

1. I see this record as being mainly in standard 4/4 time, with conducted rubato. This creates challenges for the chart:
2. Above each pause-slash ("/"), see a fraction indicating the desired length of rest (e.g. "1/4" for quarter-rest).
3. This record is even more rubato than indicated by my (approximated) metronome markings.
4. These fermatas double the note (or rest) length.

Rubato a cappella

Our Prayer

Brian Wilson
The Beach Boys

♩ = 52 ♩ = 48 ♩ = 52 rit. . .

Tenor 1
Ah _____ ooh _____ Ah _____ ooh, _

Tenor 2
Ah _____ ooh _____ Ah _____ ooh, _

Baritone
Ah _____ ooh _____ Ah _____ ooh, _

Bass
Ah _____ ooh _____ Ah _____ ooh, _

♩ = 50 rit. ♩ = 46 rit. ♩ = 52 rit.

Tenor 1
Ah _____ ooh _____ Ah _____ ooh _

Tenor 2
Ah _____ ooh _____ Ah _____ ooh, _

Baritone
Ah _____ ooh _____ Ah _____ ooh _____

Bass
Ah _____ ooh _____ Ah _____ ooh, _

Soprano

A - men

Tenor 1

$\text{♩} = 46$ rit. $\text{♩} = 36$ rit.

Ooh Ah Mmm

Tenor 2

Ooh Ah Mmm

Baritone

Ooh Ah Mmm

Another voice

Uh

Bass

Ooh Ah Mmm