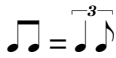


1. These parts are approximated, but close.
2. Of interest: The chords of the Bridge/Chorus are just Verse/Chorus transposed.

Swing feel ♩ =   
♩ = 120 more and less

# God Only Knows

(the 3 comping instruments)

THE BEACH BOYS

**Intro**

Harpsichord

Tack Piano

5

Hps.

Pno.

**Verse 1**

9

Hps.

Pno.

13

Hps.

Pno.

**Chorus 1**

17

Hps.

Pno.

8<sup>vb</sup>



**Verse 2**

21 D/A Bm<sup>6</sup> F<sup>♯</sup>m B<sup>7</sup>/A

Hps.

Pno.

Detailed description: This block contains the musical notation for measures 21 through 24 of Verse 2. It features two staves: Hps. (Harp) and Pno. (Piano). Both staves are in the key of D major (indicated by two sharps). The Hps. staff uses a treble clef, and the Pno. staff uses a treble clef. The chords for each measure are: Measure 21: D/A; Measure 22: Bm<sup>6</sup>; Measure 23: F<sup>♯</sup>m; Measure 24: B<sup>7</sup>/A. The notation shows block chords with stems and dots indicating fingerings.

25 E/B Cdim E/B C<sup>♯</sup>m/A<sup>♯</sup>

Hps.

Pno.

Detailed description: This block contains the musical notation for measures 25 through 28 of Verse 2. It features two staves: Hps. (Harp) and Pno. (Piano). Both staves are in the key of D major. The Hps. staff uses a treble clef, and the Pno. staff uses a treble clef. The chords for each measure are: Measure 25: E/B; Measure 26: Cdim; Measure 27: E/B; Measure 28: C<sup>♯</sup>m/A<sup>♯</sup>. The notation shows block chords with stems and dots indicating fingerings.

**Chorus 2**

29 A E/G<sup>♯</sup> F<sup>♯</sup>m

Hps.

Pno.

Detailed description: This block contains the musical notation for measures 29 through 31 of Chorus 2. It features two staves: Hps. (Harp) and Pno. (Piano). Both staves are in the key of D major. The Hps. staff uses a treble clef, and the Pno. staff uses a treble clef. The chords for each measure are: Measure 29: A; Measure 30: E/G<sup>♯</sup>; Measure 31: F<sup>♯</sup>m. The notation shows block chords with stems and dots indicating fingerings.

**Instrumental****Straight feel** - - - - - |

32 A/E G/A A/E G/A

Hps.

Pno.

Detailed description: This block contains the musical notation for measures 32 through 35 of the Instrumental section. It features two staves: Hps. (Harp) and Pno. (Piano). Both staves are in the key of D major. The Hps. staff uses a treble clef, and the Pno. staff uses a treble clef. The chords for each measure are: Measure 32: A/E; Measure 33: G/A; Measure 34: A/E; Measure 35: G/A. The notation shows block chords with stems and dots indicating fingerings. The Hps. staff includes some eighth-note patterns in measures 33, 34, and 35.

# Swing feel

3

## Bridge

36 G/D Em<sup>6</sup> Bm/F<sup>#</sup> Bm E<sup>7</sup>/D

Hps.

Pno.

Banjo?  
Guitar?  
Ukulele?  
All?

40 A/E Fdim A/E F<sup>#</sup>m/D<sup>#</sup>

Hps.

Pno.

Banjo?  
Guitar?  
Ukulele?  
All?

## Chorus 3

44 D A/C<sup>#</sup> Bm

Hps.

Pno.

Banjo?  
Guitar?  
Ukulele?  
All?

## Verse 3

47 D/A Bm<sup>6</sup> F<sup>#</sup>m B<sup>7</sup>/A

Hps.

Pno.

Banjo?  
Guitar?  
Ukulele?  
All?

51

Hps. E/B Cdim E/B C<sup>#</sup>m/A<sup>#</sup>

Pno. E/B Cdim E/B C<sup>#</sup>m/A<sup>#</sup>

Banjo?  
Guitar?  
Ukulele?  
All? E/B Cdim E/B C<sup>#</sup>m/A<sup>#</sup>

Detailed description: This system contains measures 51 through 54. The key signature has four sharps (F#, C#, G#, D#). The harp (Hps.) and piano (Pno.) parts play chords in the right hand. The Banjo, Guitar, Ukulele, and All parts play chords in the left hand. The chords are E/B, Cdim, E/B, and C#m/A# in that order.

**Chorus 4**

55

Hps. A E/G<sup>#</sup> F<sup>#</sup>m E/G<sup>#</sup>

Pno. A E/G<sup>#</sup> F<sup>#</sup>m E/G<sup>#</sup>

Banjo?  
Guitar?  
Ukulele?  
All? A E/G<sup>#</sup> F<sup>#</sup>m E/G<sup>#</sup>

Detailed description: This system contains measures 55 through 58. The key signature has four sharps. The harp (Hps.) and piano (Pno.) parts play chords in the right hand. The Banjo, Guitar, Ukulele, and All parts play chords in the left hand. The chords are A, E/G#, F#m, and E/G# in that order.

**Choruses out**

59

Hps.

Pno.

Banjo?  
Guitar?  
Ukulele?  
All?

Detailed description: This system contains measures 59 through 62. All parts (Harp, Piano, Banjo/Guitar/Ukulele/All) are silent, indicated by whole rests on all staves.

63

Hps.

Pno. A E F<sup>#</sup>m E

Banjo?  
Guitar?  
Ukulele?  
All?

Detailed description: This system contains measures 63 through 66. The harp (Hps.) and Banjo/Guitar/Ukulele/All parts are silent. The piano (Pno.) part plays eighth-note triplets. The chords indicated above the piano staff are A, E, F#m, and E. The triplets are marked with a '3' and a bracket.

**Vamp out (build up, then fade down)**

67

Hps. A E/G# F#m E/G#

Pno. A E F#m E

Banjo? Guitar? Ukulele? All?

71

Hps. A E/G# F#m E/G#

Pno. A E F#m E

Banjo? Guitar? Ukulele? All?

75

Hps. A E/G# F#m E/G#

Pno. A E F#m E

Banjo? Guitar? Ukulele? All?

79

Hps. A E/G# F#m E/G#

Pno. A E F#m E

Banjo? Guitar? Ukulele? All?