

Violet Snow for Orchestra

From Violet Evergarden: automemories

Transcribed by Oliver Khan

Evan Call

$\text{♩} = 93$
Calming

Rit.

mp *mf*

4

Rit. $\text{♩} = 93$
A. Tempo

mf *p* *mp* *mf*

7

Rit. $\text{♩} = 93$ Rit. $\text{♩} = 93$

mp *mf* *mf* *mp*

10

(Red.) Red. Red. Red. Red. Red.

2

14

Rit.

$\text{♩} = 93$

mp *mf* *f*

Red. _____

Detailed description: This is a musical score for piano and orchestra. The piano part is written in treble and bass staves with a key signature of two sharps (F# and C#). The orchestra part is written in a grand staff (flute, oboe, clarinet) and a string section. The score covers measures 14 to 17. Measure 14 starts with a tempo marking of 93. Measure 15 has a 'Rit.' (Ritardando) marking. Measure 16 has dynamics of *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 17 has a dynamic of *f* (forte). A rehearsal mark 'Red.' is present at the end of the system.

18

Red. _____ Red. _____

Red. _____ Red. _____

Red. _____ Red. _____

Red. _____ Red. _____

22

A musical score for the song 'The Rose Tree'. It features a piano introduction in D major, 2/4 time. The score is written for a grand piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of five measures. The first measure has a treble staff with a quarter note D4, an eighth note E4, and a quarter note F#4, followed by a half note G#4. The bass staff has a quarter note D3, an eighth note E3, and a quarter note F#3, followed by a half note G#3. The second measure has a treble staff with a quarter note A4, an eighth note B4, and a quarter note C#5, followed by a half note D5. The bass staff has a quarter note A2, an eighth note B2, and a quarter note C#3, followed by a half note D3. The third measure has a treble staff with a quarter note E5, an eighth note F#5, and a quarter note G#5, followed by a half note A5. The bass staff has a quarter note E3, an eighth note F#3, and a quarter note G#3, followed by a half note A3. The fourth measure has a treble staff with a quarter note B4, an eighth note C#5, and a quarter note D5, followed by a half note E5. The bass staff has a quarter note B2, an eighth note C#3, and a quarter note D3, followed by a half note E3. The fifth measure has a treble staff with a quarter note F#4, an eighth note G#4, and a quarter note A4, followed by a half note B4. The bass staff has a quarter note F#3, an eighth note G#3, and a quarter note A3, followed by a half note B3. The score ends with a double bar line. Below the bass staff, there are five measures of a red line with the word 'Red.' written below it, indicating a red line for the lyrics.

26

Red. Red. Red. Red. Red. Red.

29

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

32 *Rit.* $\text{♩} = 60$ $\text{♩} = 93$ *mp*

34 *Rit.*

36 *mf*

40 *p*

45

50 $\text{♩} = 50$

The musical score consists of six systems of piano notation. The first system (measures 32-33) includes a 'Rit.' marking and a tempo change to 60 bpm. The second system (measures 34-35) has a 'Rit.' marking. The third system (measures 36-39) includes a 'mf' marking. The fourth system (measures 40-44) includes a 'p' marking. The fifth system (measures 45-49) has a tempo change to 50 bpm. The sixth system (measure 50) ends with a double bar line.