

Beach Boys vowels, especially in background vocals:

"Ah" is not very open; it's almost "uh".

"Ooh" is not very closed; it's almost the "oo" of "look".

So, in the end motifs, when an "ah" beomes an "ooh", it is slight and subtle

♩ = 90

You Still Believe In Me

Music by Brian Wilson

Lyrics by Tony Asher

Intro (motif)

N.C.

Harpsichord

Lead

Mmm mmm mmm

Mmm mmm mmm

Verse 1

B C#m F#7

I know per - fect - ly well, I'm not where I should be.

I've been ve - ry a - ware, you've been pa - tient with me.

E B B/A G#

Ev' - ry time we break up, you bring back your love to me. And af - ter all I've

Chorus 1

C#m

B/C#

E/B

B/G#

Em/G

Lead

done to you, how can it be? You

Mid 1

still be - lieve in me.

Mid 2

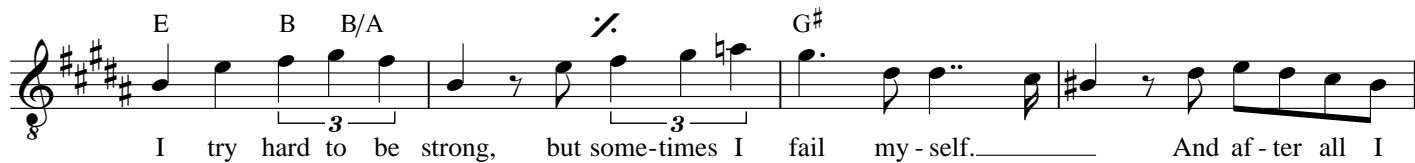
still be - lieve in me.

Mid 3

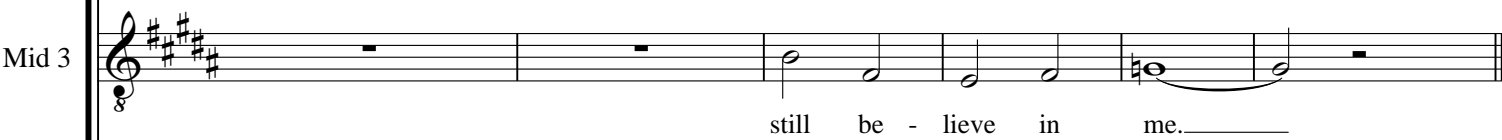
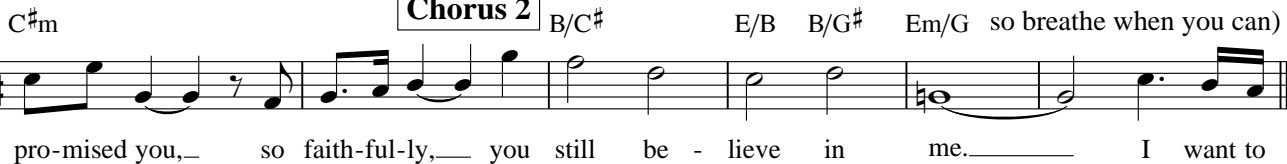
still be - lieve in me.

Bass

still be - lieve in me.

Verse 2

(Lead vocalist: Your Chorus must have been overdubbed...

Chorus 2**Motif****Motif**

Chorale (motif)**rit..****A tempo**

3

Bass rhythm

Lead

Ah

Mid 1

Ah

Tenor

Ah ah ah ah

Mid 2

Ooh

Mid 3

Ooh

Mid 4

Ah Ah Ah Ah ooh

Bass

Ah ooh

Repeat out*Begin fade*

B

Ah

Mid 1

Ah

Tenor

Ah ah ah ah ooh

Mid 2

Ooh

Mid 3

Ooh

Mid 4

Ah Ah Ah Ah ooh

Bass

Ah ooh

8

Ah

Ah

Ah ah ah

Ooh

Ooh

Ah Ah Ah

Ah

B *Fade is complete*

The "Tenor" part is a fair guess at some notes that are very heard to hear, in this glorious Chorale.
Season to taste! Sing as written, or add to it, or use only part of it, or... Write me and tell me what's *really* goin' on!

The Bass and Mid 4 parts are *close*.