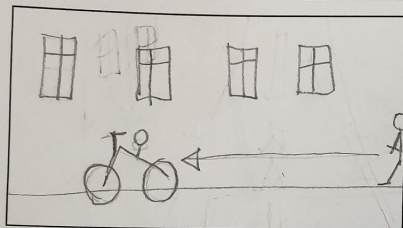
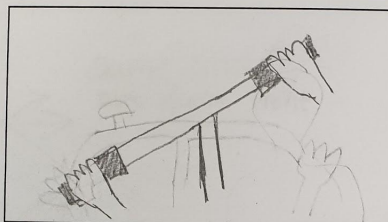


• Scene No. 1 Shot No. 1



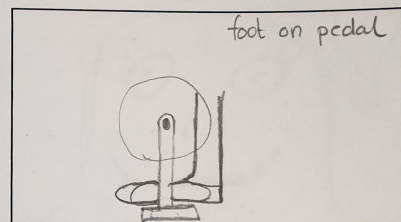
Duration 3 sec Shot size LONG SHOT
 Angle eye level Camera mov. none
 Transition _____ Props bike
 Audio street sounds + steps

• Scene No. 1 Shot No. 2



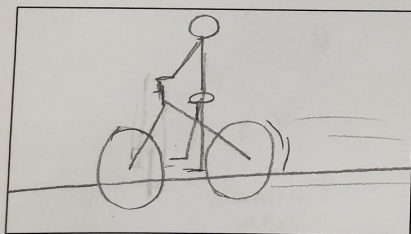
Duration _____ Shot size close up ^{over the shoulder}
 Angle High Camera mov. none
 Transition _____ Props bike
 Audio _____

• Scene No. 1 Shot No. 3



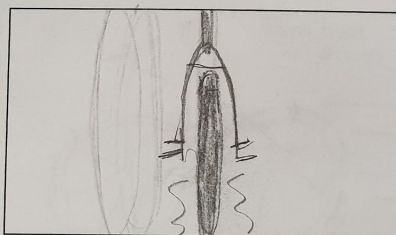
Duration _____ Shot size close up
 Angle neutral Camera mov. none
 Transition _____ Props bike
 Audio sound effect

• Scene No. 1 Shot No. 4



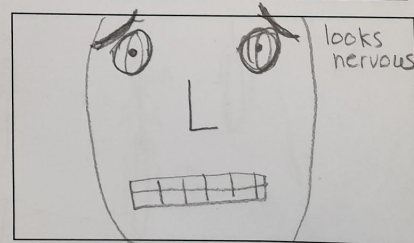
Duration quick Shot size medium
 Angle neutral Camera mov. pan
 Transition _____ Props bike
 Audio music starts

Scene No. 1 Shot No. 5



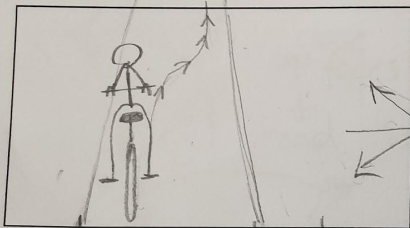
Duration 3-4 Shot size medium ^{close up}
 Angle low view Camera mov. _____
 Transition _____ Props _____
 Audio _____

Scene No. 1 Shot No. 6



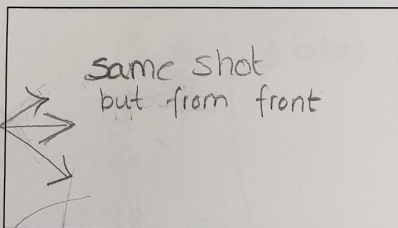
Duration 2 Shot size close up
 Angle neutral Camera mov. none
 Transition _____ Props bike
 Audio music emphasizing mood

Scene No. 2 Shot No. 1



Duration 7-8 Shot size long shot
 Angle neutral Camera mov. dolly track in
 Transition _____ Props bike
 Audio _____

