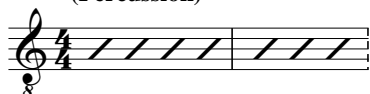


To save space, this chart employs an unusual form in the Verses. Follow the left-margin guide.
And due to cluttered lyrics, I had to draw the Choruses as 3-bars-per-staff, though the feel is 4 bars + 2 bars

♩ = 116

(Percussion)



Kokomo

Vocals (5)

Verse lead singer = Chorus bass

Verse harmony singer = Chorus baritone

BEACH BOYS

Intro Chorus

N/C

A - ru - ba, Ja-mai - ca, ooh__ I wan-na take ya. Ber - mu - da, Ba-ha - ma, come__ on, pret - ty ma - ma.

Key Lar - go, Mon - te - go, ba - by why don't we go. Ja - mai - ca. Off the Flo - ri - da Keys, **Band in -->**

Verse 1 Cma7 Gm7 F

there's a place called Ko - ko - mo.

Verse 2 'N' we'll put out to sea, and we'll per-fect our chem-ist - ry.

Verse 3 C Cma7 Gm7 F

Begin Solo

1 Fm C D7 G7

That's where you wan-na go__ ta get a - way from it all.

2 And by and by, we'll de - fy__ a lit - tle bit o' gra - vi - ty.

3 Fm C D7 G7

End Solo

1 Cma7 Gm7 F

'N' bod-ies in the sand. Tro - pi - cal drink melt-ing in your hand.

2 Aft - er-noon de - light. Cock - tails and moon-lit nights.

3 Ev' - ry - bo - dy knows__ a lit - tle place like Ko - ko - mo.

1 Fm C D7 G7

We'll be fall-ing in love__ to the rhy-thm of a steel drum band, down in Ko - ko -

2 That dream-y look in your eye gave me a trop - i - cal con - tact high, way down in Ko - ko -

3 Now if you wan na go and get a - way from it all,__ go down to Ko - ko -

||: **Chorus (After Verse 3, repeat Choruses out)**

2

C F

A - ru - ba, Ja - mai - ca, ooh I wan - na take ya to Ber - mu - da, Ba - ha - ma, come

A - ru - ba, Ja - mai - ca, ooh I wan - na take ya to Ber - mu - da, Ba - ha - ma, come

1., 4. A - ru - ba, Ja - mai - ca, ooh I wan - na take ya to Ber - mu - da, Ba - ha - ma, come
2., 3. mo -

1., 2., 3. mo - ru - ba, Ja - mai - ca, ooh I wan - na take ya to Ber - mu - da, Ba - ha - ma, come
4. A - (doubled)

Take it, Carl

F C

Ooh I wan - na take ya down ta

— on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

— on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

— on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

— on, pret - ty ma - ma. Key Lar - go, Mon - te - go, ba - by why don' we go.

F Fm C Am

Carl Ko - ko - mo. We'll get there fast, and then we'll take it slow. That's where we

At end of song, repeat choruses out ||

Carl Dm⁷ F C

wan - na go, way down da Ko - ko - mo.

Bass

1. On Mar - tin - ique, that Mont-ser - rat mys-tique, and
2. On Port - au-Prince, I wan - na catch a glimpse.