

# GENERAL REQUIREMENTS COMPILED BY THE EXHIBITION CURATORIAL TEAM TO GUIDE THE ARTIST TO CREATE THE ARTWORKS NEEDED FOR THE EXHIBITION PRESENTATION

#### **Art Piece 1:**

Theme: "The Fusion of Nature and Technology"

Concept: A piece that explores the harmony and conflict

between organic nature and digital technology.

Description: This artwork should feature a fusion of natural elements (e.g., trees, animals, or water) combined with digital motifs like circuit boards, code, or pixelated patterns. The composition should blend these two worlds seamlessly or showcase their contrast.

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### **Art Piece 2:**

Theme: "Solitude in a Crowded World"

Concept: A meditation on loneliness and isolation in modern society

Description: The piece should depict an individual or figure in a vast, crowded space, emphasizing their solitude through isolation in color or space. Think of an urban environment where the figure feels emotionally distant from the hustle and bustle around them.

### **Art Piece 3:**

Theme: "Emotions in Motion"

Concept: Abstract expression of human emotions through movement.

Description: This piece should convey a range of emotions (joy, sadness, anger, calm) through swirling or energetic movement. The use of fluid, organic shapes and bold color contrasts will help convey these feelings.

### **Art Piece 4:**

Theme: "Reflections of the Past"

Concept: A nostalgic reflection on personal or historical memory.

Description: The artwork should feature reflective surfaces—such as water, mirrors, or glass—to symbolize the theme of memory. Images from the past (whether personal or collective) should be subtly embedded within these reflections, creating layers of meaning.

## **Art Piece 5:**

Theme: "Urban Deconstruction"

Concept: Deconstructing the chaos of city life.

Description: This work should use architectural fragments, street signs, and industrial imagery to break down the concept of the urban environment. The imagery should be fragmented or abstracted, reflecting the overwhelming and disconnected nature of modern cities.

# **Art Piece 6:**

Theme: "Rebirth of Nature"

Concept: A hopeful piece showing the resilience and regeneration of nature after destruction.

Description: Visualize the contrast between destruction

(e.g., burned forests or polluted waters) and new growth

(e.g., blooming flowers, regrowing trees). This work should feel hopeful, symbolizing renewal and recovery.

# **Art Piece 7:**

Theme: "The Mind Unraveled"

Concept: The complexities and chaos of the human mind.

Description: This piece should visually represent mental states such as confusion, clarity, and complexity. Abstract forms, chaotic lines, or fragmented imagery will help convey the feeling of a mind in turmoil or in deep thought.

# **Art Piece 8:**

Theme: "The Sound of Silence"

Concept: Exploring the concept of silence and its hidden depth.

Description: This work should depict scenes or symbols that represent silence, such as still waters, quiet landscapes, or empty rooms. The use of muted tones or minimalistic elements will evoke the calm yet profound nature of silence.

# **Art Piece 9:**

Theme: "The Human Condition"

Concept: A piece that examines human life and experiences—both the universal and the deeply personal.

Description: This artwork should feature human figures or symbolic imagery that represents various facets of the human experience: joy, pain, growth, decay. The figures

could be abstracted or stylized to highlight both individuality and the shared nature of the human condition

### Art Piece 10:

Themes: "Cosmic Connections"

Concept: An exploration of humanity's place in the universe and the unseen connections that bind us to the cosmos.

Description: The artwork should depict celestial bodies (stars, planets, galaxies) intertwined with elements representing life on Earth. The concept should convey a sense of interconnectedness, emphasizing the smallness of humanity within the vast expanse of the universe. This list provides a thematic and visual guide for each of the 10 pieces.