

Be True To Your School

♩ = 90

Vocals (5 including lead, and only 4 until the ending falsetto)

BEACH BOYS

Verse 1 (*Rubato*)

Musical notation for Verse 1 in 4/4 time, featuring a single vocal line with lyrics. The key signature has two flats (Bb and Eb). The melody is in a relaxed, rubato style. Chords are indicated above the staff: Bb, Gm, Cm, F7, Bb, Gm, Cm.

When some loud brag-ger tries to put me down and says his school is great, I tell him right a-way, "Now, what's a mat-ter, bud-dy, ain't you heard of my school? It's num-ber one in the state."

♩ = 145 *a tempo*

Musical notation for the Chorus, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Lead. The key signature has two flats. The melody is in a more rhythmic, a-tempo style. Chords are indicated above the staff: F, Eb/F, F, Eb/F.

Oh

Oh

Oh

Oh

So be true to your school,

Choruses 1, 2

Musical notation for the Chorus, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Lead. The key signature has two flats. The melody is in a more rhythmic, a-tempo style. Chords are indicated above the staff: Bb, D7, Gm, Eb7, C7, Cm.

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

— now,— just like you would to your girl— or guy.— Be true to your school,

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

— now,— and let your col-ors fly.— Be true to your school—

1. I got a
2. On

Verses 2, 3

let-ter-man's sweat - er, with the let-ter in front, I got for foot-ball and track. I'm proud to wear it, now. When
Fri-day, we'll be jacked up on the foot-ball game, and I'll be rea-dy to fight. We're gon-na smash 'em, now. My

I cruise a - round the oth-er parts of the town, I got a de-cal in back. So be true to your school,
girl-friend will be work-in' on her pom-poms, now, and she'll be yel-lin' to - night. So be true to your school,

Chorus 3

3

B^b **D⁷**

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_

— now, — just like you would to your girl — or guy. — Be true to your school,

Gm **E^b7** **C⁷** **Cm**

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

Rah, rah, rah, rah, ziss boom bah!_ Rah, rah, rah, rah, ziss boom bah!_ Oh

— now, — and let your col-ors fly. — Be true to your school. —

F **E^b/F** **F** **E^b/F**

Tenor 1 Oh

Tenor 2 Oh

Baritone Oh

Vamp out *In repeats... improv off these notes* **entrance**

High - ooh Ooh Ooh

B^b **Gm** **Cm** **F⁷**

Tenor 1 Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school. —

Tenor 2 Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school. —

Baritone Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school. —

Lead Rah, rah, rah, be true to your school. Rah, rah, rah, be true to your school. —

8^{vb}