FOCUS: Understanding paragraph organization and cohesion and answering sentence addition questions.

Continue

DIRECTIONS: Read the new sentence and the passage that follows. Click on the square [...] that marks the best position for the sentence.

Review   Continue

1   Look at the four squares [...] that indicate where the following sentence could be added to the passage.

Flat characters, on the other hand, tend to be less developed and have more stereotypical personality traits.

Click on the square [...] that marks the best position for the sentence.

Glossary

multifaceted: having many sides or aspects

In literary fiction, one of the several ways in which characters can be classified is into the following two categories: round and flat. **[...]** Round characters are typically **multifaceted**, have more well-developed personalities, and are more deeply involved in the story. **[...]** Readers are able to identify and empathize with the personality flaws and behavior of round characters better than flat characters because they are more like real people, rather than perfect "heroes." **[...]** Some of these flat characters are considered stock characters and are very familiar to the reader. Examples of stock characters include the kind teacher, the schoolyard bully, or the jealous boyfriend. **[...]** Frequently writers use a mixture of both round and flat characters in their stories: major characters are often round, while minor, less-important characters are flat.