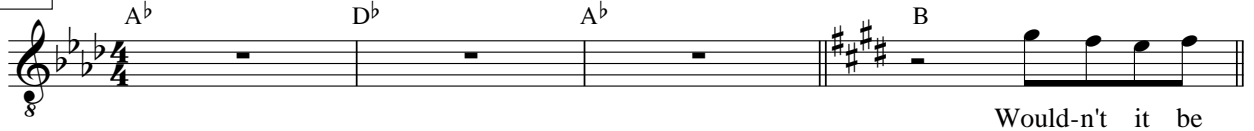
Vocals (5 including lead, plus optional unison group in Pre-Title 2, bar two)

BEACH BOYS

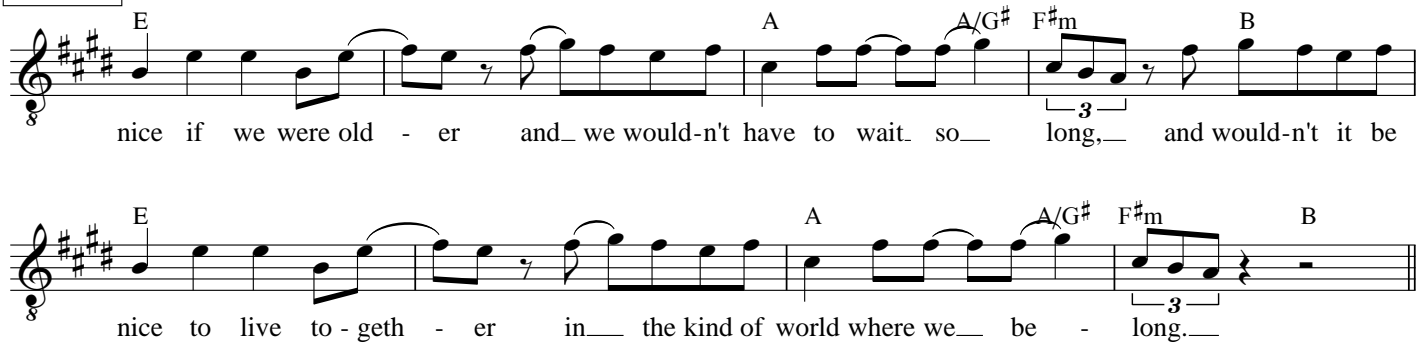
### Intro

$\text{♩} = 128$

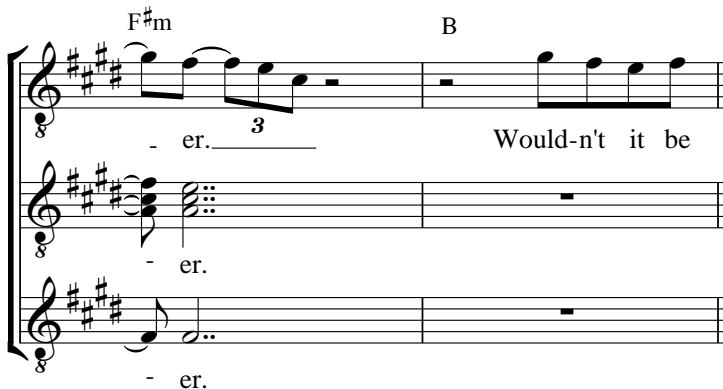
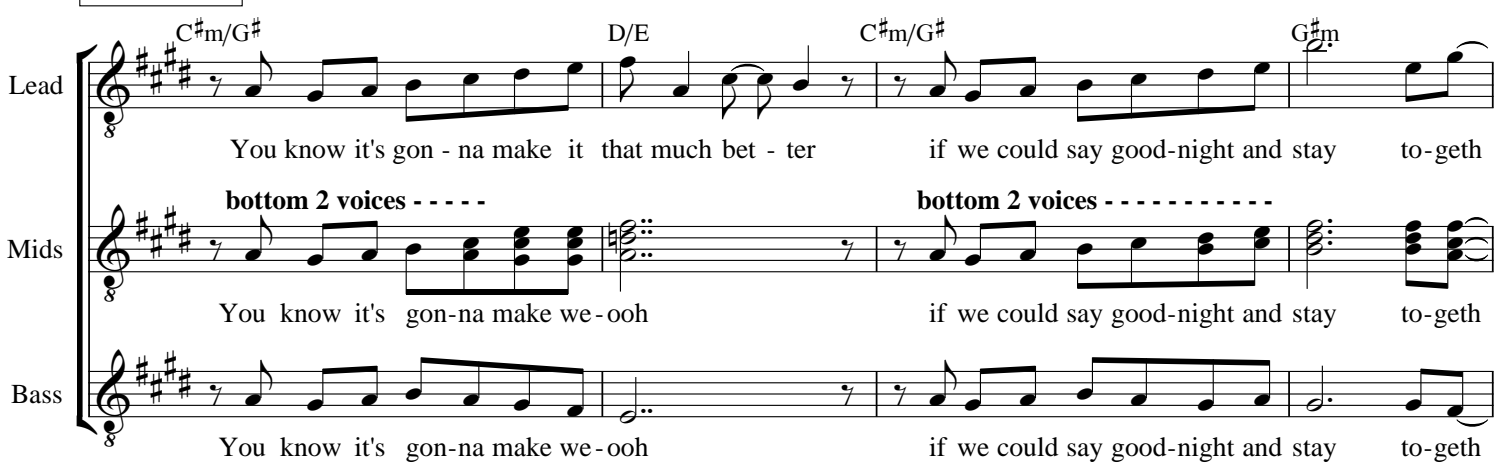
Slightly faster



### Verse 1



### Pre-Title 1



## Verse 2

nice if we could wake up in the morn-ing when the day is new aft - ter hav-ing

Ooh 3 bop bop ooh

Uhh uhh

spent the day to - geth - er, hold each oth-er close the whole night through.

Ooh 3 bop bop ooh

Uhh uhh

## Pre-Title 2

The hap-py times to-geth-er we've been spend - ing, I wish that ev'-ry kiss was ne - ver-end-

New group: we've been spend-ing

The hap-py times to-geth-er we I wish that ev'-ry kiss was ne - ver-end-

hap-py times to-geth-er we I wish that ev'-ry kiss was ne - ver-end-

- ing. Ooh would-n't it be nice.

- ing would-n't it nice

- ing

**Bridge**

May-be if we think and wish and hope and pray it might come true\_\_\_\_\_

Ba-by then there would-n't be a sin-gle thing we could-n't do\_\_\_\_\_

**Vamp**

A- bom ba ba bom ba ba bom ba bom

ba buh ba ba bip ba ba

Pre-Title 3

Chords: C#m/G# D/E C#m/G# G#m

8 You know, it seems the more we talk a - bout it, it on - ly makes it worse to live with - out

bottom voice

seems the more we talk makes it worse to live with - out

8 You know, it seems the more we talk it on - ly makes it worse to live with - out

♩ = 128

A tempo

Drums only

Chords: F#m G#m F#m

8 but let's talk a - bout it Ooh would - n't it be -

it talk a - bout it

it talk a - bout it

Vamps Out

Chord: E

8 nice, hey! A - bom ba ba bom ba ba bom ba bom

run run we - ooh run run we

A - bom ba ba bom ba ba bom ba bom

8 A - bom ba ba bom ba ba bom ba bom

ooh run run we - ooh run run

1. A - good night, oh - ho ba - by. A - good night, oh - ho ba - by.

2. A - sleep tight, oh - ho ba - by.