

ABOUT THE CHORUSES:

1. In this song, I'd be lyin' if I said I knew for sure what Mike is singing in bars 1-6.
2. If performing with only 4 voices, here's an idea on how to cover the chorus Lead-High staff:
Omit bass in bars 1-6; sing as written in bars 7-8; in 9-10, either move T1/T2/Bari up, or jump the low guy 8va.

♩ = 150

Dance, Dance, Dance

Vocals (5 including lead)

BEACH BOYS

Intro

Lead-Bass

6-string Bass + 12-string ac. guit.

6-string bass

Add 12-string octave

Af-ter

Chorus 1

G C

Dance, _____ right on the spot. The beat's real-ly hot.

Dance, Dance, Dance, now the beat's real - ly hot. Dance, Dance, Dance, right there on the spot.

Dance, Dance, Dance, now the beat's real - ly hot. Dance, Dance, Dance, right there on the spot.

Dance, Dance, Dance, now the beat's real - ly hot. Dance, Dance, Dance, right there on the spot.

Dance, Dance, Dance, now the beat's real - ly hot. Dance, Dance, Dance, right there on the spot.

G 3 B C C/D D

Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot. Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot. Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot. Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot. Dance Dance Dance When I

I love to

Ooh_____ ah__

Ooh_____ ah__

Ooh_____ ah__

feel put down, I try to shake it off quick. With my chick by my side, the ra-di-o does the trick. *gliss.*

(G) (C) (D) (G) (C) (D)

Chorus 2

Dance, _____ right_ on the spot._ The beat's real-ly hot.

Dance, Dance, Dance, now the beat's real-ly hot._ Dance, Dance, Dance, right there on the spot._

Dance, Dance, Dance, now the beat's real - ly hot._ Dance, Dance, Dance, right there on the spot._

Dance, Dance, Dance, now the beat's real - ly hot._ Dance, Dance, Dance, right there on the spot._

Dance, Dance, Dance, now the beat's real - ly hot._ Dance, Dance, Dance, right there on the spot._

G B C C/D D (spoken overdub)

Dance yeah! "Al - right"

Dance, Dance, Dance, now the beat's real-ly hot. Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot. Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot. Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot. Dance Dance Dance

Solo

G C G

B C C/D D

At a

Verse 3

I love to

Ahh

Ahh

Ahh

week-end dance, we like to show up last. I play it cool when it's slow, and jump the end when it's fast.

(G) (C) (D) (A^b) (D^b) (E^b)

Chorus 3

5

Dance, _____ right on the spot. The beat's real-ly hot.

Dance, Dance, Dance, now the beat's real-ly hot... Dance, Dance, Dance, right there on the spot.

Dance, Dance, Dance, now the beat's real-ly hot... Dance, Dance, Dance, right there on the spot.

Dance, Dance, Dance, now the beat's real-ly hot... Dance, Dance, Dance, right there on the spot.

Dance, Dance, Dance, now the beat's real-ly hot... Dance, Dance, Dance, right there on the spot.

Dance yeah!

Dance, Dance, Dance, now the beat's real-ly high. Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly high. Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly high. Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly high. Dance Dance Dance _____

A^b D^b

Ahh ahh ahh.

Dance, Dance, Dance, now the beat's real-ly hot... Dance, Dance, Dance, right there on the spot.

Dance, Dance, Dance, now the beat's real-ly hot... Dance, Dance, Dance, right there on the spot.

Dance, Dance, Dance, now the beat's real-ly hot... Dance, Dance, Dance, right there on the spot.

Dance, Dance, Dance, now the beat's real-ly hot... Dance, Dance, Dance, right there on the spot.

A^b C D^b D^b/E^b E^b

Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot... Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot... Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot... Dance Dance Dance yeah!

Dance, Dance, Dance, now the beat's real-ly hot... Dance Dance Dance