

Al and Carl's voices cross on certain beats in the Verses, represented by underlined lyrics.

Baritone Carl

Their Hearts Were Full of Spring

BOBBY TROUP

As performed on the Hawthorne, CA "live rehearsal"

As performed by

THE FOUR FRESHMEN

THE BEACH BOYS

Intro

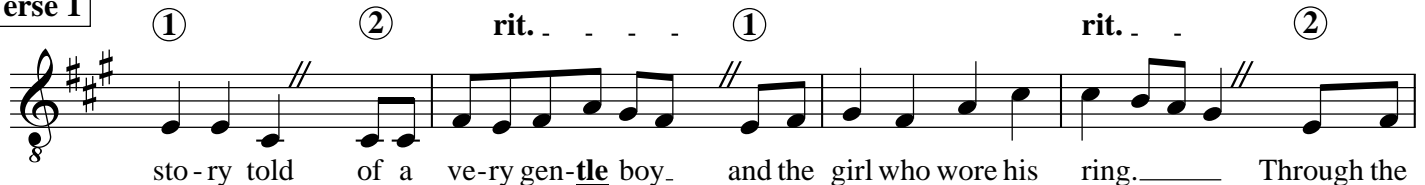
① rit.



Ooh Ah There's a


Verse 1

① ② rit. ① rit. ②



sto-ry told of a ve-ry gen-tle boy and the girl who wore his ring. Through the


③ ① ②



wint' ry snow, the world they knew was warm, for their hearts were full of spring. As the

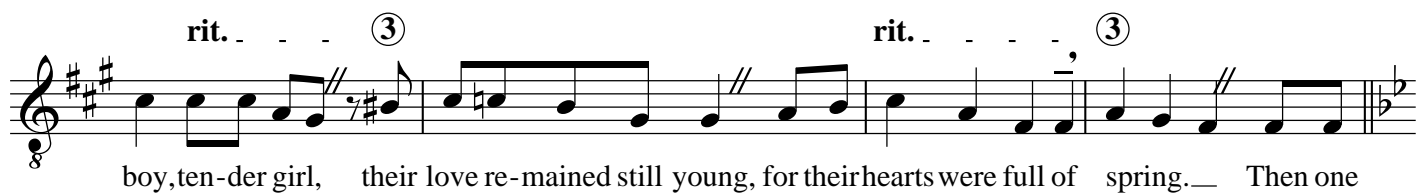
Bridge

rit. ② 3 3 rit. ②



days grew old and thenights passed in-to time, and the weeks and years took wing, gen-tle


rit. ③ rit. ③



boy,ten-der girl, their love re-mained still young, for their hearts were full of spring. Then one

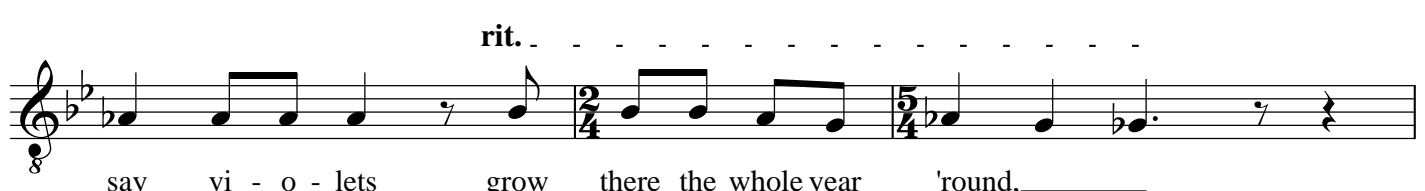
Verse 2

rit. ③ rit. ③



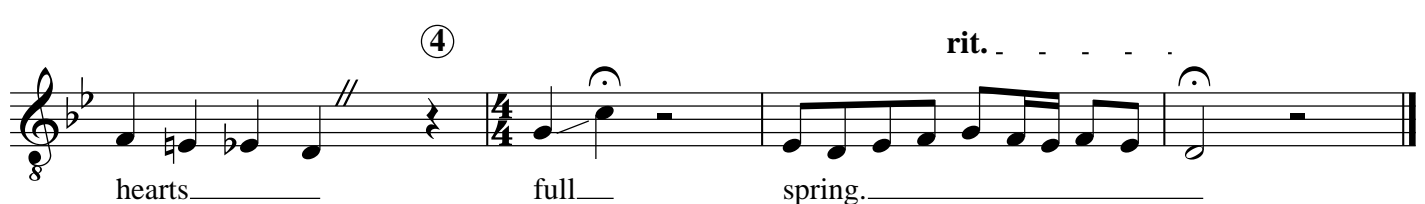
day they died, and their graves were side by side, on a hill where rob-ins sing. And they

rit.



say vi-o-lets grow there the whole year 'round,

④ rit.



hearts full spring.

In this slow rubato song, the circled numbers represent degree of slowness:

1: Andante 80bpm 2: Maestoso 70bpm 3: Lento 60bpm 4: Largo 50bpm

rit. = (ritard) slow down; accel. = accelerate