

This is the studio hit. The live version makes a few small lyric changes. In particular, in the Verse 3 backup vocals, they replace "honkin' on, now" with "rockin' on, now" all x's except x2 (bar 4) which remains "honkin' on, now".

Shut Down

Vocals (4 including lead)

♩ = 158 Medium Rock

THE BEACH BOYS

Chorus 1

B^b D^bm E^b A^b E^b

Tach it up, tach it up. Bud-dy, gon-na shut you down.____

It

Detailed description: This block contains the musical notation for the first chorus. It features a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The first line of the chorus is "Tach it up, tach it up. Bud-dy, gon-na shut you down.____". The second line of the chorus is "It". The chords are indicated above the staff: B^b, D^bm, E^b, A^b, and E^b.

Verse 1

A^b

Ooh_____ rev it up, now ooh rev it up, now

hap-pened on the strip, where the road is wide, two cool sharks stand-in' side by side, yeah my

D^b A^b

ooh rev it up, now ooh rev it up, now

fuel in-ject-ed Sting Ray and a Four-thir - teen, we're rev-vin' up our en-gines and it sounds real_ mean.

Detailed description: This block contains the musical notation for the first verse. It features a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The first line of the verse is "Ooh_____ rev it up, now ooh rev it up, now". The second line of the verse is "hap-pened on the strip, where the road is wide, two cool sharks stand-in' side by side, yeah my". The third line of the verse is "fuel in-ject-ed Sting Ray and a Four-thir - teen, we're rev-vin' up our en-gines and it sounds real_ mean.". The chords are indicated above the staff: A^b, D^b, and A^b.

Chorus 2

B^b D^bm E^b A^b E^b

Tach it up, tach it up. Bud-dy, gon-na shut you down.____

Detailed description: This block contains the musical notation for the second chorus. It features a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The first line of the chorus is "Tach it up, tach it up. Bud-dy, gon-na shut you down.____". The chords are indicated above the staff: B^b, D^bm, E^b, A^b, and E^b.

Verse 2

A^b

Ooh_____ move it out, now ooh move it out, now

De-clin-in' num-bers at an ev-en rate, At the count of "1" we both ac-cel-er - rate. My

Detailed description: This block contains the musical notation for the second verse. It features a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff. The first line of the verse is "Ooh_____ move it out, now ooh move it out, now". The second line of the verse is "De-clin-in' num-bers at an ev-en rate, At the count of "1" we both ac-cel-er - rate. My". The chords are indicated above the staff: A^b.

D^b **A^b**

ooh move it out, now ooh move it out, now

Sting Ray is light, the slicks are start-in' to spin, but the Four-thir-teen's real-ly dig-gin' in.---

Chorus 3

B^b **D^bm** **E^b** **A^b**

Got - ta be cool now, pow - er shift, here we go.---

Bridge

D^b

Su - per - stock Dodge is wind - in' out in low,--- but my

A^b

fuel in - ject - ed Sting Ray's real - ly start - in' to go.--- To

D^b

get the trac - tion, I'm a - rid - in' the clutch. My

Solo (same chords as Bridge)

Verse 3

Verse 3

A^b

Ooh honk-in' on, now ooh honk-in' on, now

Ped-al's to the floor, hear his dual quads drink, and now the Four-thir-teen's lead is start-in' to shrink. He's

ooh honk-in' on, now ooh honk-in' on, now

hot with ram in-duc-tion but it's un-der - stood, I got a fuel in-ject-ed en-gine sit-tin' un-der my hood.

Chorus 4

Chorus 4

Shut it off, shut it off. Bud-dy, now I shut you down. (5th x) gon-na