

1. Chords: Implied/unplayed chords |D|C|G|D| throughout, but a cappella except where chords written.
2. Bass vocal: Some of the deep D's might not really be the low octave, not sure. Anyway, not essential.  
And a couple of strange bass syllables have added "h's" to reinforce the rhythm

Bass

## Seven Bridges Road

Steve Young

As performed by Eagles

### Verse 1

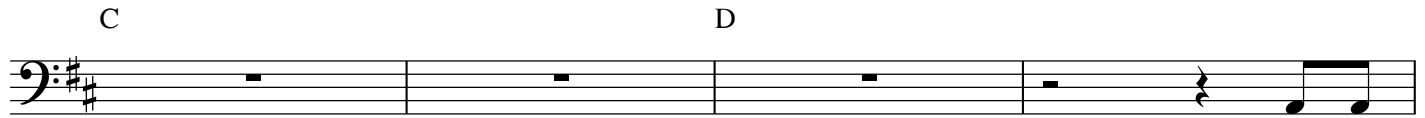
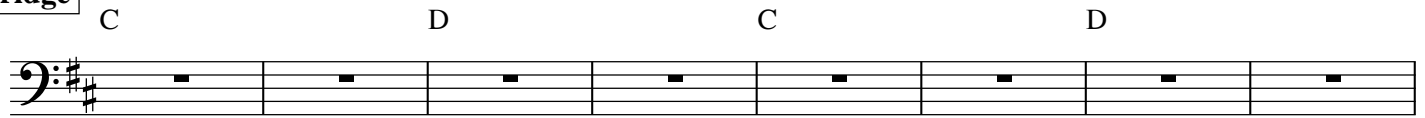
*A cappella*

♩ = 100

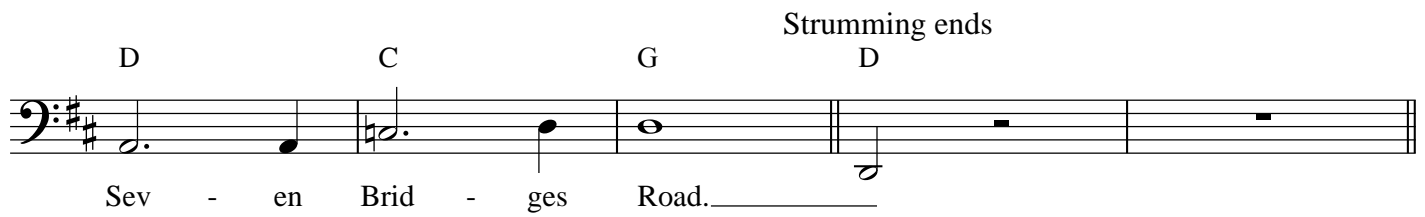
There are stars in the south - ern sky,  
south - ward as you go. \_\_\_\_\_  
There i - his moon - light and moss in the trees, down the  
Strumming begins  
D C G D  
Sev - en Brid - ges Road. \_\_\_\_\_ Now

### Verse 2

D C G D  
I have loved \_\_\_\_\_ you \_\_\_\_\_ like a ba - by,  
D C G D  
like some lone - some child. \_\_\_\_\_ And  
D C G D  
I have loved \_\_\_\_\_ you \_\_\_\_\_ in a tame way, and  
D C G D  
I ha - hv loved you wild. \_\_\_\_\_

**Bridge**

down the

**Verse 3**