

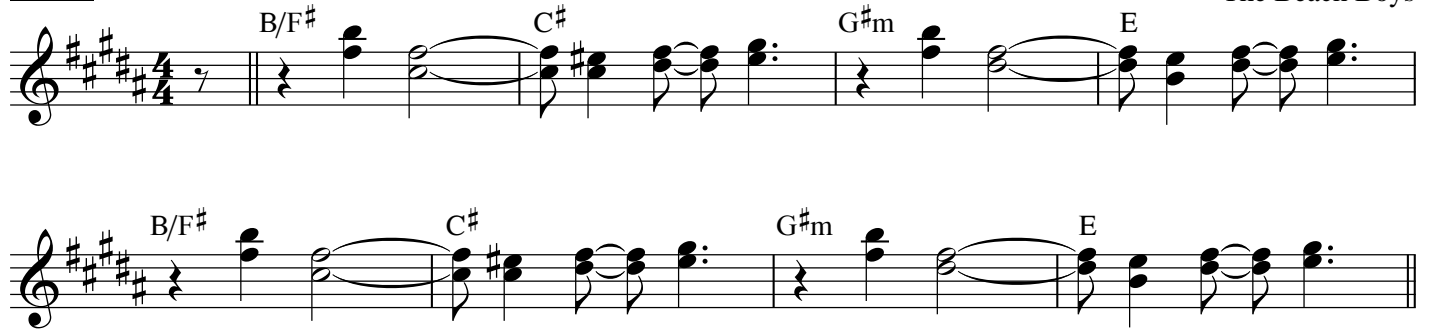
Guitar

♩ = 130 Shuffle

The Little Girl I Once Knew

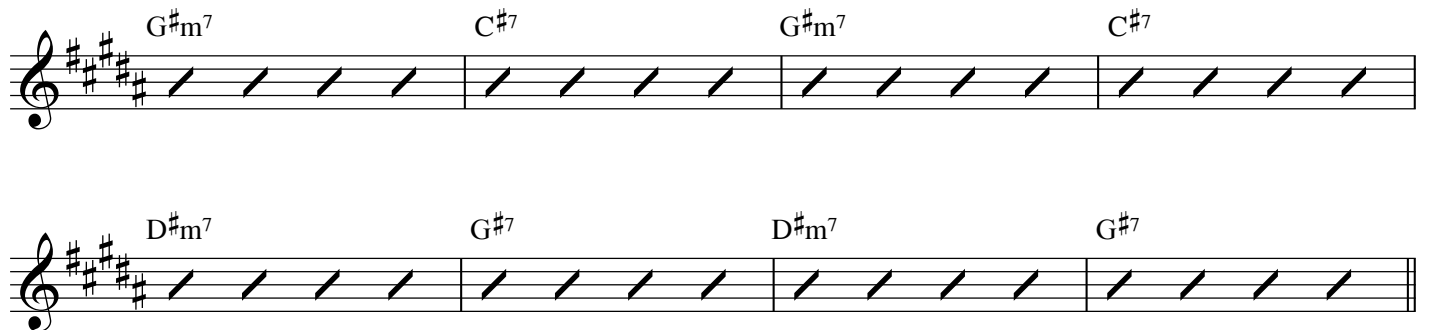
Brian Wilson
The Beach Boys

Intro



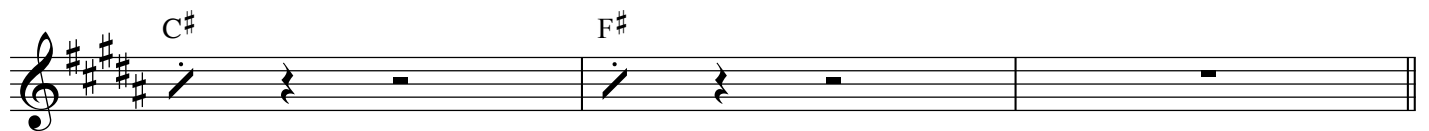
Intro guitar notation in E major (4 sharps). The key signature is E major (4 sharps). The time signature is 4/4. The tempo is 130 BPM, Shuffle. The notation consists of two staves. The first staff has a 4-measure phrase: measure 1 has a whole rest; measure 2 has a B/F# chord; measure 3 has a C# chord; measure 4 has a G#m chord. The second staff has a 4-measure phrase: measure 1 has a B/F# chord; measure 2 has a C# chord; measure 3 has a G#m chord; measure 4 has an E chord. The notation is in treble clef.

