

1. I see this record as being mainly in standard 4/4 time, with conducted rubato. This creates challenges for the chart:
2. Above each pause-slash ("/"), see a fraction indicating the desired length of rest (e.g. "1/4" for quarter-rest).
3. This record is even more rubato than indicated by my (approximated) metronome markings.
4. The round fermatas add 100% length; the triangles add 50%.

Rubato a cappella

Auld Lang Syne

arr. Brian Wilson
The Beach Boys

♩ = 96

Tenor 1

Should old acquaint-ance be for-got, and nev - er brought to mind, should

Tenor 2

Should old acquaint-ance be for-got, and nev - er brought to mind, should

Baritone

Should old acquaint-ance be for-got, and nev - er brought to mind, should

Bass

Should old acquaint-ance be for-got, and nev - er brought to mind, should

♩ = 75

♩ = 87

5

♩ = 80

♩ = 70

old acquaint-ance be for-got, and days of auld lang syne. For

old acquaint-ance be for-got, and days of auld lang syne. For

old acquaint-ance be for-got, and days of auld lang syne. For

old acquaint-ance be for-got, and days of auld lang syne. For

9

♩ = 60

♩ = 53

♩ = 33

auld lang syne, my dear, for auld lang syne. For

auld lang syne, my dear, for auld lang syne. For

auld lang syne, my dear, for auld lang syne. For

auld lang syne, my dear, for auld lang syne. For

13 $\text{♩} = 52$ $\text{♩} = 88$ $\text{♩} = 100$

auld lang syne. May

auld lang syne.

auld lang syne.

auld lang syne.

15 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 52$

old acquaintance be forgot, and days of auld lang

old acquaintance be forgot, and days of auld lang

old acquaintance be forgot, and days of auld lang

old acquaintance be forgot, and days of auld lang

18 **rit.**

syne.

syne.

syne.

syne.