For a cleaner page, I've opted to display frequent key changes, rather than a clutter of accidentals.

This also helps you surmise the song's compositional concept.

Tenor The Warmth of the Sun J = 70**BEACH BOYS** Intro E_{ρ} G+7C Cm Dm^7 G^7 Am Ooh_ Ooh. wah_ Verse 1 \mathbf{E}^{\flat} Dm^7 G^7 $G+^7$ E_{ρ} Dm^7 G^7 E^7 C Am Cm C Am Cm Chorus 1 D^7 G^7 G+7Am⁷ Gma^7 Ama⁷ Ooh___ with-in me Ooh warmth of the at night. sun, Verse 2 E^{\flat} Εþ C Am Cm Dm^7 G^7 E^7 Cm Dm^7 C Am Ooh. Ooh. Ooh_ Ooh Chorus 2 G^7 $G^{\sharp 7}sus^4 G^{\sharp 7}$ Am^7 D^7 Gma⁷ Ama⁷ Ooh warmth of the sun, Ooh_ with-in me to - night. Verse 3 \mathbf{C}^{\sharp} A[♯]m $D^{\sharp}m^{7}$ Ooh Ooh C^{\sharp} $D^{\sharp}m^7$ A[#]m F^7 E Ooh. Ooh. **Chorus 3** $E^{\flat 7}$ $A^{b}ma^{7}$ Bbma7 $B^{b}m^{7}$ A 67 A^{b+7} Ooh warmth of the Ooh____ it won't ev-er die._ sun, Outro $C^{\sharp}m^7$ C^{\sharp} A[#]m $D^{\sharp}m^7$ $G^{\sharp 7}$ $G^{\#+7}$ Ε

Ooh_

wah._

Ooh.