Scene No. 2 Shot No. 2



Duration 5 Shot size long shot
 Angle neutral Camera mov. _____
 Transition _____ Props bike
 Audio _____

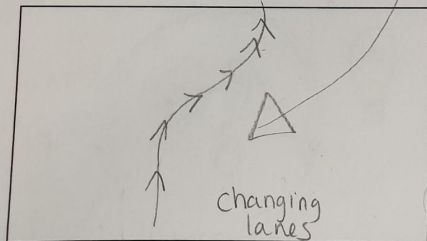
Scene No. 2 Shot No. 3



Duration 2 Shot size close up
 Angle neutral Camera mov. none
 Transition _____ Props _____
 Audio _____

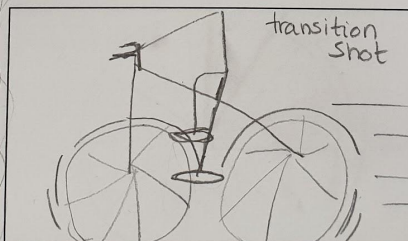
> cross-cut <

Scene No. 2 Shot No. 4



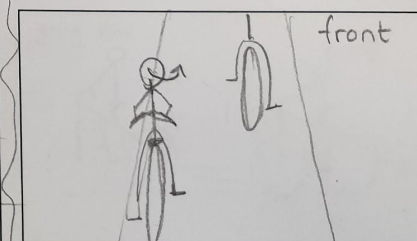
Duration _____ Shot size _____
 Angle _____ Camera mov. _____
 Transition _____ Props _____
 Audio _____

Scene No. 3 Shot No. 1



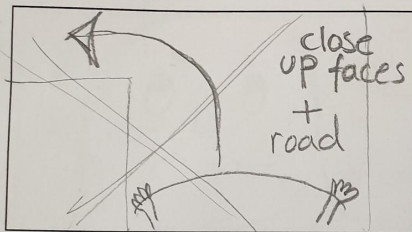
Duration 2-3 Shot size LS
 Angle neutral Camera mov. _____
 Transition _____ Props bike
 Audio _____

Scene No. 4 Shot No. 1



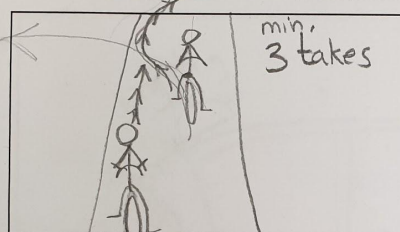
Duration 3-4 Shot size LS
 Angle eye level Camera mov. static
 Transition _____ Props 2 bikes
 Audio music

Scene No. 4 Shot No. 2



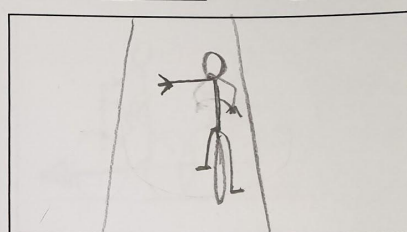
Duration 23 sec Shot size go-pro
 Angle neutral Camera mov. pan
 Transition _____ Props _____
 Audio _____

Scene No. 4 Shot No. 3



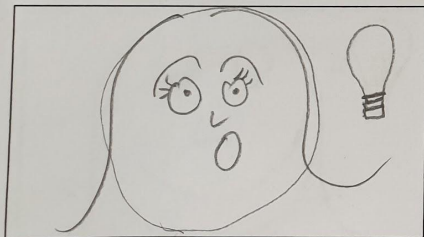
Duration 3-5 sec Shot size LS
 Angle eye level Camera mov. dolly/track
 Transition _____ Props _____
 Audio music emphasizing
near collision

