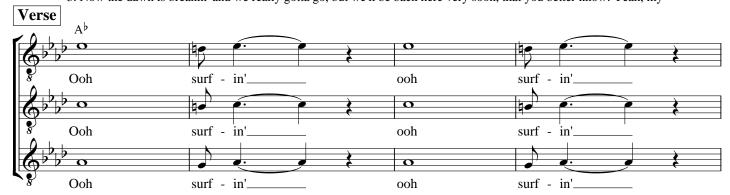
1. In the Verses: For lyric spacing, I had to go with 3-bars-per-staff. Musically, they feel like 4+5.

2. Bass dilemma in "5-voices" section: Mike Love sings lead on this song, and he was always the bass singer. Wikipedia claims that five guys sing on this record, but this bass sounds like Mike too, especially as it seamlessly flows into the next section. Overdubbed? And due to the low recording fidelity, I've done some guessing as to how much is sung... Bass might only sing on: V1 "have a good time", V2 tacet, V3 "know I'm comin' back".



- 1. I got up this mornin', turned on my radio. I was checkin' out the surfin' scene to see if I would go. And when the
- 2. From the early morning to the middle of the night, any time the surf is up, the time is right. And when the
- 3. Now the dawn is breakin' and we really gotta go, but we'll be back here very soon, that you better know. Yeah, my



- 1. D.J. tells me that the surfin' is fine,
- 2. surf is down, to take its place,
- 3. surfin' knots are risin' and my board is losin' wax,

