

♩ = 90

Beach Boys vowels, especially in background vocals:

"Ah" is not very open; it's almost "uh".

"Ooh" is not very closed; it's almost the "oo" of "look".

So, in the end motifs, when an "ah" beomes an "ooh", it is slight and subtle

Bass

You Still Believe In Me

Music by Brian Wilson

Lyrics by Tony Asher

Intro (motif)

Verse 1, 2

Intro (motif): N.C. 4/4. Chords: B, C#m, F#7. The motif consists of a series of slashes representing a rhythmic pattern.

Verse 1, 2: Chords: E, B, B/A, G#, C#m. The verse consists of two lines of music, each with a series of slashes representing a rhythmic pattern.

Chorus 1, 2

Chorus 1, 2: Chords: B/C#, E/B, B/G#, 1. Em/G, 2. Em/G. The chorus consists of two lines of music, each with a series of slashes representing a rhythmic pattern.

Motif

Motif: Chords: B, C#m, F#7. The motif consists of a series of slashes representing a rhythmic pattern.

Motif

Motif: Chords: B, B sus4. The motif consists of a series of slashes representing a rhythmic pattern.

Chorale (motif)

Chorale (motif): Chords: B, C#m, F#7. The chorale consists of two lines of music, each with a series of slashes representing a rhythmic pattern.

Repeat out

Repeat out: Chords: B, C#m, F#7. The repeat out consists of two lines of music, each with a series of slashes representing a rhythmic pattern.