

Full Score

# Good Vibrations (live 1966)

(4 voices)

Music by Brian Wilson

Lyrics by Mike Love

♩ = 152 or so

## Verse 1

Verse 1 musical notation. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: E<sup>b</sup>m, D<sup>b</sup>6, C<sup>b</sup>6, B<sup>b</sup>, E<sup>b</sup>m, D<sup>b</sup>6, C<sup>b</sup>6, B<sup>b</sup>, D<sup>b</sup>. The lyrics are: I, \_\_\_\_\_ I love the col-or-ful clothes she wears, \_\_\_\_\_ and the way the sun - light plays up - on \_\_\_\_\_ her hair. \_\_\_\_\_ someone double this I \_\_\_\_\_ hear the sound of a gen - tle \_\_\_\_\_ word \_\_\_\_\_ on the wind that lifts her per - fume through the air. \_\_\_\_\_

## Choruses 1, 2

Choruses 1, 2 musical notation. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The melody is written on a single staff. Chords are indicated above the staff: G<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, D<sup>b</sup>m/G<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, D<sup>b</sup>m/G<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>. The lyrics are: I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions. Ooh, bop bop, good vi - bra - tions bop bop, ex - cite. Ooh, bop bop, good vi - bra - tions bop bop, ex - cite. Ooh, bop bop, good vi - bra - tions bop bop, ex - cite. I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

$A^b$   $D^b/A^b$   $E^bm/A^b$   $D^b/A^b$   $A^b$   $D^b/A^b$   $E^bm/A^b$   $D^b/A^b$  2

Good, good, good, good vi - bra - tions uh

Good, good, good, good vi - bra - sha

Good, good, good, good vi - bra - sha

I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

$B^b$   $E^b/B^b$   $Fm/B^b$   $E^b/B^b$   $B^b$   $E^b/B^b$   $Fm/B^b$   $E^b/B^b$

Good, good, good, good vi - bra - tions uh

Good, good, good, good vi - bra - sha

Good, good, good, good vi - bra - sha

I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

## Verse 2

1.  $E^bm$   $D^b6$

Close my eyes, she's some-how clo - ser now.

$C^b6$   $B^b$

Soft - ly smile, I know she must be kind.

$E^bm$   $D^b6$

*someone double this* - - - -  
 When I look in her eyes, she goes

$C^b6$   $B^b$   $D^b$

with me to a blos - som world.

# Pre-Bridge

3

2. Fm/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Fm/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

# Bridge

These "ahs" and "oohs" are gentle, inexact vowels

Fm/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Fm/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

*mf* Ah ooh

*mf* Ah ooh

*mf* Ah Oh, my, my. I

B<sup>b</sup>m/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m/E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Ah ooh

Ah ooh

don't know where, but she sends me there. Oh my, my, what a sen-sa-

# Pre-Church

Fm/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Fm/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F Gm C<sup>7</sup>

Oh, my, my, what e-la-tion.

Ah ooh

Ah ooh

- tion. Oh, my, my, what e-la-tion.

First system of musical notation (measures 1-4). Chords: F, Gm, C7. Lyrics: Got - ta keep\_\_ those lov - in' good vi - bra - tions a - happ' - nin' with her. 8<sup>vb</sup>

Second system of musical notation (measures 5-8). Chords: F, Gm, C7. Dynamics: *mp*. Lyrics: Got - ta keep\_\_ those - a lov - in' good vi - bra - tions a - happ' - nin' with her.

Third system of musical notation (measures 9-12). Chords: F, Gm, C7, F, Eb/F. Dynamics: *p*, *ppp*, *f*. Lyrics: Got - ta keep\_\_ those - a lov - in' good vi - bra - tions a - happ' - nin' Huh

## Chorus

$B^b$   $E^b/B^b$   $Fm/B^b$   $E^b/B^b$   $B^b$   $E^b/B^b$   $Fm/B^b$   $E^b/B^b$

Good, good, good, good vi - bra - tions uh \_\_\_\_\_  
 Good, good, good, good vi - bra - sha \_\_\_\_\_  
 Good, good, good, good vi - bra - sha \_\_\_\_\_  
 I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

$A^b$   $D^b/A^b$   $E^bm/A^b$   $D^b/A^b$   $A^b$   $D^b/A^b$   $E^bm/A^b$   $D^b/A^b$

Good, good, good, good vi - bra - tions uh \_\_\_\_\_  
 Good, good, good, good vi - bra - sha \_\_\_\_\_  
 Good, good, good, good vi - bra - sha \_\_\_\_\_  
 I'm pick-in' up good vi - bra - tions. She's giv-in' me the ex - ci - ta - tions.

$G^b$   $C^b/G^b$   $D^bm/G^b$   $C^b/G^b$

## Na-na

*G<sup>b</sup>* (bass half-notes, no chords) *A<sup>b</sup> simile*

*mf* Na na na na na na na na.\_\_\_\_ Na na na na na na na na.\_\_\_\_

*8<sup>va</sup>* *mf* Na na na na na na na na.\_\_\_\_ Na na na na na na na na.\_\_\_\_

*mf* Ba-pa-ba-pa-ba\_\_\_\_ bom.\_\_\_\_

*8<sup>va</sup>* *mf* Ba-pa-ba-pa-ba\_\_\_\_ bom.\_\_\_\_

*B<sup>b</sup> simile* *A<sup>b</sup> simile*

Na na na na na na na na.\_\_\_\_ Na na na na na na na na.\_\_\_\_

*8<sup>va</sup>* Doot Doot\_\_\_\_ doot\_\_\_\_ dit doot doot doot doot doot\_\_\_\_ doot\_\_\_\_ doot\_\_\_\_ dit doot doot doot

Ba-pa-ba-pa-ba\_\_\_\_ bom.\_\_\_\_ Ba-pa-ba-pa-ba\_\_\_\_ bom.\_\_\_\_

*8<sup>va</sup>* Ba-pa-ba-pa-ba\_\_\_\_ bom.\_\_\_\_ Ba-pa-ba-pa-ba\_\_\_\_ bom.\_\_\_\_

## Theremin, groove out

*A<sup>b</sup>* *D<sup>b</sup>/A<sup>b</sup>* *E<sup>b</sup>m/A<sup>b</sup>* *D<sup>b</sup>/A<sup>b</sup>*