Scene No. 4 Shot No. 4



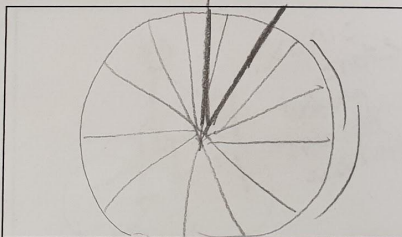
Duration 3 Shot size MS
 Angle neutral Camera mov. _____
 Transition _____ Props _____
 Audio _____

Scene No. 4 Shot No. 5



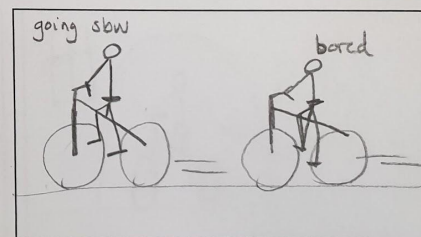
Duration 2 Shot size _____
 Angle _____ Camera mov. _____
 Transition _____ Props _____
 Audio _____

Scene No. 5 Shot No. 1



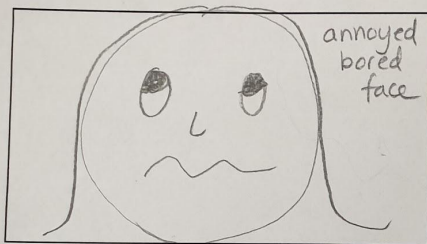
Duration 2-3 Shot size close up
 Angle low view Camera mov. static
 Transition _____ Props bike
 Audio _____

Scene No. 6 Shot No. 1



Duration 2-3 Shot size LS
 Angle eye view Camera mov. pan
 Transition _____ Props 2 bikes
 Audio _____

Scene No. 6 Shot No. 2



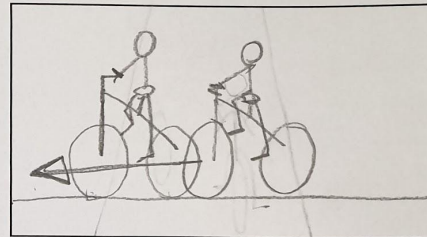
Duration 2-3 Shot size C.U
 Angle Neutral Camera mov. none
 Transition Props none
 Audio

Scene No. 6 Shot No. 3



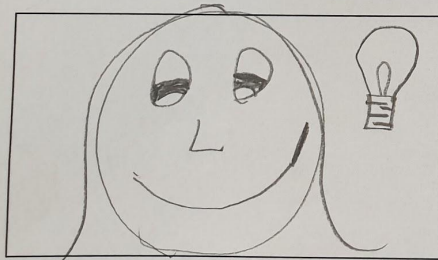
Duration Shot size C.U
 Angle Camera mov. gopro
 Transition Props
 Audio

• Scene No. 6 Shot No. 4



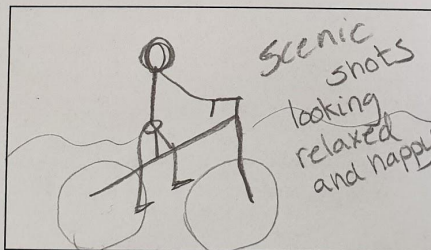
Duration Shot size
 Angle Camera mov.
 Transition Props
 Audio

Scene No. 6 Shot No. 5



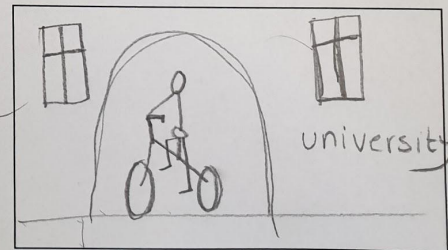
Duration Shot size C.U
 Angle Camera mov.
 Transition Props
 Audio sound effect

Scene No. 7/8 Shot No. 1+2



Duration 2-3 Shot size LS
 Angle Camera mov. pan/dolly
 Transition Props
 Audio happy music

Scene No. 9 Shot No. 1



Duration 3-4 Shot size LS
 Angle Camera mov.
 Transition Props
 Audio music fade + steps