

Near the end, when the lead is quiet, it's by mixing... He's still *singing* loudly

Full Score (stacked)

Sherry

Bob Gaudio

As performed by The Four Seasons

Intro

♩ = 118

C Am Dm G C Am Dm G

Congas

Title

C Am Dm G C Am Dm G

Lead

BV's

Sher - ry, Sher-ry ba - by, Sher - ry, Sher-ry ba - by,

Sher - ry, Sher-ry ba - by, Sher - ry, Sher-ry ba - by,

Verse 1

C Am Dm G C Am Dm G

Sher - - - ry bay - yay - by,

Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

C Am Dm G C Am Dm G

Sheh - h' - ry, can you come out to - night?

Come, come, come out to - night.

Verse 1.5

C Am Dm G C Am Dm G

Sher - - - ry bay - yay - by,

Sher-ry ba - by,

C Am Dm G C Eb F C

Sheh - h' - ry, can you come out to - night?

bottom voice

Why don't you

Bridge 1

E A

to my twist par - ty, oh where the bright moon shines.____

Come out.____

D G

Oh we'll dance the night a-way. I'm gon-na make a - you mi - yi - yi - ine.

Come out.____

Verse 2

C Am Dm G C Am Dm G

Sher - - - ry bay - yay - by,____

Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

C Am Dm G C Am Dm G C Am Dm G

Sheh - h' - ry, can you come out to - night?

Come, come, come out to-night.____ Come, come, come out to-night.____

Verse 2.5

C Am Dm G C Am Dm G

You bet - ter ask your ma - ma.____

Sher-ry ba - by,

C Am Dm G C Eb F C

Tell her ev' - ry-thing is al - right.____

bottom voice

Why don't you

Bridge 2

E A

With your red dress on, mm, you look so fine.

Come out.

Come out.

D G

Move it nice and ea - sy. Girl, you'll make me lose my mind.

Come out.

Verse 3

C Am Dm G C Am Dm G

Sher - - - ry bay - yay - by,

Sher - ry, Sher-ry ba - by, Sher-ry ba - by,

C Am Dm G C Am Dm G

Sheh - h' - ry, can you come out to - night? *p* Come out to - night.

Come, come, come out to - night.

Repeats out

C Am Dm G C Am Dm G

Come, come, come out to - night. *mf* Sher - ry, Sher-ry ba - by,

Come, come, come out to - night.

C Am Dm G C Am *all faded by now*

Sher - ry, Sher-ry ba - by, Sher - ry,