

1. I see this record as being mainly in standard 4/4 time, with conducted rubato. This creates challenges for the chart:
2. Above each pause-slash ("//"), see a fraction indicating the desired length of rest (e.g. "1/4" for quarter-rest).
3. This record is even more rubato than indicated by my (approximated) metronome markings.
4. The round fermatas add 100% length; the triangles add 50%.

Auld Lang Syne

arr. Brian Wilson
The Beach Boys

Rubato a cappella

♩ = 96

♩ = 75

♩ = 87

Tenor 1
Tenor 2

Baritone
Bass

Should old ac-quaint-ance be for-got, and nev - er brought to mind, should

5

♩ = 80

Tenor 2 jumps up top

♩ = 70

old ac-quaint-ance be for-got, and days of auld lang syne. For

9

♩ = 60

♩ = 53

♩ = 33

auld lang syne, my dear, for auld lang syne. For

13

♩ = 52

♩ = 88

♩ = 100

auld lang syne. May

15 $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 45$ $\text{♩} = 52$

old ac-quaint - ance_ be for- got, and_ days_ of auld_ lang

18 **rit.**

syne.