

For ample lyric spacing, irregular amounts of bars per staff, sorry.

Lead-Bass

Little Deuce Coupe

BEACH BOYS

Intro

Shuffle ♩ = 125

Verse 1

The first line of musical notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody begins on a whole note A-flat, followed by a dotted quarter note B-flat, and then a series of eighth notes: C, D, E-flat, F, G, A-flat, B-flat, C. There is a measure rest (indicated by a double bar line and a diagonal slash) followed by a quarter note D, a quarter note E, and a quarter note F. The line ends with a quarter note G. The lyrics 'I'm not brag-gin' babe so don't put me down, but I've got the fast-est set of' are written below the staff.

8 wheels in town. When some-thin' comes up to me, he don't ev - en try, — 'cause if it

Chorus 1

Verse 2

lit - tle deuce coupe with the flat-head milled, but she'll walk a Thun-der-bird like it's

stand-in' still. She's port - ed and re-lieved, then she's strobed and bored. She'll do a

Chorus 2**Lead-Bass**

E^b B^bm E^b B^bm A^b

Lit-tle Deuce Coupe, you don't know what I got. She's got a

Bridge

D^b A^b

com-pe - ti - tion clutch, with four on the floor, and she purrs like a kit - ten 'til the

D^b

Lake Pipes roar. And it that ain't e-nough to make you flip your lid, here's

B^b E^b

one more thing: I got the pink slip, dad - dy. And

Verse 3

A^b

com - in' off the line, when the light turns green, well, she blows 'em out of the wat-er like you've

D^b

nev - er seen. I get pushed out of shape, and it's hard to steer, when

A^b

I get rub - ber in all four gears.

Choruses out

E^b B^bm E^b B^bm A^b

Lit-tle Deuce Coupe, you don't know what I got.