

Be True To Your School

♩ = 90

Vocals (5 including lead, and only 4 until the ending falsetto)

BEACH BOYS

Verse 1 (*Rubato*)

Musical notation for Verse 1, *Rubato*. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 90 beats per minute. The notation is in treble clef. The lyrics are: "When some loud brag-ger tries to put me down and says his school is great, I tell him right a-way, 'Now, what's a' mat-ter, bud-dy, ain't you heard of my school? It's num-ber one in the state.'" The chords are: B^b, Gm, Cm, F⁷, B^b, Gm, Cm.

When some loud brag-ger tries to put me down and says his school is great, I tell him right a-way, "Now, what's a' mat-ter, bud-dy, ain't you heard of my school? It's num-ber one in the state."

♩ = 145 *a tempo*

Musical notation for the Gang and Lead parts. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 145 beats per minute. The notation is in treble clef. The lyrics are: "Oh" and "So be true to your school,". The chords are: F, E^b/F, F, E^b/F.

Gang Oh

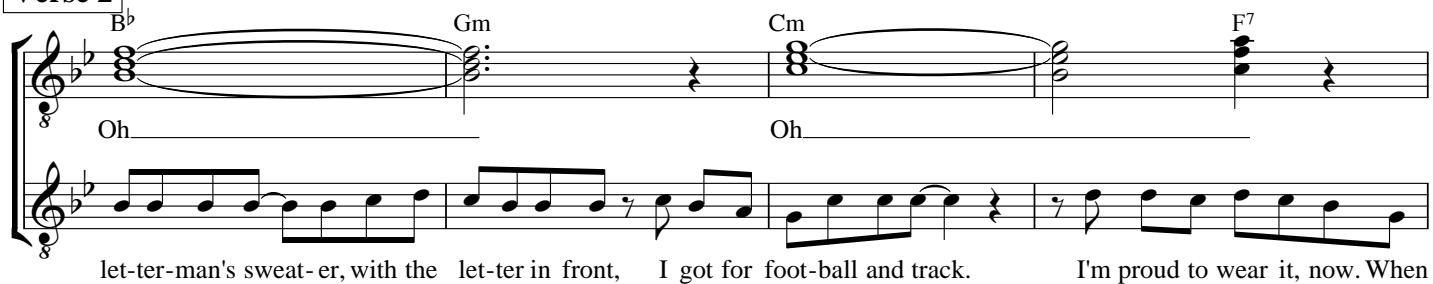
Lead So be true to your school,

Chorus 1

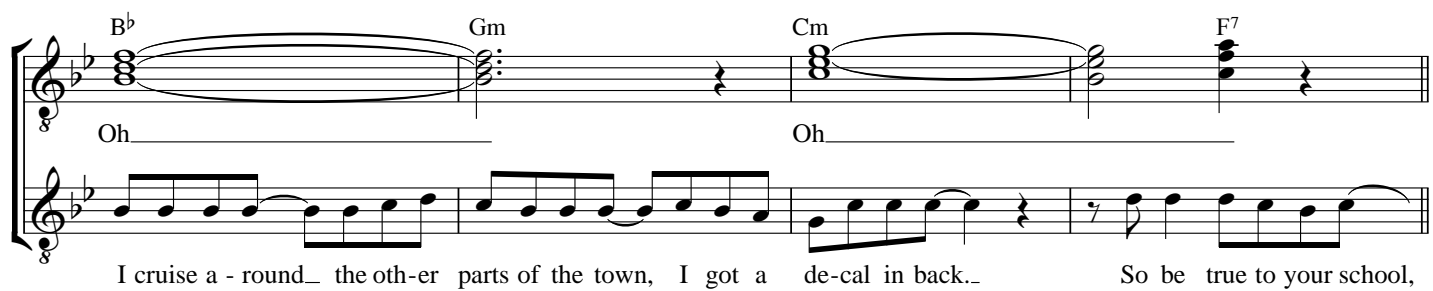
Musical notation for Chorus 1. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 145 beats per minute. The notation is in treble clef. The lyrics are: "Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ _ now,_ just like you would to your girl_ or guy._ Be true to your school, Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh _ now,_ and let your col-ors fly._ Be true to your school._ I got a". The chords are: B^b, D⁷, Gm, E^b⁷, C⁷, Cm, F, E^b/F, F, E^b/F.