Verse 1



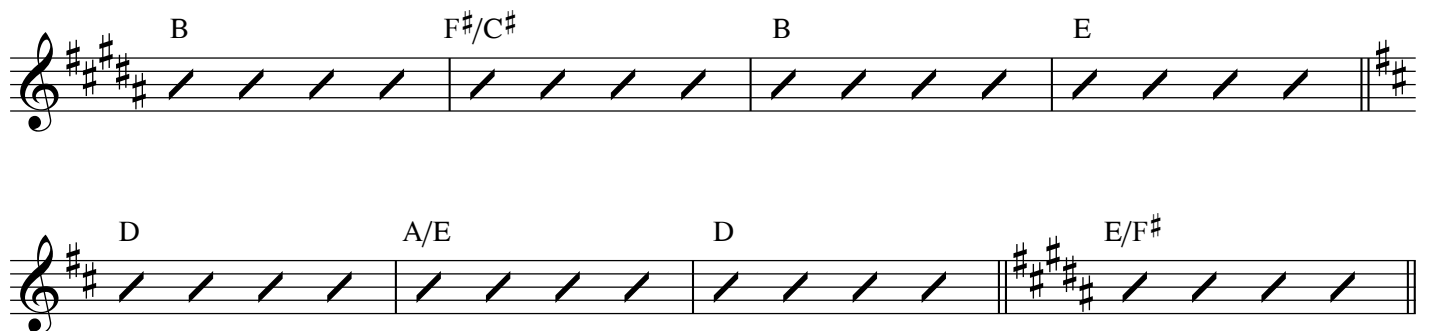
Verse 1 guitar notation in E major (4 sharps). The key signature is E major (4 sharps). The time signature is 4/4. The tempo is 130 BPM, Shuffle. The notation consists of two staves. The first staff has a 4-measure phrase: measure 1 has a G#m7 chord; measure 2 has a C#7 chord; measure 3 has a G#m7 chord; measure 4 has a C#7 chord. The second staff has a 4-measure phrase: measure 1 has a D#m7 chord; measure 2 has a G#7 chord; measure 3 has a D#m7 chord; measure 4 has a G#7 chord. The notation is in treble clef.

Spoken 1



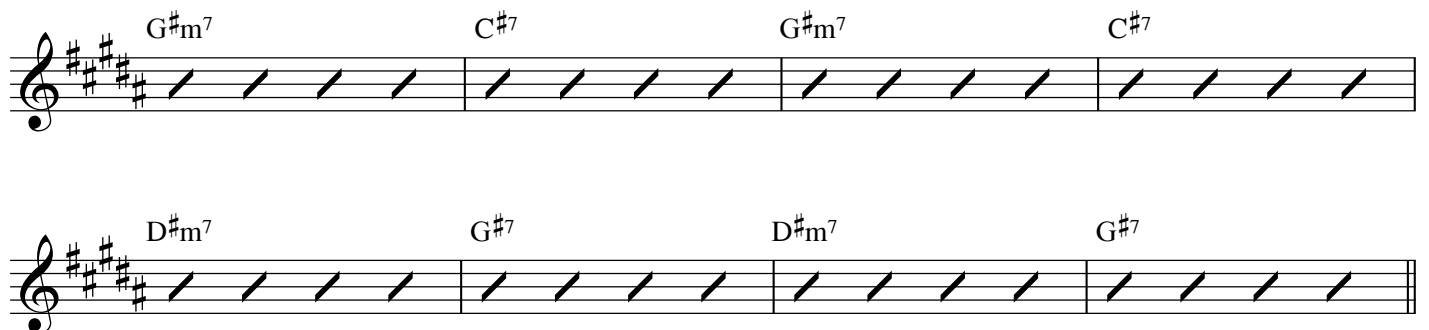
Spoken 1 guitar notation in E major (4 sharps). The key signature is E major (4 sharps). The time signature is 4/4. The tempo is 130 BPM, Shuffle. The notation consists of one staff. The first measure has a C# chord. The second measure has a whole rest. The third measure has an F# chord. The fourth measure has a whole rest. The notation is in treble clef.

