

♩ = 138

Take It Easy (BV's)

As recorded by the EAGLES

Intro

1. *Band in, Guitar riff*

Guitar riff

Am C G G

Take it ea - sy. *Guitar riff* Well I'm

Take it ea - sy. *Guitar riff*

Take it ea - sy.

Verse 2

G G D C

stand-in' on a cor-ner in Win - slow Ar-i-zo-na, and such a fine sight to see. It's a girl

G D C G

— my lord, in a flat - bed Ford, slow-in' down to take a look at me.

Chorus 2

Em D C G

Ba - by. May - by.

Ba - by. May - by.

Ba - by. May - by.

Am C Em

Ooh ooh

Ooh ooh

Ooh ooh

C G C G

though we will nev-er be here a - gain.____ So op - en

Am C G

up, I'm climb - in' in.____ Take it ea - - sy.____

Solo (like Verse and Chorus)

G G D C G D C G

Em D C G Am C Em D end Solo

Verse 3

G G D Am G D C G

Ooh Ooh Ooh

Chorus 3

Em C G

Ea - - sy. Ea - - - sy.

Ea - - sy. Ea - - - sy.

Ea - - - sy. Ea - - - sy.

Am C Em

Ooh ooh

Ooh ooh

Ooh ooh

C G C G

Ba - - by. May - - by.

Ba - - by. May - - by.

Ba - - by. May - - by.

Am C G

Ooh ooh Save me.

Ooh ooh Save me.

Ooh ooh Save me.

Vamps out

5

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, and rests. Below the staff, the lyrics "Ooh____" are written. The middle staff is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, and rests. Below the staff, the lyrics "Ooh____" are written. The bottom staff is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, and rests. Below the staff, the lyrics "Ooh____" are written. The system is divided into three measures by double bar lines. The first measure is labeled "C" above the staff. The second measure is labeled "1.G" above the staff. The third measure is labeled "2.G" above the staff. The system ends with a double bar line and repeat dots.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melody with half notes and rests. Below the staff, the lyrics "Ea - - - sy." are written. The middle staff is in treble clef with a key signature of one sharp (F#). It features a melody with half notes and rests. Below the staff, the lyrics "Ea - - - sy." are written. The bottom staff is in treble clef with a key signature of one sharp (F#). It features a melody with half notes and rests. Below the staff, the lyrics "Ea - - - sy." are written. The system is divided into four measures by double bar lines. The first measure is labeled "3. G" above the staff. The second measure is labeled "G7" above the staff. The third measure is labeled "C" above the staff. The fourth measure is labeled "Em" above the staff. The system ends with a double bar line and repeat dots.