

A person wearing a dark jacket and a backpack is walking away from the camera down a hospital corridor. The corridor has purple walls and a large mural on the left. In the distance, a white sign with purple text is visible. The title 'The Fight to Provide' is overlaid in large white serif font.

The Fight to Provide



A Documentary short by Estella Luo

LOGLINE

The background image shows a modern, multi-story building with a facade of light-colored panels and large glass windows. Several purple banners with the NYU logo hang from the building. In the foreground, a yellow taxi is driving across a street with white crosswalk lines. Other vehicles, including a black van and a grey car, are parked or moving in the background. The scene is set in an urban environment with other buildings visible in the distance.

Londyn Adams, a nursing student at NYU, faces a range of systematic obstacles as she prepares to enter the medical field. And with the overturn of Roe v. Wade comes new challenges for the future of reproductive rights.

STORY SUMMARY

LONDYN ADAMS
NYU NURSING STUDENT





Londyn Adam's is a senior at NYU's nursing school, Rory Meyers College. She has considered cardiology, but says that her "heart is with maternity." We open to a shot of Londyn Adams tiredly entering her cozy Kips Bay apartment after a long day of class. She is graduating in a couple months, and nervously anticipates the chaos she will be experiencing every day as she cares for patients. As a young black woman entering the medical field, she feels the pressure of knowing the system can be structured against minorities. Londyn points out emotionally, "They just don't like us..." Londyn also expresses that even though she is grateful for NYU's liberal way of teaching and their open support on abortion, there is unfortunately still a lack of courses and resources related to abortion training. Even some of their textbooks are still filled with racist, sexist, and stigmatized content.

The nursing track is not an easy path. Aside from pricey tuition and hardship, the physical and emotional tolls are also great. The turnover rate of nurses on hospital floors is high because of how quickly they get burnt out. Some students discover throughout their schooling that this career is not the right path for them, whether it be because of a lack of resources, lack of support, or they cannot cope with the stress management needed to get through their education. Others thrive under the pressure, and in Londyn's case, she persists and does what she grew up dreaming of—being a nurse.

Additionally, students right now are having to cope with a new era of reproductive legislation; the overturning of Roe V. Wade. The historic overturning of the landmark case that made abortion federally legal is effecting people across the country. As a result, this can make things difficult for the students studying and training to work in related fields. There are current and future OBGYN's questioning their professions and the future of their patients. While some are unwavering, others have had second thoughts. A misconception of the overturn of Roe V. Wade is that it only affects the ability to give or receive an abortion. This could not be furthest from the truth.

One may wonder; what kind of person is willing to make that commitment? The countless hours, the torment, the loss. The answer can be found in students. These young people are the future of the medical field. What makes them pursue such a career? Are there obstacles that made them contemplate not proceeding? What drives someone to change their field of study? What drives them to tough it out, especially with the political uncertainty of an ever changing legislation? This film will be engaging with themes of coming of age, as well as intersectionality, reproductive rights, and how Roe V. Wade and other challenges impacted countless lives and the educations of the people expected to be our future medical, especially abortion providers.



EMERGENCY

EMERGENCY

TOPIC SUMMARY



Following the life of Londyn, a young African American female nursing student at NYU, we intend to explore the multifaceted obstacles that nursing students have and are currently encountering in the medical field as well as how the change of the political climate affects their perspectives in envisioning future career paths.

On June 24, 2022, the constitutional protection for abortion was stripped away from women after it had been withheld for almost fifty years. Roe v. Wade, the landmark for making safe abortion a federal right, was overturned by the Supreme Court this year. Under these circumstances, numerous states that have trigger laws have already outlawed abortion and some others are currently taking efforts in restricting access to abortion as well. This historical event has brought nursing students pursuing the OBGYN track a variety of new challenges.

Fortunately, NYU is very liberal and supportive of abortion. However, there is still difficulties regarding access to abortion related training for students. In addition, realistic financial burdens such as student loans are making nursing student hesitant to choose such path as the pay are usually quite low.





