

Lead: Mainly written to discern it from the backups. Tacet first chorus; some improvisation each time; what's written is the final chorus.
 Backups: The Pre-Chorus notes are guesses... With horns in the mix, can't determine for sure. There are at least 4 backup singers there.
 Bar 1 might be "dreamin' of", not "dreamin' it". Staccatto instruments sound like "it".
 And this is the studio version, much more sparse than the live versions.

Darlin'

(3 backup voices)

BEACH BOYS

♩ = 126 **Chorus**

BV's B E/B

Awh keep dream-in' it dar - lin', ooh, ooh my

Lead

Dar - lin' I dream 'bout you of - ten my

G#m7 C#7

dar - ling you're so fine.

pret - ty dar - li - hin', I love the way you've soft - ened my

To Coda

B/F# F#7 C#m/G# /A# A/B E A/B A/F# A/B E F#

Awh

life with your love, your pre - cious love, uh - huh Oh!

Verse

C#m7 F# C#m7 F# F#aug

B F#aug B G#

C#m7 F# C#m7 F# F#aug

after 2nd x: D.C. al CODA



CODA

Instrumental interlude

A/B 1.2. E F#7 3. E F#

Pre-chorus

C#m7 D#m7 E F#

Whuh

D.C., fade