Chorus 1



Chorus 1 guitar notation in E major (4 sharps). The key signature is E major (4 sharps). The time signature is 4/4. The tempo is 130 BPM, Shuffle. The notation consists of two staves. The first staff has a 4-measure phrase: measure 1 has a B chord; measure 2 has an F#/C# chord; measure 3 has a B chord; measure 4 has an E chord. The second staff has a 4-measure phrase: measure 1 has a D chord; measure 2 has an A/E chord; measure 3 has a D chord; measure 4 has an E/F# chord. The notation is in treble clef.

Verse 2

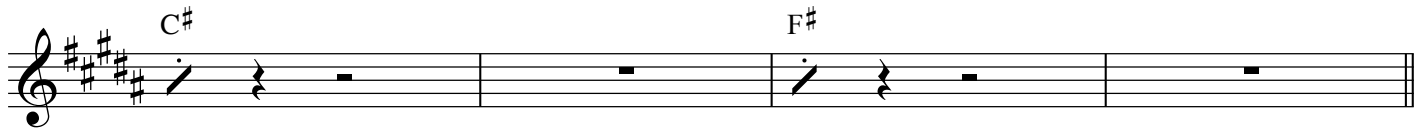


Verse 2 guitar notation in E major (4 sharps). The key signature is E major (4 sharps). The time signature is 4/4. The tempo is 130 BPM, Shuffle. The notation consists of two staves. The first staff has a 4-measure phrase: measure 1 has a G#m7 chord; measure 2 has a C#7 chord; measure 3 has a G#m7 chord; measure 4 has a C#7 chord. The second staff has a 4-measure phrase: measure 1 has a D#m7 chord; measure 2 has a G#7 chord; measure 3 has a D#m7 chord; measure 4 has a G#7 chord. The notation is in treble clef.

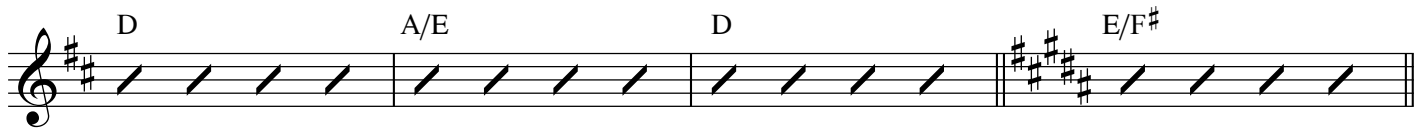
Spoken 2

Guitar

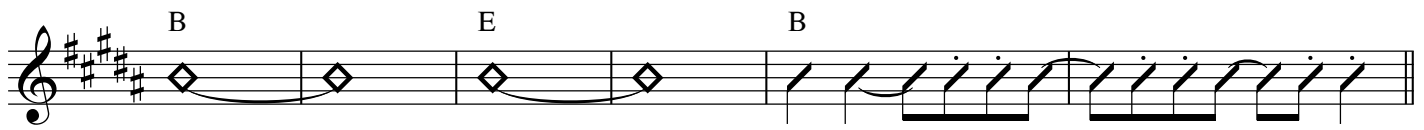
2



Chorus 2



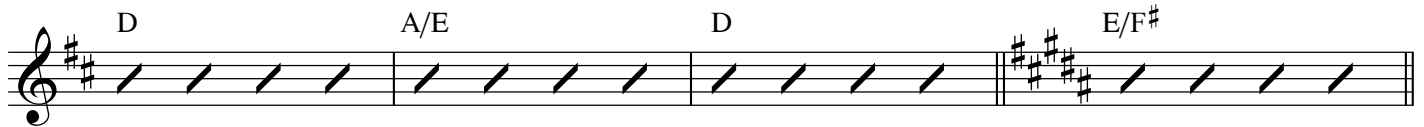
Instrumental interlude



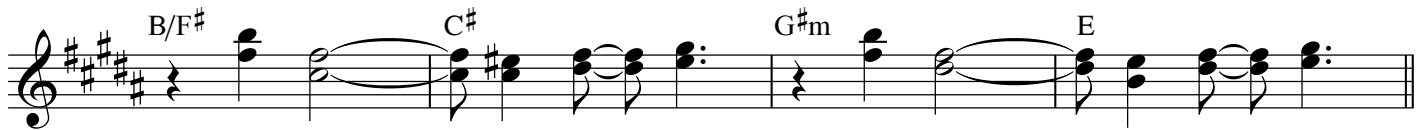
"Lah-doo-day"



Chorus 3



Re-intro



Choruses out (3x till the record has faded)