Even though abortion training is protected in New York, Londyn is still worried about having to deal with burnouts from the overwhelming work load and stress. Admittedly, New York is usually viewed as the liberal beacon. Abortion rights in New York are still protected within the New York State by the *2019 Reproductive Health Act*, and a package of bills aiming to empower abortion providers have been signed by the current governor Hochul. However, this has caused an overflow of additional work of out-of-state patients seeking for abortions for clinics in New York.

To conclude, our film is strives to reveal a wide assortment of obstacles of being a nursing student that is oftentimes buried underneath and remain neglected by the public. Our film also aims to demonstrate how the overturn of Roe v. Wade does not only add a hindrance to abortion patients but also poses a threatening sense of uncertainty to nursing students who intend to provide maternity healthcare in the future.



CHARACTER

Londyn Adams

She has always wanted to be a nurse and her purpose in life is to help people.

When expected to complete her education in the midst of social, political, and cultural obstacles, her passion drives her to stay focused and remind herself what she needs to achieve.

A photograph of a home workspace. A white desk holds a laptop, a purple water bottle, a desk lamp, and various papers. A wooden chair is in the foreground. A window with an air conditioner is in the background. The text 'ARTISTIC APPROACH' is overlaid on the right side.

ARTISTIC APPROACH

THE FIGHT TO PROVIDE is a verite driven, short documentary with the intention of bringing attention to the experience and obstacles of New York nursing students. We are going to interweave interview footage of Londyn with footage of her day to day life. Shots of her putting on her scrubs, getting ready for class, coming back after a long day. The audios of the interview will be intercut with b roll of the subject in her daily life. This is important to show the youthfulness that comes with being a student. Using moments of her life (outside of her schooling) along with her interview answers will transport the audience into their lives in a way that feels intimate.



Archival material such as childhood photos will be used to help the audience understand her character and become more invested in her success. There also will be archival and current footage that helps establish the historical background and current political climate. This aids in establishing the tone of the film. There is an underlying sense of urgency that will be shown via music score and more serious moments during interviews, symbolic of the underlying tension in the medical field. By focusing on this often overlooked perspective, this is a hands on opportunity to learn about the point of view of the people that are the future of the field. Our anticipated length is 6 to 8 minutes.

STYLISTIC REFERENCES



ACCESS & CONNECTIONS

Londyn is a close friend of our key creative team. Despite having different dreams and career paths, we all have one thing in common – we are the generation who holds great responsibilities of the future.

As her friend, we care for her well-being and want her to achieve her fullest potential and dreams; As her peers, we understand the hardships and frustrations of lack of resources in school; As fellow people of color, we understand the intersectional struggles they face. As we are soon to be the future leaders and policy makers, it is of utmost importance to understand the obstacles nursing students face and how to combat these obstacles to make further change in order to protect our future.



*Londyn and Nico, one of the producers

SCHEDULE & BUDGET

	MONTH & DATE	YEAR
Development	September	2022
Pre-production	November	2022
Begin of Production	December	2022
Completion of Production	February	2023
Commence Edit Prep	February 20th	2023
Assembly #1	March 1st	2023
Rough Cut #1	March 10th	2023
Rough Cut #2	March 24th	2023
Fine Cut #1	April 3rd	2023
Fine Cut #2	April 14th	2023
Post-production Finishing	April 21st	2023
Lock Picture/Final Delivery	April 28th	2023

Code	Category	Cost
100	Director	\$0.00
200	Admin	\$433.00
300	Crew	\$0.00
400	Production Gear	\$100.00
500	Post	\$179.99
600	Finishing	\$0.00
	Total:	\$712.99

*we were lucky enough to cut down the budget with equipments borrowed from SLC in kind.

DISTRIBUTION & AUDIENCES

Once the final product is delivered, we want to start submitting it to festivals. Some festivals that we plan on submitting to are: rePRO Film Festival, Nevertheless Film Festival, Film Girl Film Festival and Athena Film Festival.

We also want to hold community screenings at colleges and medical centers by working with organizations such as Women's Medical Funds, Choice Matters and student chapters of Nurses for Sexual and Reproductive Health and Planned Parenthood.

While the main target audience of this film is our peers and policy-makers such as university administrations and politicians, we do want this film to reach as wide of an audience as possible. Therefore, we would also like to start an impact campaign for raising awareness and easier access to abortion related training for nursing students.

