

Tempo: ♩. = 78
(Dotted quarter notes; 2/bar)

Good Christian Men, Rejoice

Count-off: "One - two - three - Four - five"

Latin, (In dulci jubilo)

German, 12th Century

trans. John Mason Neale (1818-1866)

Good Christ - ian men, re - joice _____ With heart and soul and voice! _____

The first system of the musical score is in 6/8 time. It features a treble and bass staff. The melody is in the treble staff, starting with a G4, followed by a series of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

1. Give ye heed to what we say: News! News! Je - sus Christ is born to - day.
2. Now ye hear of end - less bliss: Joy! Joy! Je - sus Christ was born for this.
3. Now ye need not fear the grave: Peace! Peace! Je - sus Christ was born to save,

The second system continues the melody and accompaniment. It includes three verses of lyrics. The notation includes various note values and rests, with the lyrics aligned with the notes.

Ox and ass be - fore Him bow, And He is in the man - ger now.
He hath oped the heav'n - ly door, And man is blessed for ev - er - more.
Calls you one, and calls you all, To gain His ev - er - last - ing hall.

The third system continues the melody and accompaniment. It includes three verses of lyrics. The notation includes various note values and rests, with the lyrics aligned with the notes.

Christ is born to - day! _____ Christ is born to - day! _____
Christ was born for this! _____ Christ was born for this! _____
Christ was born to save! _____ Christ was born to save! _____

The fourth system concludes the melody and accompaniment. It includes three verses of lyrics. The notation includes various note values and rests, with the lyrics aligned with the notes. The system ends with a double bar line.