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ _ now,_ just like you would to your girl_ or guy._ Be true to your school, Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh _ now,_ and let your col-ors fly._ Be true to your school._ I got a

Verse 2

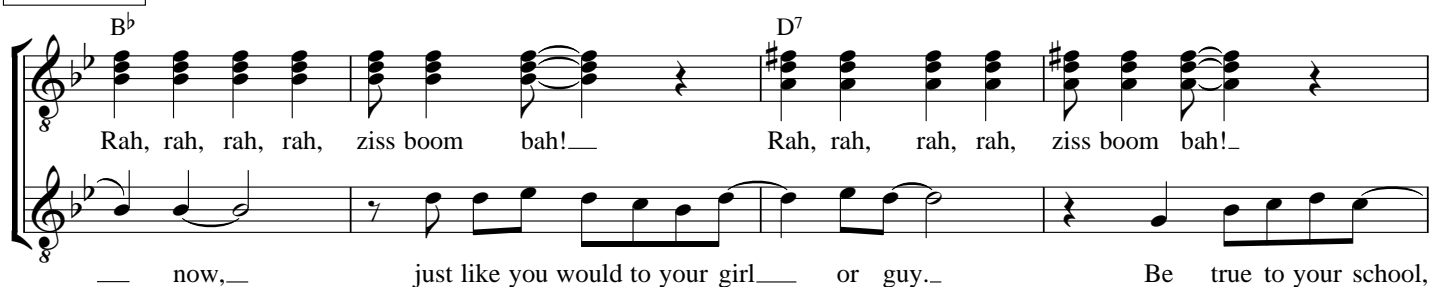


Oh, Oh, let-ter-man's sweat-er, with the let-ter in front, I got for foot-ball and track. I'm proud to wear it, now. When

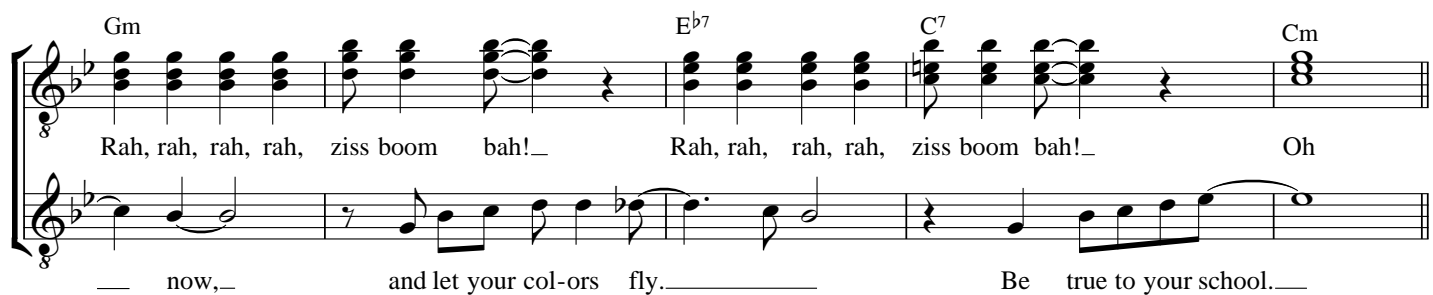


Oh, Oh, I cruise a - round the oth-er parts of the town, I got a de-cal in back... So be true to your school,

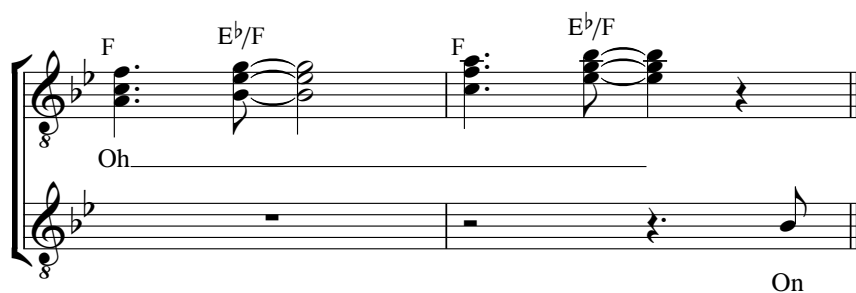
Chorus 2



Rah, rah, rah, rah, ziss boom bah!... Rah, rah, rah, rah, ziss boom bah!... now, just like you would to your girl or guy. Be true to your school,



Rah, rah, rah, rah, ziss boom bah!... Rah, rah, rah, rah, ziss boom bah!... Oh now, and let your col-ors fly. Be true to your school.



Oh, On

Verse 3

3

Oh Oh

Fri-day, we'll be jacked up on the foot-ball game, and I'll be rea-dy to fight. We're gon-na smash 'em, now. My

Oh Oh

girl-friend will be work-in' on her pom poms, now, and she'll be yel-lin' to - night. So be true to your school,

Chorus 3

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

_ now,_ just like you would to your girl_ or guy._ Be true to your school,

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

_ now,_ and let your col-ors fly._ Be true to your school._

Oh

Vamp out

*In repeats...
improv off these notes*

entrance

- ooh Ooh Ooh

Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school._

8vb Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school._