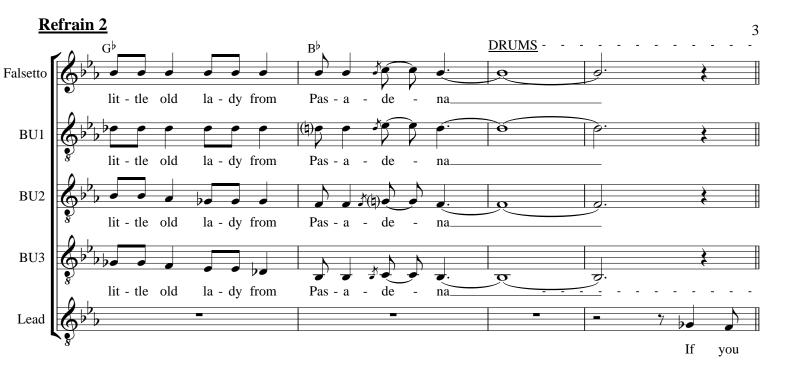
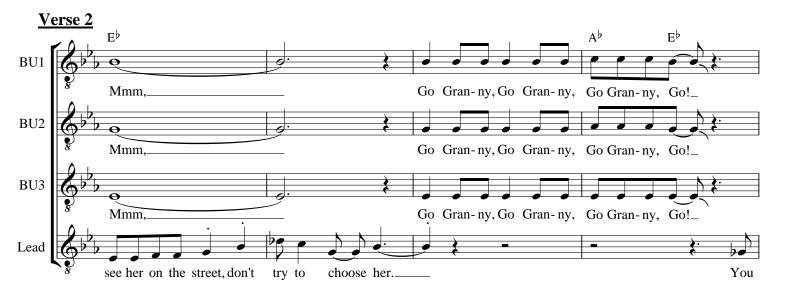
1. Chorus Lead: On the *recording*, "Drives real fast and she drives real hard" is somebody's overdub, EQ'd very bassy. *Live*, the Lead can sing that part by briefly using a "bass-proximity effect", cup the mic and sing very close.

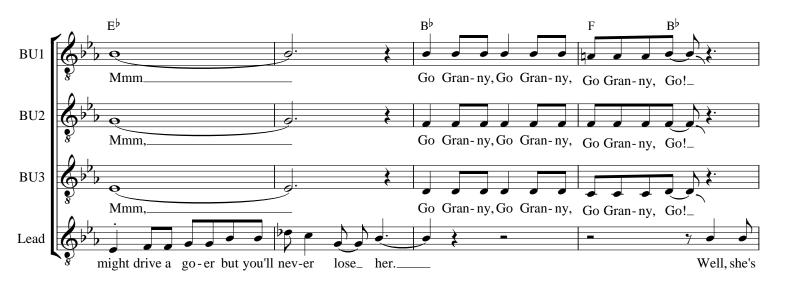
2. Notice that the "Vamps Out" has a BU4 inserted between BU1 and BU2. The previously-Falsetto singer can take this part, its register is an octave below your Falsetto part.











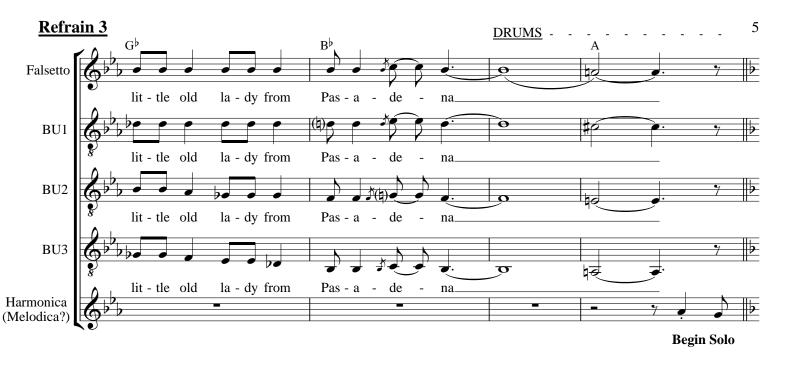


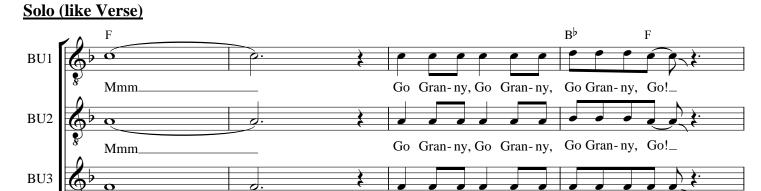
the

ter-ror of

Co-lo-ra-do Bou-le - vard.

drives real fast and she drives real hard. She's





Mmm.

Harmonica (Melodica?)

Go Gran-ny, Go Gran-ny, Go!_

