You Still Believe In Me

Beach Boys vowels, especially in background vocals:
"Ah" is not very open; it's almost "uh".
"Ooh" is not very closed; it's almost the "oo" of "look".
So, in the end motifs, when an "ah" beomes an "ooh", it is slight and subtle

Music by Brian Wilson
Lyrics by Tony Asher

♩ = 90

Lead

Intro (motif)

Mmm_____ mmm mmm_____

Mmm_____ mmm_____ mmm_____

Verse 1

I know per-fect-ly well,___ I'm not where I___ should be.___

I've been ve-ry a-ware,___ you've been pa-tient___ with me.

Ev'-ry time we—break up, you bring back your___ love to me._____ And af-ter all I've

Chorus 1

done to you,___ how can it be?___ You

Verse 2

I try hard to___ be more what you want me___ to be._____ But

I can't help how I act when you're not here— with me._____

E B B/A   G♯

I try hard to be strong, but some-times I fail my-self._____ And af-ter all I

(Your Chorus must
have been overdubbed,
so breathe when you can)

C♯m   **Chorus 2** B/C♯ E/B B/G♯ Em/G

pro-mised you,_ so faith-ful-ly,__ you still be - lieve in me._____ I want to

Motif

B C♯m F♯7

crah_____ ooh_____

["Cr(y)" becomes "ah"(-ish) becomes "ooh"(-ish)]

Motif

B B sus⁴

Chorale (motif)   **rit._** **A tempo**

B C♯m F♯7   B *Bass rhythm*

Ah_____ ooh

Repeat out   *Begin fade*

B C♯m F♯7

Ah_____ ooh_____

B *Fade is complete*

Ah_____