- 1. Al and Carl's voices cross on certain beats in the Verses, represented by underlined lyrics.
- 2. Regarding MIDI playback of this file: I'll find a fix for the very exaggerated rallentandos

rall (rallentando) = slow down accel = accelerate**BOBBY TROUP** Their Hearts Were Full of Spring a tempo = as before the rallAs performed by And ante = slow THE FOUR FRESHMEN As performed on the Hawthorne, CA "live rehearsal" Adagio = slower and later the same arrangement, (4 voices) THE BEACH BOYS Lento = slowestIntro **Andante** rall. Lento Ooh There's a. Verse 1 rall. **Andante** Adagio rall. **Andante** Adagio told of a and the girl who wore his Through the sto - ry ve - ry gen - tle boy_ ring. rall. accel. **Andante** Adagio the world they knew was warm,_ for their hearts were full spring._ As the snow, **Bridge** rall. rall. Adagior Adagio days_ grew_ old and the nights passed in - to time, and the weeks_ and years_ took gen-tle rall. Adagio rall. Lento their love re-mained still young, fortheir heartswere full of boy, ten der girl,__ spring. Then one Verse 2 rall. A tempo rall. Lento they_ died, and their graves were side **by** side,___ on a hill_ where rob - ins And they sing._ molto rall. rall. accel. o - lets there the whole year 'round. for their say grow Adagio rall. Adagio rall.

hearts.

were

full.

of

spring.