

1. Many of the words are hyphenated unusually (e.g. "ge-ting"), to show how they're being *sung*.

2. After each breath mark, return to the original tempo, *except*:

3. When the ritard starts at the *beginning* of a bar, just start that bar at a slower tempo.

And Your Dream Comes True

Brian Wilson

Mike Love

$\text{♩} = 44$

1st Tenor

2nd Tenor

Baritone

Bass

You're so slee - py, wish that he could stay. Love him so, but now it's ge-ting late.

You're so slee - py, wish that he could stay. Love him so, but now it's ge-ting late.

You're so slee - py, wish that he could stay. Love him so, but now it's ge-ting late.

You're so slee - py, wish that he could stay. Love him so, but now it's ge-ting late.

5

1st T.

2nd T.

Bari.

Bass

He'll be wai - ting, wai - ting just for you.

He'll be wai - ting, wai - ting just for you.

He'll be wai - ting, wai - ting just for you.

He'll be wai - ting, wai - ting just for you.

7

1st T.

2nd T.

Bari.

Bass

One more su - mmer, and your dream comes true.

One more su - mmer, and your dream comes true.

One more su - mmer, and your dream comes true.

One more su - mmer, and your dream comes true.