

Due to the low recording fidelity, I've done some guessing in this bass part

♩ = 143

Bass

Surfin'

BEACH BOYS

Refrains 1-3

3x

3x

Bass line for Refrains 1-3 in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The line consists of five measures: four measures of whole rests, each with a chord label above (E^b, D^b, E^b, D^b), followed by a double bar line and a final measure with a whole note and a chord label (A^b). A large number '2' is placed above the final measure.

Verses

Bass line for Verses in 4/4 time. The key signature has three flats. The line consists of two measures of whole rests, each with a chord label above (A^b and D^b). A large number '4' is placed above the first measure, and a large number '2' is placed above the second measure.

5 voices

Verse 1

Verse 1

That's when I know my ba-by and I will have a good time_____

Verse 2

Verse 2

Verse 3

Verse 3

But that won't stop me ba-by 'cause you know I'm com in' back._____

5 voices

Verse 1: Bass line with a melody starting on E^b. The lyrics are "That's when I know my ba-by and I will have a good time_____".

Verse 2: Bass line with a whole rest. The lyrics are "But that won't stop me ba-by 'cause you know I'm com in' back._____".

Verse 3: Bass line with a melody starting on E^b. The lyrics are "But that won't stop me ba-by 'cause you know I'm com in' back._____".

Choruses

Bass line for Choruses in 4/4 time. The key signature has three flats. The line consists of three measures of whole rests, each with a chord label above (A^b, D^b, A^b). A large number '4' is placed above the first measure, and large numbers '2' are placed above the second and third measures.

Refrain 4

Vamps out

Bass line for Refrain 4 and Vamps out in 4/4 time. The key signature has three flats. The line consists of four measures of whole rests, each with a chord label above (E^b, D^b, E^b, D^b), followed by a double bar line and a final measure with a whole note and a chord label (A^b). A large number '2' is placed above the final measure.