

1. Chorus Lead: On the *recording*, "Drives real fast and she drives real hard" is somebody's overdub, EQ'd very bassy.
Live, the Lead can sing that part by briefly using a "bass-proximity effect", cup the mic and sing very close.

2. Notice that the "Vamps Out" has a BU4 inserted between BU1 and BU2.
The previously-Falsetto singer can take this part, its register is an octave below your Falsetto part.

♩ = 146

The Little Old Lady From Pasadena

As performed by
JAN AND DEAN

Refrain 1

Falsetto

BU1

BU2

BU3

Lead

It's the lit-tle old la-dy from Pas-a - de - na

It's the lit-tle old la-dy from Pas-a - de - na

It's the lit-tle old la-dy from Pas-a - de - na

It's the lit-tle old la-dy from Pas-a - de - na

It's the lit-tle old la-dy from Pas-a - de - na

DRUMS - - - - -

The

Verse 1

BU1

BU2

BU3

Lead

Mmm, Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go! gliss.

Mmm, Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go! gliss.

Mmm, Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go! gliss.

Mmm, Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go! gliss.

Lit-tle old la-dy from Pas-a - de - na has a

Mmm Go Gran-ny, Go Gran-ny, Go Gran-ny, Go! gliss.

Mmm Go Gran-ny, Go Gran-ny, Go Gran-ny, Go! gliss.

Mmm Go Gran-ny, Go Gran-ny, Go Gran-ny, Go! gliss.

Mmm Go Gran-ny, Go Gran-ny, Go Gran-ny, Go! gliss.

pret-ty lit-tle flow-er bed of white gar-den-ias. But

Chorus 1

Falsetto

BU1

BU2

BU3

Lead

Chorus 1

parked in her rick-et-ty old gar-age is a brand new, shi-ny red, su-per-stock Dodge. And

Falsetto

BU1

BU2

BU3

Lead

Chorus 1

ev'ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy 'Cause she

Falsetto

BU1

BU2

BU3

Lead

Chorus 1

drives real fast and she drives real hard. Wah, wah - ooh. It's the

Refrain 2

3

Falsetto

lit - tle old la - dy from Pas - a - de - na

BU1

lit - tle old la - dy from Pas - a - de - na

BU2

lit - tle old la - dy from Pas - a - de - na

BU3

lit - tle old la - dy from Pas - a - de - na

Lead

If you

DRUMS - - - - -

Verse 2

BU1

Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

BU2

Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

BU3

Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Lead

see her on the street, don't try to choose her. You

BU1

Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

BU2

Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

BU3

Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Lead

might drive a go-er but you'll nev-er lose her. Well, she's

Chorus 1

Falsetto E^b E^{b6} A^b Fm D^b B^b Ooh__

BU1 Ahh can't keep her foot off the ac - cel - er - at - or.__

BU2 Ahh can't keep her foot off the ac - cel - er - at - or.__

BU3 Ahh can't keep her foot off the ac - cel - er - at - or.__

Lead gon-na get a tick-et now, soon-er or lat - er, 'cause she can't keep her foot off the ac - cel - er - at - or.__ And

Chorus 2

Falsetto E^b Ooh__

BU1 Ev'ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la - dy 'Cause she

BU2 Ev'ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la - dy 'Cause she

BU3 Ev'ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la - dy 'Cause she

Lead ev'ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la - dy from Pas-a - de - na.

Falsetto A^b E^b It's the

BU1 drives real fast and she drives real hard. Wah, wah - ooh. It's the

BU2 drives real fast and she drives real hard. Wah, wah - ooh. It's the

BU3 drives real fast and she drives real hard. Wah, wah - ooh. It's the

Lead drives real fast and she drives real hard. She's the ter-ror of Co-lo-ra-do Bou-le - vard.

Refrain 3

DRUMS - - - - -

5

Falsetto

lit - tle old la - dy from Pas - a - de - na

BU1

lit - tle old la - dy from Pas - a - de - na

BU2

lit - tle old la - dy from Pas - a - de - na

BU3

lit - tle old la - dy from Pas - a - de - na

Harmonica (Melodica?)

lit - tle old la - dy from Pas - a - de - na

Chords: G^b, B^b, A

Begin Solo

Solo (like Verse)

BU1

Mmm

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

BU2

Mmm

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

BU3

Mmm

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Harmonica (Melodica?)

Chords: F, B^b, F

BU1

Mmm

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

BU2

Mmm

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

BU3

Mmm

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Harmonica (Melodica?)

Chords: F, C, G, C

End Solo

Lead

The

Falsetto

BU1

BU2

BU3

Lead

F F⁶ B^b Gm E^b C

Ahh but give 'em a length, and she'll shut 'em down. Ooh

Ahh but give 'em a length, and she'll shut 'em down.

Ahh but give 'em a length, and she'll shut 'em down.

guys come to race her from miles a-round, but she'll give 'em a length, and she'll shut 'em down. And

Chorus 3

Falsetto

BU1

BU2

BU3

Lead

F

Ooh

ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy 'Cause she

ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy 'Cause she

ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy 'Cause she

ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy from Pas-a - de - na.

Falsetto

BU1

BU2

BU3

Lead

B^b F

It's the

drives real fast and she drives real hard. Wah, wah - ooh. It's the

drives real fast and she drives real hard. Wah, wah - ooh. It's the

drives real fast and she drives real hard. Wah, wah - ooh. It's the

drives real fast and she drives real hard. She's the ter-ror of Co-lo-ra-do Bou-le - vard.

Refrain 4

7

Falsetto

BU1

BU2

BU3

A^b A^b/E D^b

Lit - tle old la - dy from Pas - a - de - na.

Lit - tle old la - dy from Pas - a - de - na.

Lit - tle old la - dy from Pas - a - de - na.

Lit - tle old la - dy from Pas - a - de - na.

Vamps Out

BU1

BU4

BU2

BU3

Lead

D^b G^b D^b A^b E^b A^b

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_ Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_ Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_ Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_ Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

1. (Tacet) **Entrance** > Come on, Gran-ny go, Ba-by come on, Gran-ny_

All repeats: Go, Come on, Gran-ny go, z come on, Gran-ny_