

♩ = 150

Lead-Bass

Surfin' Safari

BEACH BOYS

Refrain 1

Lead-Bass notation for Refrain 1. The key signature is E major (three sharps) and the time signature is 4/4. The first line of music starts with a treble clef and a key signature of three sharps. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The second line of music starts with a treble clef and a key signature of three sharps. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The lyrics are: Let's go surf - in' now, Ev' - ry - bo - dy's learn - in' how, Come on a sa - fa - ri with me.____ Come on a sa - fa - ri with

Verse 1

Lead-Bass notation for Verse 1. The key signature is E major (three sharps) and the time signature is 4/4. The first line of music starts with a treble clef and a key signature of three sharps. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The second line of music starts with a treble clef and a key signature of three sharps. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The lyrics are: Ear-ly in the mor-nin' we'll be start-in' out. Some hon-ey's will be com-in' a - long.____ We're load-in' up our wood-ie with our boards in - side, and head-in' out, sing in' our song.____

Chorus 1

Lead-Bass notation for Chorus 1. The key signature is E major (three sharps) and the time signature is 4/4. The first line of music starts with a treble clef and a key signature of three sharps. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The second line of music starts with a treble clef and a key signature of three sharps. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The lyrics are: Come on ba - by, wait and see, yes, I'm gon-na take you surf-in' with me. Come on a - long, Yes ba - by, wait and see, yes, I'm gon-na take you surf-in' with me.____

Refrain 2

Lead-Bass notation for Refrain 2. The key signature is E major (three sharps) and the time signature is 4/4. The first line of music starts with a treble clef and a key signature of three sharps. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The second line of music starts with a treble clef and a key signature of three sharps. The notes are: E4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The lyrics are: Let's go surf - in' now, Ev' - ry - bo - dy's learn - in' how, Come on a sa - fa - ri with me.____ Come on a sa - fa - ri with

Lead-Bass

Verse 2

Hunt-ing-ton and Ma-li-bu they're shoot-in' the pier, and Rin-con, they're walk-in' the nose. We're go-in' on sa-fa-ri to the is-lands this a-year, so if you're com-in', get r-ea-dy to go.

Chorus 2

Come on ba-by, wait and see, yes, I'm gon-na take you surf-in' with me. Come on a-long, Yes ba-by, wait and see, yes, I'm gon-na take you surf-in' with me.

Refrain 3

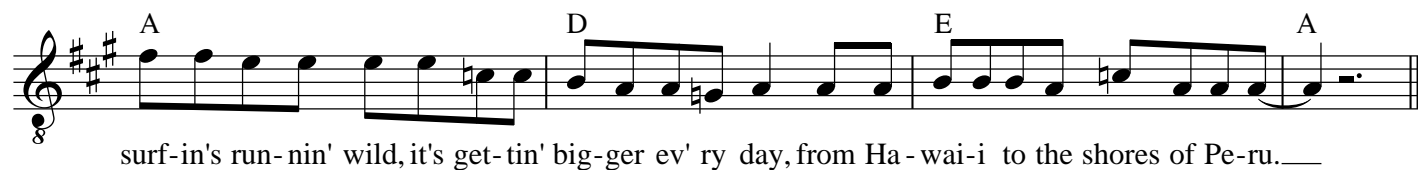
Let's go surf-in' now, Ev-ry-bo-dy's learn-in' how, Come on a sa-fa-ri with me. Come on a sa-fa-ri with

Guitar Solo

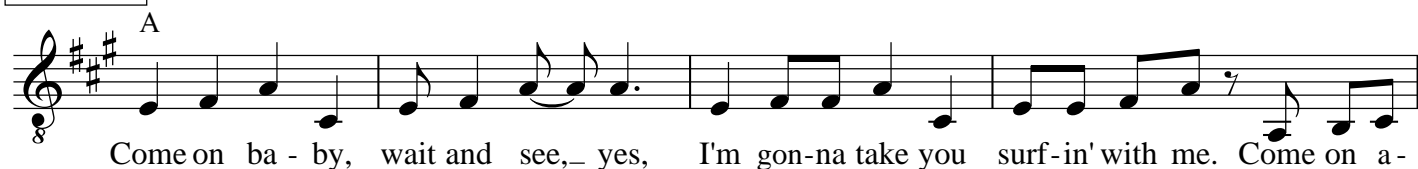
me. They're

Lead-Bass

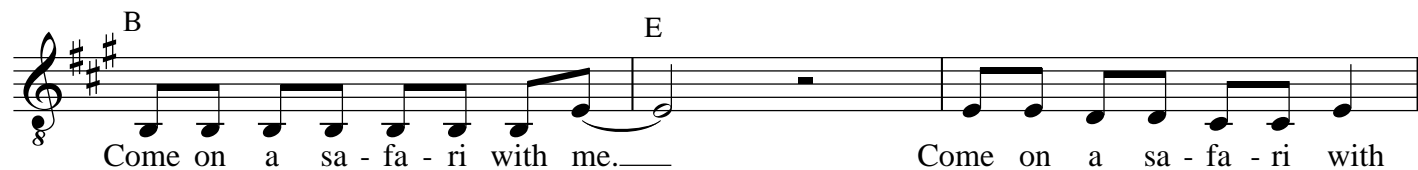
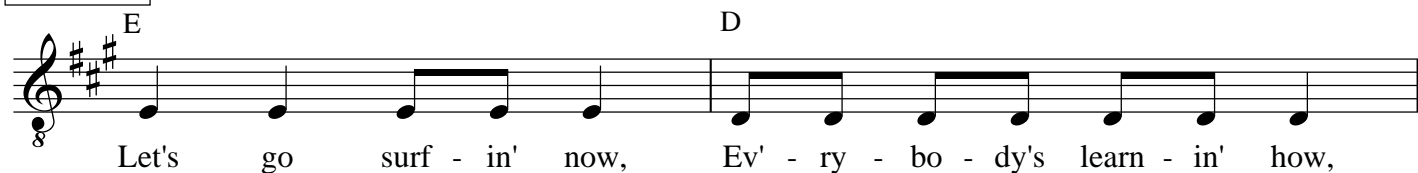
Verse 3



Chorus 3



Refrain 4



Vamps Out

