

In this song, I'd be lyin' if I said I knew for sure what Mike is singing in Chorus bars 1-6

♩ = 150

Lead-Bass

# Dance, Dance, Dance

BEACH BOYS

## Intro

Musical notation for the Intro, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of a series of whole notes: G4, C5, D5, G4, C5, D5. The final note is a half note G4, followed by a quarter rest and a quarter note A4. The lyrics "Af - ter" are written below the final notes.

## Verses 1, 2

Musical notation for Verses 1 and 2, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are written below the notes.

1. six hours of school, I had e - nough for the day. I hit the  
2. feel put down, I try to shake it off quick. With my

Musical notation for the continuation of Verses 1 and 2, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are written below the notes.

ra - di - o dial, and turn it up all the way.  
chick by my side, the ra - di - o does the\* trick.

(\*In Verse 2, sing Bb)

## Choruses 1, 2

Musical notation for the first line of the Chorus, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are written below the notes.

Dance, Dance, Dance, now the beat's real - ly hot.\_\_\_\_

Musical notation for the second line of the Chorus, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are written below the notes.

Dance, Dance, Dance, right there on the spot.\_\_\_\_

Musical notation for the third line of the Chorus, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are written below the notes.

Dance, Dance, Dance, now the beat's real - ly hot.\_\_\_\_

Musical notation for the fourth line of the Chorus, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are written below the notes.

Dance Dance Dance\_\_\_\_ When I Dance\_\_\_\_

# Lead-Bass

2

## Solo

G C G C

B C C/D D

At a

## Verse 3

(G) (C) (D) (D)

week - end dance, we like to show up last. I play it

(A<sup>b</sup>) (D<sup>b</sup>) (E<sup>b</sup>)

cool when it's slow, and jump the end when it's fast.

Gtr.

## Chorus 3

A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Dance, Dance, Dance, now the beat's real - ly hot.

D<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Dance, Dance, Dance, right there on the spot.

A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

Dance, Dance, Dance, now the beat's real - ly 1. high. 2.-4. hot.

C D<sup>b</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

Dance Dance Dance