



FOCUS: Answering questions about purpose, method, and attitude in discussions and lectures.



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DIRECTIONS: Listen to the discussion or lecture. Take notes, and then use those notes to help you answer the questions that follow.



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Listen. You will hear a lecture from an art history class. Take notes.



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Baroque architecture and the
Roman Empire



DIRECTIONS: Listen to the discussion or lecture. Take notes, and then use those notes to help you answer the questions that follow.

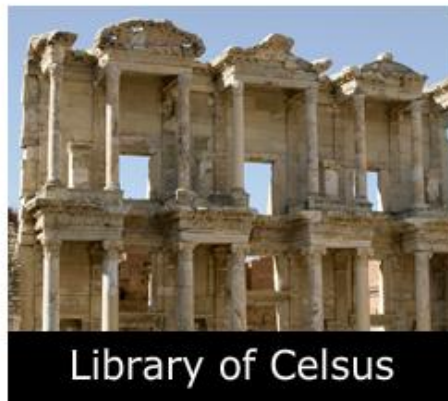
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Parthenon

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DIRECTIONS: Listen to the discussion or lecture. Take notes, and then use those notes to help you answer the questions that follow.

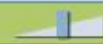
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Library of Celsus

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DIRECTIONS: Listen to the discussion or lecture. Take notes, and then use those notes to help you answer the questions that follow.



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Parthenon
Library of Celsus
Kazneh (Petra, Jordan)

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Now use your notes to help you answer the questions.



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- 1 How does the author explain what baroque architectural style is?
- ☐ By talking about its influence on later movements.
 - ☐ By explaining typical purposes of buildings in the Baroque period.
 - ☐ By talking about some of the major architects and artists of the Baroque period.
 - ☐ By explaining how it differs from the Classical style and then giving examples.



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- 2 Why does the author mention pediments and columns in Classical architecture?
- ☐ To explain some of their common, nonfunctional uses.
 - ☐ To show how Classical architecture adapted baroque features.
 - ☐ To clarify the definition of the Classical style.
 - ☐ To prove the origin of the Classical style in Greece.



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3 Why does the author mention Khazneh in the lecture?

- ☐ To show how the style was used in both tombs and treasures.
- ☐ To illustrate the spread of baroque features across much of the Roman Empire.
- ☐ To suggest that it started the trend of baroque architecture in the Roman Empire.
- ☐ To show how it did not use many common baroque features.



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4 How does the professor feel about the architecture in Petra, Jordan?

- ☐ He hints that it was not built in the second century A.D.
- ☐ He feels its architectural elements were essentially decorative.
- ☐ He suggests that its builders were unaware of the Classical style.
- ☐ He implies that it lacked many typical baroque details.