

Chorus Lead: On the *recording*, "Drives real fast and she drives real hard" is somebody's overdub, EQ'd very bassy.
Live, the Lead can sing that part by briefly using a "bass-proximity effect", cup the mic and sing very close.

♩ = 146

The Little Old Lady From Pasadena

As performed by
JAN AND DEAN

Refrain 1

Falsetto

Stack

Lead

It's the lit-tle old la-dy from Pas-a - de - na

It's the lit-tle old la-dy from Pas-a - de - na

DRUMS

The

Verse 1

Stack

Lead

Mmm, Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Lit-tle old la-dy from Pas-a - de - na has a

Mmm Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

pret-ty lit-tle flow-er bed of white gar-den-ias. But

Falsetto

Stack

Lead

Ahh Brand new, shi-ny red, su-per-stock Dodge.

parked in her rick-et-ty old gar-age is a brand new, shi-ny red, sup-er-stock Dodge. And

Ooh

Chorus 1

Falsetto

Stack

Lead

Ev'ry-bo-dy's say-in' that there's no bo-dy mean-er than the lit-tle old la-dy 'Cause she

ev'ry-bo-dy's say-in' that there's no bo-dy mean-er than the lit-tle old la-dy from Pas-a - de - na.

Falsetto

Stack

Lead

drives real fast and she drives real hard. Wah, wah - ooh. It's the

drives real fast and she drives real hard. She's the ter-ror of Co-lo-ra-do Bou-le - vard.

Refrain 2

Falsetto

Stack

Lead

lit - tle old la - dy from Pas - a - de - na DRUMS

lit - tle old la - dy from Pas - a - de - na

If you

Verse 2

Stack

Lead

Mmm, Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

see her on the street, don't try to choose her. You

Stack

Lead

Mmm Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

might drive a go-er but you'll nev-er lose_ her. Well, she's

Falsetto

Stack

Lead

Ahh can't keep her foot off the ac - cel-er - at - or. gon-na get a tick-et now, soon-er or lat - er, 'cause she can't keep her foot off the ac - cel-er - at - or. And

Chorus 2

3

Falsetto

Stack

Lead

Ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy _____ 'Cause she

ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy from Pas-a - de - na.

Ooh

It's the

drives real fast and she drives real hard. Wah, wah - ooh. _____ It's the

drives real fast and she drives real hard. She's the ter-ror of Co-lo-ra-do Bou-le - vard.

Refrain 3

Falsetto

Stack

Harmonica (Melodica?)

lit - tle old la - dy from Pas - a - de - na

lit - tle old la - dy from Pas - a - de - na

lit - tle old la - dy from Pas - a - de - na

DRUMS A

Begin Solo

Solo (like Verse)

Stack

Harmonica (Melodica?)

Mmm

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Mmm

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!_

Lead

End Solo

The

Falsetto

Stack

Lead

F F⁶ B^b Gm E^b C

Ahh but give 'em a length, and she'll shut 'em down.

guy's come to race her from miles a-round, but she'll give 'em a length, and she'll shut 'em down.

Ooh

And

Chorus 3

Falsetto

Stack

Lead

F

ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy 'Cause she

ev' ry-bo-dy's say-in' that there's no-bo-dy mean-er than the lit-tle old la-dy from Pas-a - de - na.

Ooh

Falsetto

Stack

Lead

B^b F

drives real fast and she drives real hard. Wah, wah - ooh.

drives real fast and she drives real hard. She's the ter-ror of Co-lo-ra-do Bou-le - vard.

It's the

It's the

Refrain 4

Falsetto

Stack

Lead

A^b A^b+E D^b

Lit - tle old la - dy from Pas - a - de - na.

Lit - tle old la - dy from Pas - a - de - na.

Vamps Out

Stack

Lead

D^b G^b D^b A^b E^b A^b

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!

Go Gran-ny, Go Gran-ny, Go Gran-ny, Go!

1. (Tacet) Entrance > Come on, Gran-ny go, Ba-by come on, Gran-ny

All repeats: Go, Come on, Gran-ny go, come on, Gran-ny