

November 1, 2018

Dear Friend,

called

I'm working on a new project, SINCE I CAN REMEMBER. It's a look back at an examination of **The Wooster Group's** 1978 production NAYATT SCHOOL which featured Spalding Gray's first monologue and a red tent. Back then, when NAYATT SCHOOL opened, *The New York Times* critic Richard Eder wrote, "the tone varies from straightforward searching to brilliant absurdity," and Mel Gussow, in a review titled "The Misadventures of an Actor," called it "a savage assault on phonograph records."

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We've begun work on SINCE I CAN REMEMBER by diving into our archives and reanimating what we find with new material. Performers will include Ari Fliakos, Erin Mullin, Suzzy Roche, and Scott Shepherd, and the host/guide/interlocutor for this new piece will be longtime company member Kate Valk.

We're planning to premiere SINCE I CAN REMEMBER at The Performing Garage next spring. It will be the first in a series called "The Wooster Group's Theatrical Histories."

Anything you can give towards the creation of this new show production will be greatly appreciated by all of us.

Sincerely,



Elizabeth LeCompte

SCENIC DESIGN

My original stage plan for NAYATT SCHOOL

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